
IN NIHILO

Savannah Agger

for solo contra bass, 2 metal plates and live electronics

Score

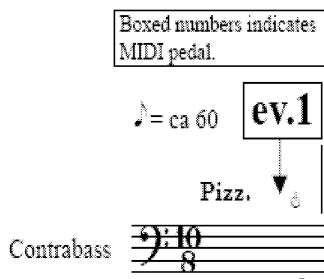
In Nihilo.

Introduction.

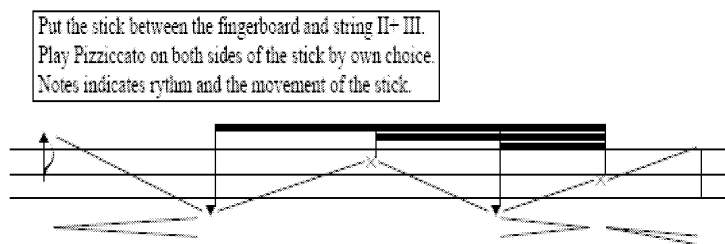
In Nihilo is made for solo Contrabass, 2 metal plates, computer and live transformations in Max /Msp. All what the Contrabass plays is transferred via signal into two metal plates. The Plates response is picked up by contact microphones and transferred on to the computer for real time transformations.

Instructions:

- Boxed numbers indicates triggering of a midi pedal by the Contrabass player.



- The stick must be chosen by the player to get a good thickness of the stick, that suite the player. The stick must also fit the distance between the strings and the fingerboard of the instrument.



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In nihilo

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Boxed numbers indicates MIDI pedal.

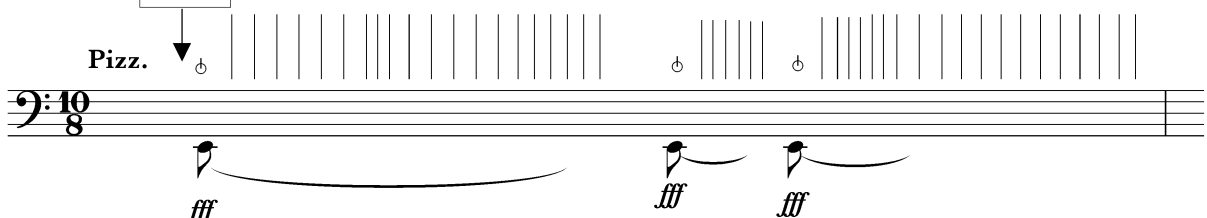
Play with the stick behind the bridge. Staves indicates intensity in rythm. Play as loud as possible, but just as loud so you still can percive the pitch. Play on all the strings by own choice.

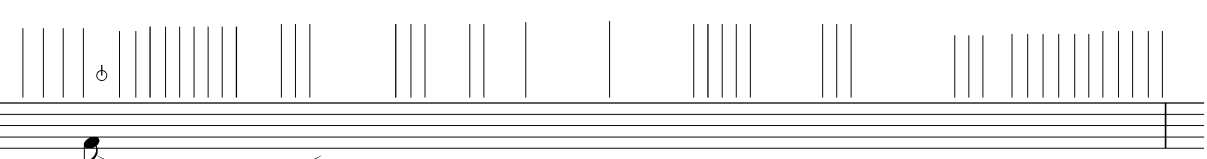
♩ = ca 60

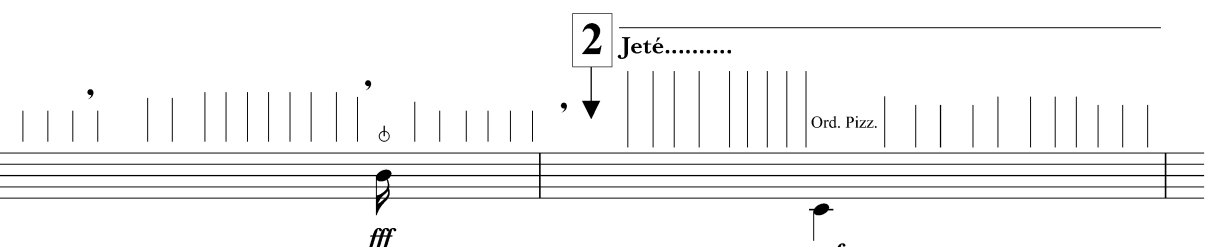
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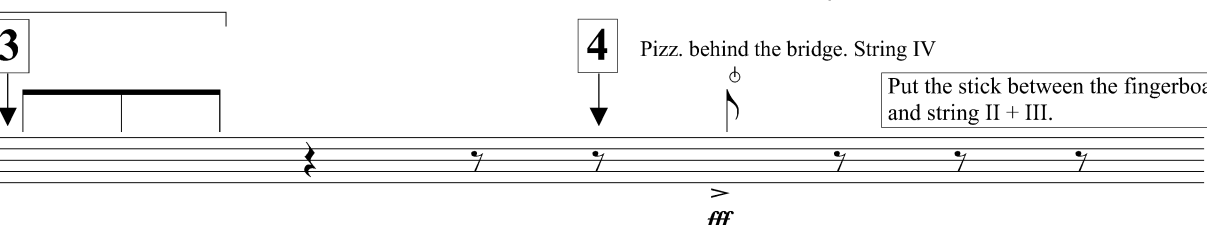
With a drum stick.....

