Henry Purcell Return

Eberhard Eyser

for 2 pianos (a 3. one 4 handed ad. lib)

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Eberhard Eyser
2009

Henry Purcell Return

for

2 pianos

+

a 3. one 4 handed

ad lib.

4 handed 1 piano version

see page 31

Eberhard Eyser

e-mail: eyser.eb@swipnet.se
http://www.stim.se
www.mic.se
http://www.sami.se/art/eyser/home.htm

Karlbergsv. 71B
SE - 113 35 Stockholm/Sweden
tel. ++46(0)8-308425

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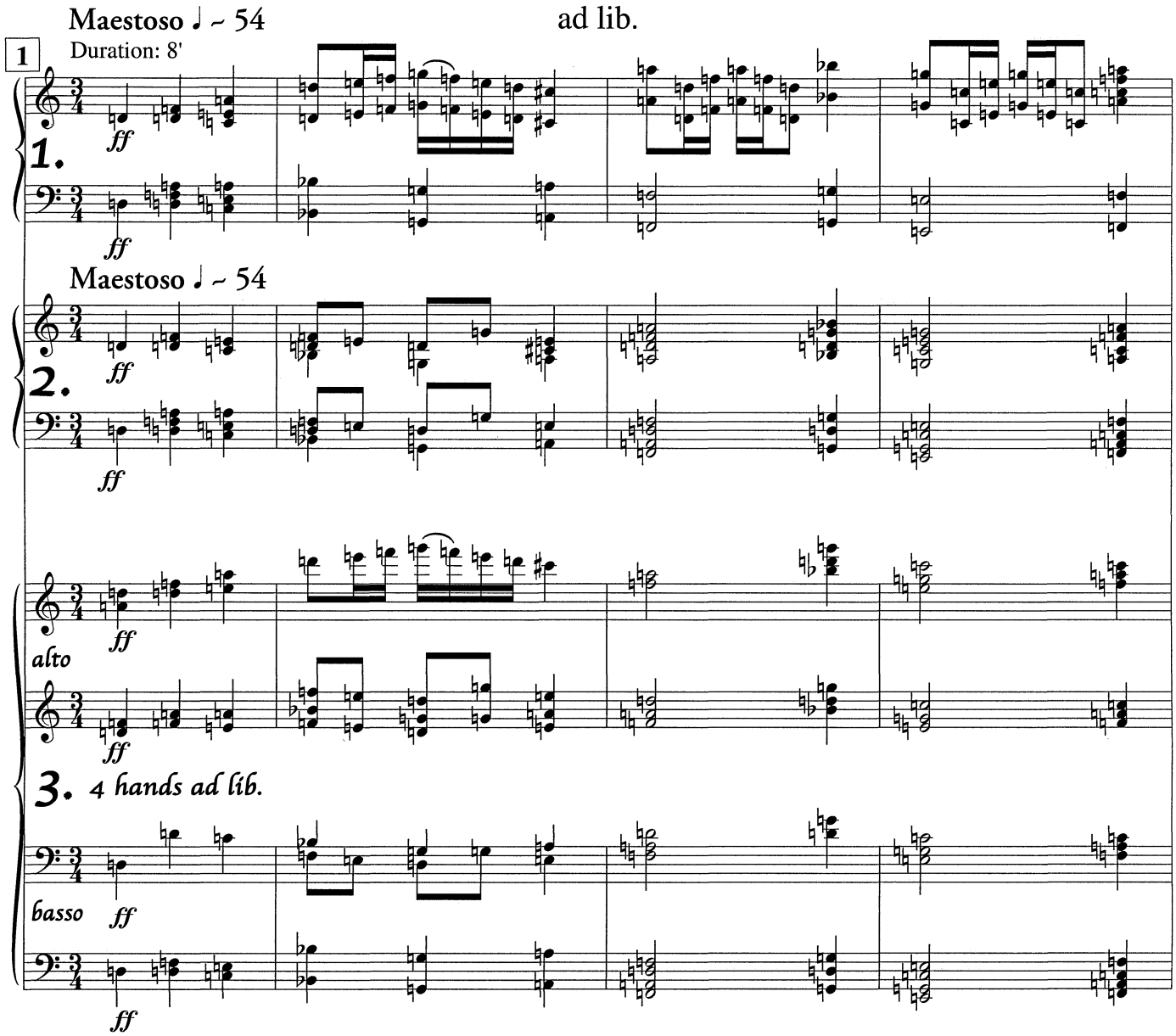

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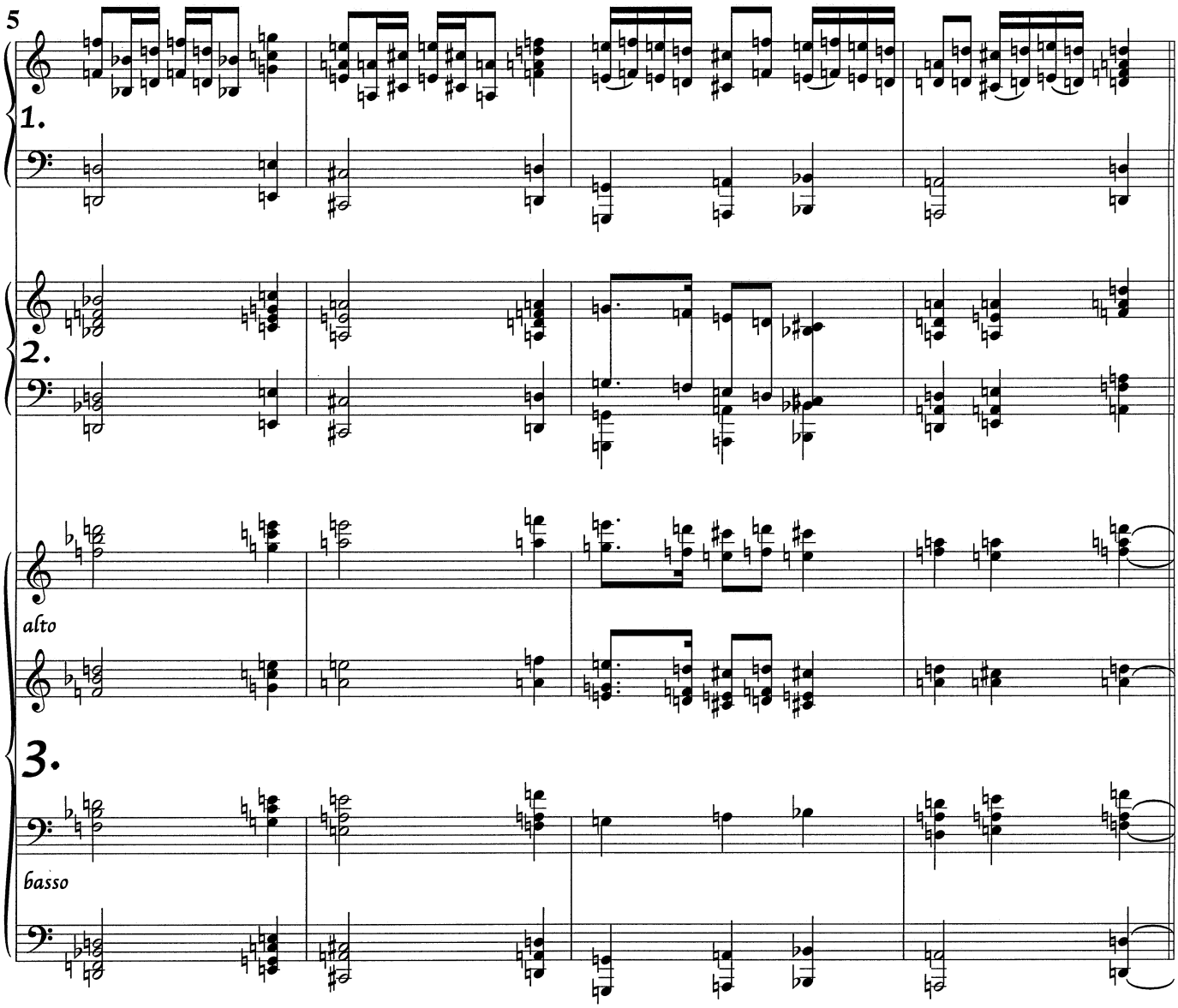

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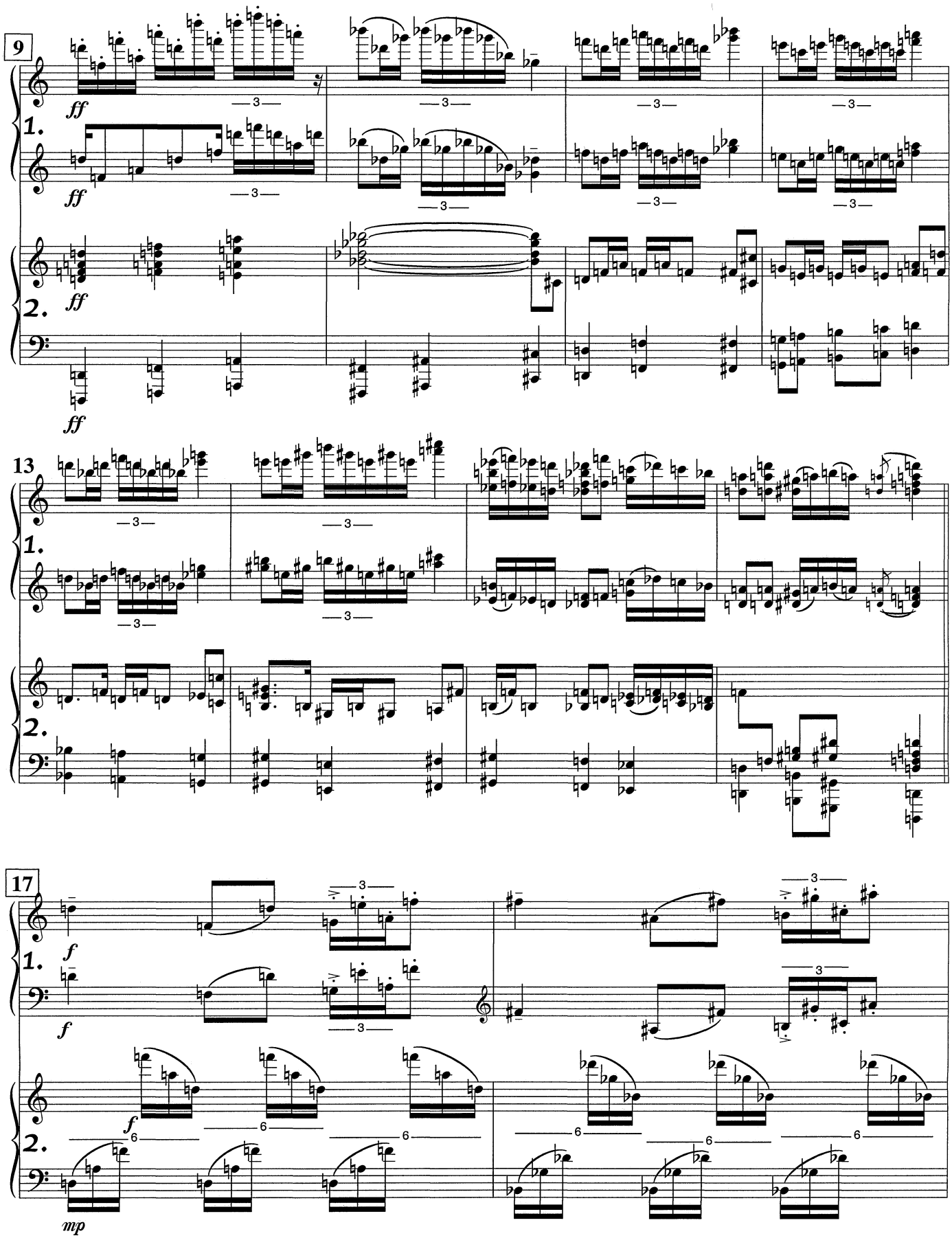

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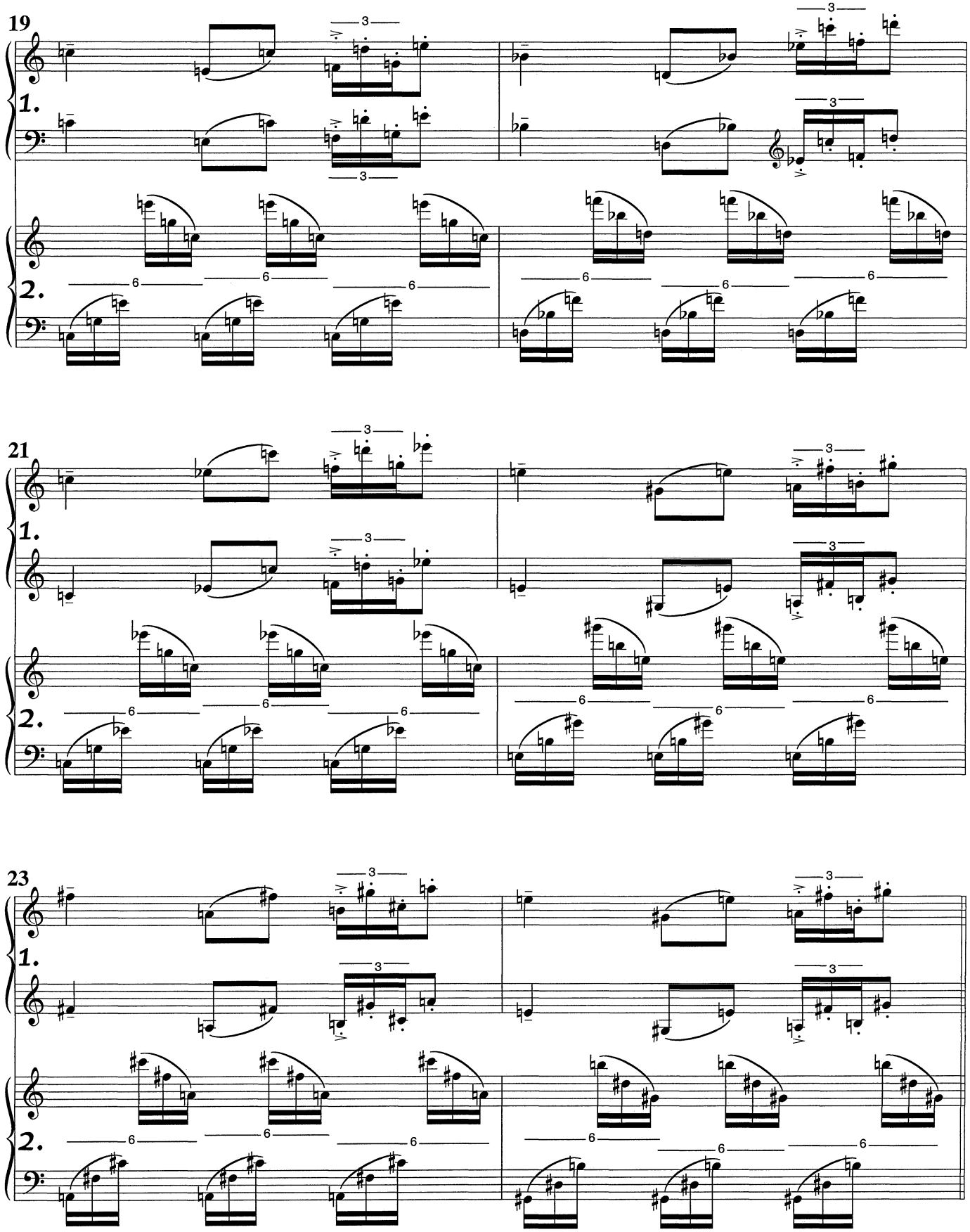

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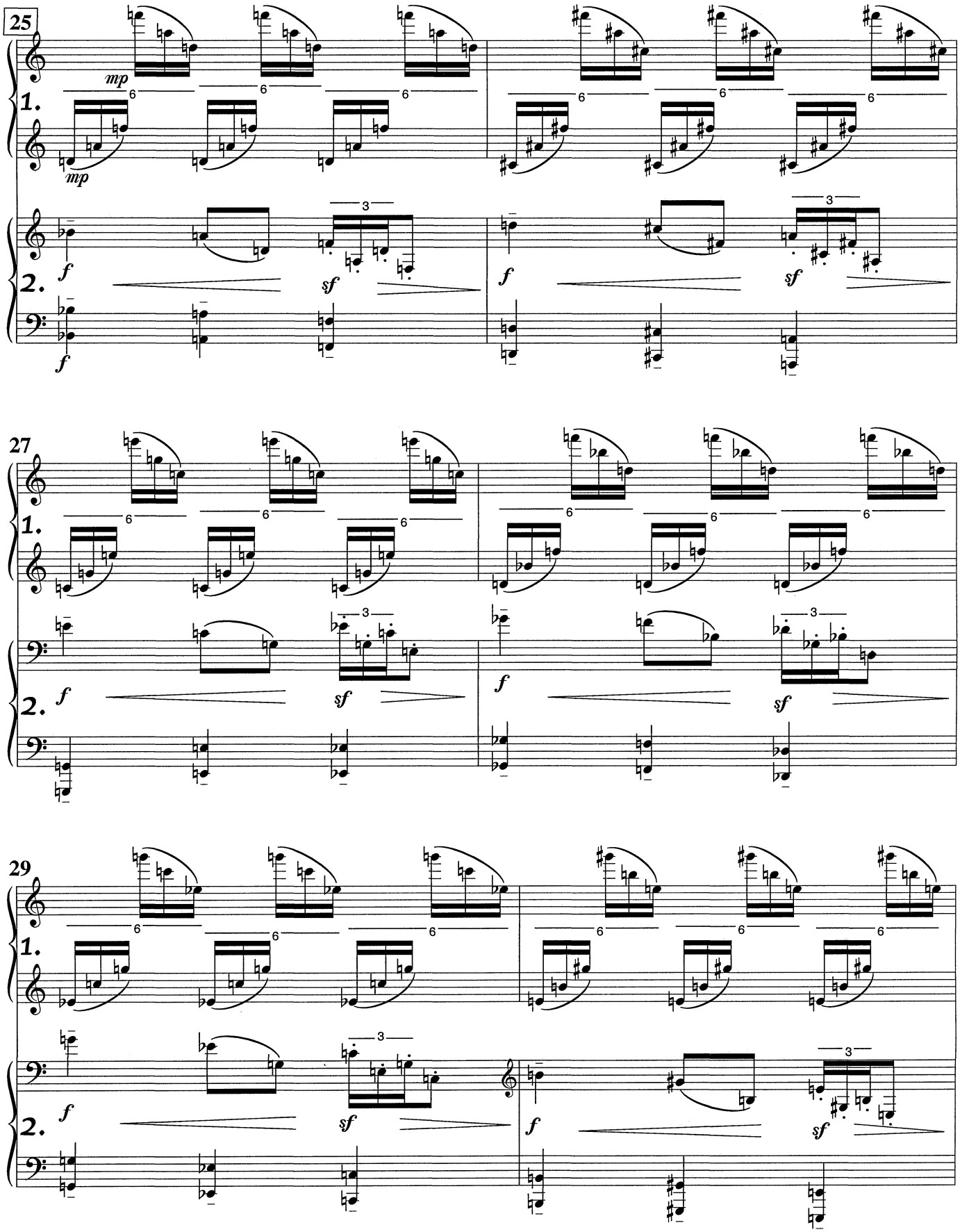

