

Wavering wood, whirling metal

for harp and percussion

Jenny Hettne (2009)

For Duo Harpverk

Durata ≈ 8'30"

Performance notes:

General:

Notes should never be damped unless indicated.

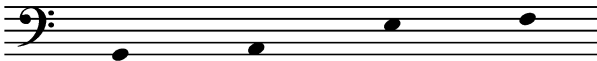
Grace notes are played before the beat.

The two music boxes are especially prepared by the composer and are kept by Duo Harpverk.

The sound from the music boxes can be played from a loudspeaker instead. Please contact the composer or Duo Harpverk for information.

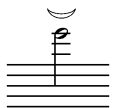
Harp:

Prepare the following strings with small pieces of blu-tack, placed in the middle of the string.



Sempre non arpeggio.

p.d.l.t = près de la table.



Pluck the string with fingernail.



Knock on the sounding board.

Music box II: Starts playing softly after it is winded up, louder when placed on a flat surface.

If possible find a place with good resonance on the harp to place the music box, alternatively use a logdrum/woodblock or small wooden table.

1 wide painting brush.

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Percussion:

7 gongs:



+ 1 gong laid on cloth (pitch free of choice)

1 suspended cymbal

Marimba

Music Box I (inside a jewelry box, starts playing when the lid is opened)

1 suspended peking gong, gliss up

1 conga

1 logdrum

2 templeblocks, medium and high

1 eggshaker or soft shaker (soft sound)

Hard and soft mallets (choice of performer)

Bow

1 wide painting brush

Wavering wood, whirling metal

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♩ = 72

Gongs

Harp

mp pp mp

p mp

6

p mf

A_b

11

mp pp

p F_b F_b F_#

16

p mp p

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Wavering...

A_#

21

mp

mf

A \flat E \flat

26

p

mf

p.d.l.t.

D \flat D \flat

31

Gongs

Marimba

Harp

p

mf

p

>*p*

ord.

36

Marimba

Harp

mf

p

(Plucked)

41

f
mf
mp

46

p
arco
mp
p
mp

51

Gongs
pp
Marimba
mp
Harp
pp
mf
p

56

p
mf
p

61

65

Cymbal

Open music box I

69

74



78

Gongs

Marimba

Harp

p

mp \rightarrow *pp*

\wedge A#

82

(Music box solo)

mp \rightarrow *f* \rightarrow *pp*

mp \rightarrow *mf*

8va \rightarrow *8va*

\wedge E \flat \wedge A#

86

mf

p

mf

p \rightarrow *mf* \rightarrow *pp* \rightarrow *mp*

\wedge E \flat \wedge G# \wedge E \flat

90

mp \rightarrow *mf*

p \rightarrow *mf*

p.d.l.t.

\wedge A \flat

94

Gongs

Marimba

Peking g.
Conga
Log drum

p *mf*

p *mp*

ord.

Wind up music box II

mp *p*

D₄

98

mf

Place music box II

mf *p*

B₄ B₄

102

Close music box I

p *mf*

mp

(Irregular rhythm ad. lib.)

G₄

p *mf*

106

Musical score for measures 106-109. The piano part features a treble and bass clef. The horn part is on a double bar line. Dynamics include *pp* and *mp*. A box labeled "p.d.l.t." is present. The key signature changes from G major to E major and back to G major.

110

Musical score for measures 110-113. The piano part features a treble and bass clef. The horn part is on a double bar line. Dynamics include *f*. A box labeled "ord." is present. The key signature changes from G major to E major and back to G major.

114

Musical score for measures 114-117. The piano part features a treble and bass clef. The horn part is on a double bar line. Dynamics include *p* and *mf*. The key signature changes from G major to E major and back to G major.

118

p

pp

p

G#4

123

pp

f

mp

With 2 mallets

(Plucked)

f

(Mallet)

E#4

128

Marimba

mf

p

Peking g.
Conga
Log drum

Harp

mf

p

E4

132

mp

f

137

*p*_{sub}

*mp*_{sub}

mf

p.d.l.t.

ord.

142

pp

p

mp

Take brush with L.H.

(With brush)

sim.

f

146

Use painting brush

Marimba

Eggshaker
Templebl.

Peking g.
Conga
Log drum

Harp

p

mp

mf

mp

f

150

p

p

pp

mp

B#

154

mf

mf

p

C#

B#

C#

157

p *pp* *mp*

R.H. (Egg shaker) L.H.

* Play with brush above tuning pegs

160

mp *pp* *mp* *p*

164

pp *mp* *p*

Use painting brush on gong laid on cloth

rit.