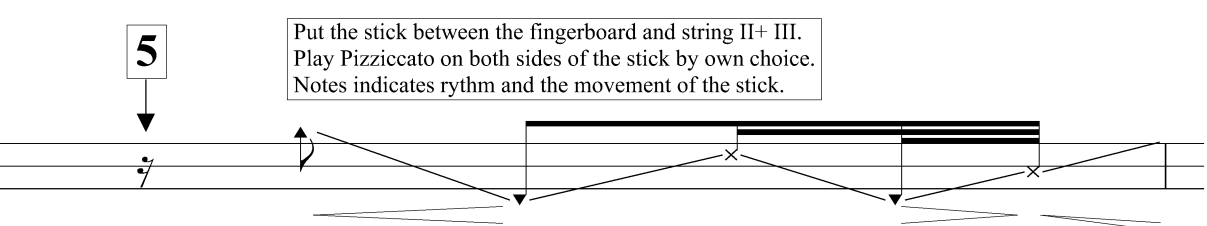
Contrabass

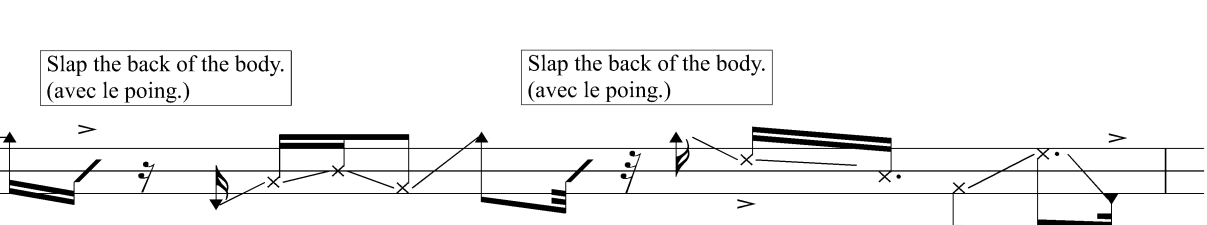
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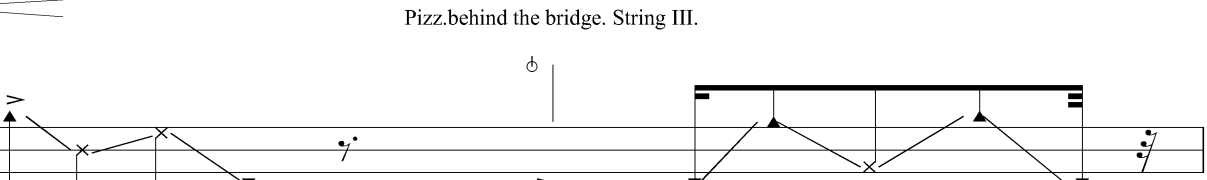
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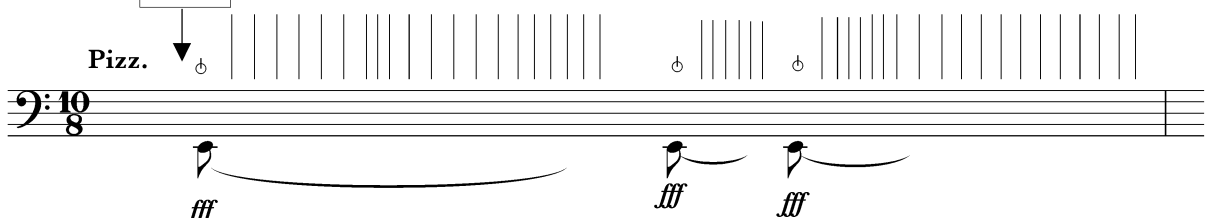
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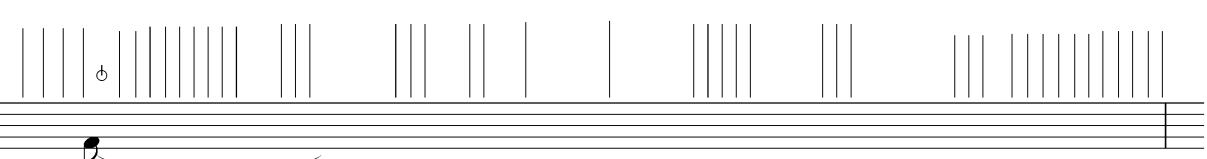
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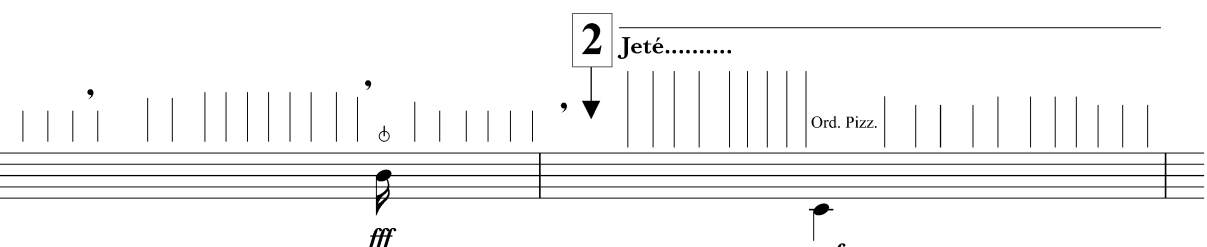
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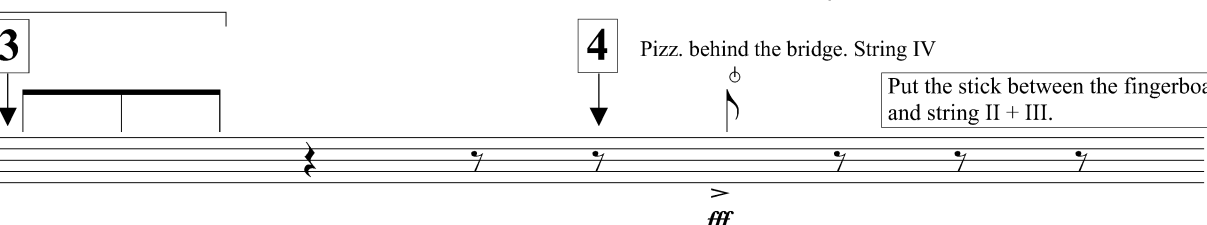
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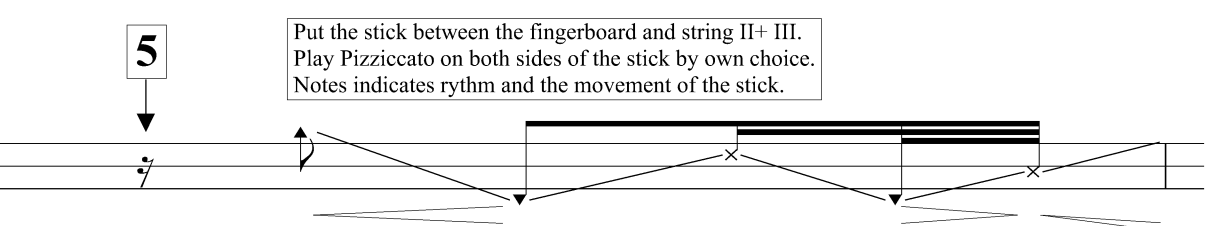
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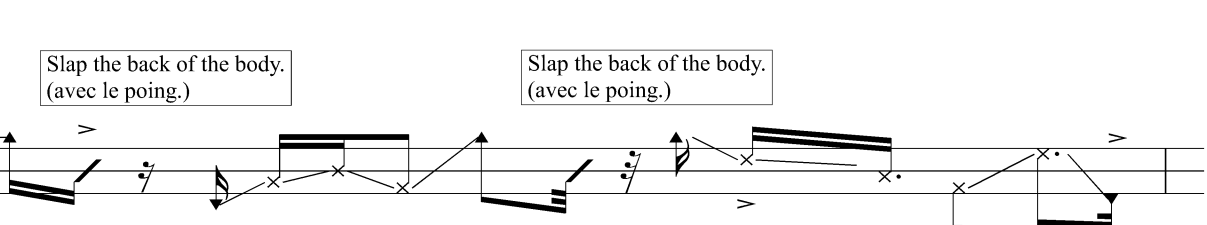
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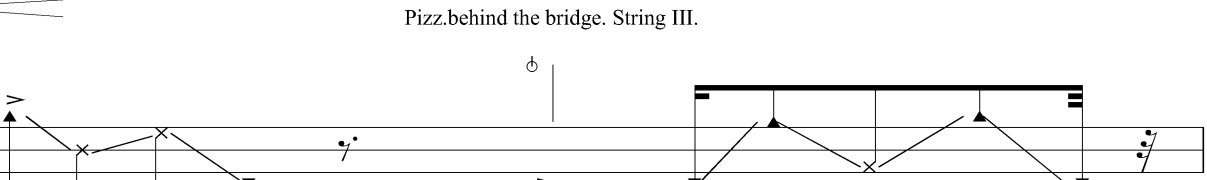
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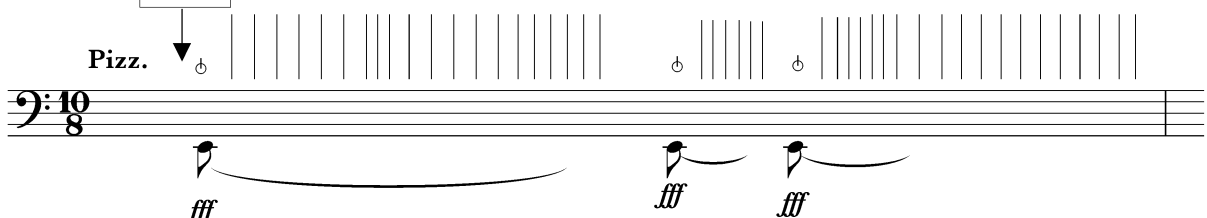
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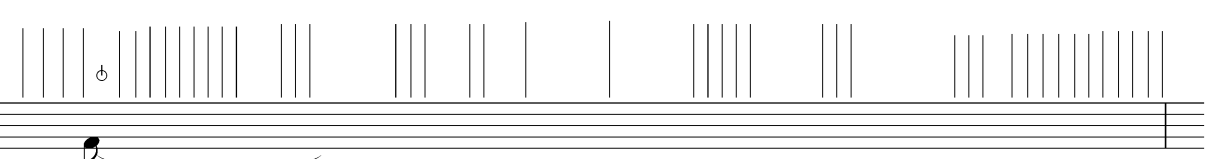
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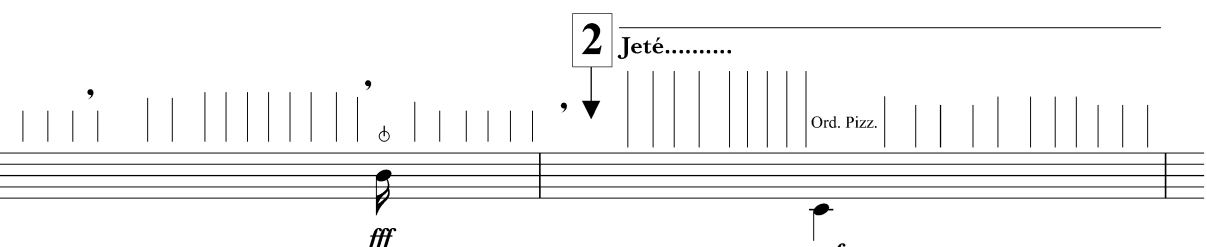
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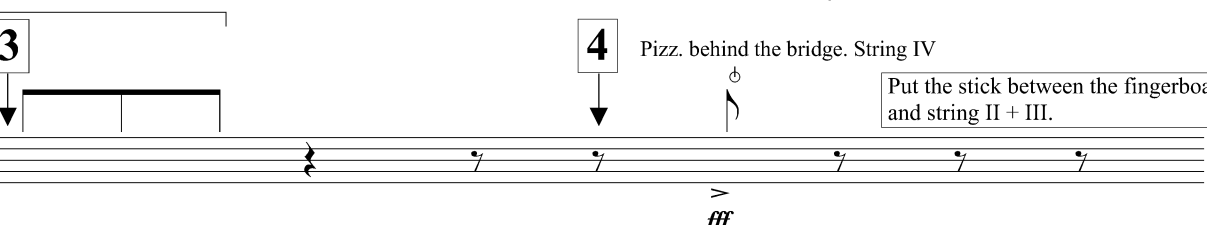
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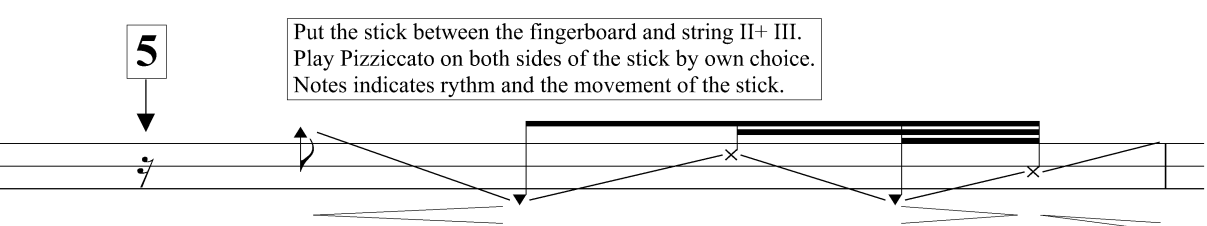
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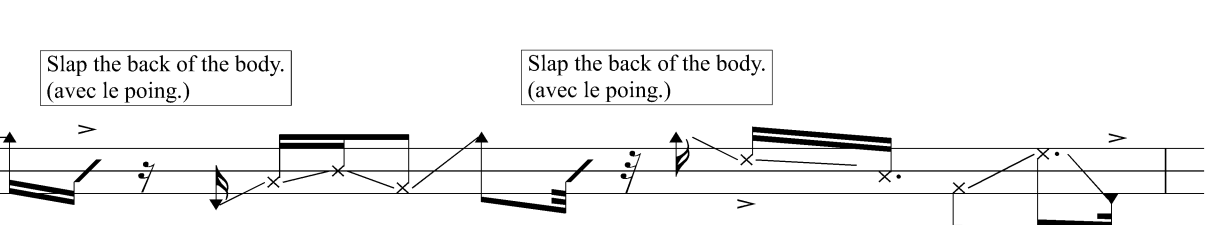
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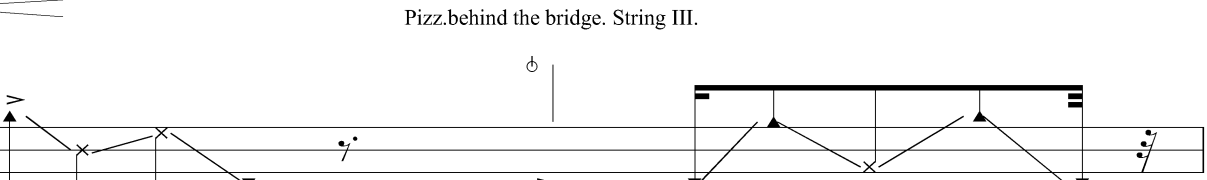
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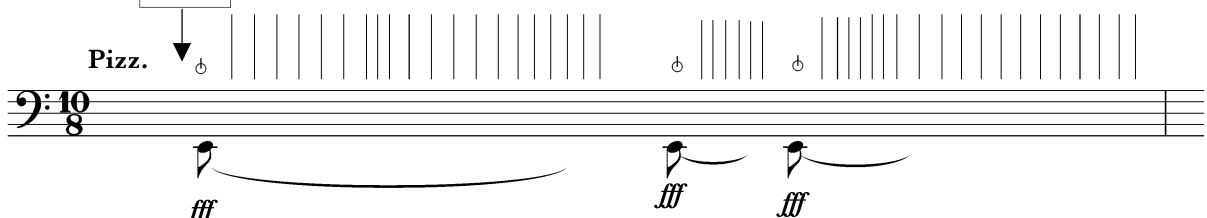
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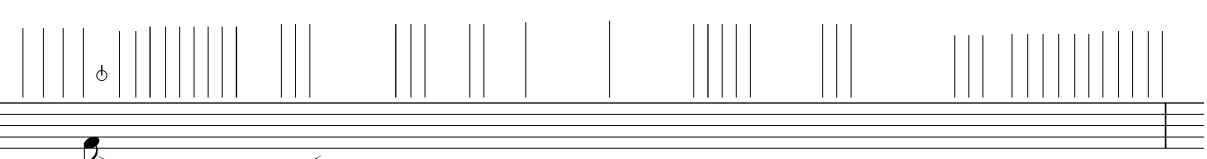
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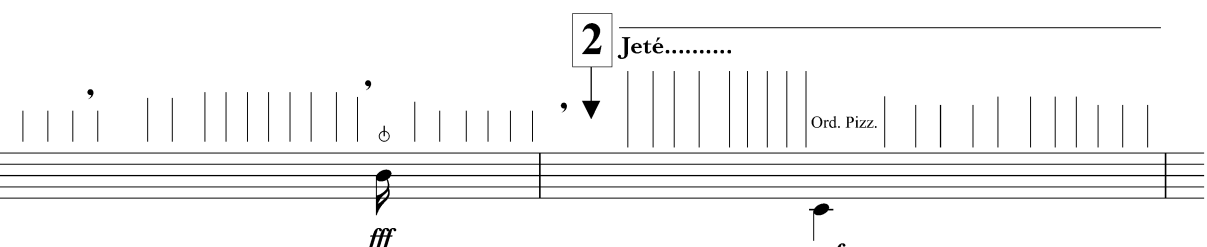
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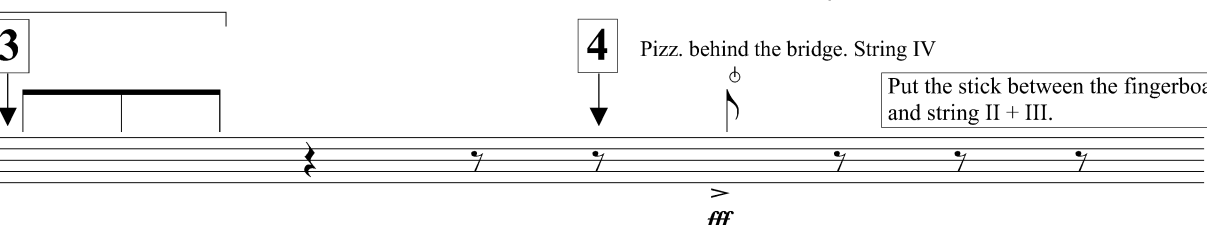
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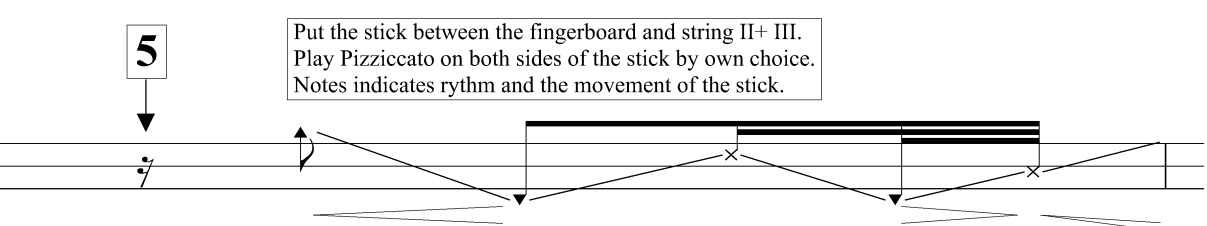
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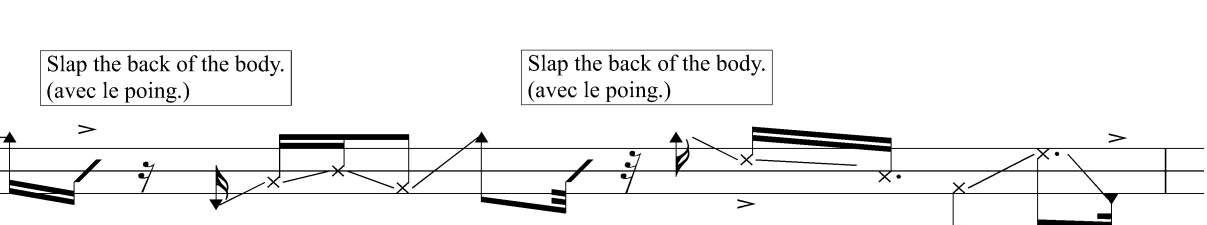