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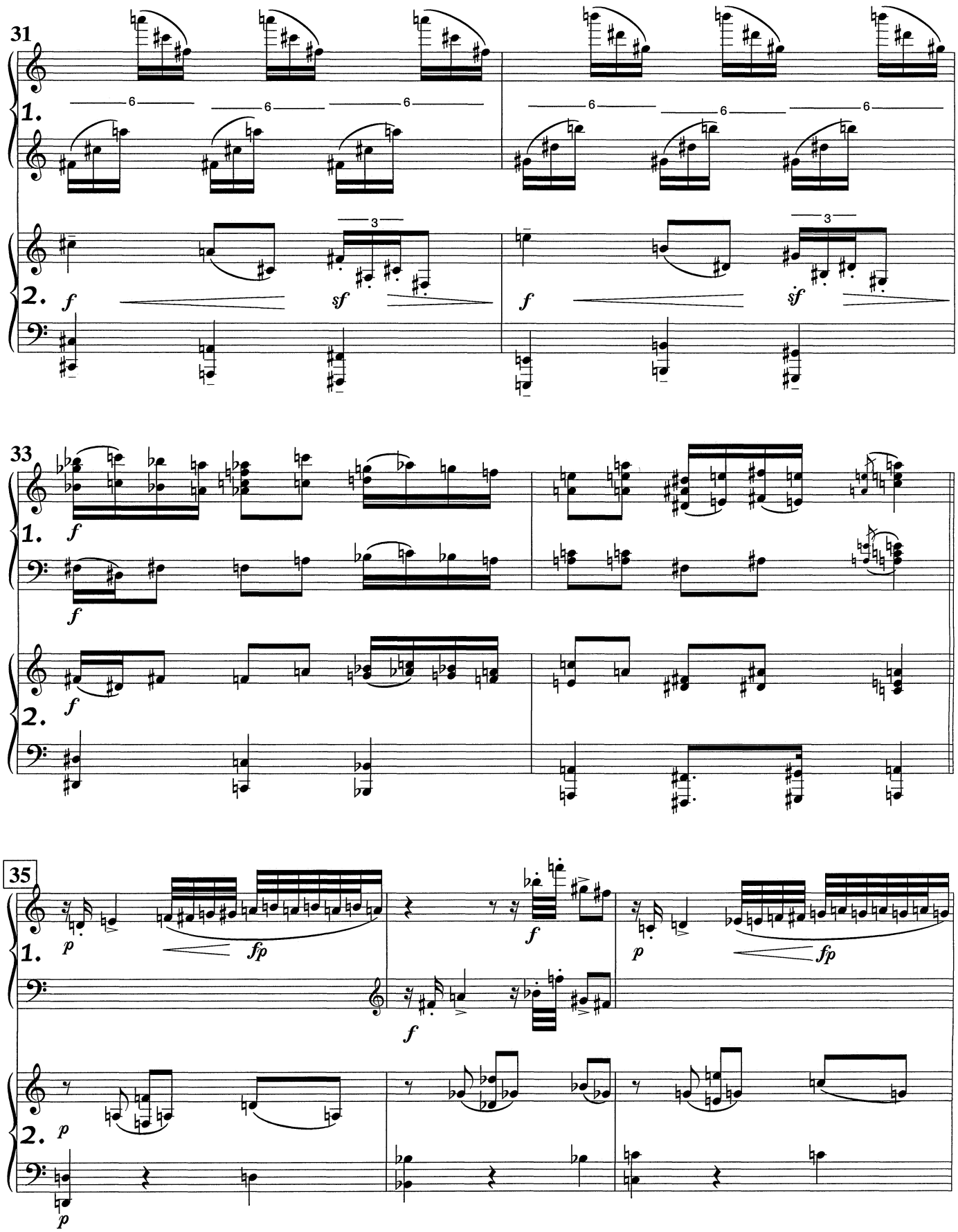

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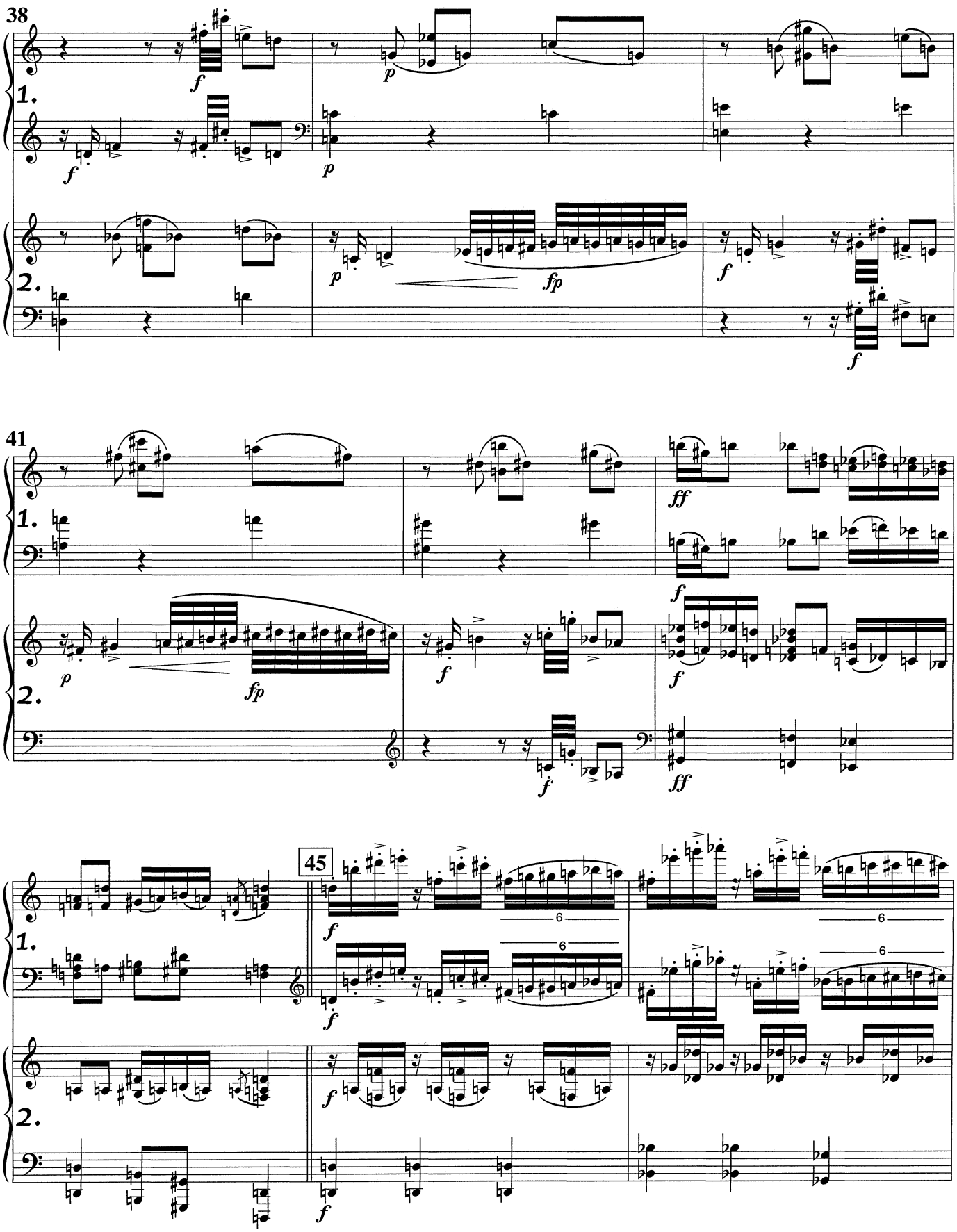

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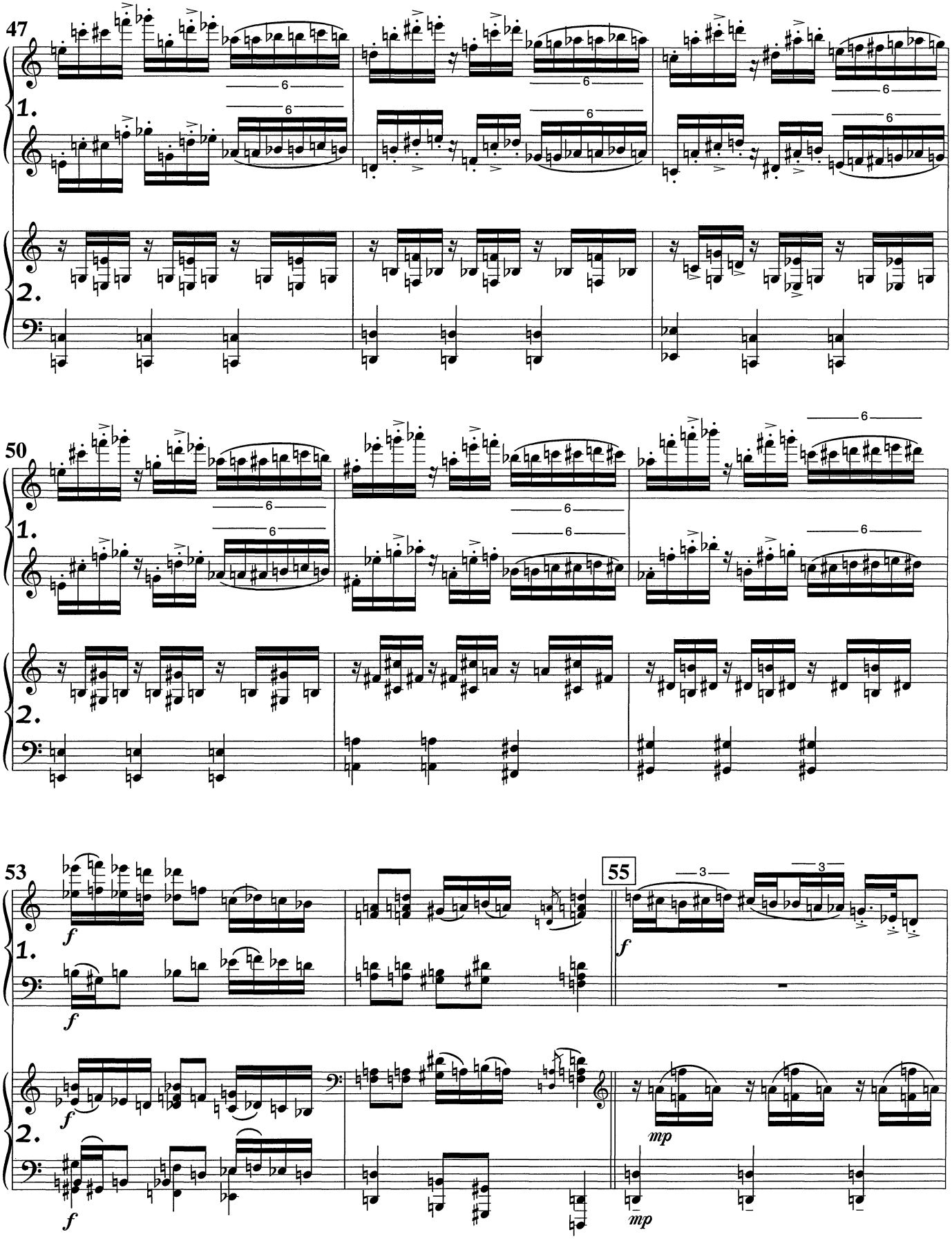

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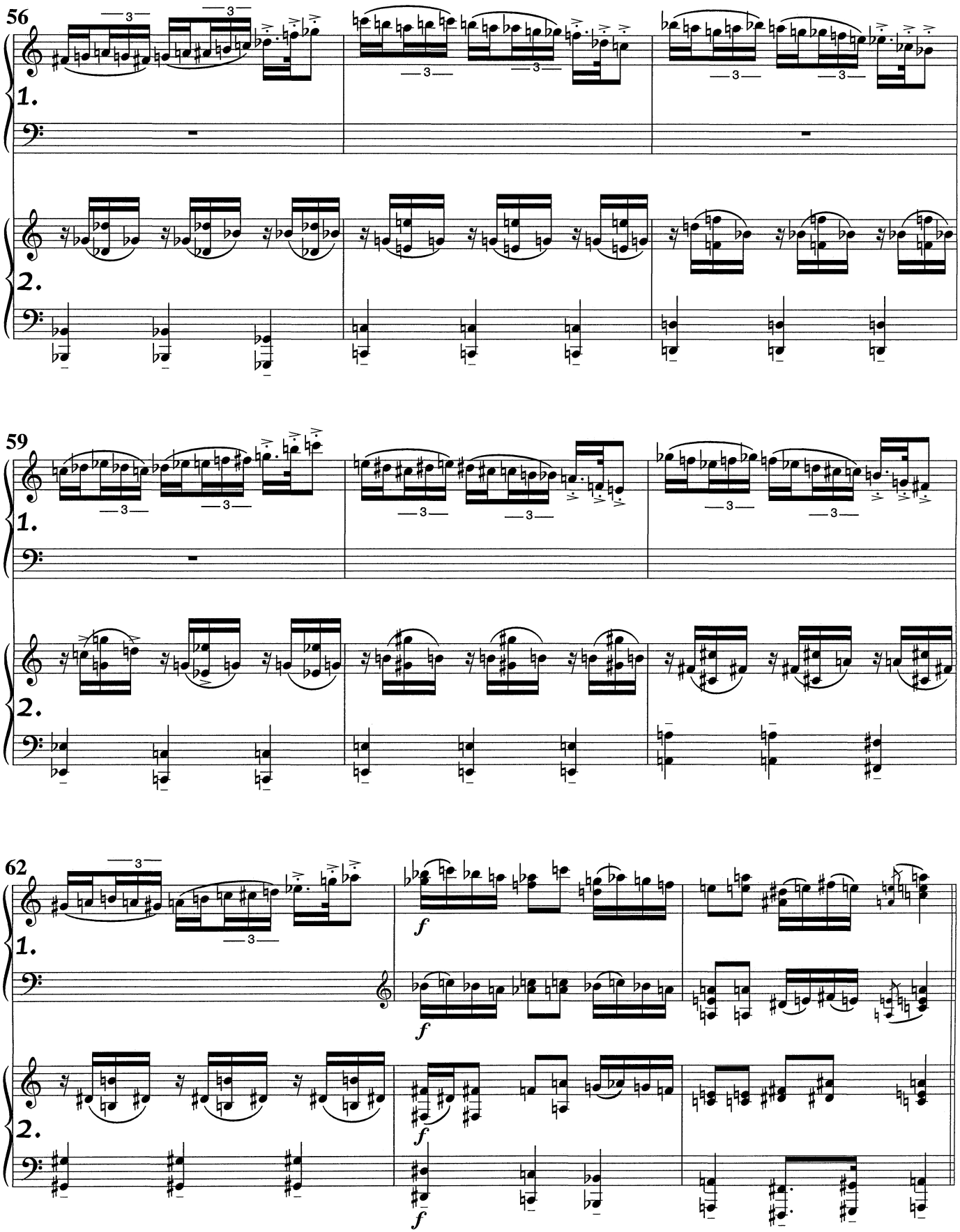

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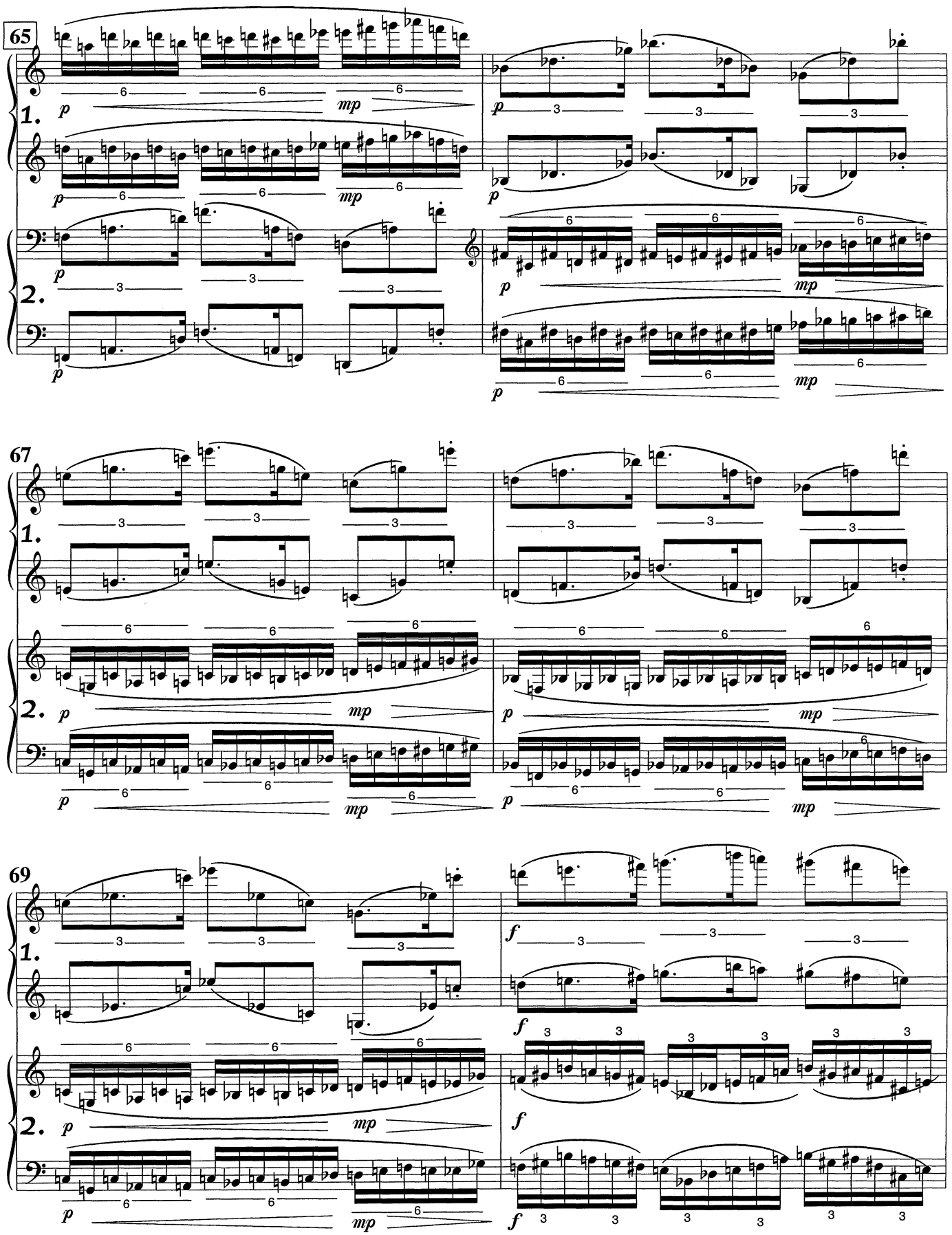

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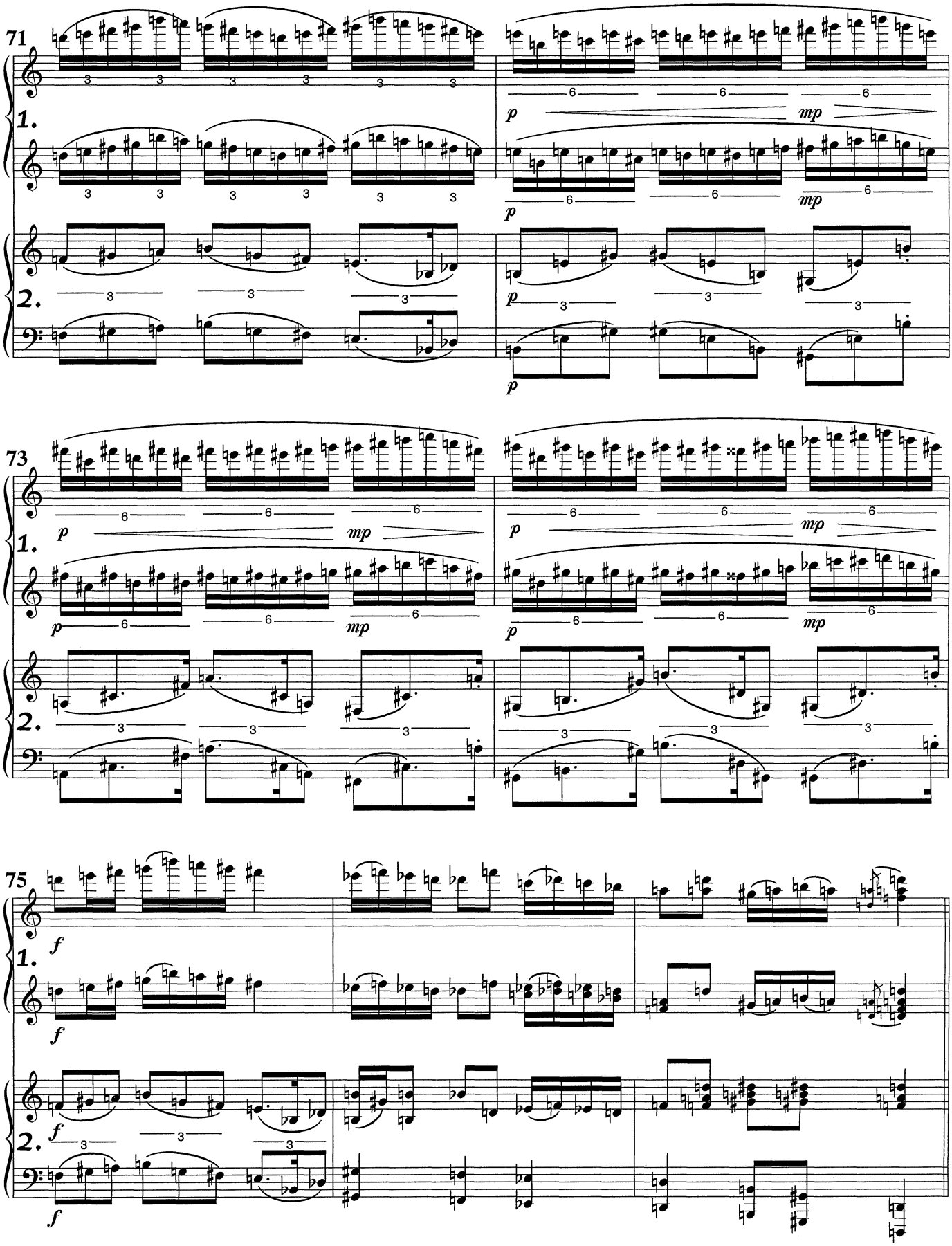

