

The Painter

commissioned by Norrlandsoperan

Cypresses

Flute I

Flute II / piccolo flute

Oboe I

Oboe II

Clarinet I in B♭

Bass Clarinet in B♭ / Clarinet II

Bassoon I

Contrabassoon / Bassoon II

Horn in F I

Horn in F III

Horn in F II

Horn in F IV

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Vibraphone / xylophone

Piano

Detailed description: This section of the score covers the woodwind and percussion parts. It includes staves for Flute I and II, Oboe I and II, Clarinet I in B♭, Bass Clarinet in B♭ / Clarinet II, Bassoon I, Contrabassoon / Bassoon II, Horns in F (I, II, III, IV), Trumpets 1 and 2 in C, Trombones 1 and 2, Bass Trombone, and Tuba. The Timpani part is marked with '32" E, 28"G, 25"B, 23" d' and 'hard mallets'. The music features various dynamics such as *f*, *ff*, *mf*, and *fff*, along with performance instructions like *sempre cresc.*, *stacc.*, and *divisi*. The score is written in 4/4 time and includes a tempo marking of *Moderato vigoroso* with a metronome marking of ♩ = 76.

Contrabass

Drum Kit

Solo Trumpet in B♭

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This section of the score covers the string and solo trumpet parts. It includes staves for Contrabass, Drum Kit, Solo Trumpet in B♭, Violin I and II, Viola, Violoncello, and Double Bass. The string parts are marked with 'al tallone' and feature dynamics such as *f*, *ff*, *mf*, and *fff*, along with performance instructions like *sempre cresc.*, *divisi*, and *unis*. The Solo Trumpet part is marked with *fff*. The score is written in 4/4 time and includes a tempo marking of *Moderato vigoroso* with a metronome marking of ♩ = 76.

12

Fl. I *ff* *fff*

Fl. II/pic. *ff* *fff*

Ob. I *ff* *fff*

Ob. II *ff* *fff*

Cl. I *ff* *fff*

Cl. II/
B.cl. *ff* *fff*

Bsn. I *fff*

Cbsn/
Bsn. II *fff*

Hn. I

Hn. III

Hn. II

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp. *fff*

Vib./Xyl.

Pno.

Cb.

Dr. *fff* *ride cymbal* *crash cymbal*
play as written
graviá

Tr. solo

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

25

Fl. I *mf* *dim.* *mp*

Fl. II/pic. *mf* *dim.* *mp*

Ob. I *mf* *dim.* *mp*

Ob. II *mf* *dim.* *mp*

Cl. I *mf* *dim.* *mp*

Cl. II/
B.cl. *mf* *dim.* *mp*

Bsn. I

Cbsn/
Bsn II *mf* *mp*

Hn. I

Hn. III

Hn. II

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I *slide* *gliss.*
free breathing to bar 32

Tbn. II *slide* *gliss.*

B. Tbn. *slide & lip* *gliss.*
free breathing to bar 32

Tba. *free breathing to bar 32* *gliss.*

Timp.

Vib./Xyl.

Pno.

Cb. *mf* *mp* *calando ma rigoroso*

Dr.

Tr. solo

Vln. I

Vln. II

Vla.

Vc.

Db. *mf* *mp*

A

30

Fl. I

Fl. II/pic.

Ob. I

Ob. II

Cl. I

Cl. II/
B.cl.

Bsn. I

Cbsn/
Bsn II

Hn. I

Hn. III

Hn. II

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Vib./Xyl.

Pno.

Cb.

Dr.

Tr. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

ob plays solo

p *espressivo*

p

calando ma rigoroso *dim.* *p*

slide & lip *gliss.* *calando ma rigoroso*

slide & lip *gliss.* *calando ma rigoroso*

gliss. *calando ma rigoroso*

gliss. *calando ma rigoroso*

calando ma rigoroso *molto dim.* *p*

molto dim.

calando ma rigoroso *molto dim.* *p*

normale *p*

calando ma rigoroso *molto dim.* *p*

To bassoon