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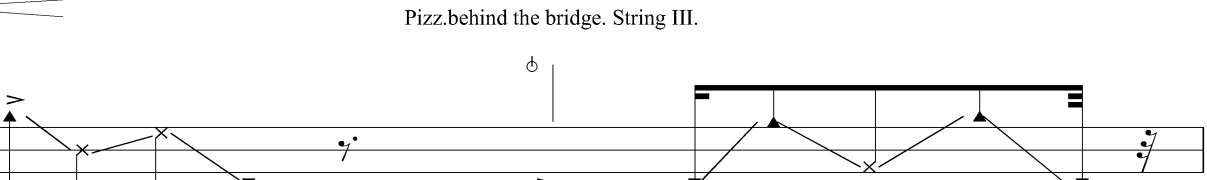
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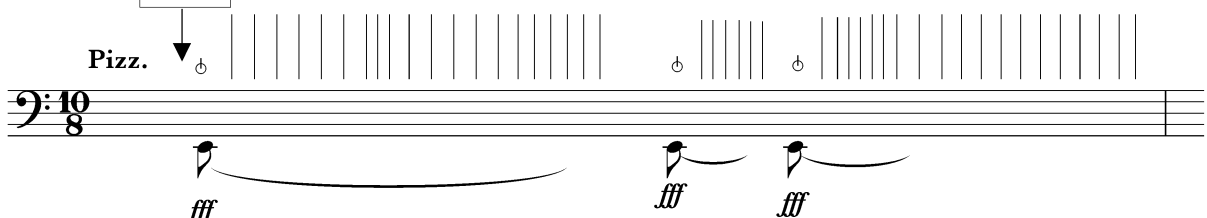
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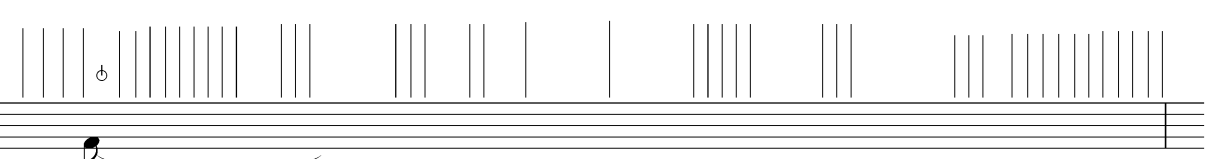
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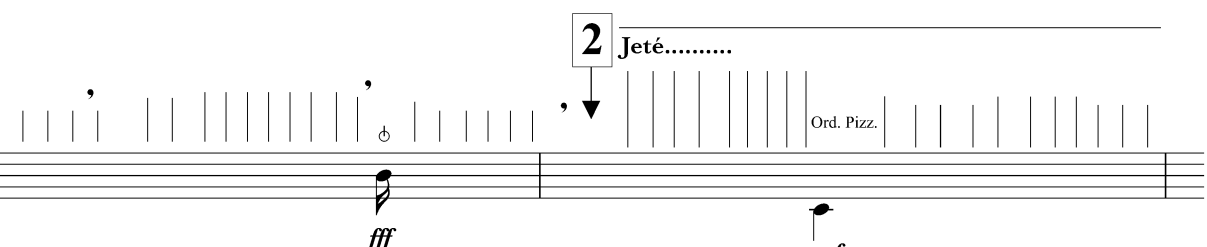
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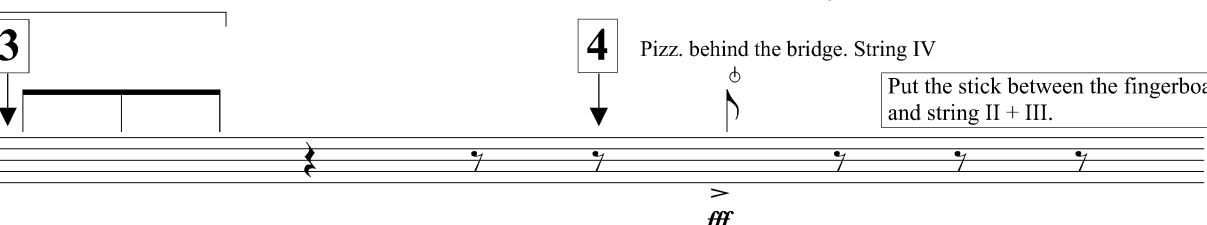
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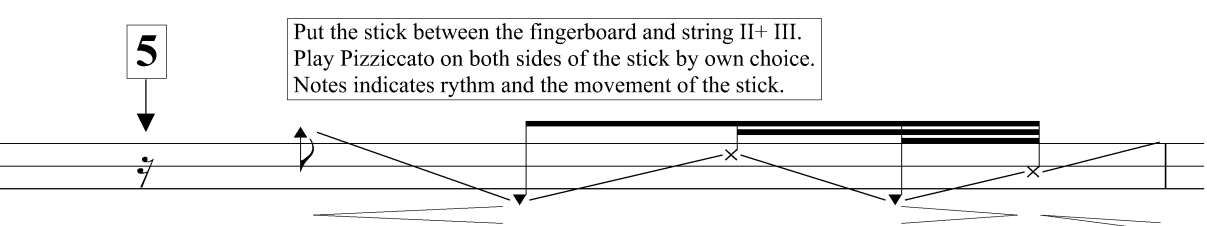
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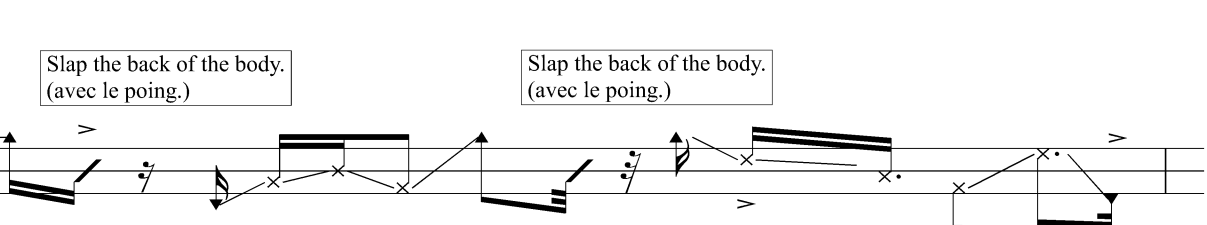
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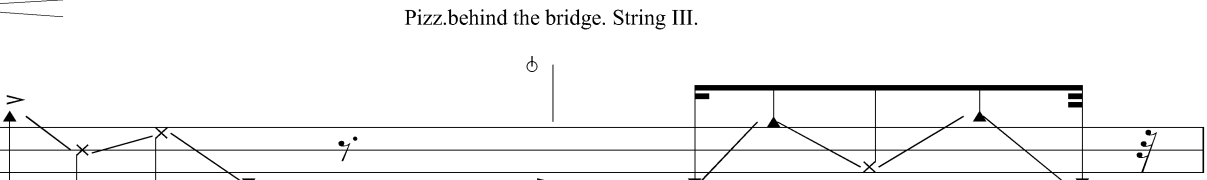
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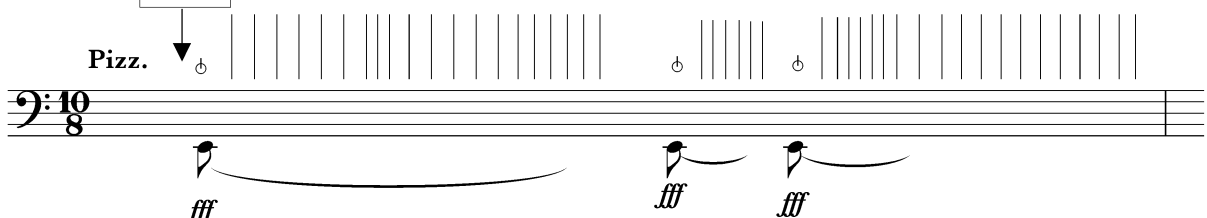
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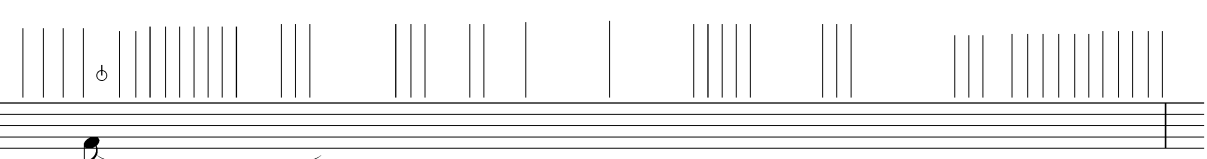
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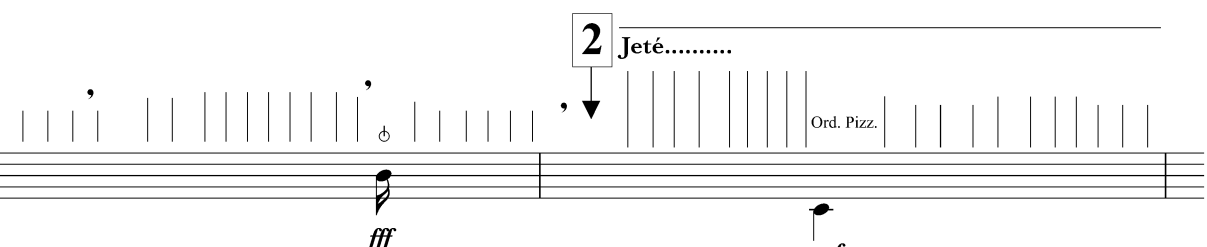
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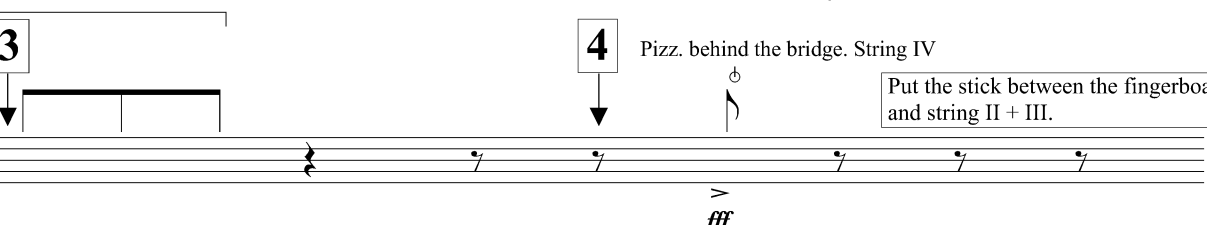
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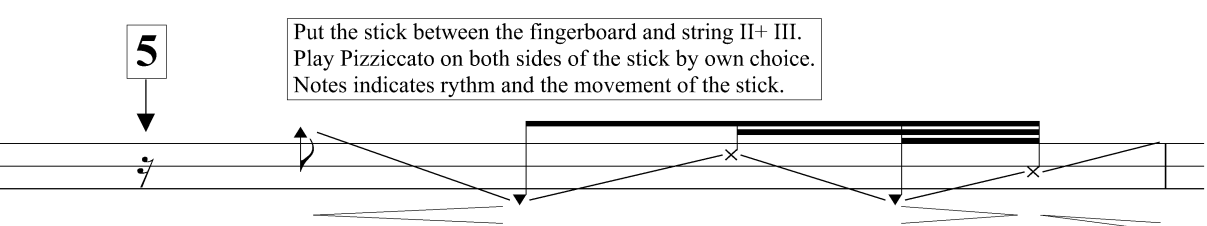
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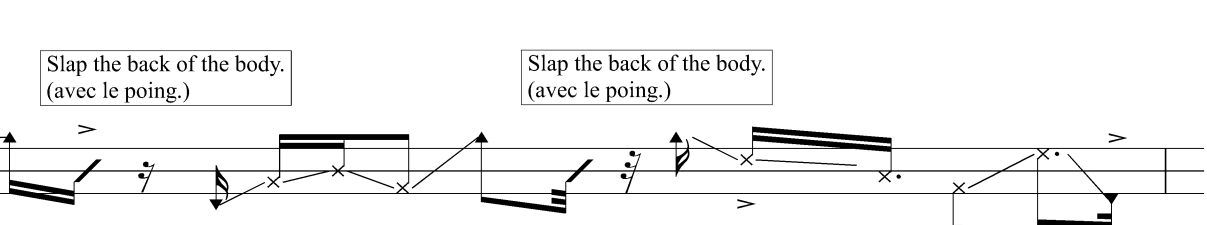
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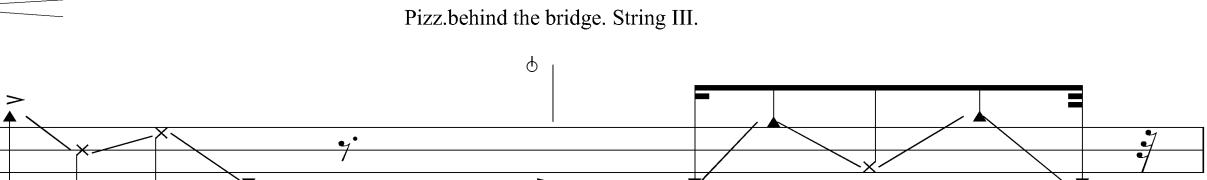
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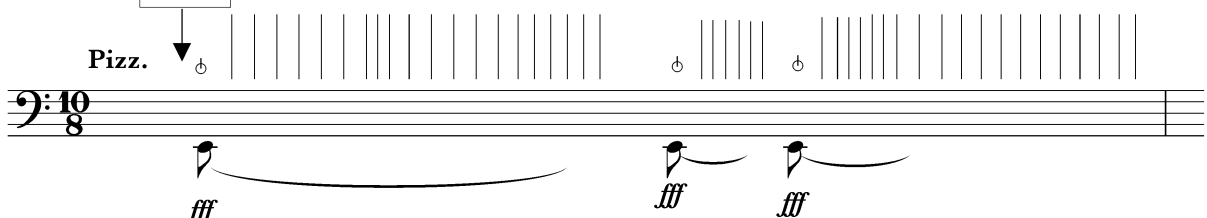
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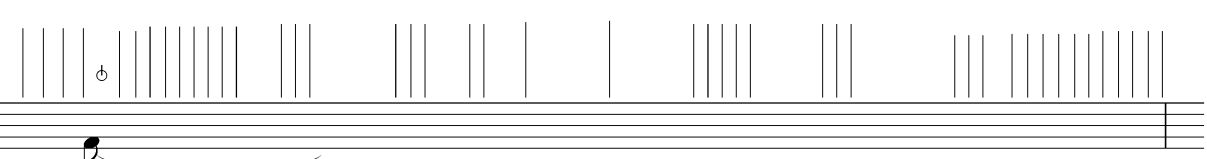
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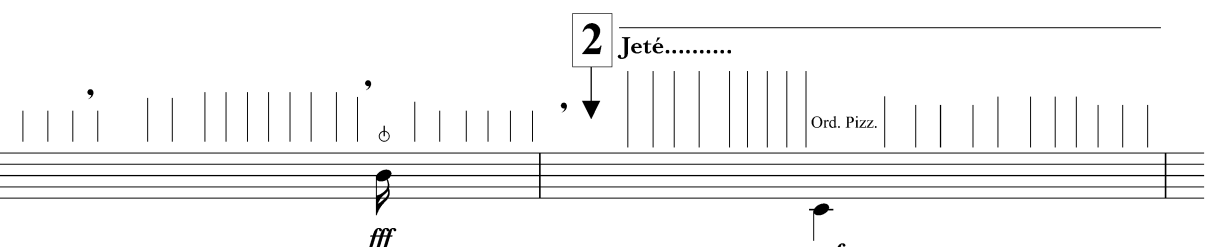
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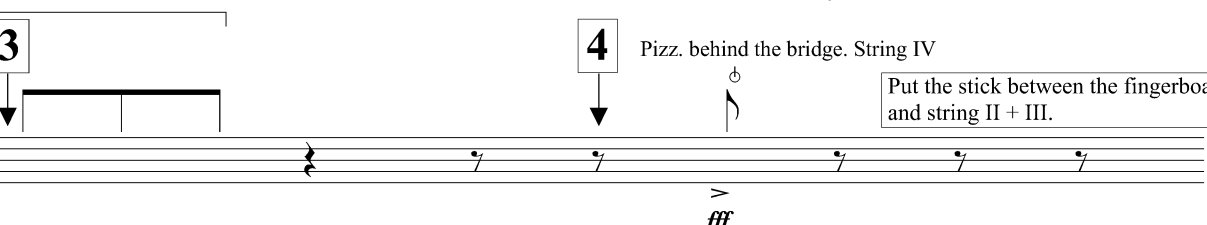
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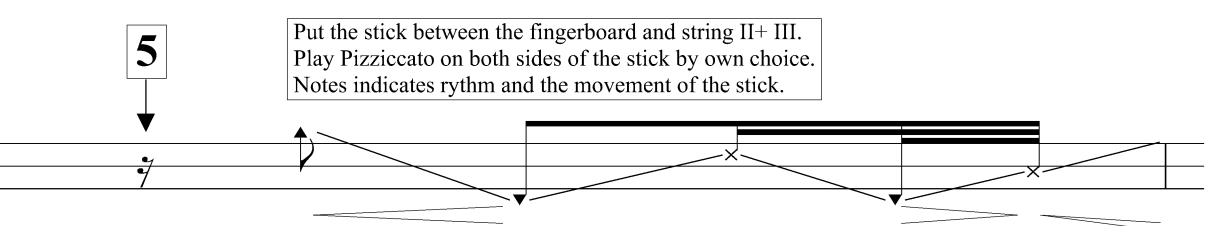
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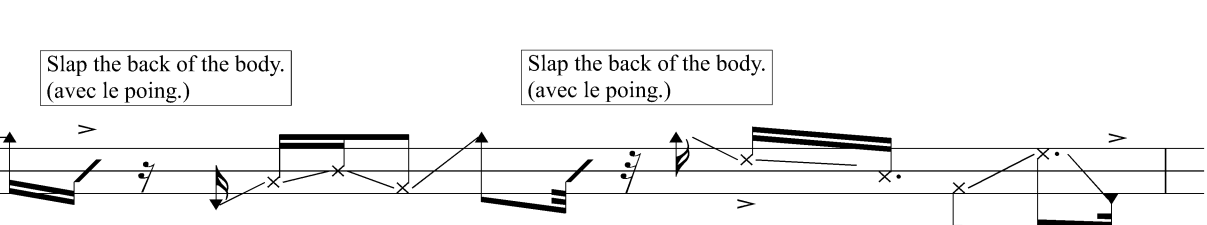
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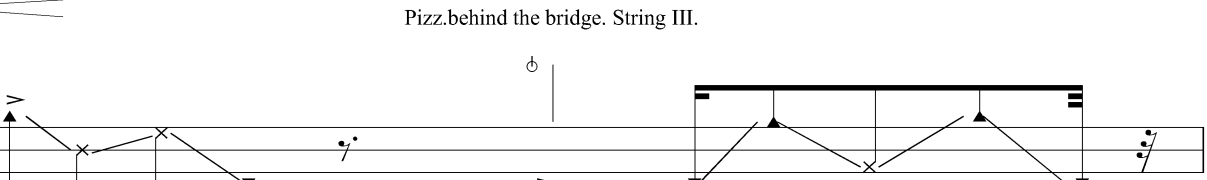
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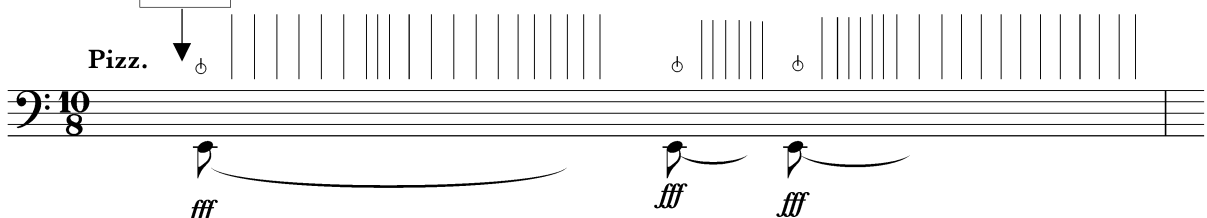