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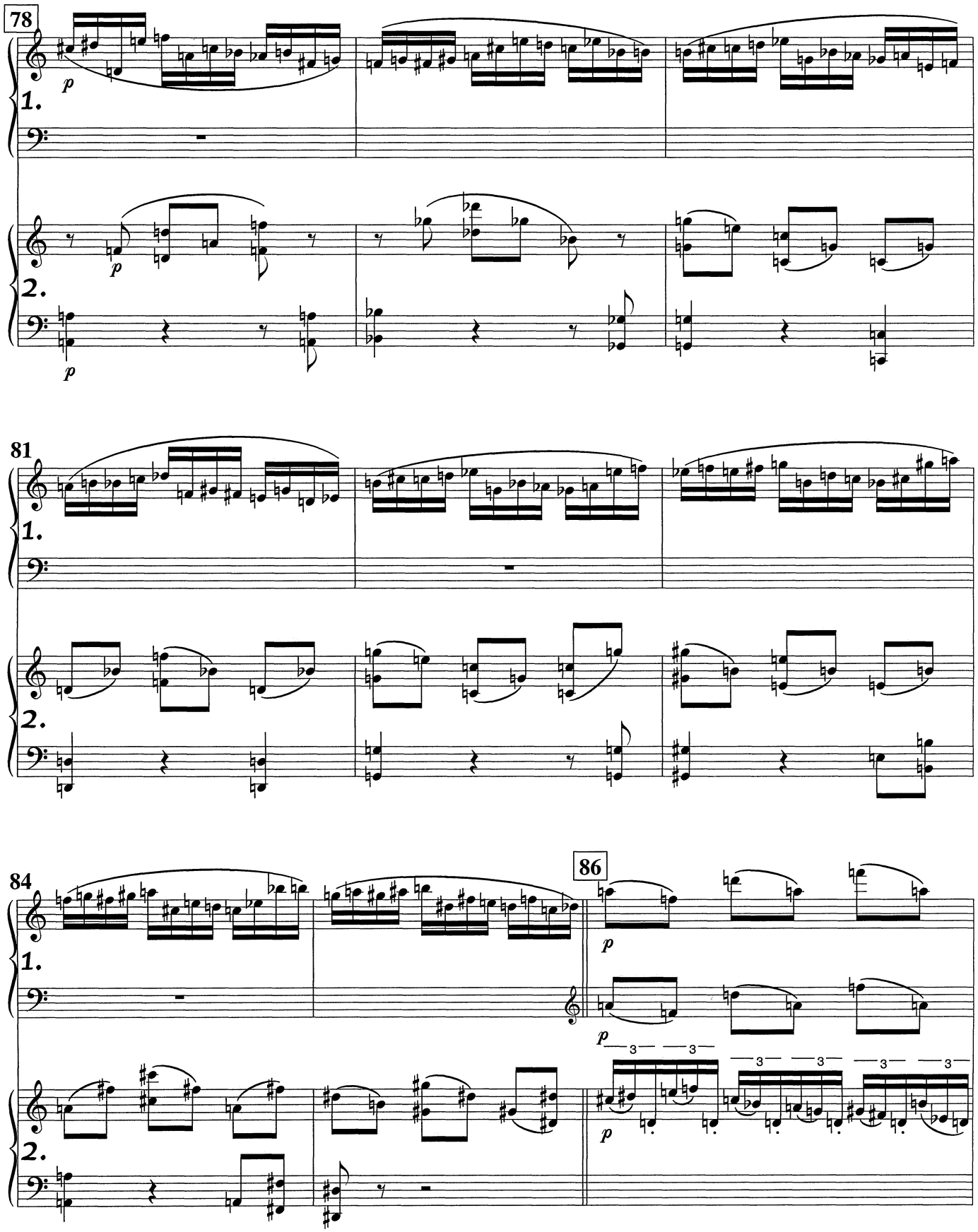

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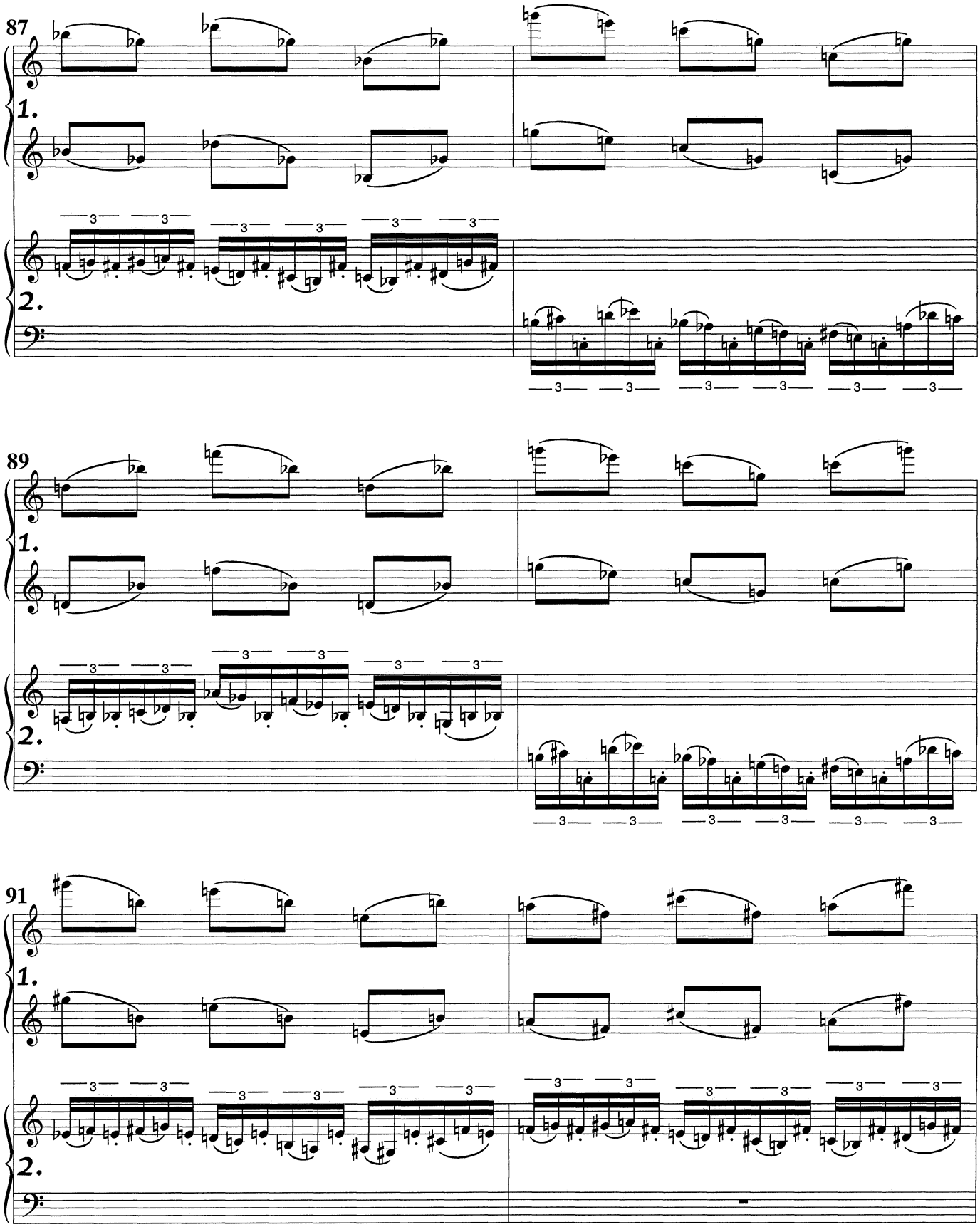

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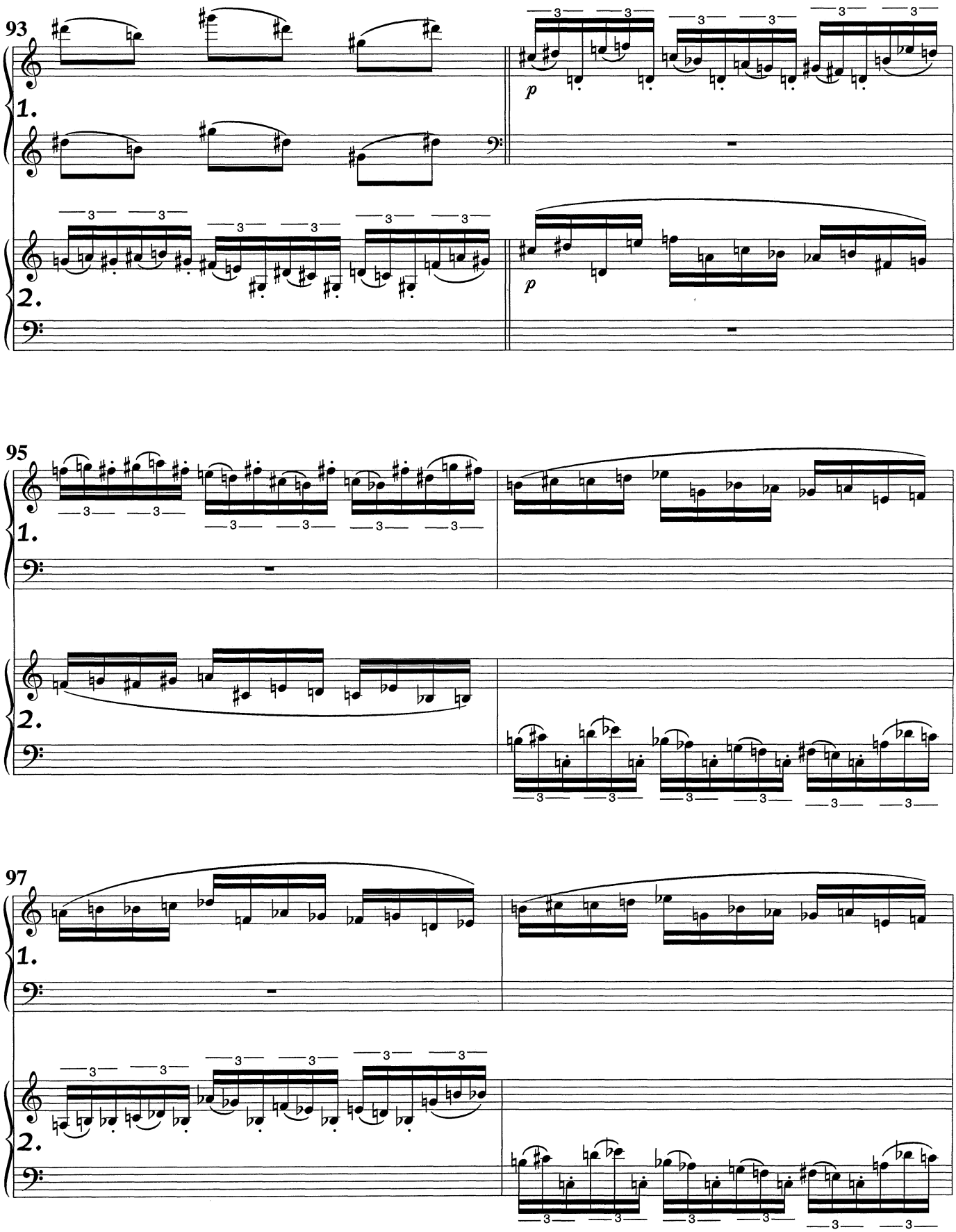

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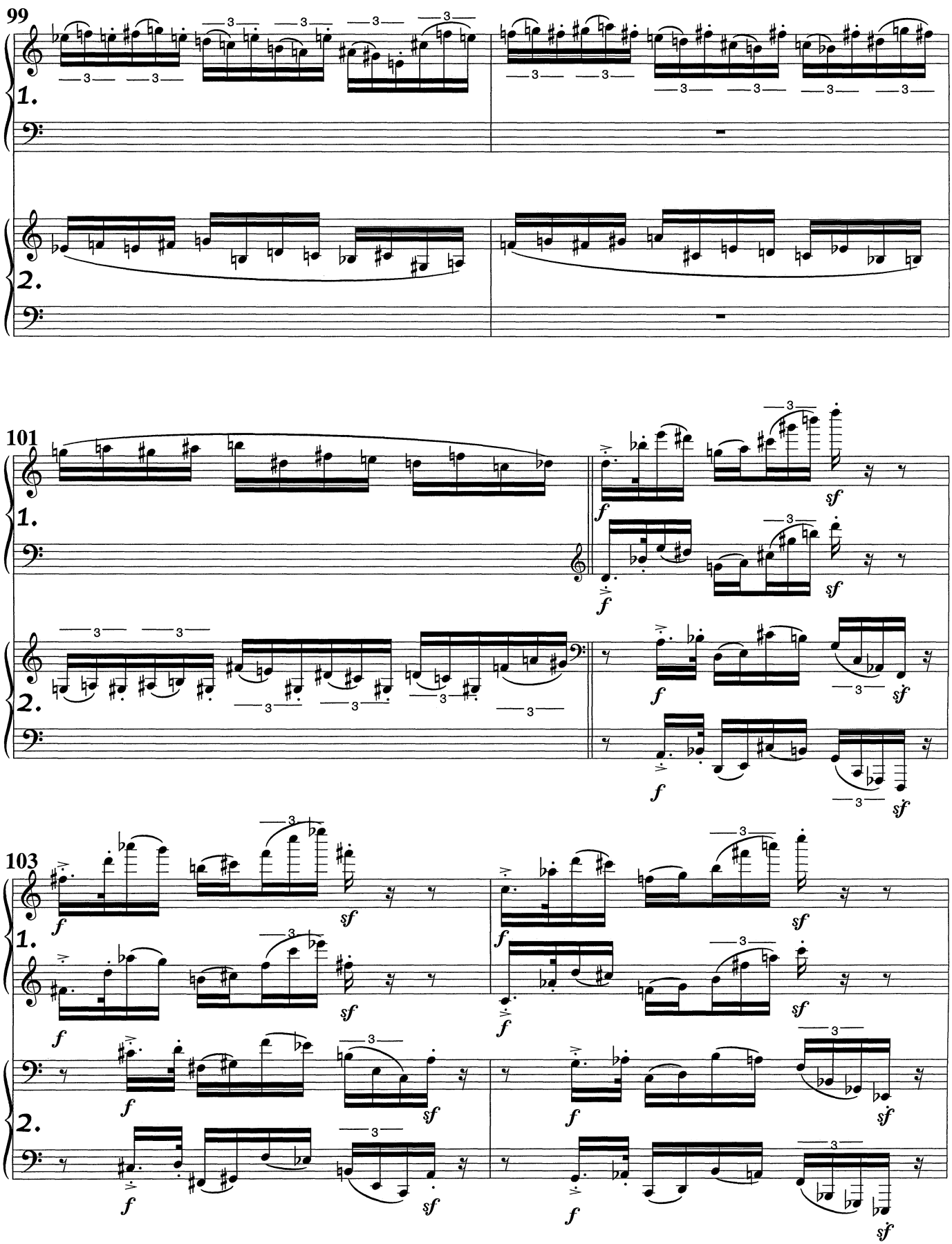

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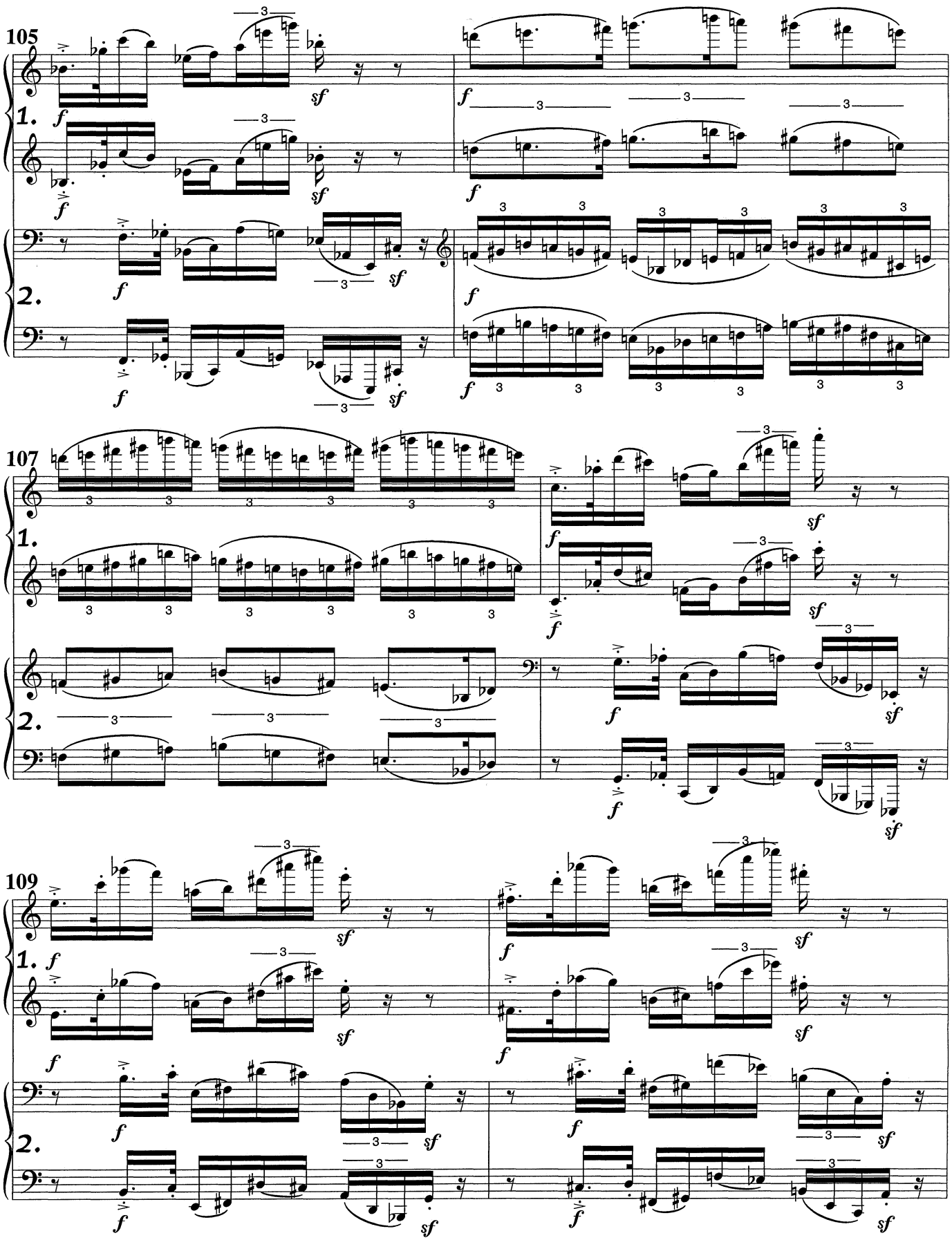

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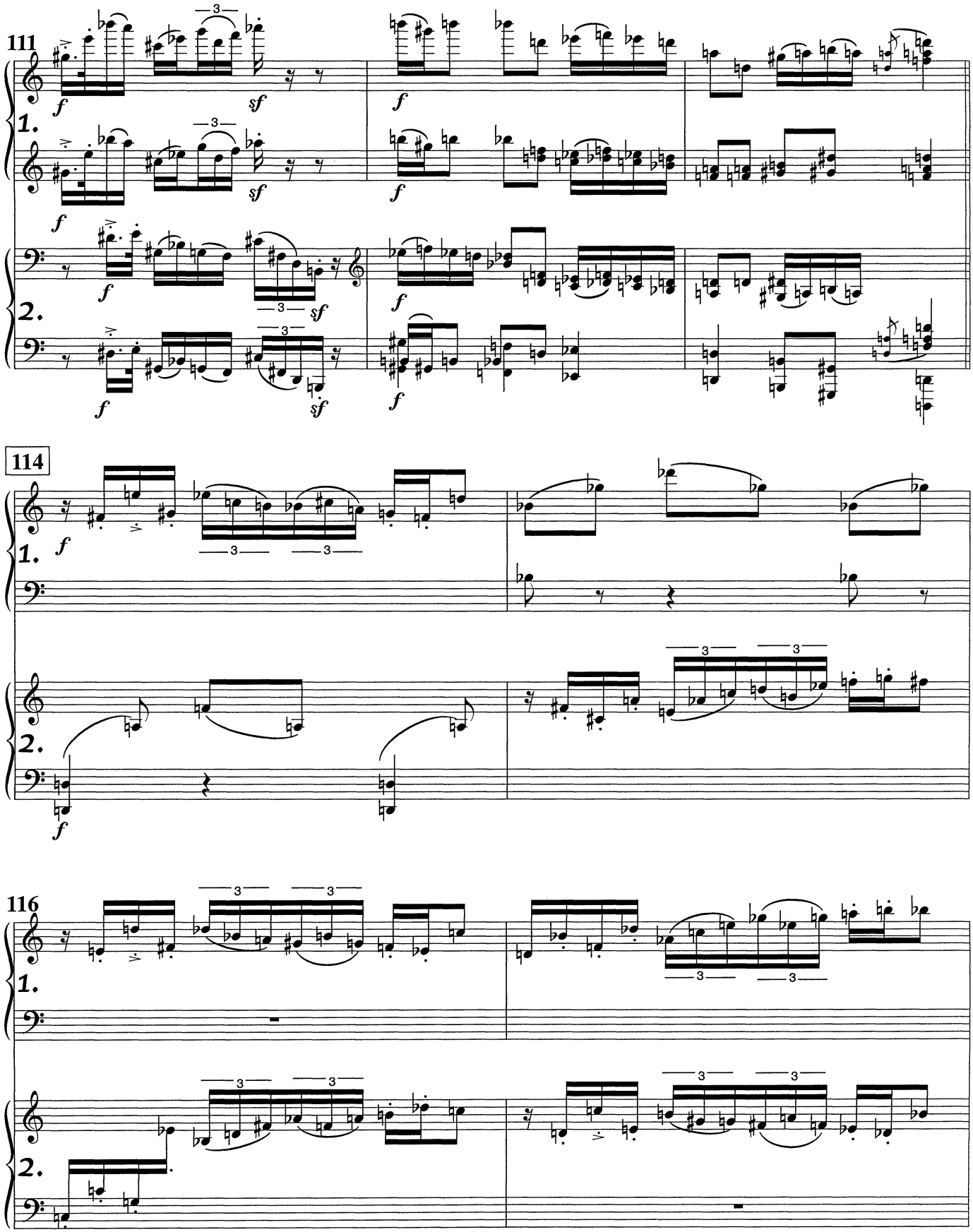

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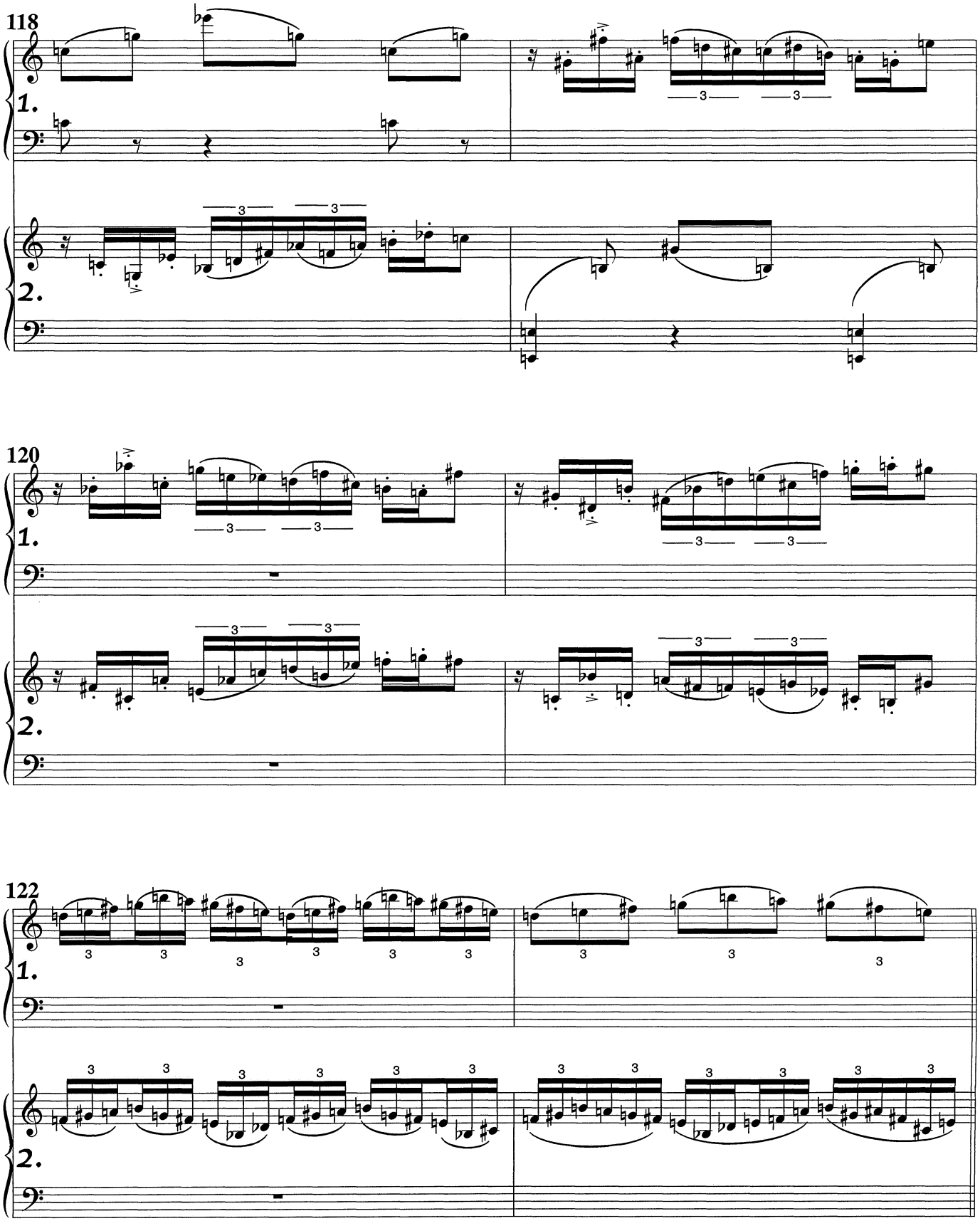

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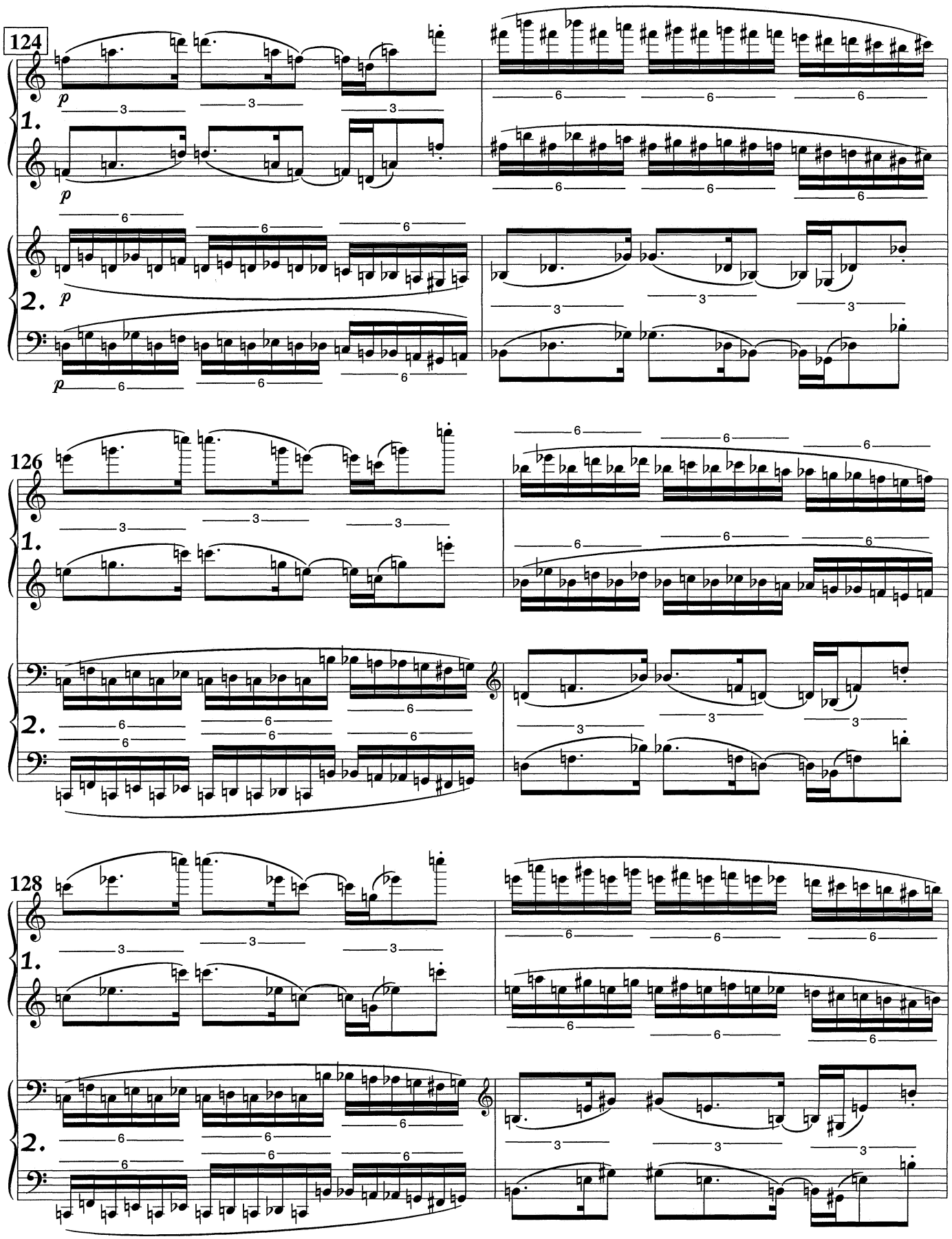

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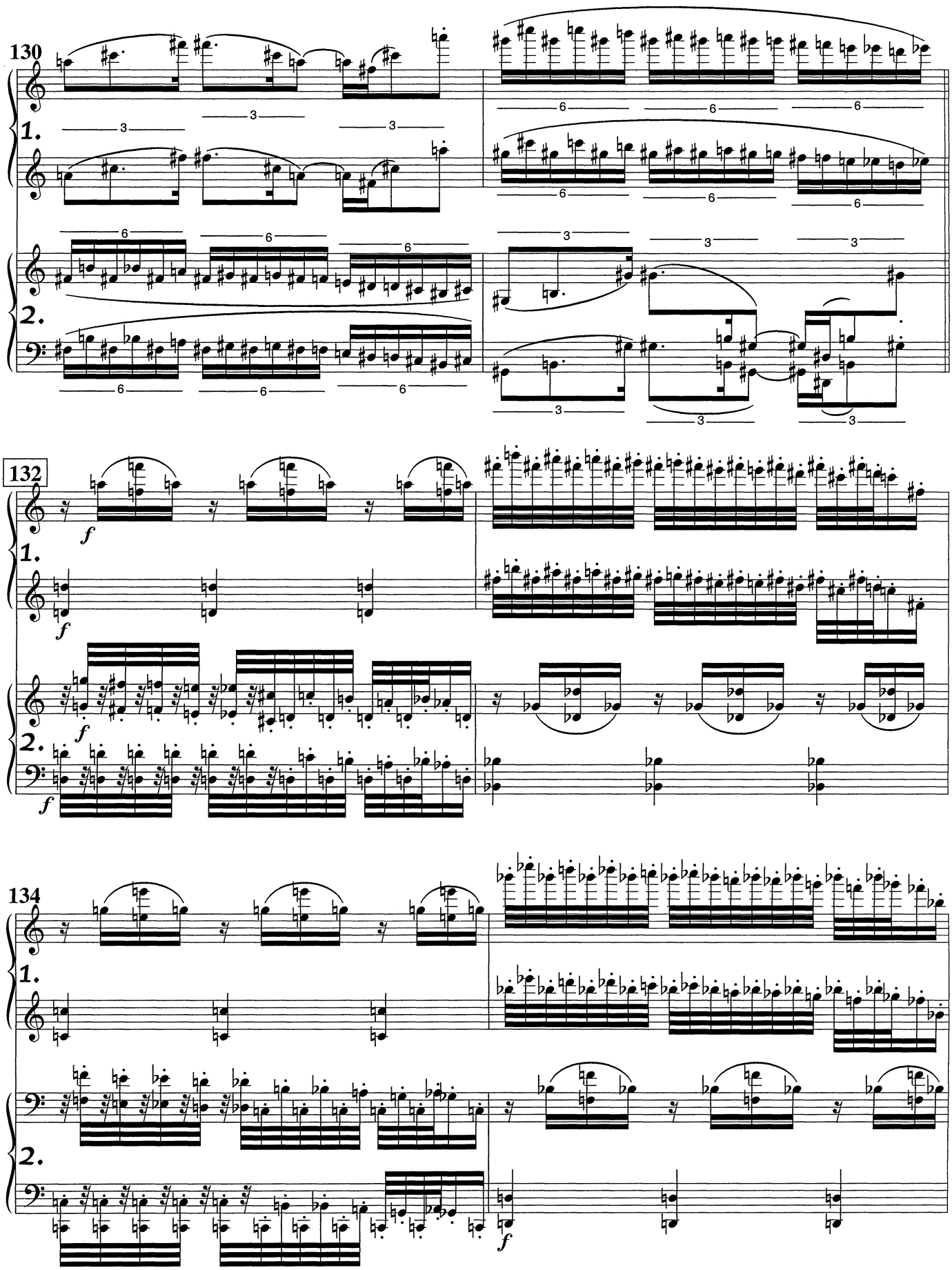

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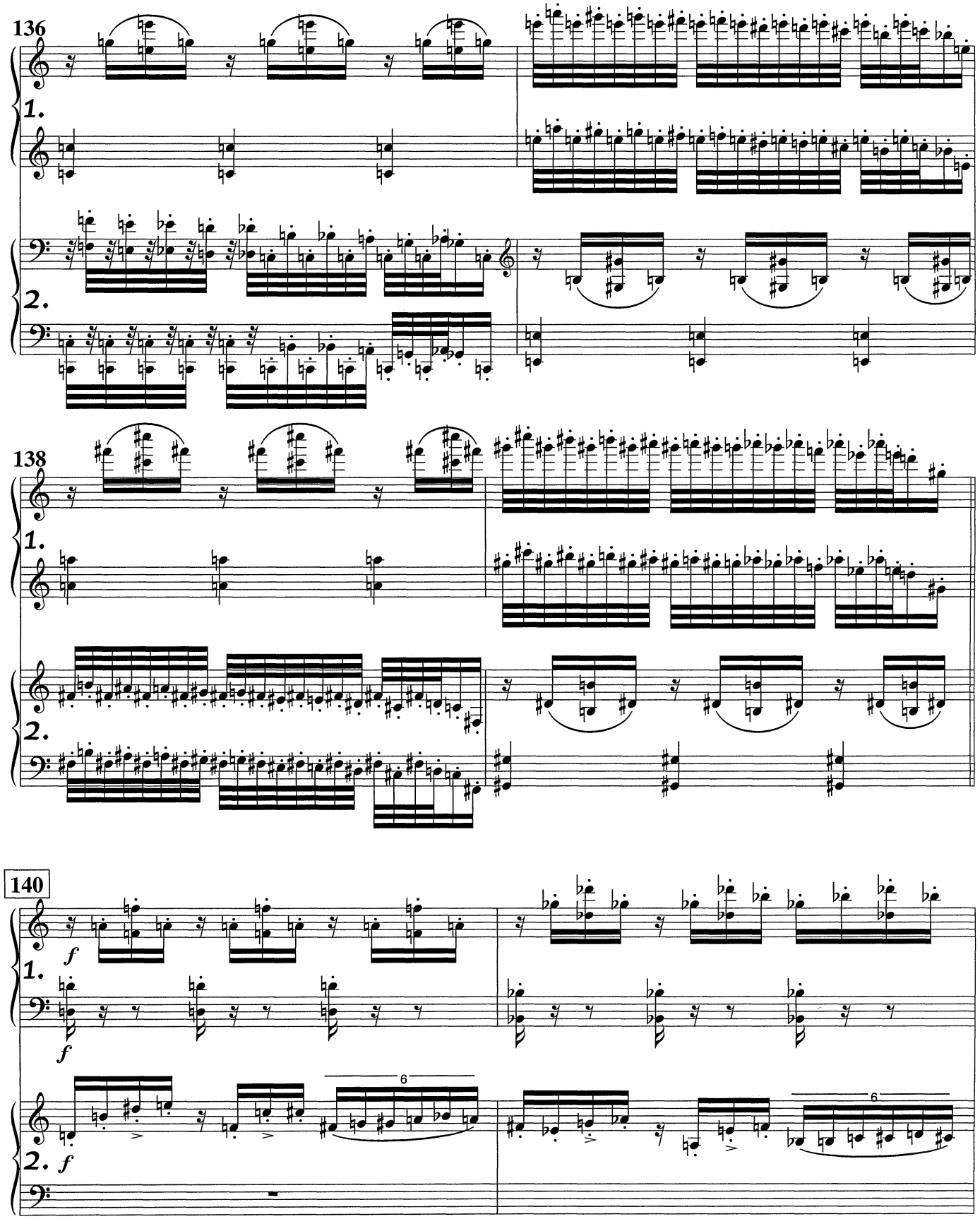

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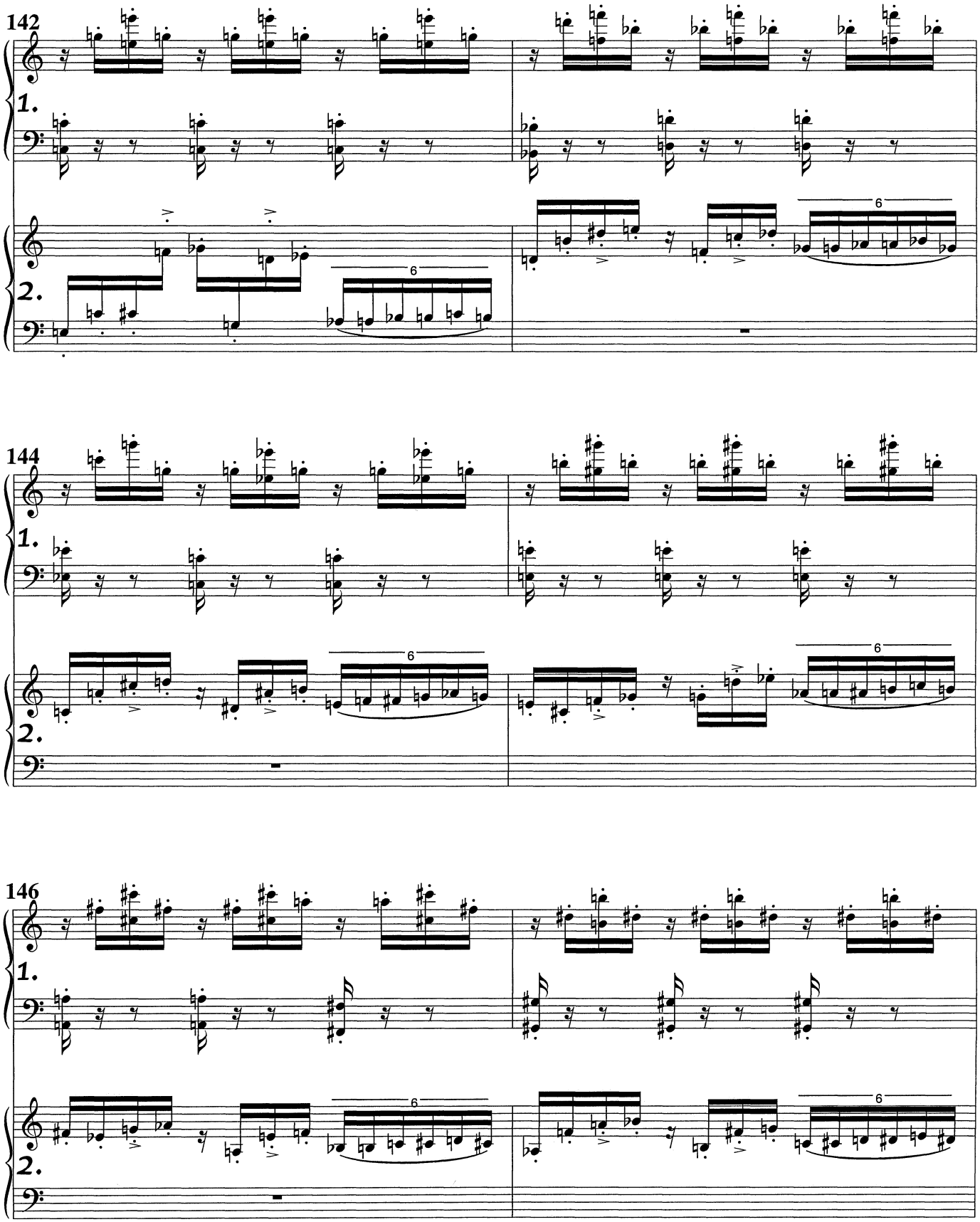