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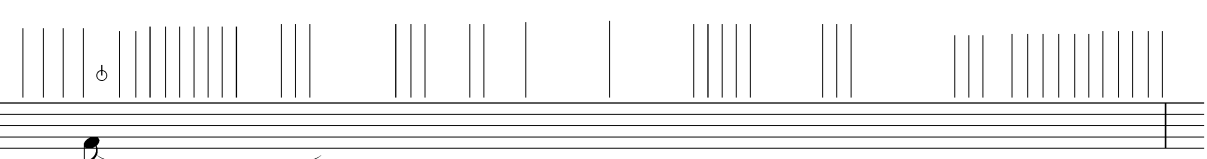
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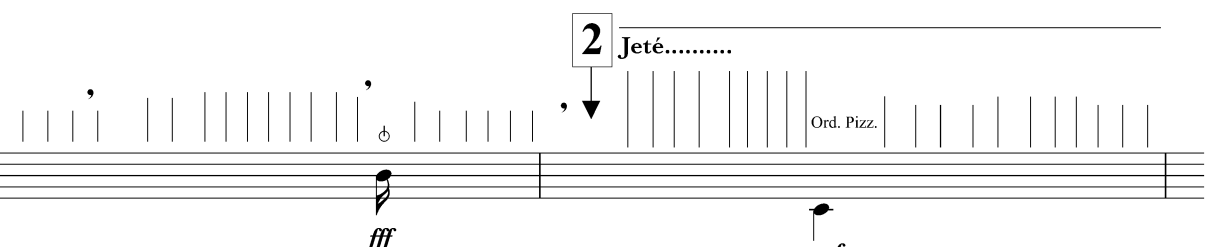
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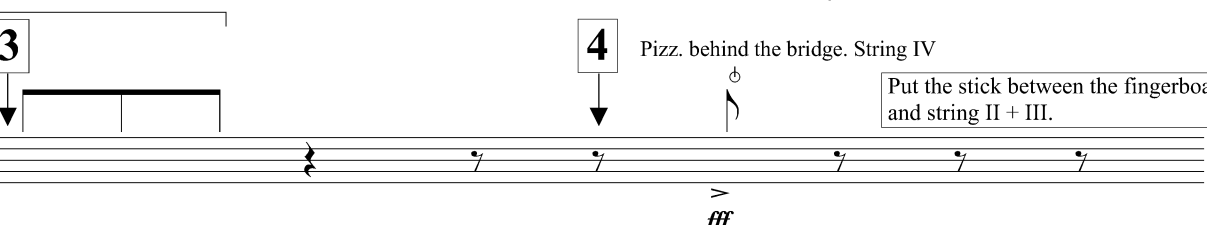
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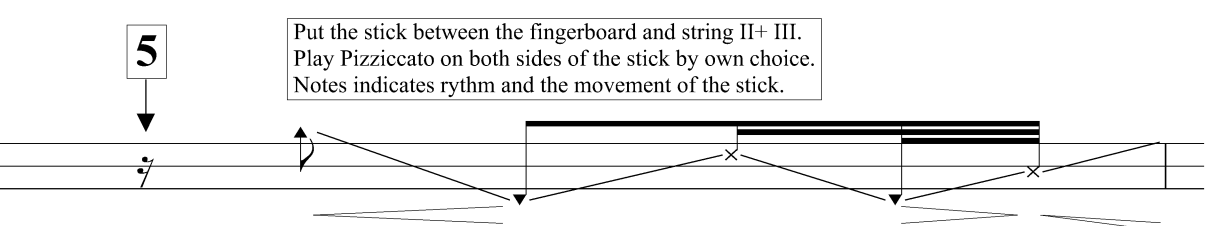
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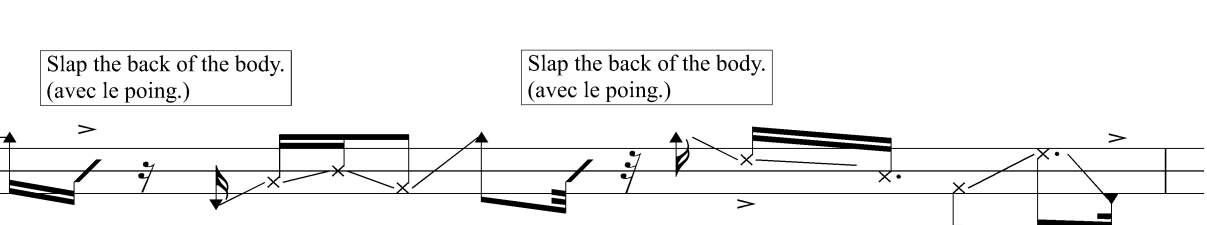
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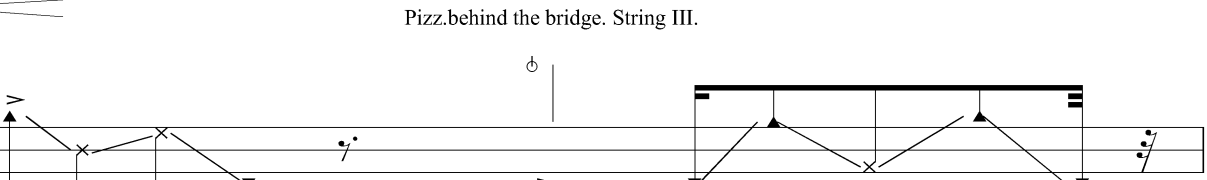
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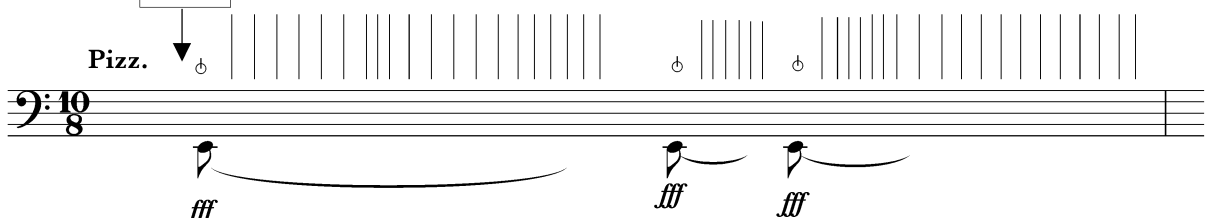
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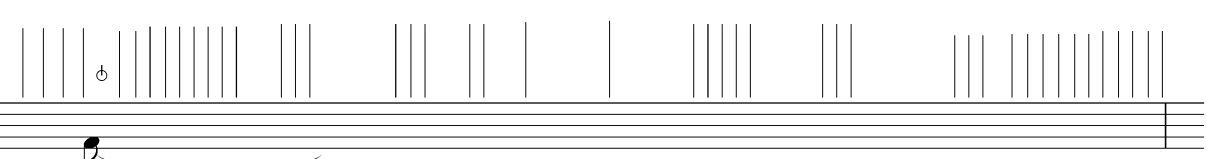
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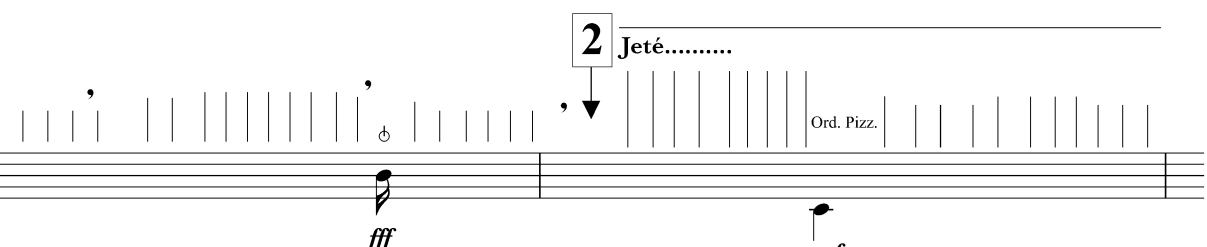
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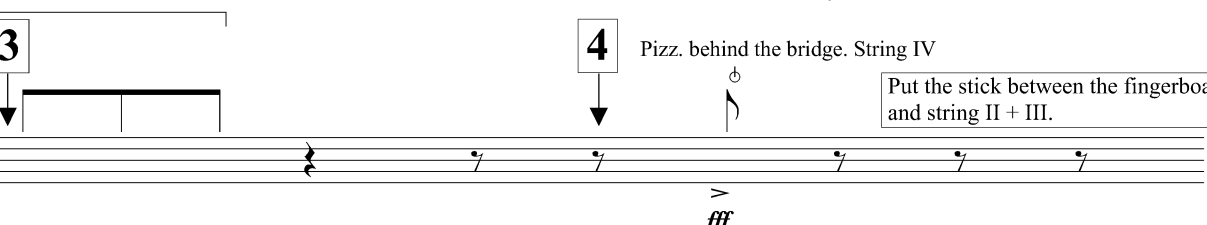
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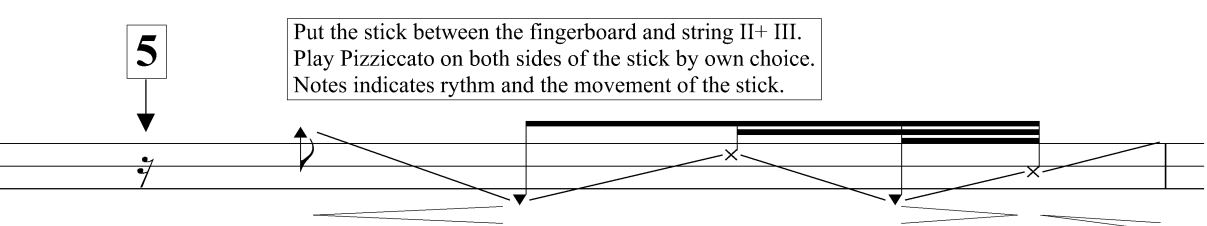
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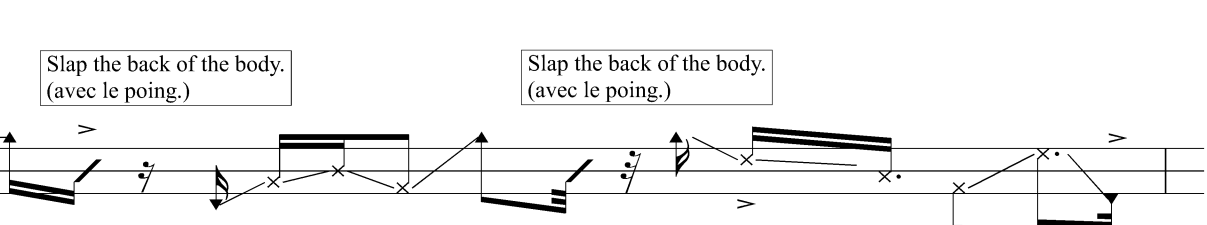
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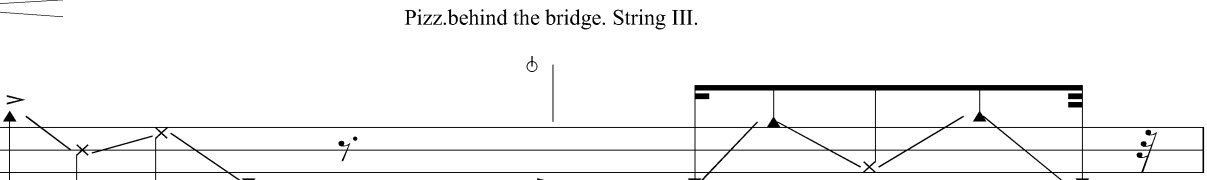
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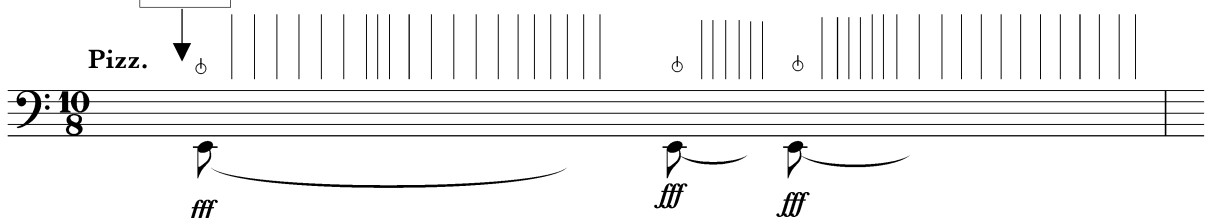
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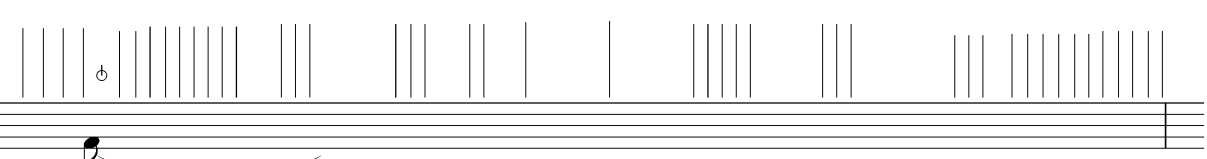
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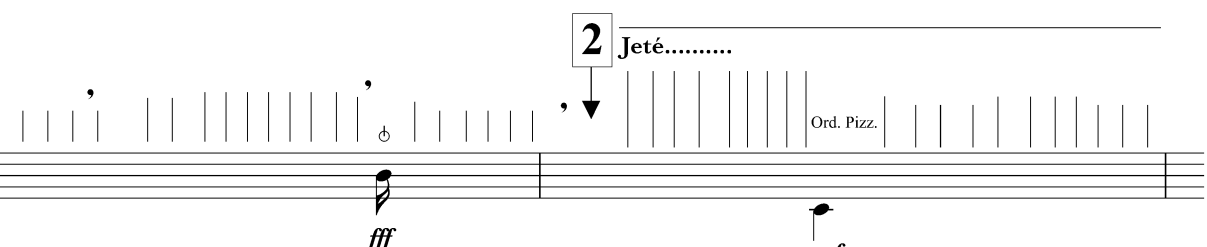
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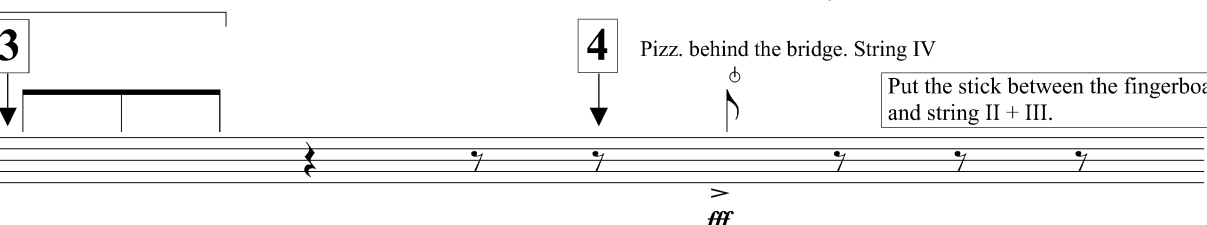
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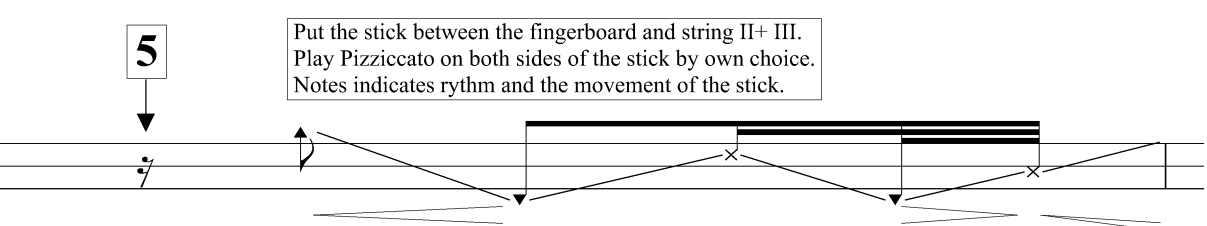
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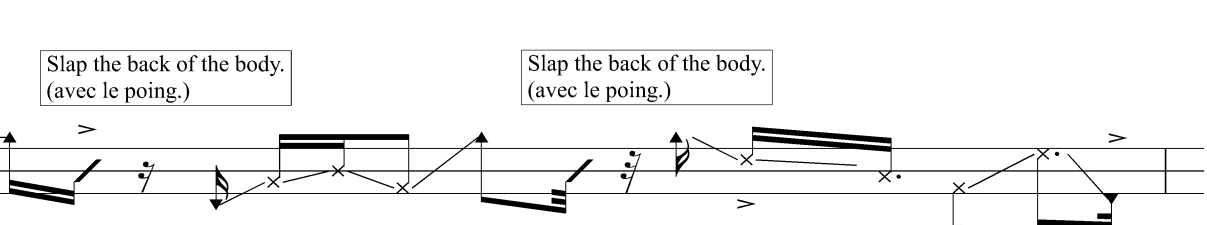
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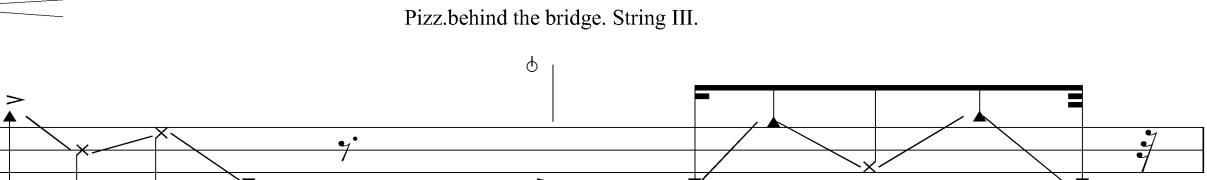
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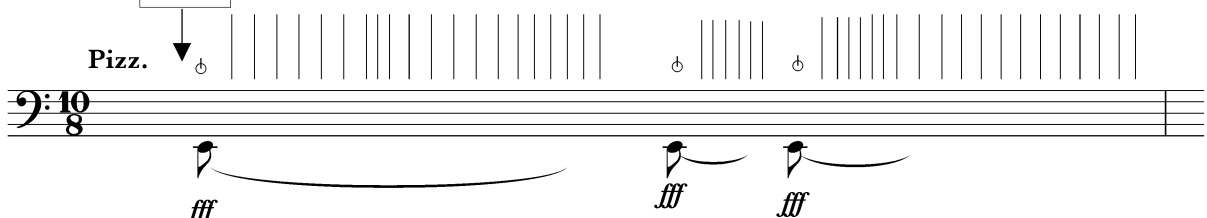
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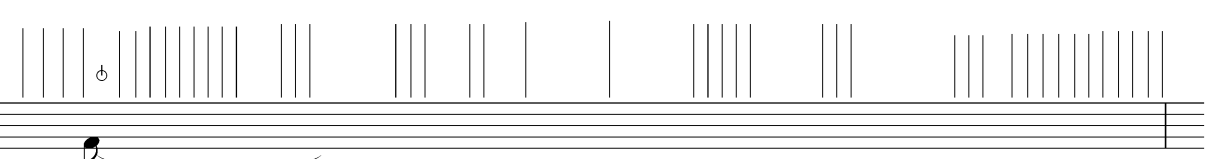