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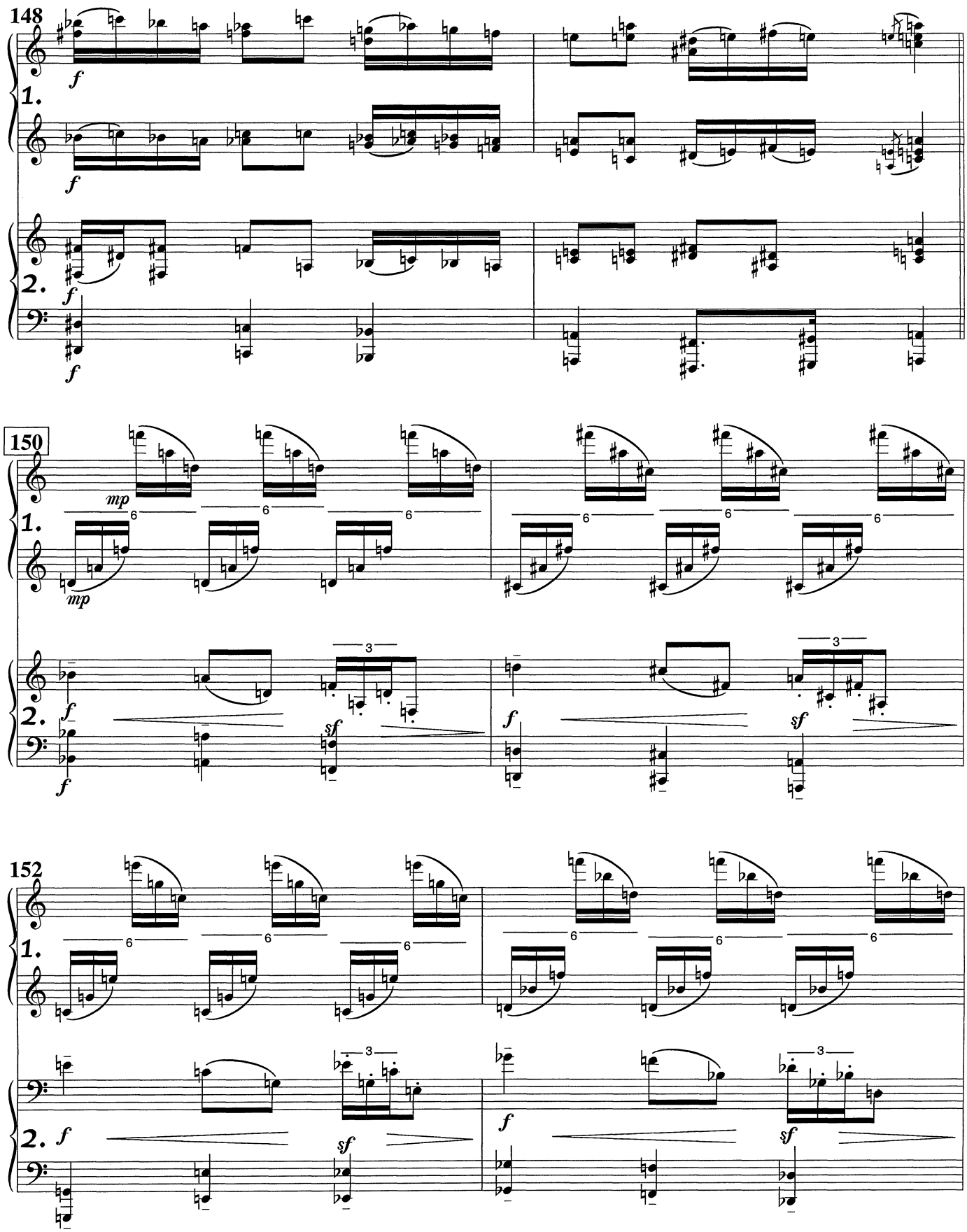

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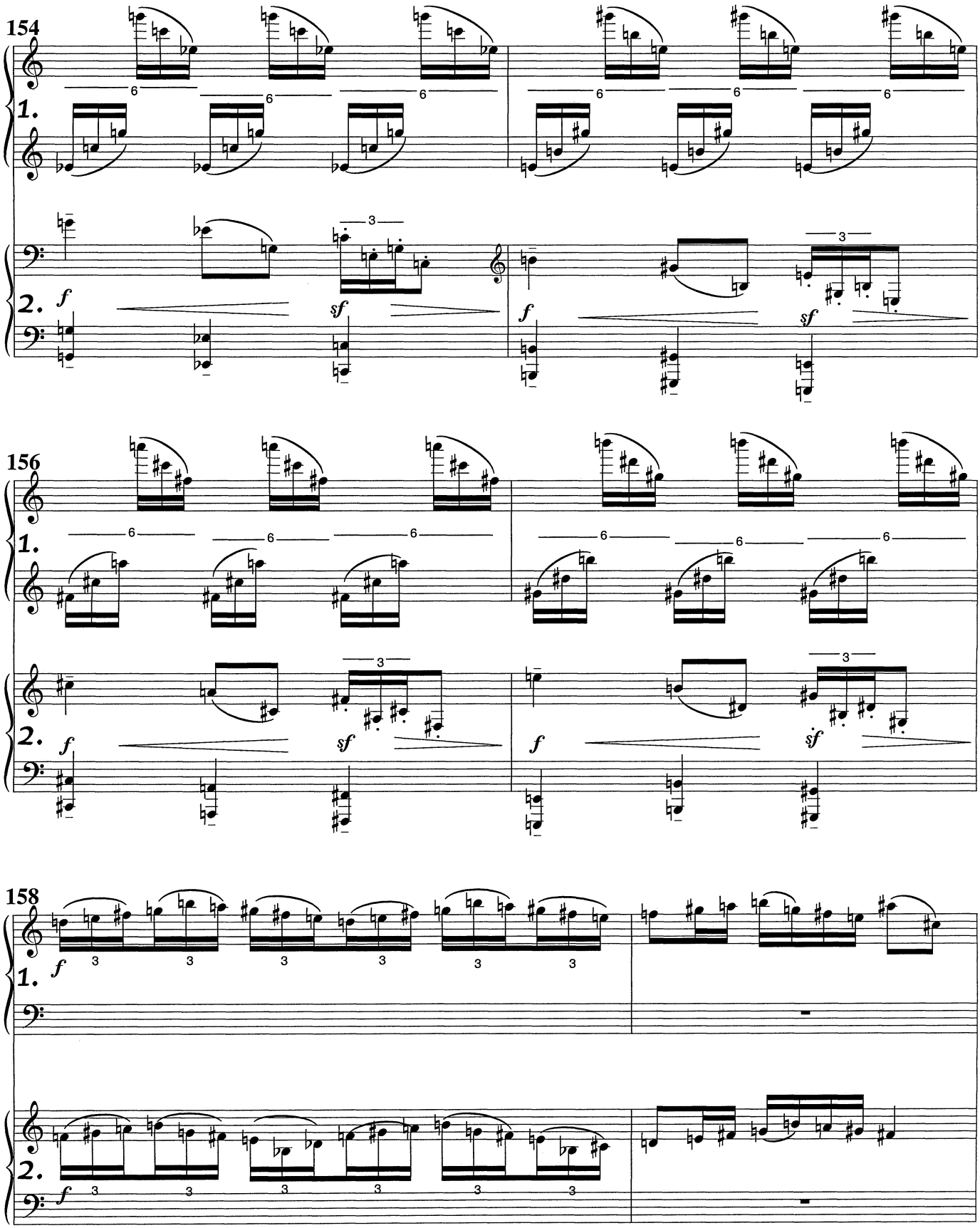

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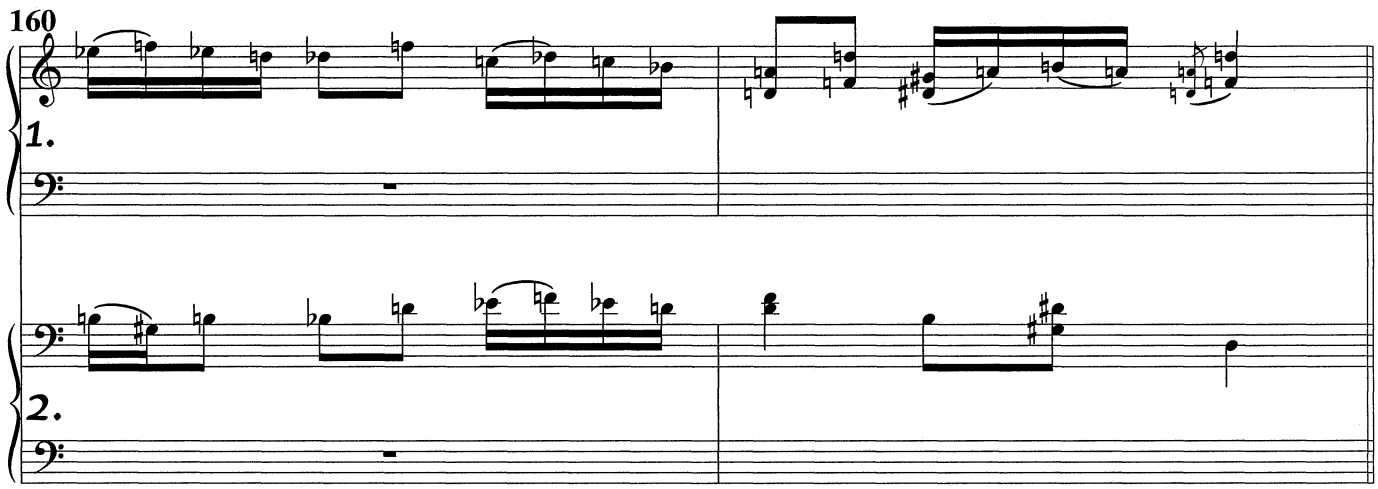

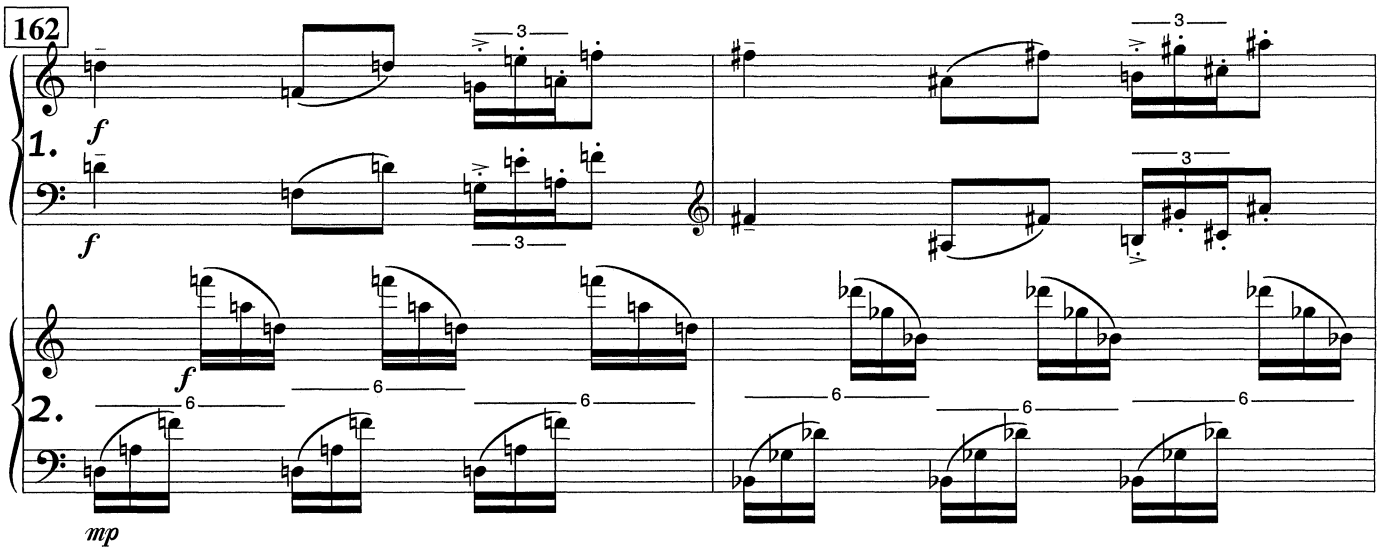

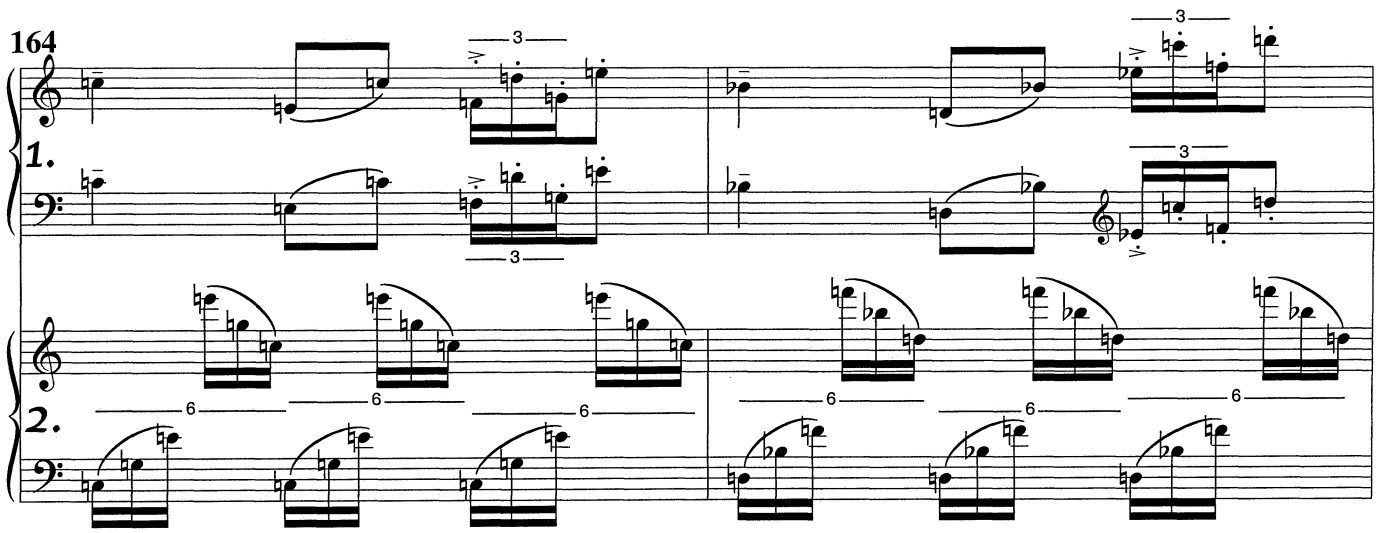

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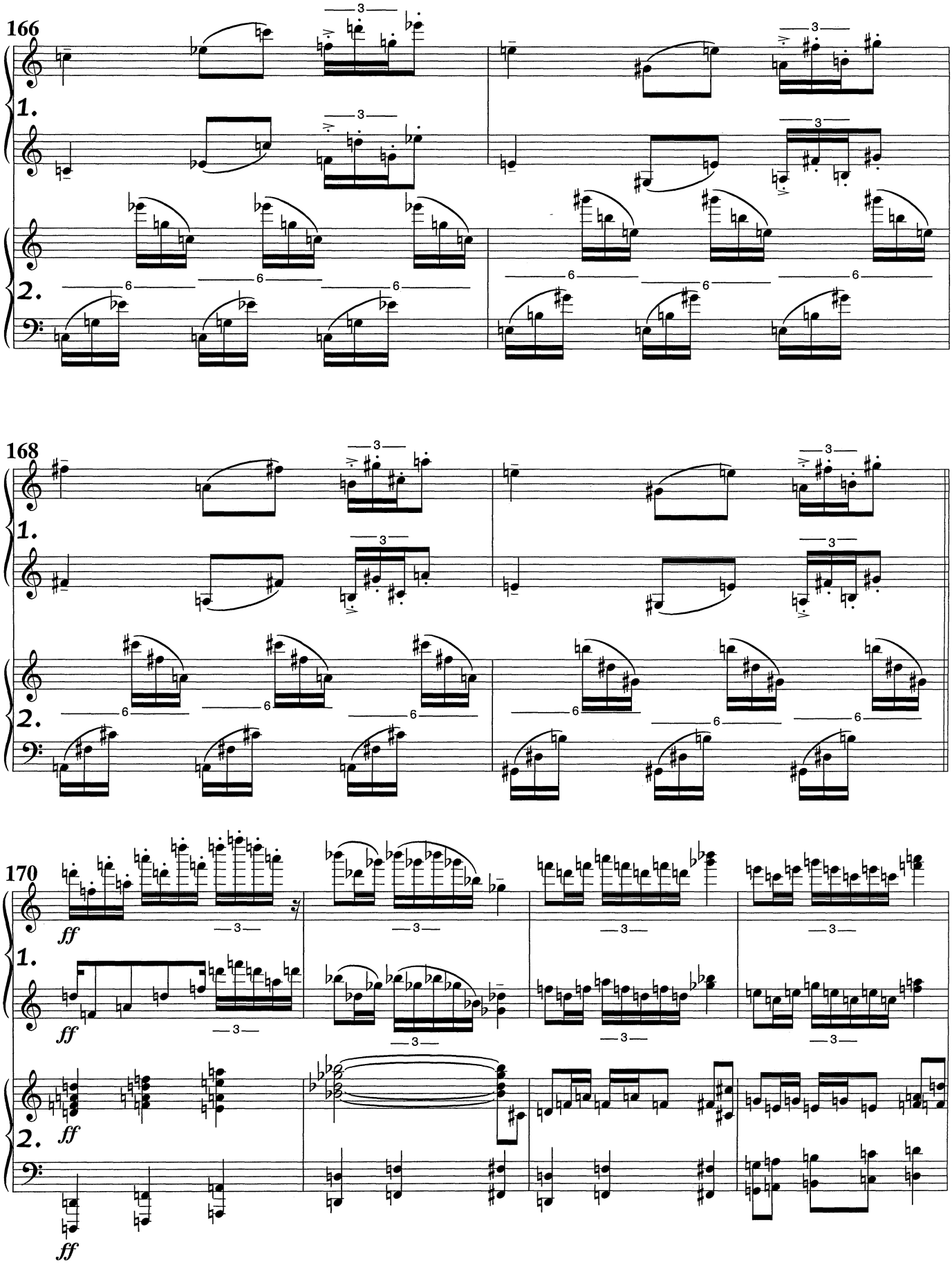

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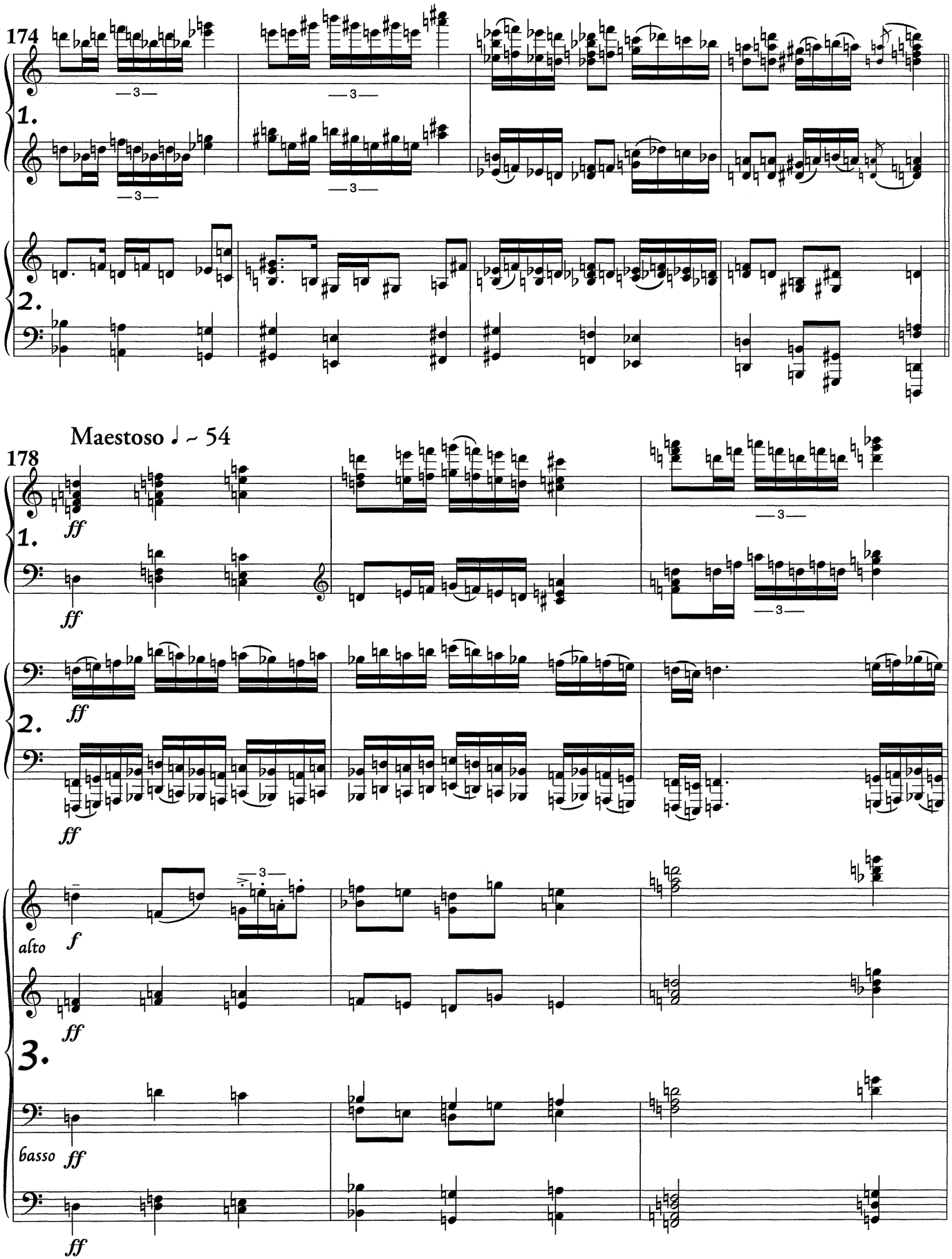

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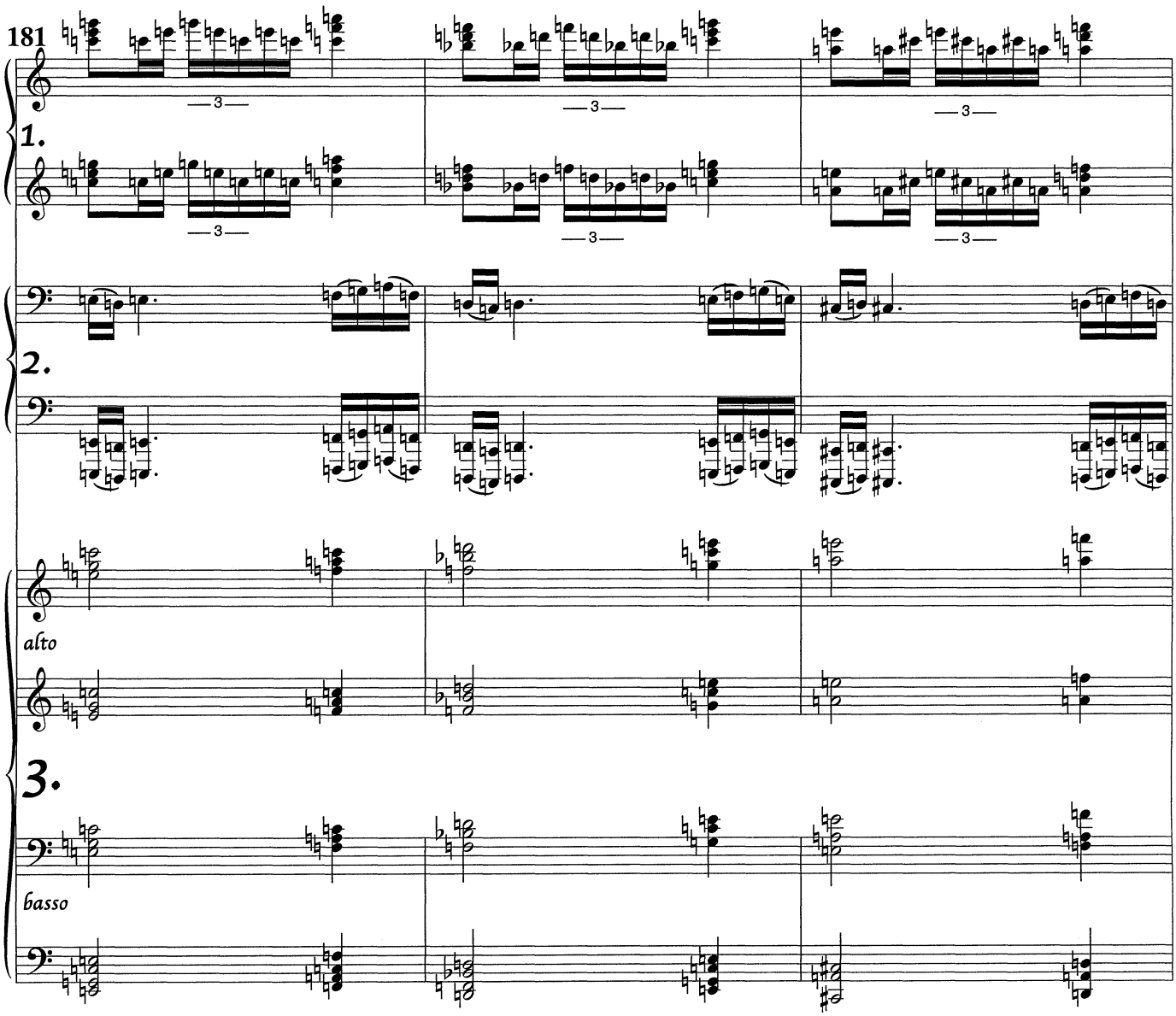

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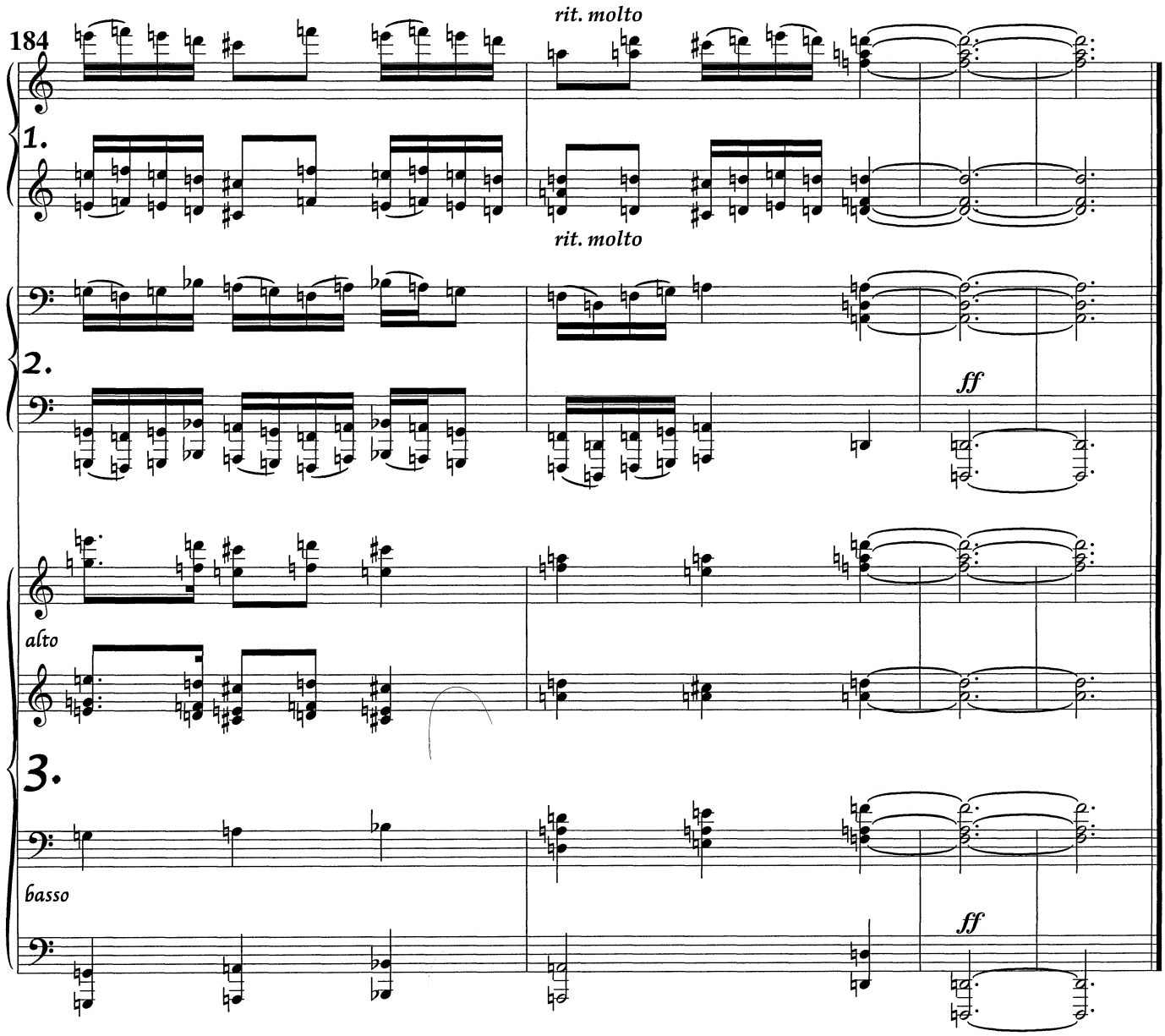

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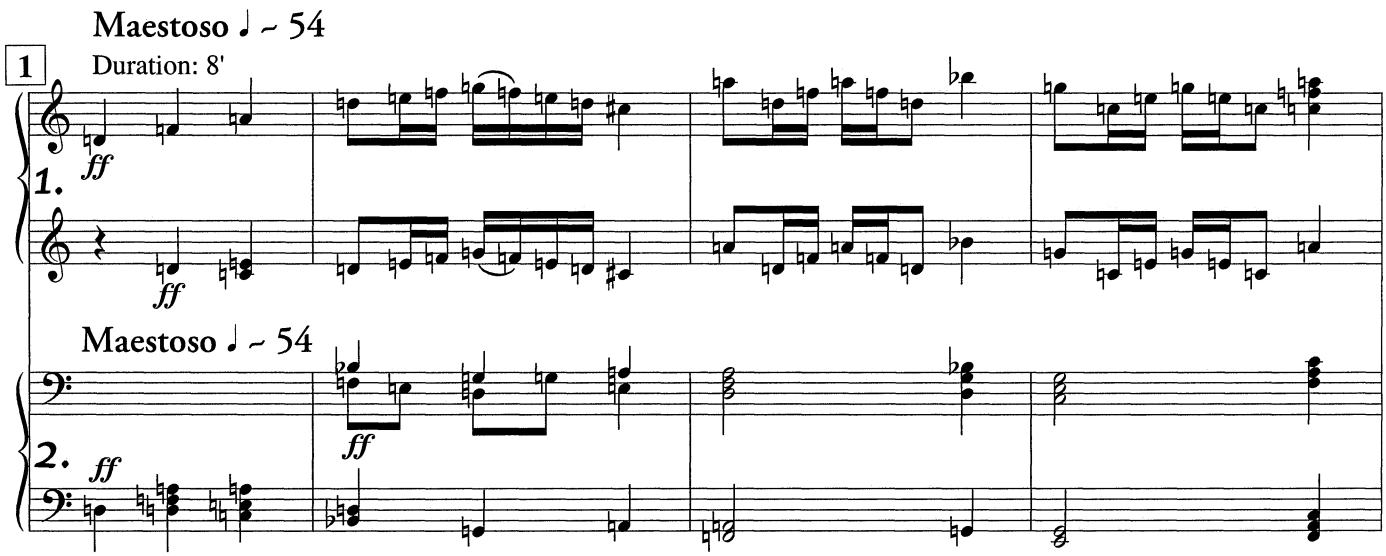
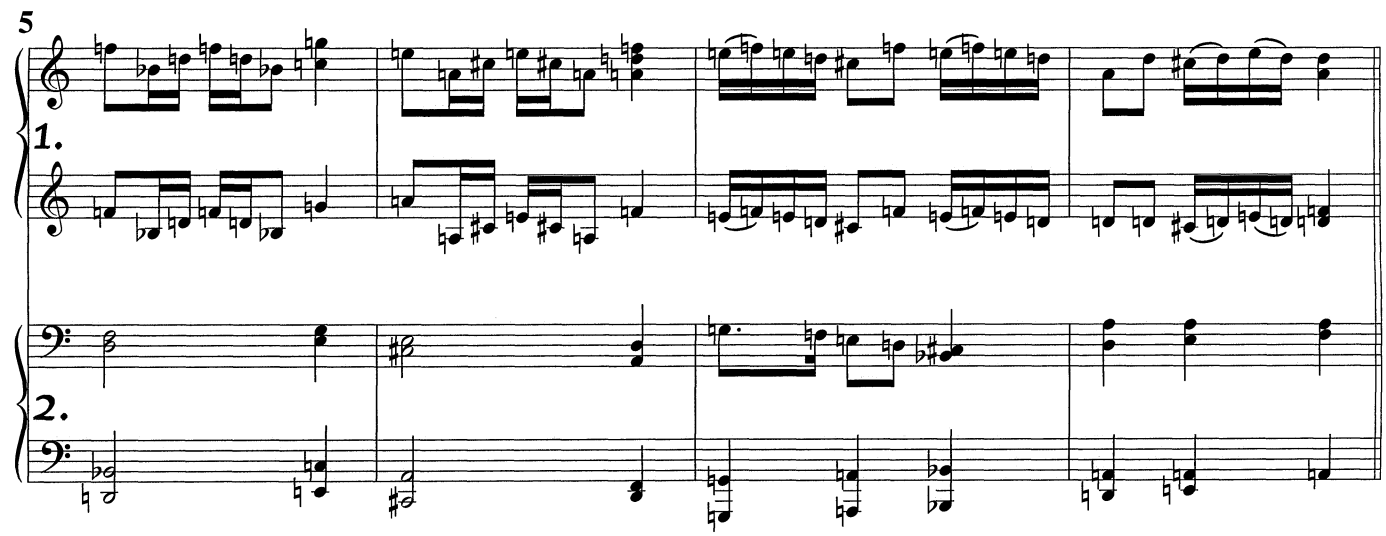
Eberhard Eyser
2008

Henry Purcell Return

4 handed 1 piano version





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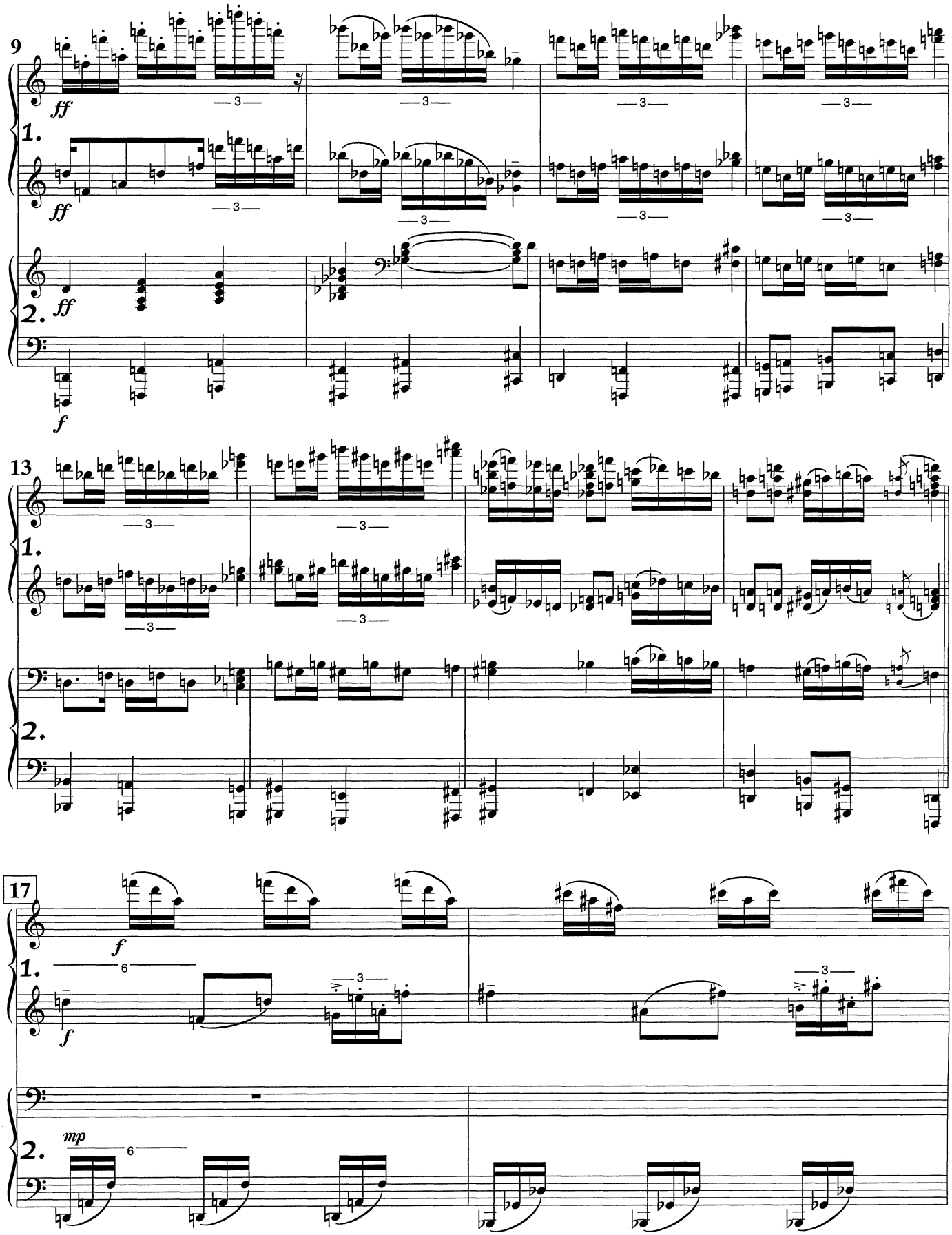