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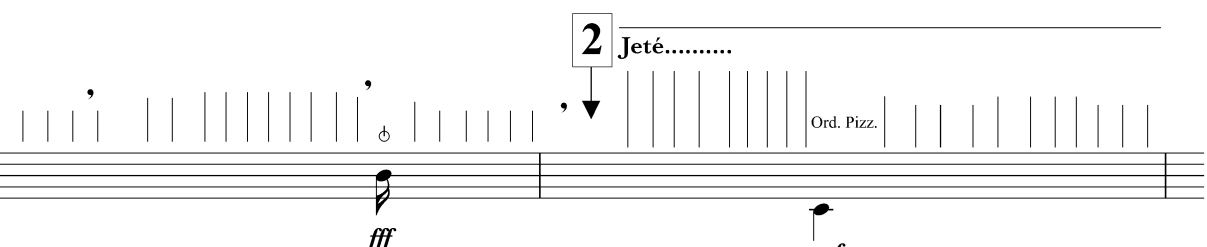
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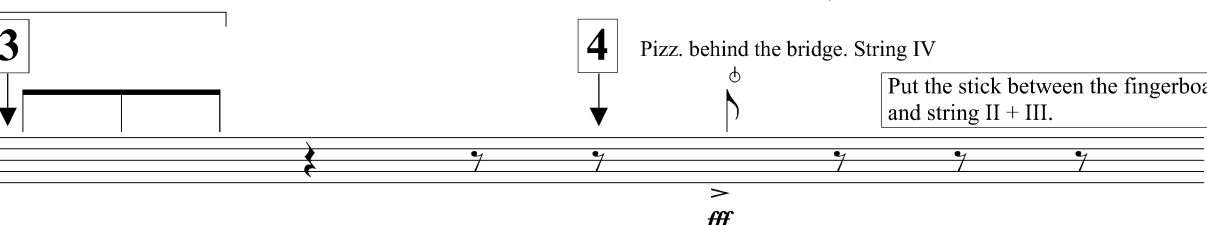
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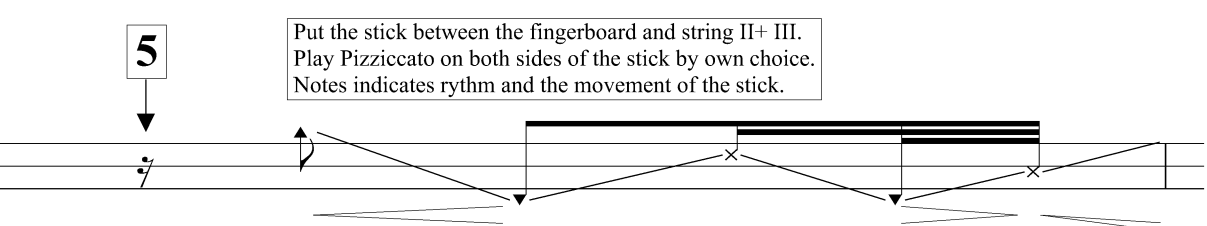
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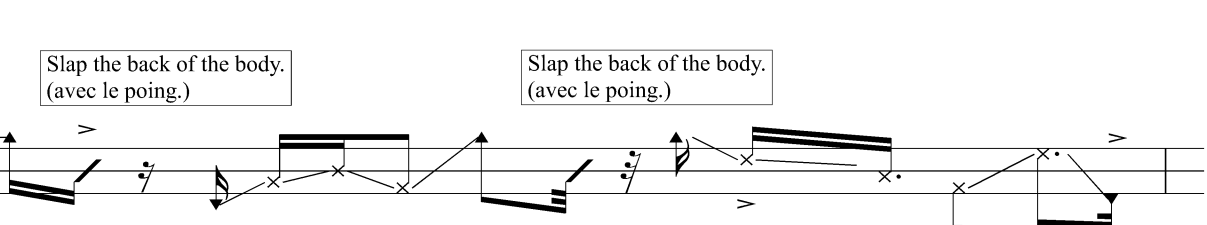
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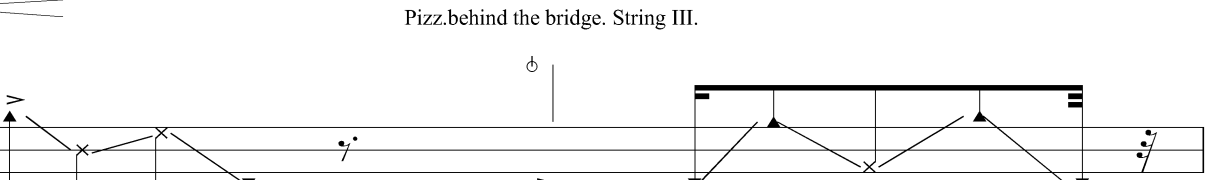
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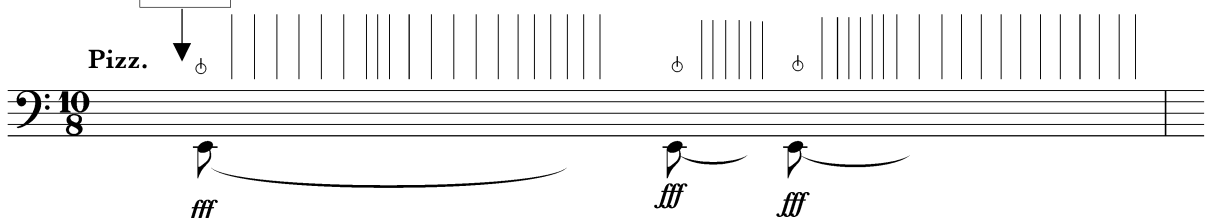
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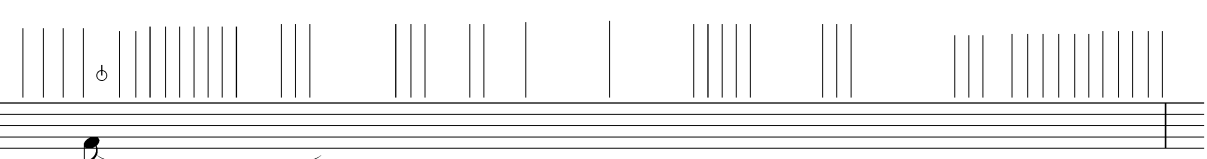
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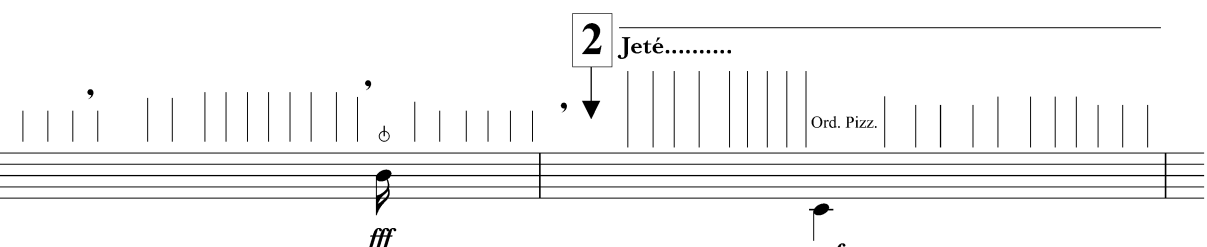
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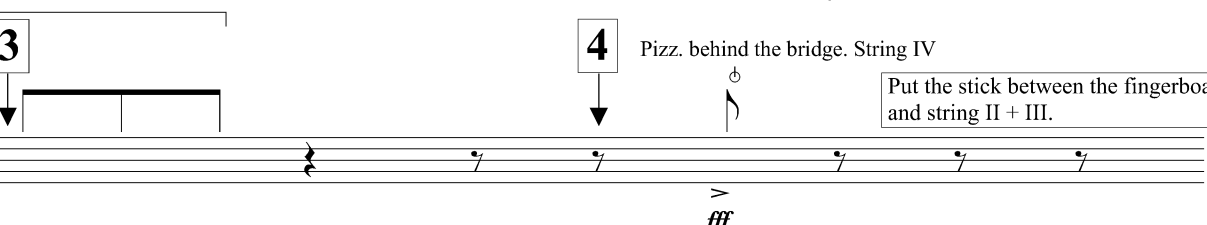
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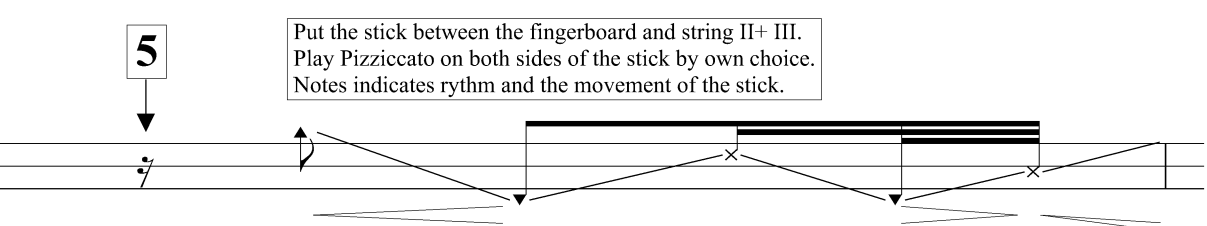
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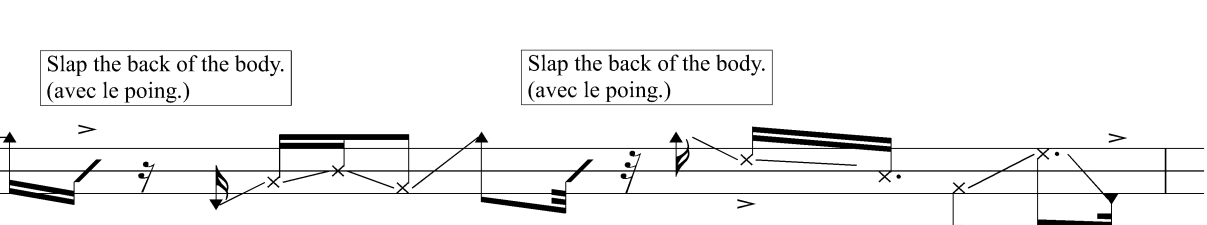
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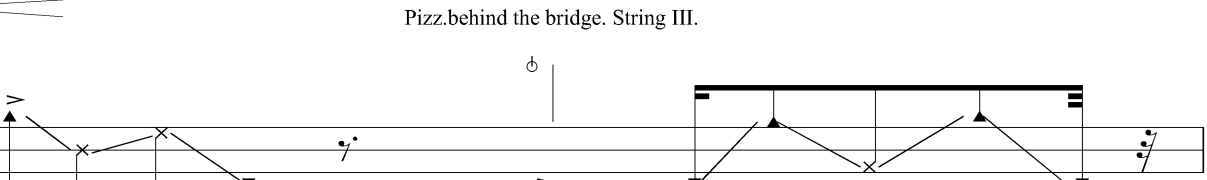
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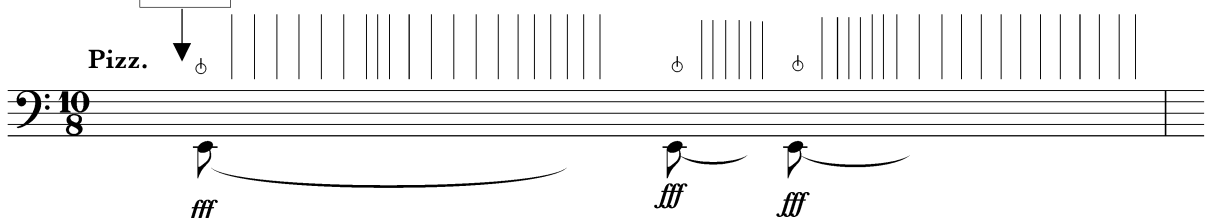
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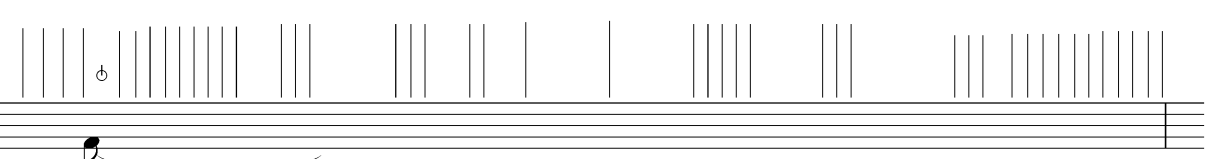
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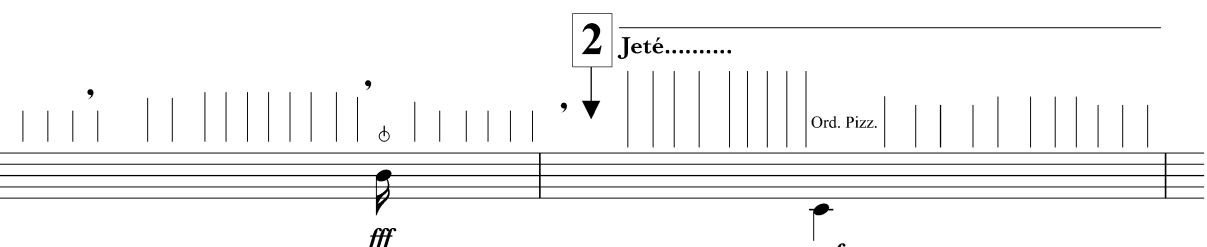
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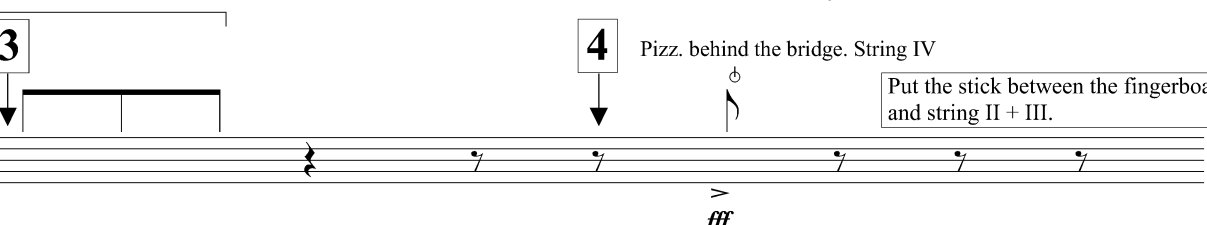
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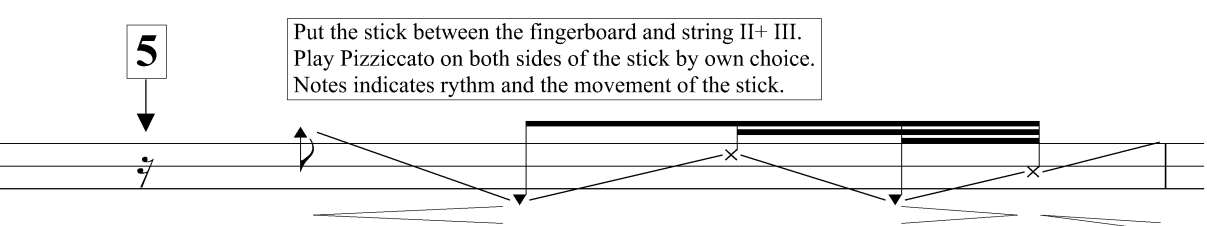
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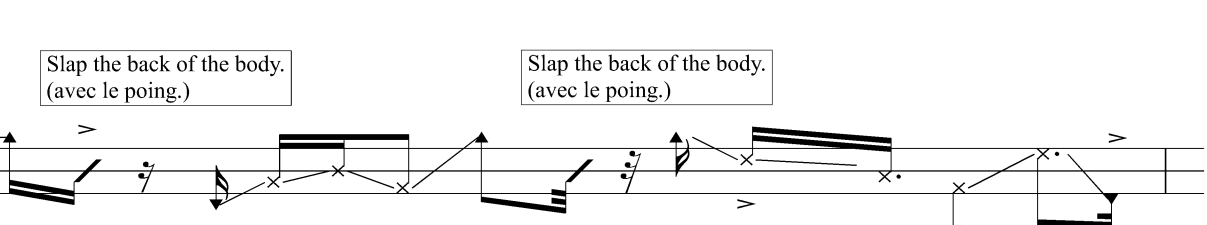
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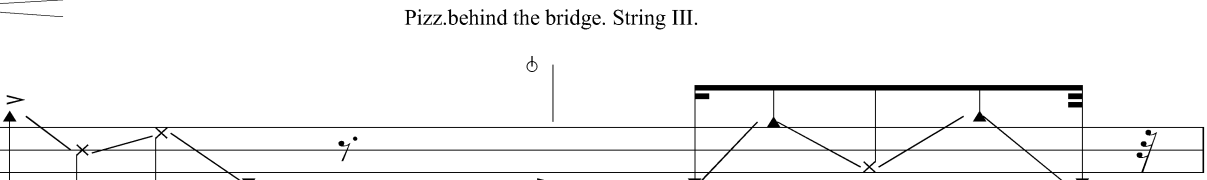
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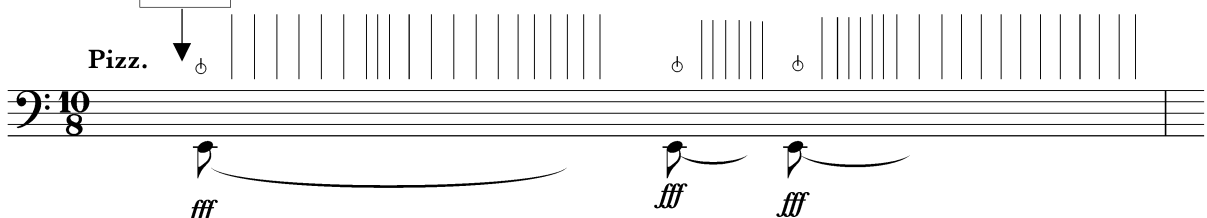
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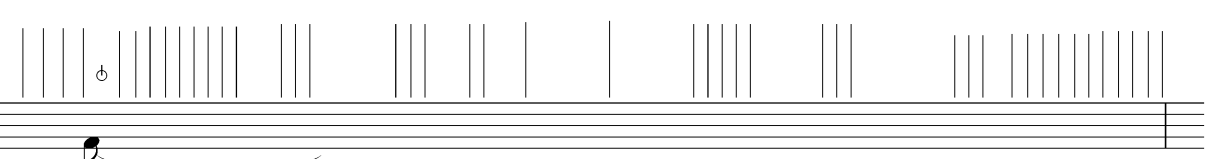
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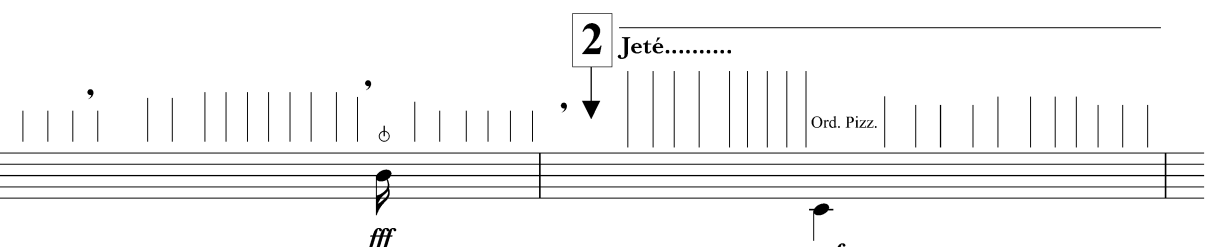