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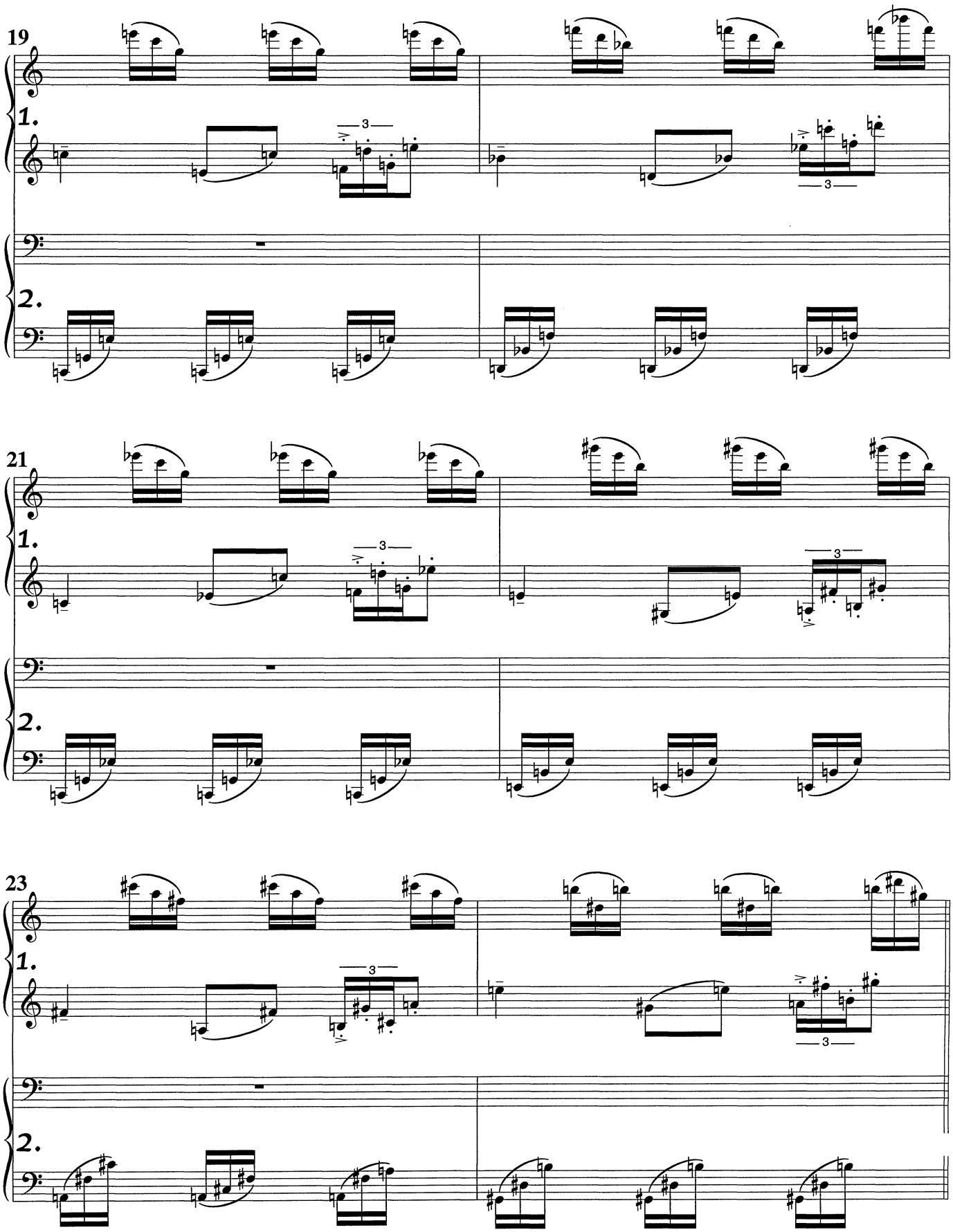

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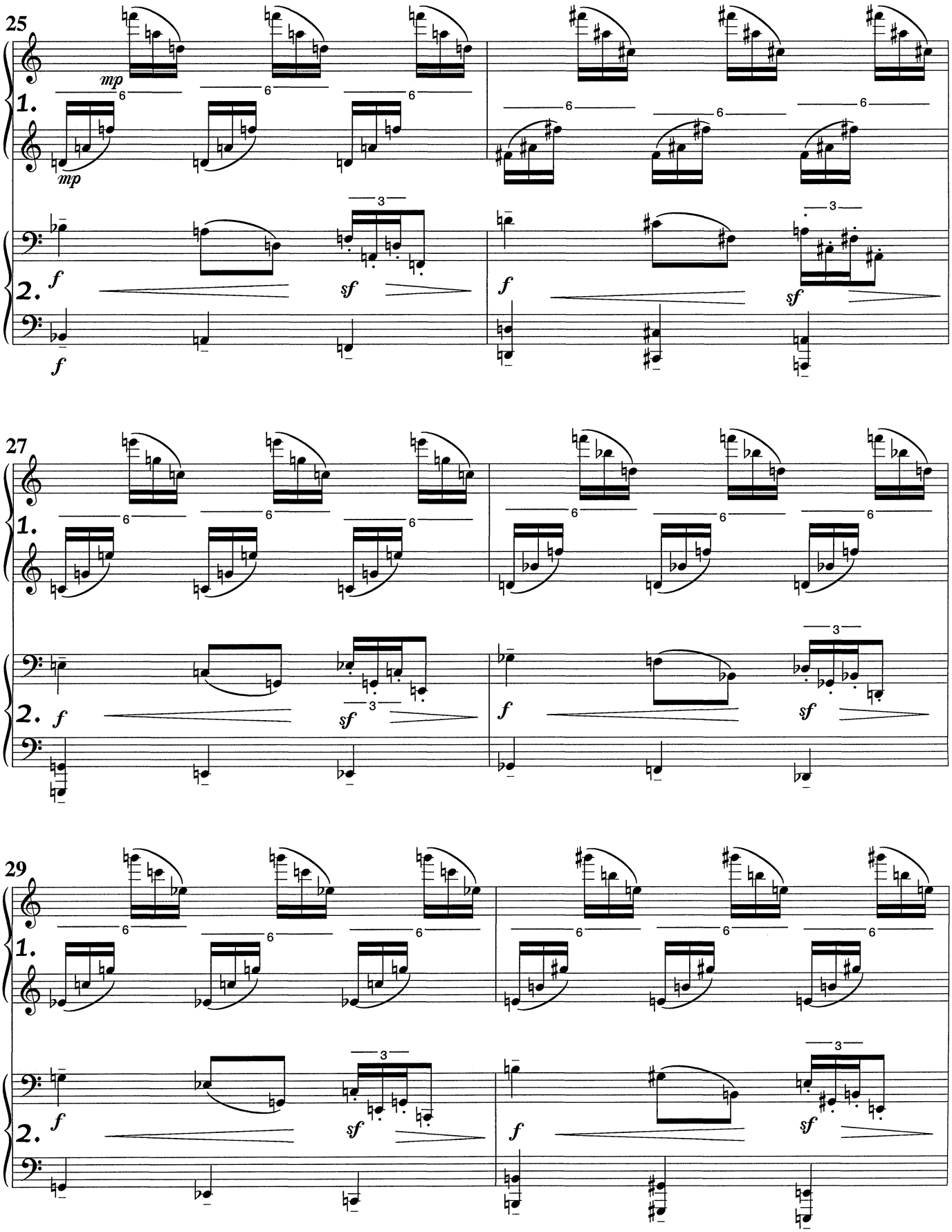

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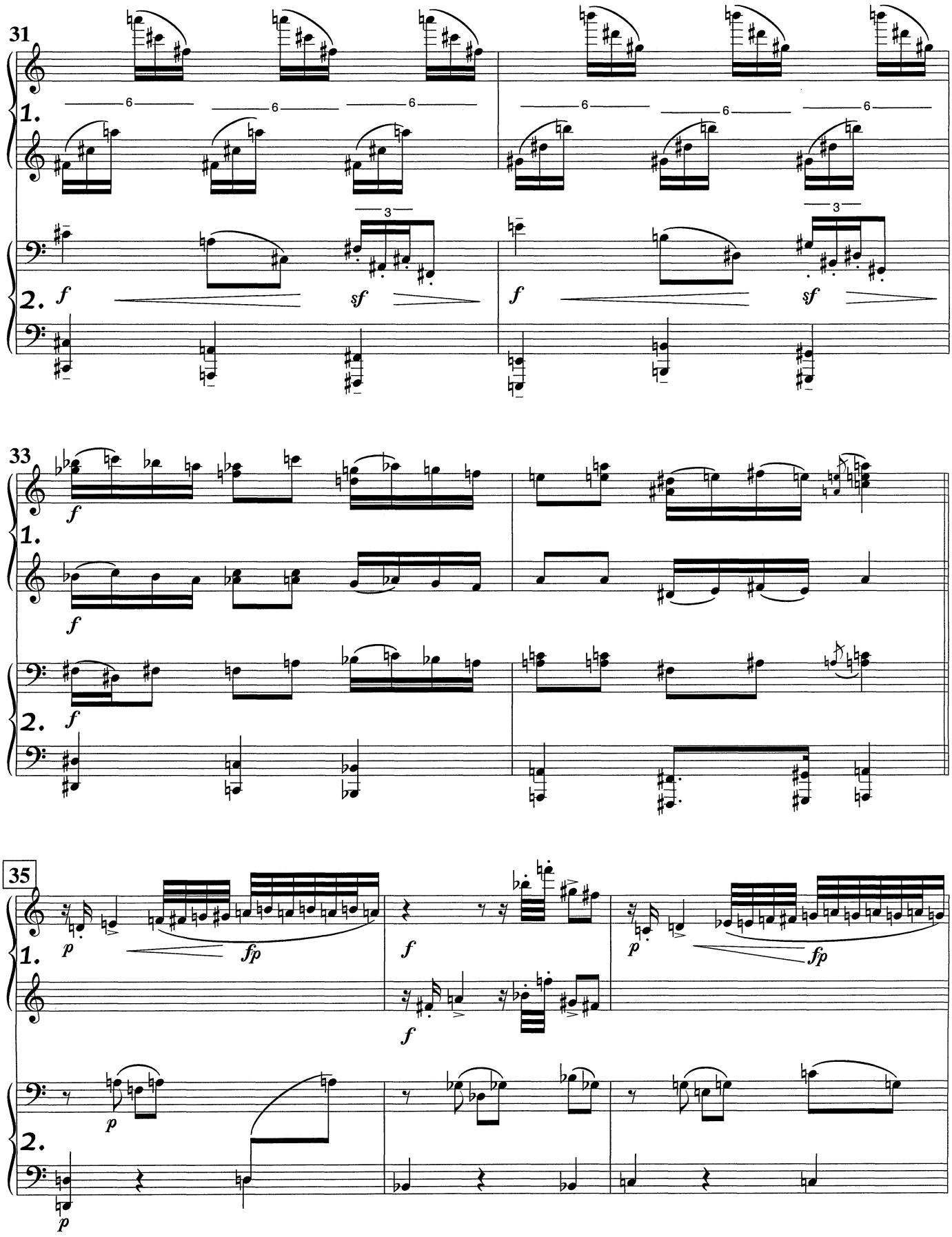

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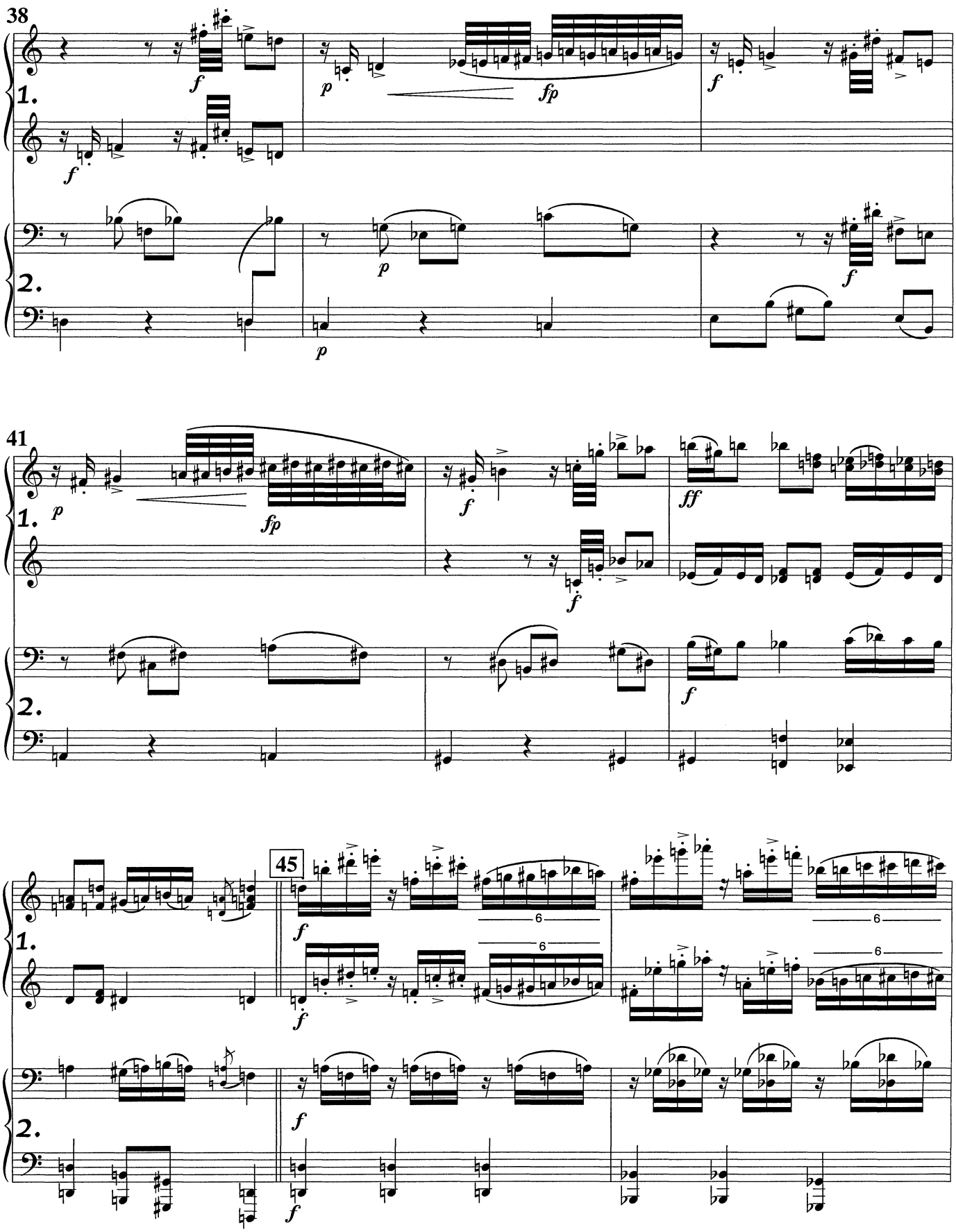

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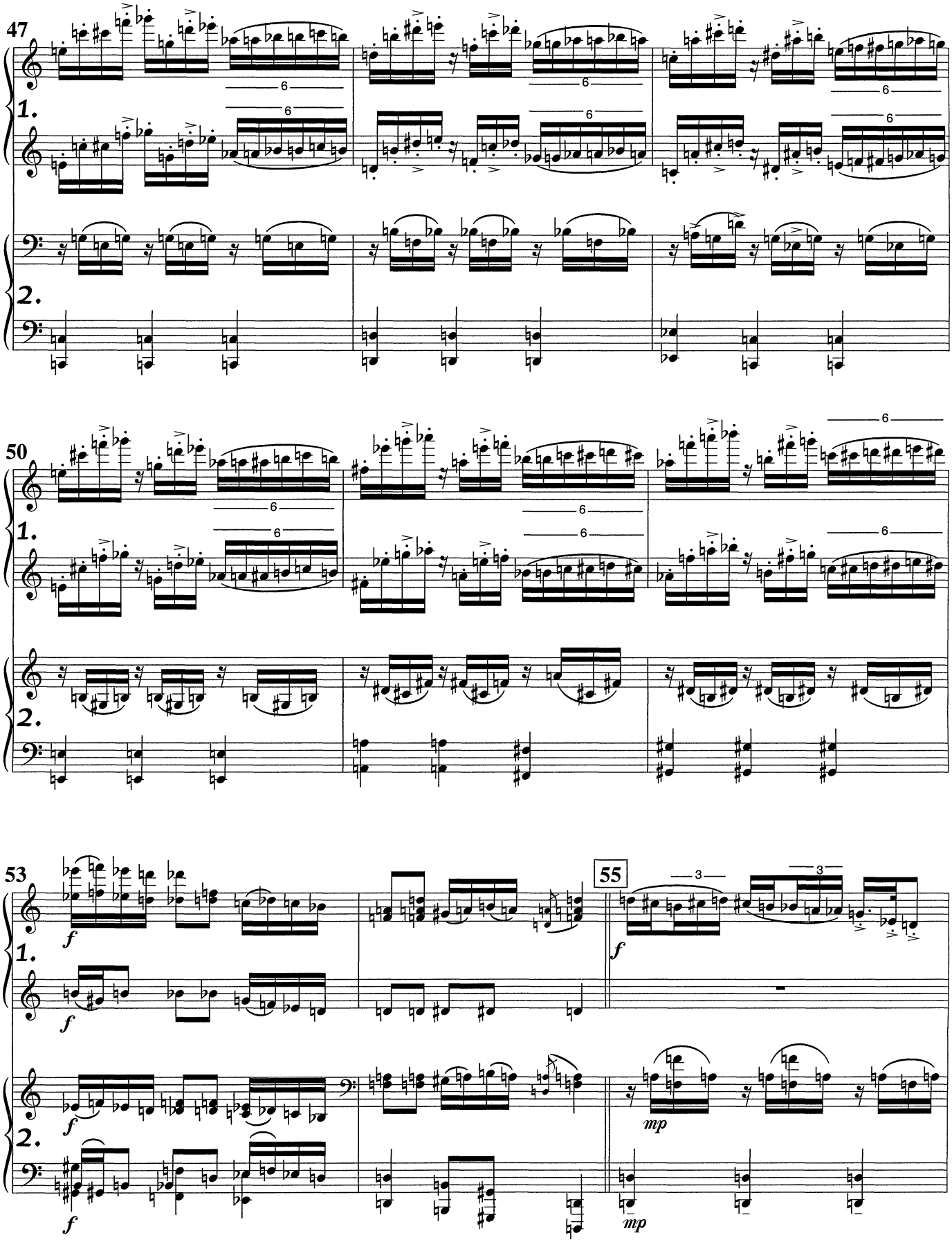

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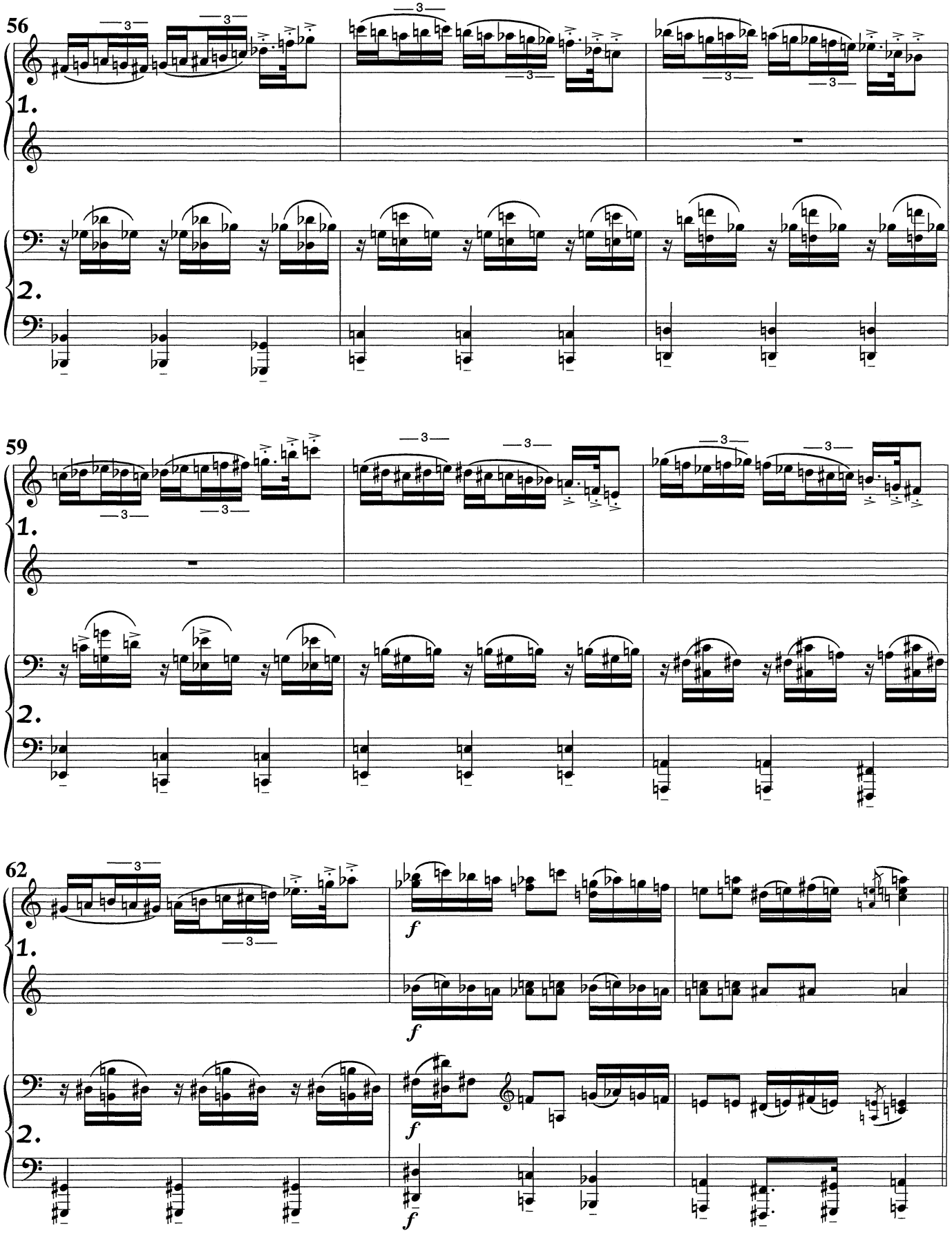