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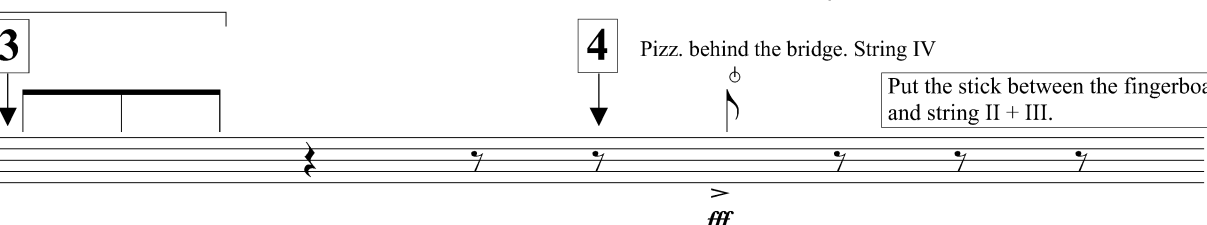
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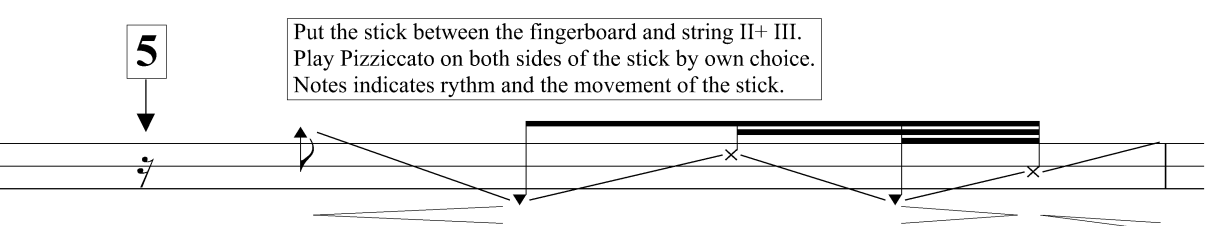
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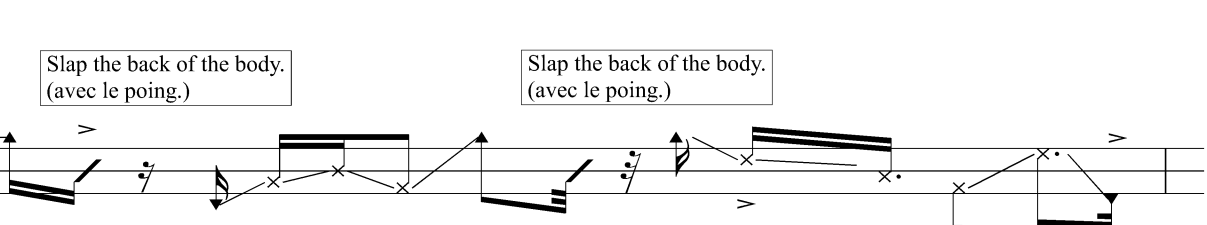
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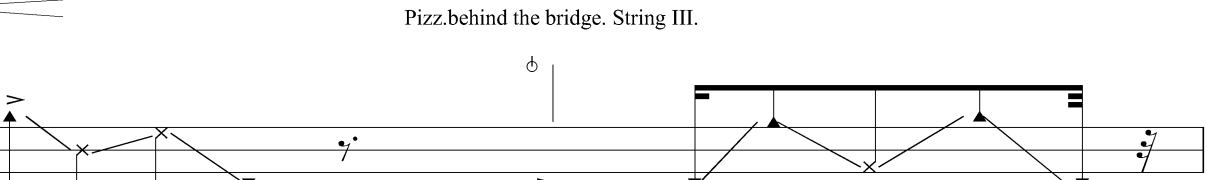
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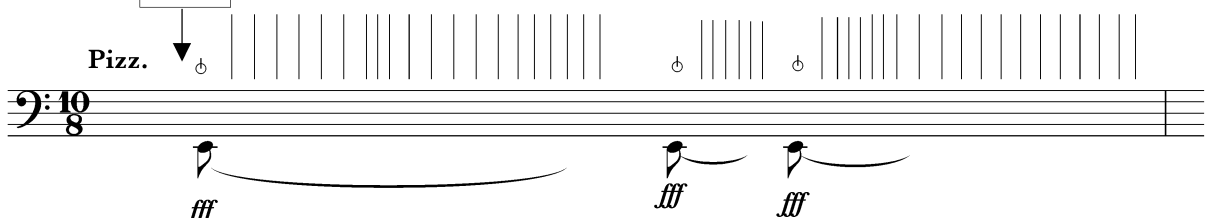
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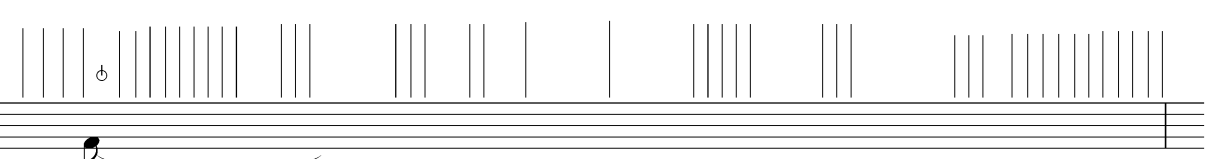
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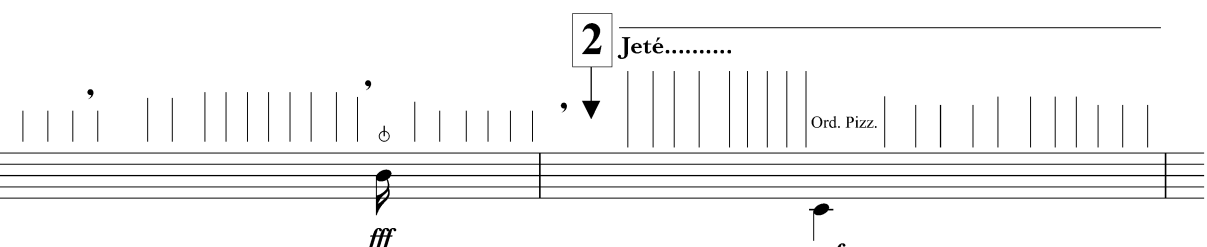
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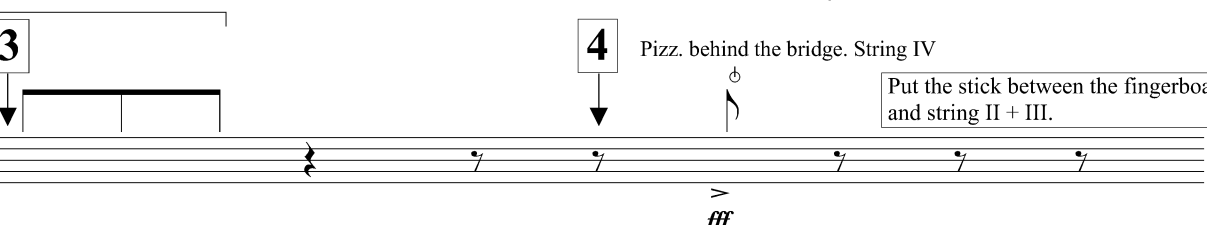
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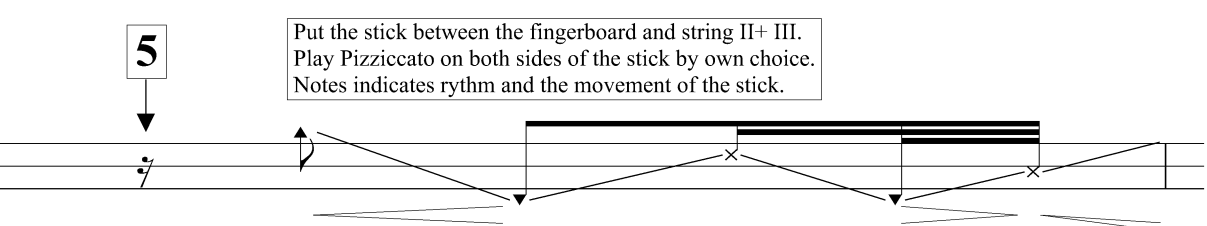
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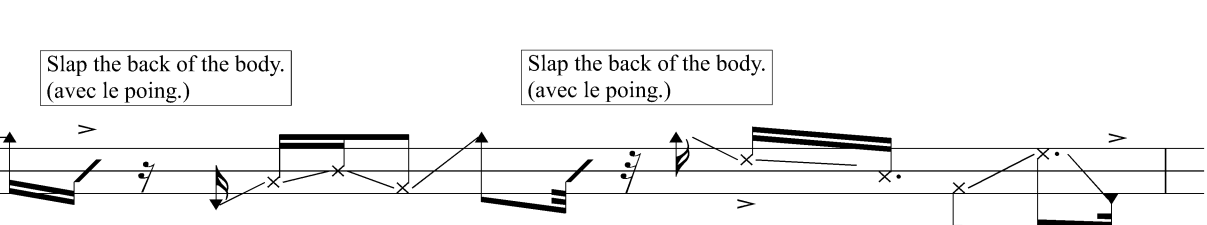
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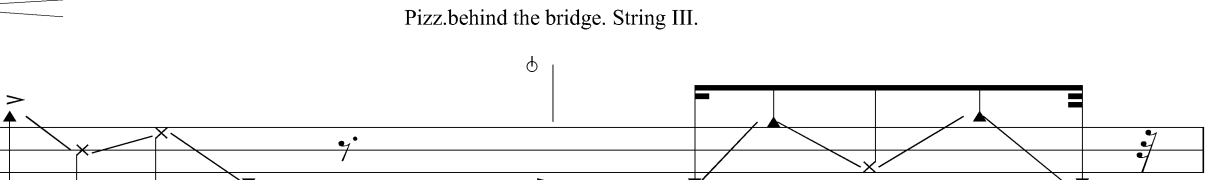
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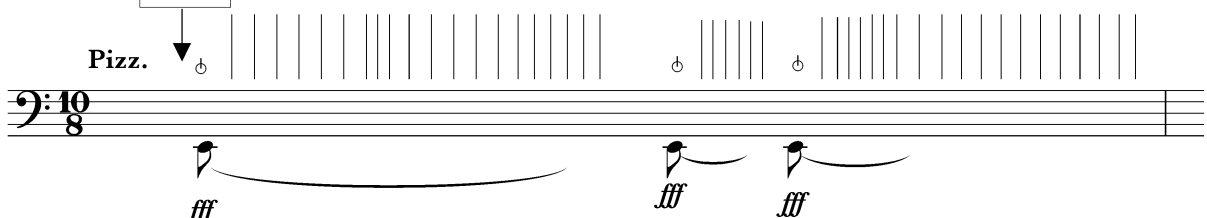
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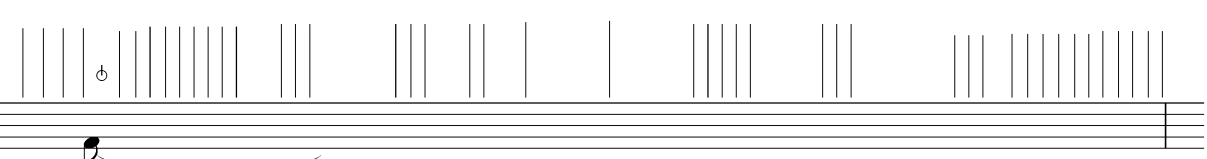
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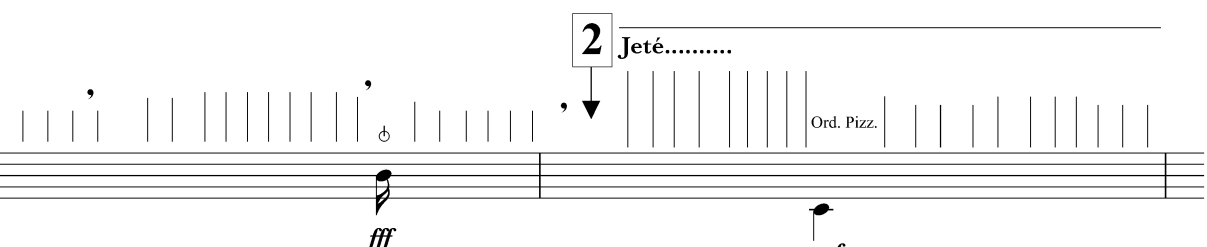
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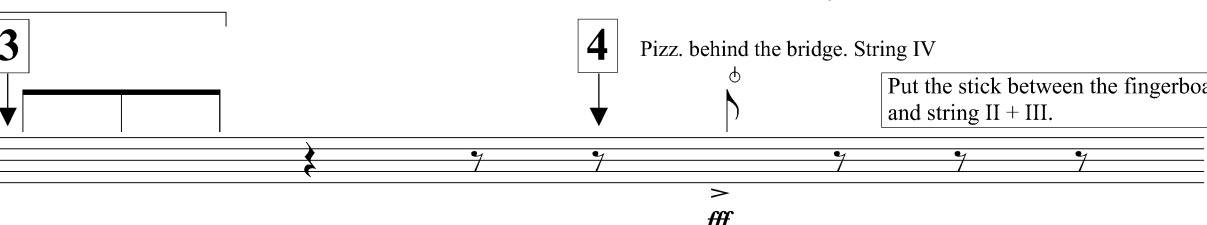
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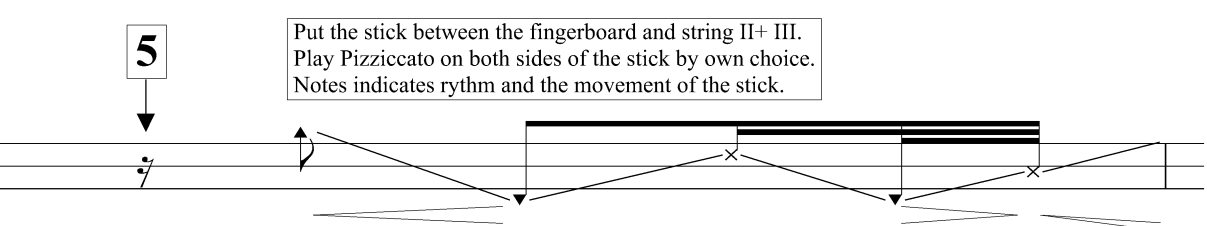
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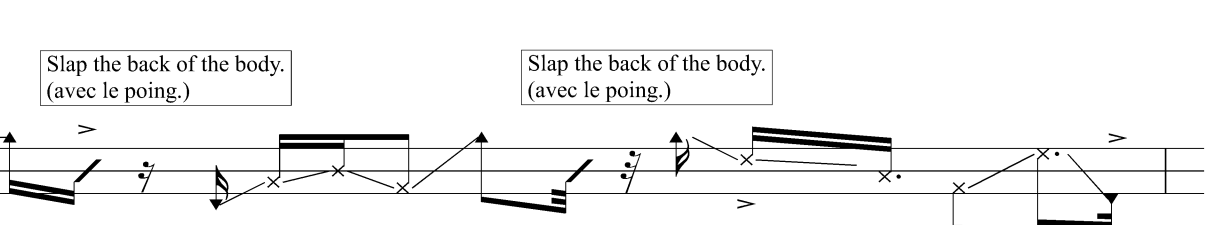
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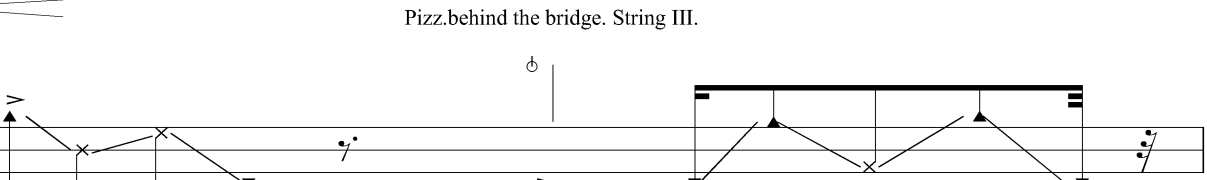
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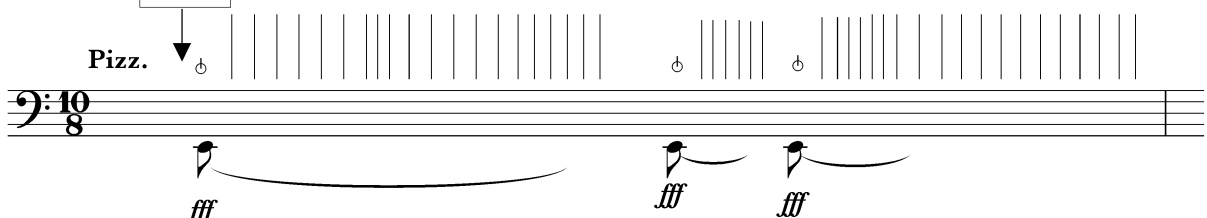
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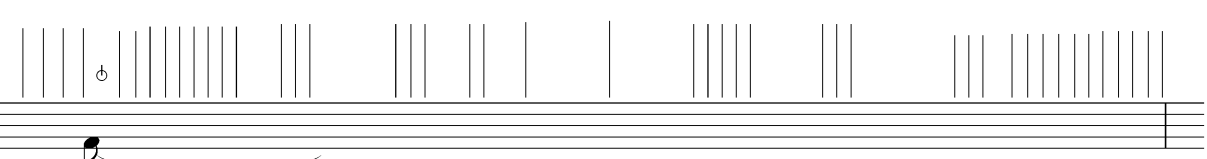
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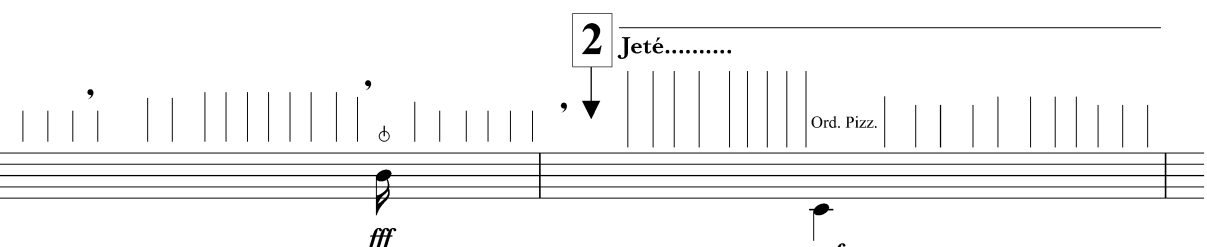
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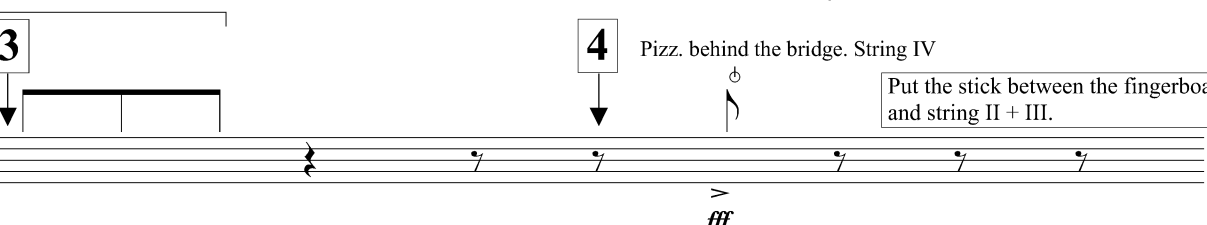
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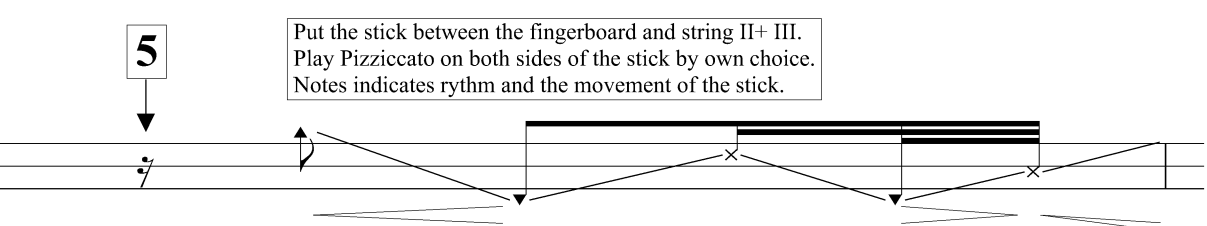
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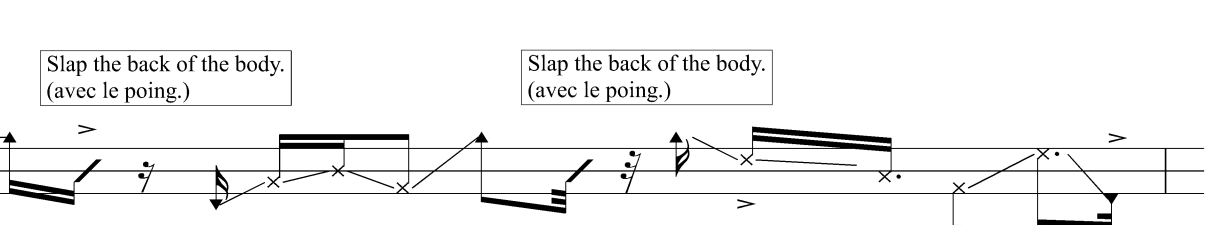
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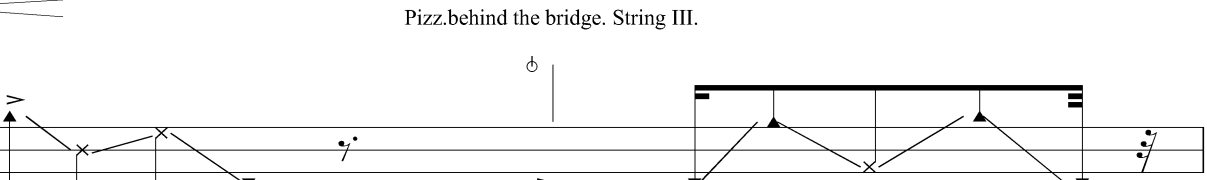
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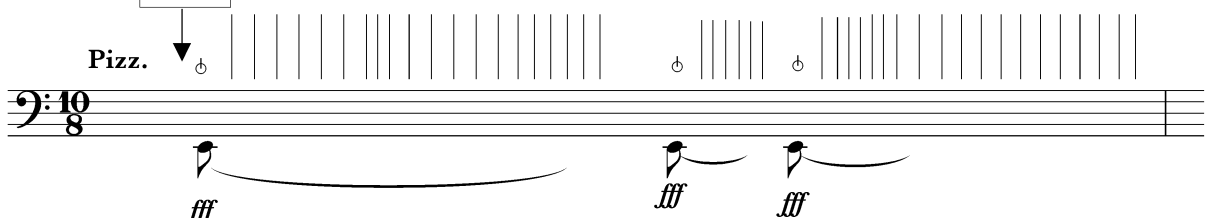
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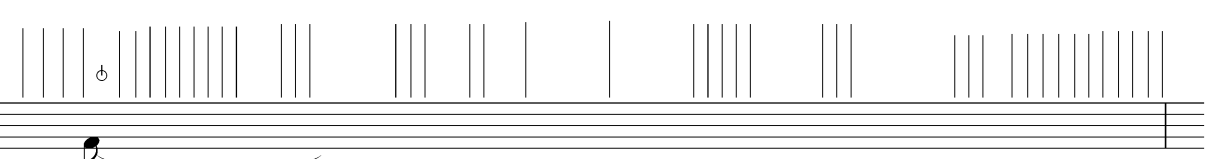
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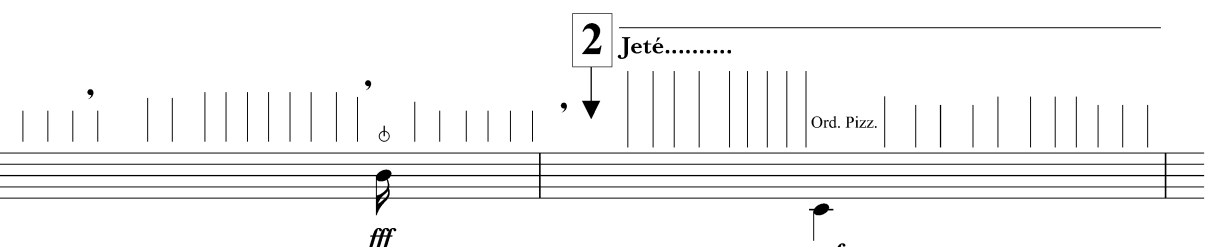
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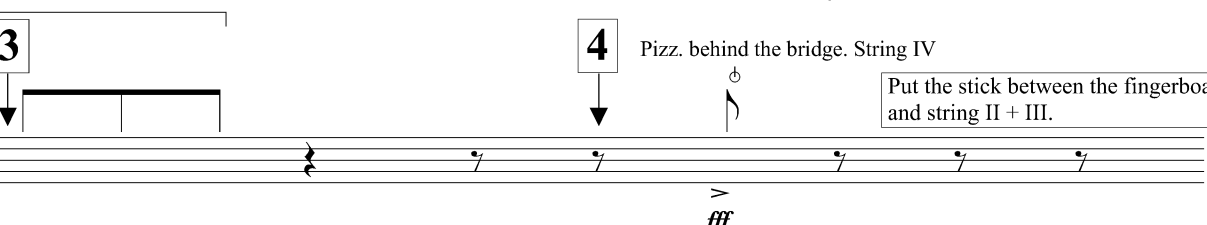
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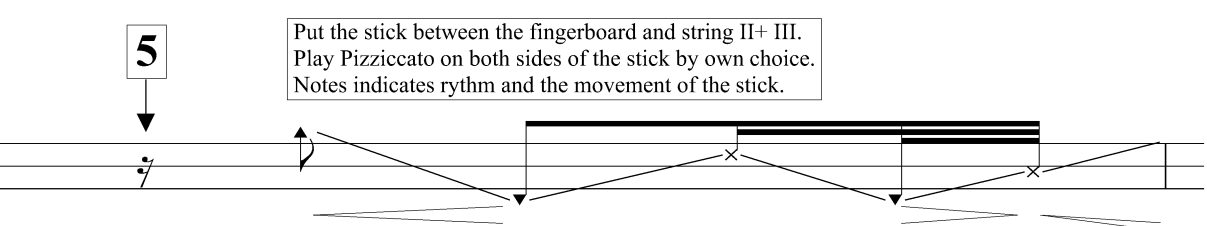
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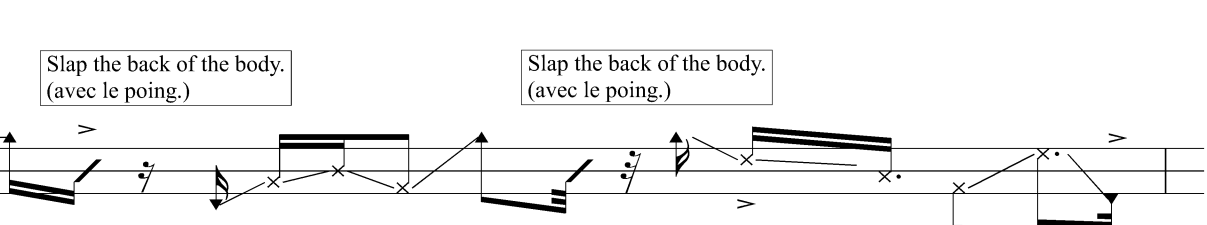
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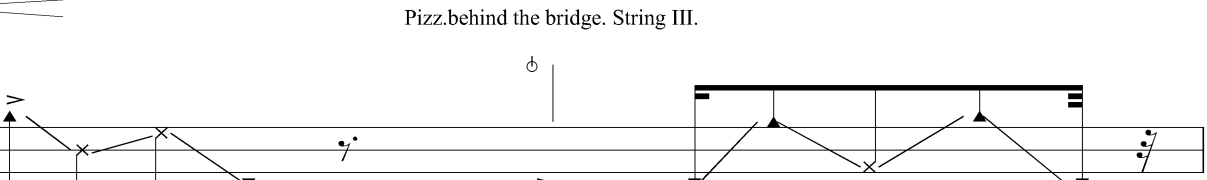
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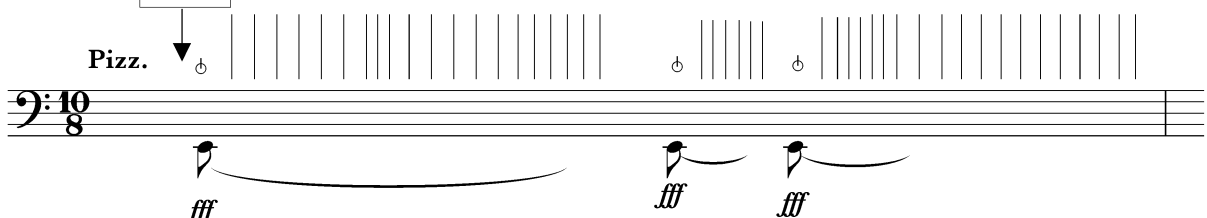
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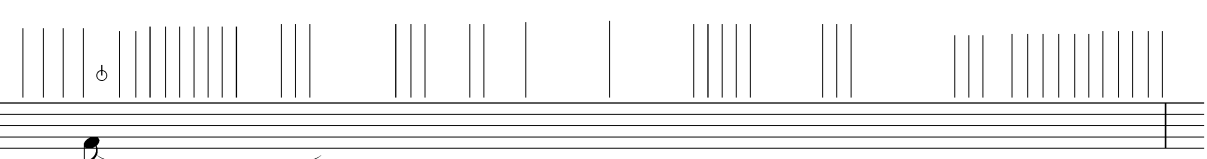
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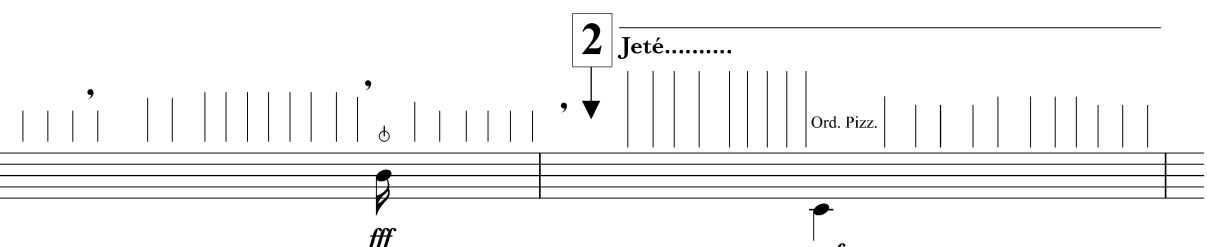
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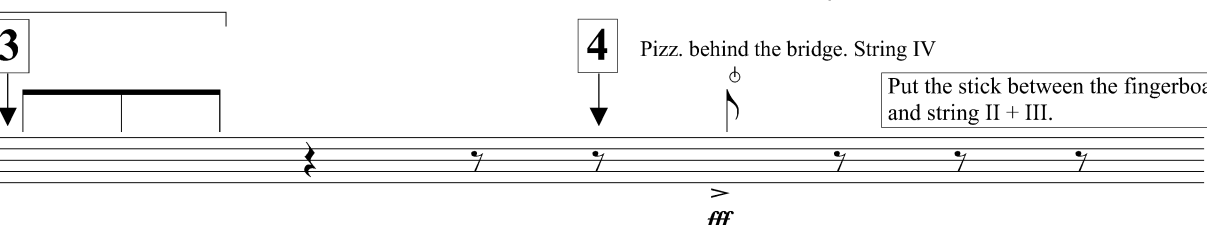
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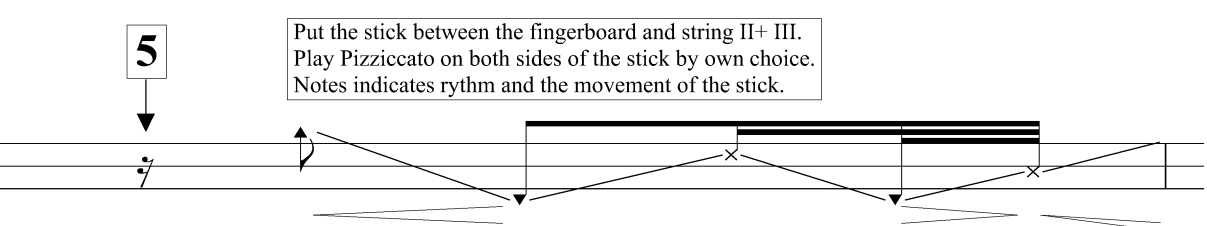
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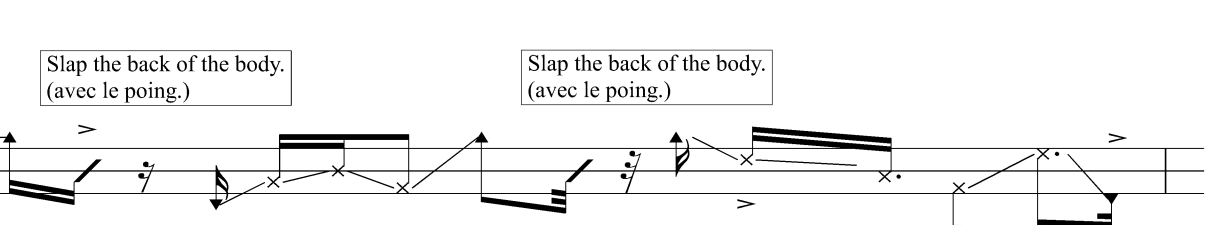
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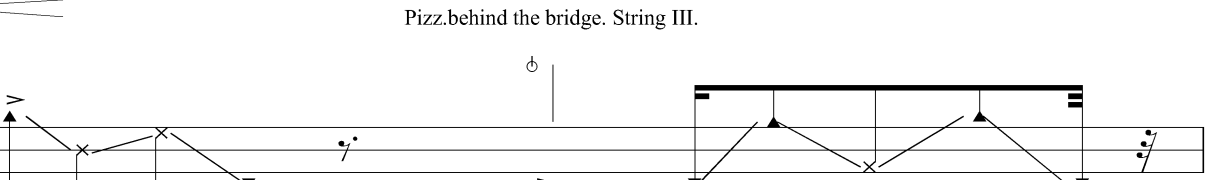
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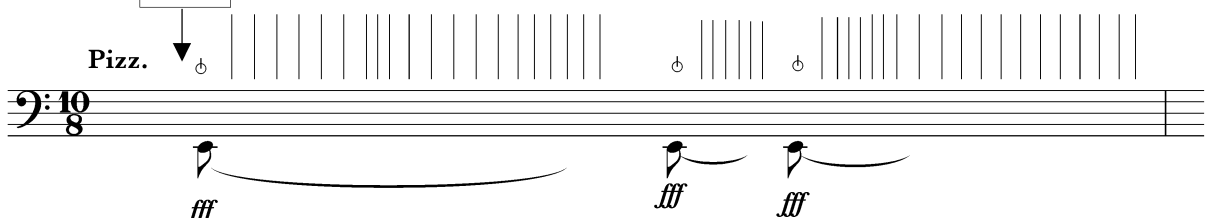
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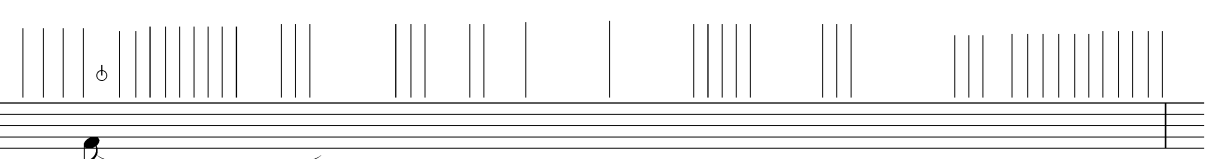
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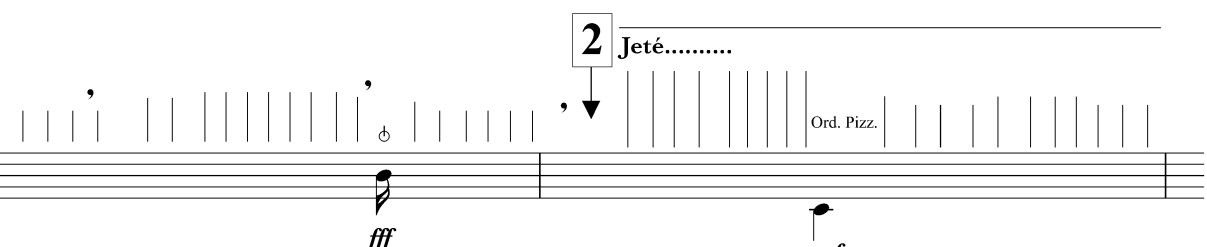
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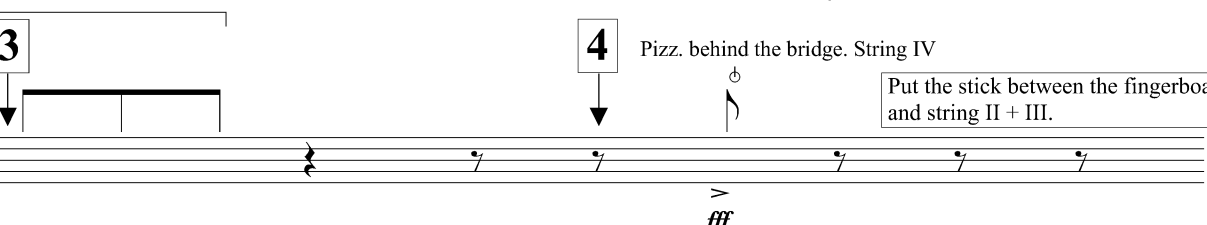
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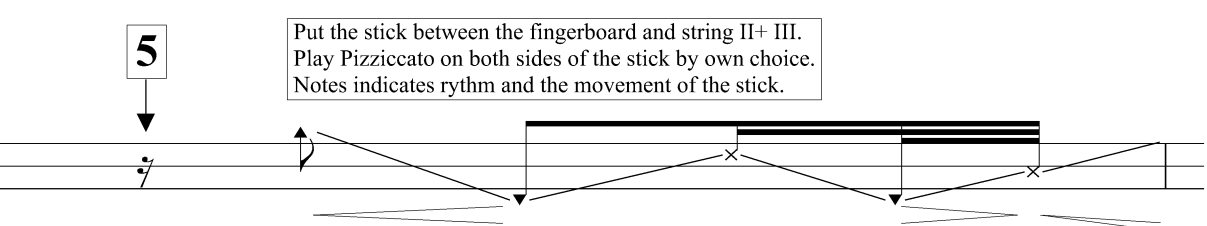
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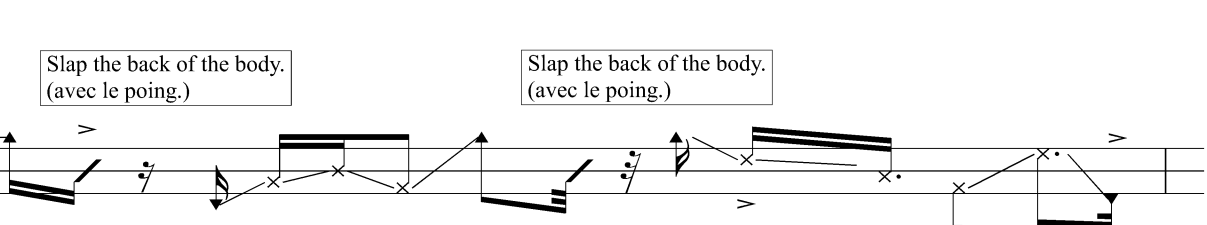
Pizz. 

2 

3 

4 

5 

6 

7

9

Db.

Pizz. behind the bridge. String II.

6

Pizz. behind the bridge. String III.

7

Remove the stick.

10

Db.

fff

molto accel.**a Tempo**

11

Cb.

Arco. sul ponticello

Behind the bridge.

8

mf

f

p

f

Tap the instruments body with the side of your thumb and the palm of your hand, by own choice. accents indicates "avec le poing" on the back of the instrument.

poco accel.

sul tasto un poco a poco

sul pont.

Behind the bridge.

I+II string

sul tasto

12

Cb.

Arco.

p

f

sffz

mf

poco rit.**10****molto accel.**

sul pont.

scratch tone

13

Cb.

pp

ff

sffz

11**a Tempo**

Tap the body on the back with fingertips.

14

Cb.

sul pont.

Pizz.

f

p

poco accel.

Arco. sul ponticello

15

Cb.

f

12**a Tempo**

Tap the instruments body with the side of your thumb and the palm of your hand, by own choice. accents indicates "avec le poing" on the back of the instrument.

16

Cb.

f

p

13

17

Cb.

3

f

14

$\text{♩} = \text{ca } 100$

Arco.sul tasto sul pont.

mf *mf*

18

Cb.

f *p* *p* *f*

ord.

sul tasto sul G

19

8va

Cb.

f *p* *p*

sul tasto

sul tasto poco a poco sul pont

sul pont

20

rit.

(Gliss)

15

16 a Tempo

Cb.

f *pp*

21

Behind the bridge.

3 scratch tone

Ord.

Behind the bridge.

scratch tone

poco a poco sul pont.

sffz *sffz* *sffz* *sffz*

22

poco rit.

sul G sul pont.

17

Jeté ...

3

pp *p* *f*

Behind the bridge.

3 scratch tone

sffz *sffz* *sffz*

23

$\text{♩} = \text{ca } 100$

Jeté ... sul tasto

sul pont

poco rit.

sul tasto ord.

p *f* *p* *p* *f*

18

$\text{♩} = \text{ca } 60$

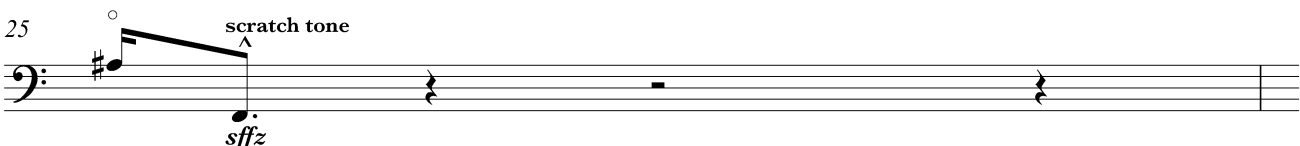
sul G

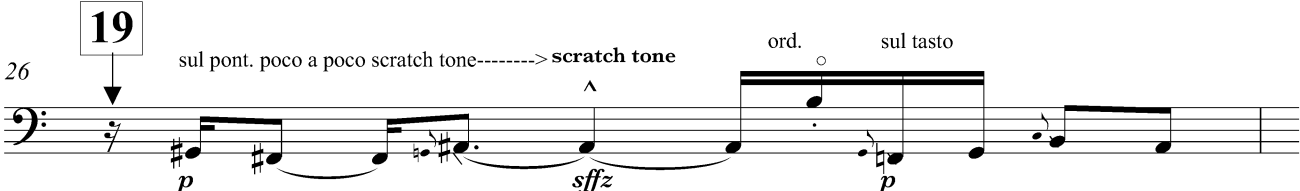
sul G

24

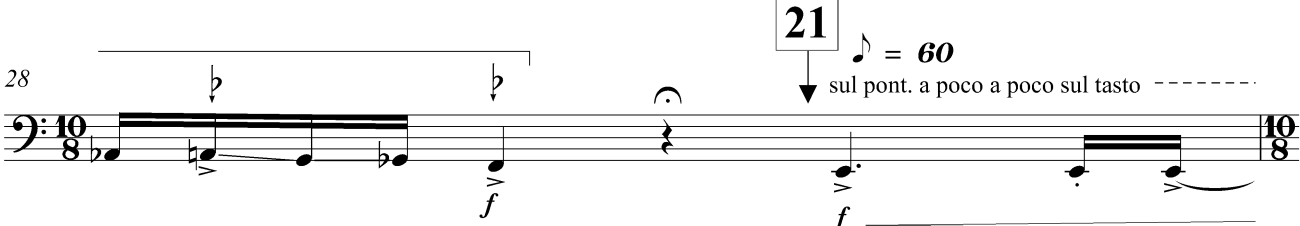
Cb.

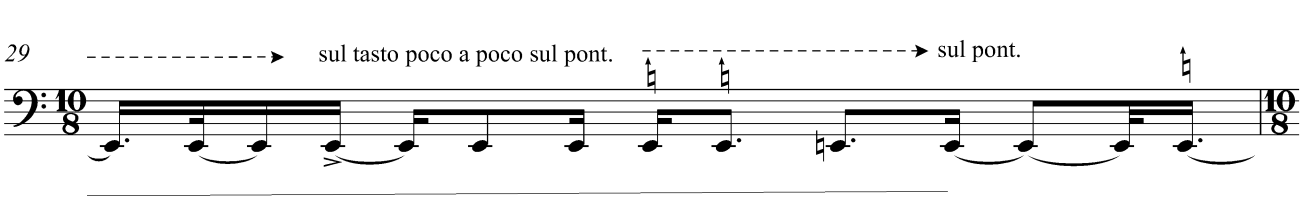
p *p* *pp*

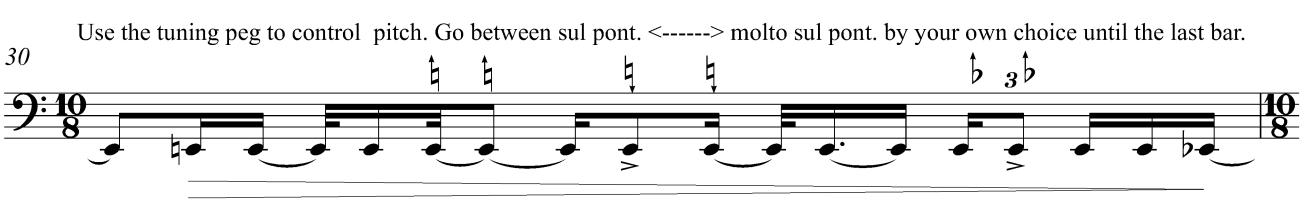
4 25  Cb. *sffz* scratch tone

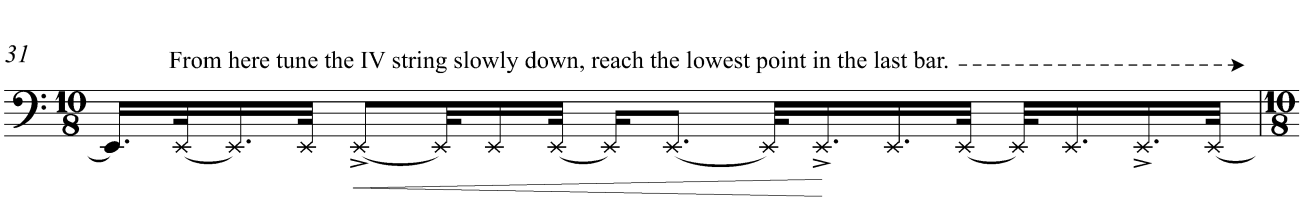
19 26  Cb. *p* *sffz* *p* sul pont. poco a poco scratch tone-----> scratch tone ord. sul tasto

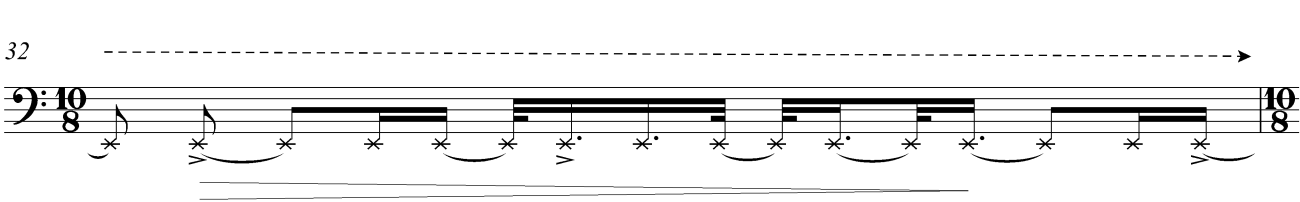
20 27  Cb. *p* Jeté.....

21 28  Cb. *f* *f* $\text{♩} = 60$ sul pont. a poco a poco sul tasto -----

29  Cb. sul tasto poco a poco sul pont. *f*

30  Cb. *f* Use the tuning peg to control pitch. Go between sul pont. <-----> molto sul pont. by your own choice until the last bar.

31  Cb. *f* From here tune the IV string slowly down, reach the lowest point in the last bar. ----->

32  Cb. *f* ----->

33  Cb. *f* poco accel.

34

Cb.

3

35

Cb.

3

36

Cb.

10/8

37

Cb.

Tune the E string down until it cant vibrate. (poss)

al niente.