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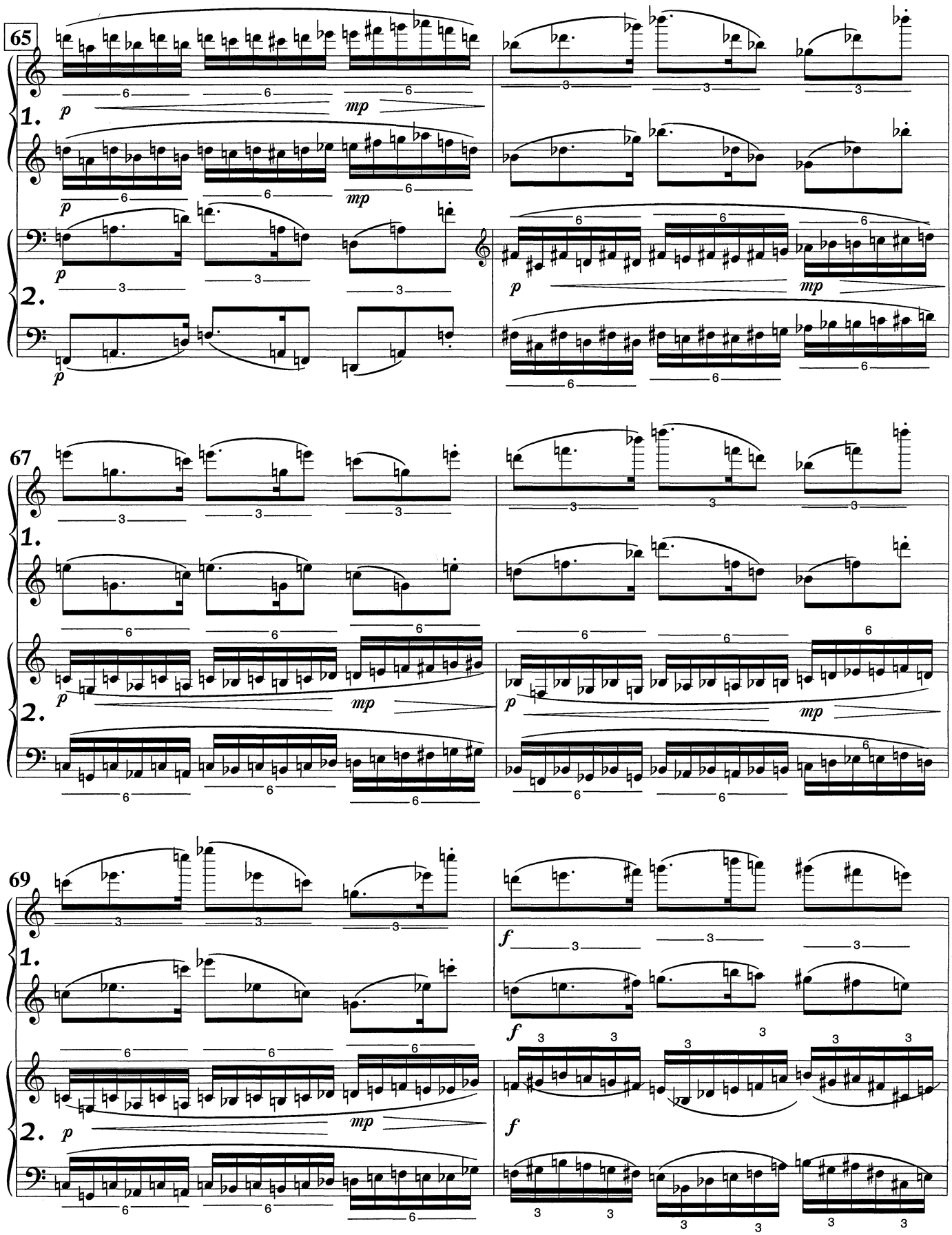

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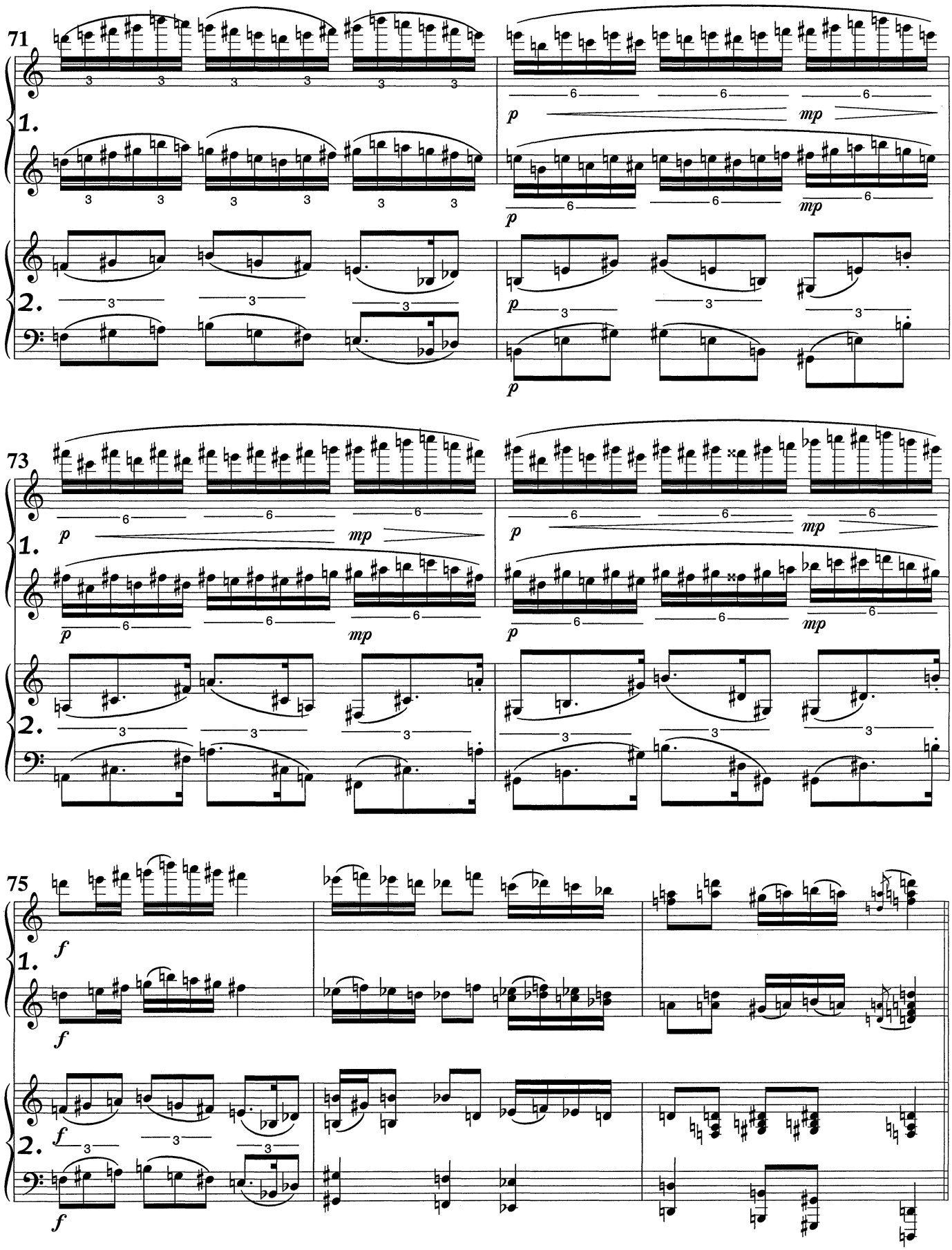

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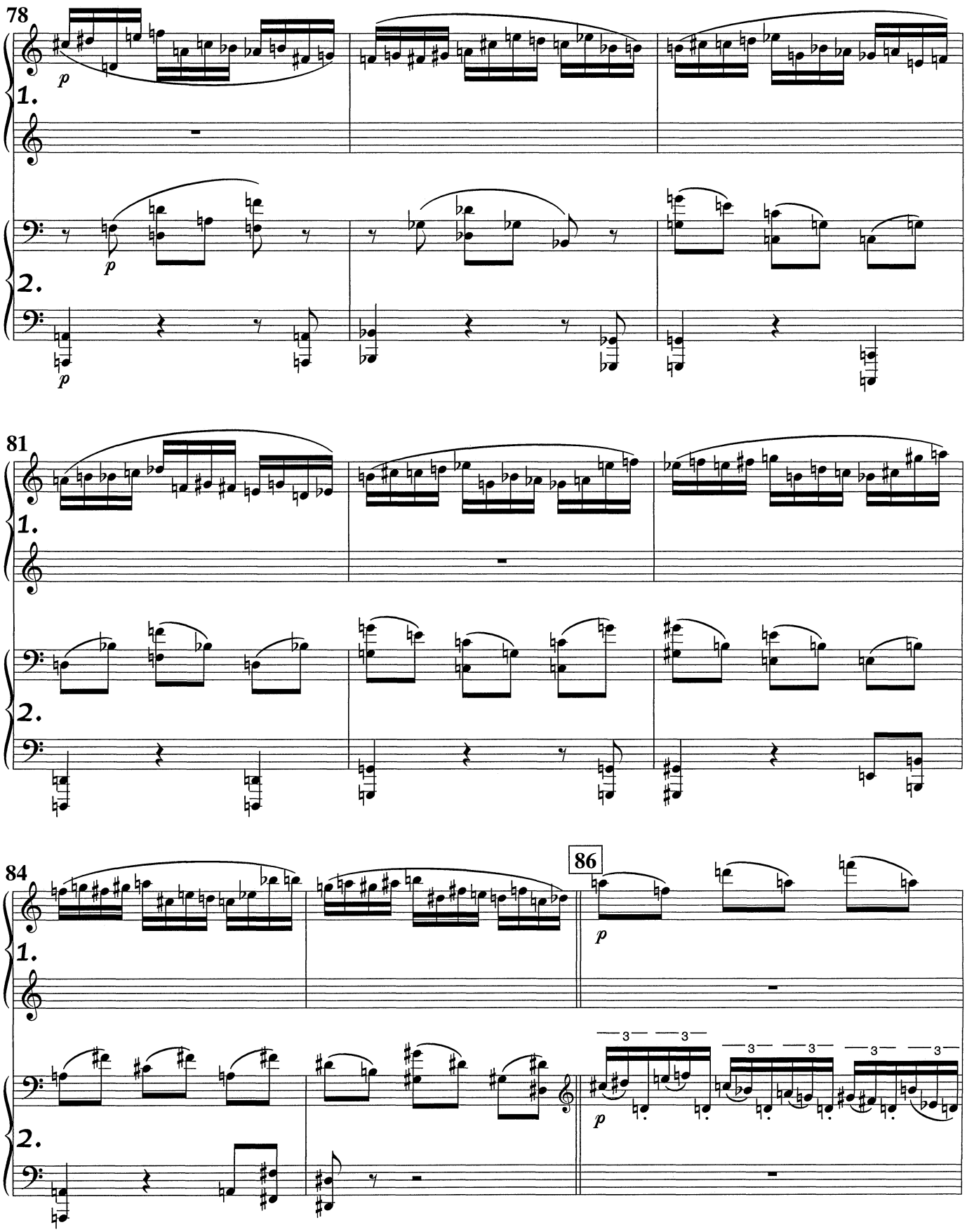

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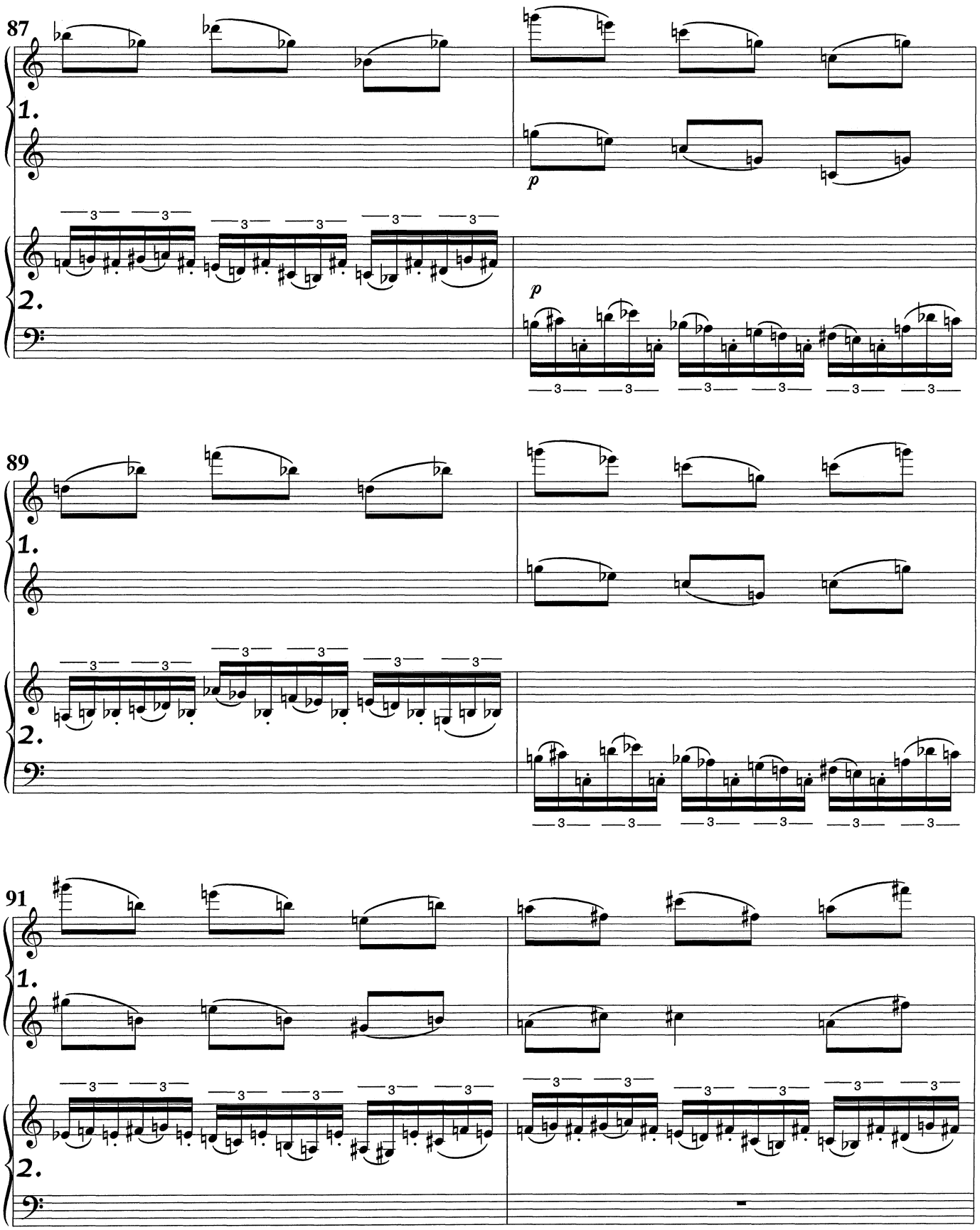

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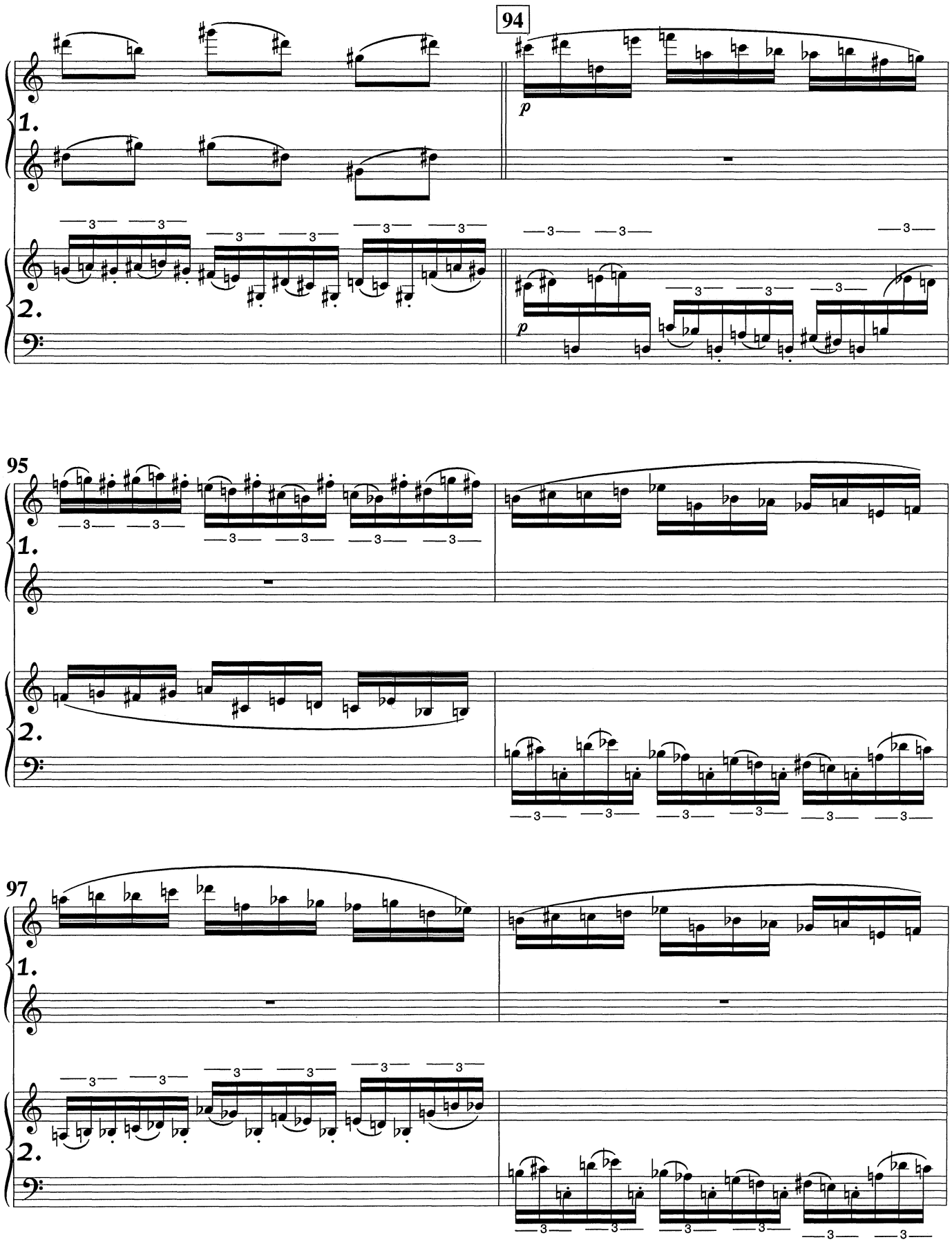

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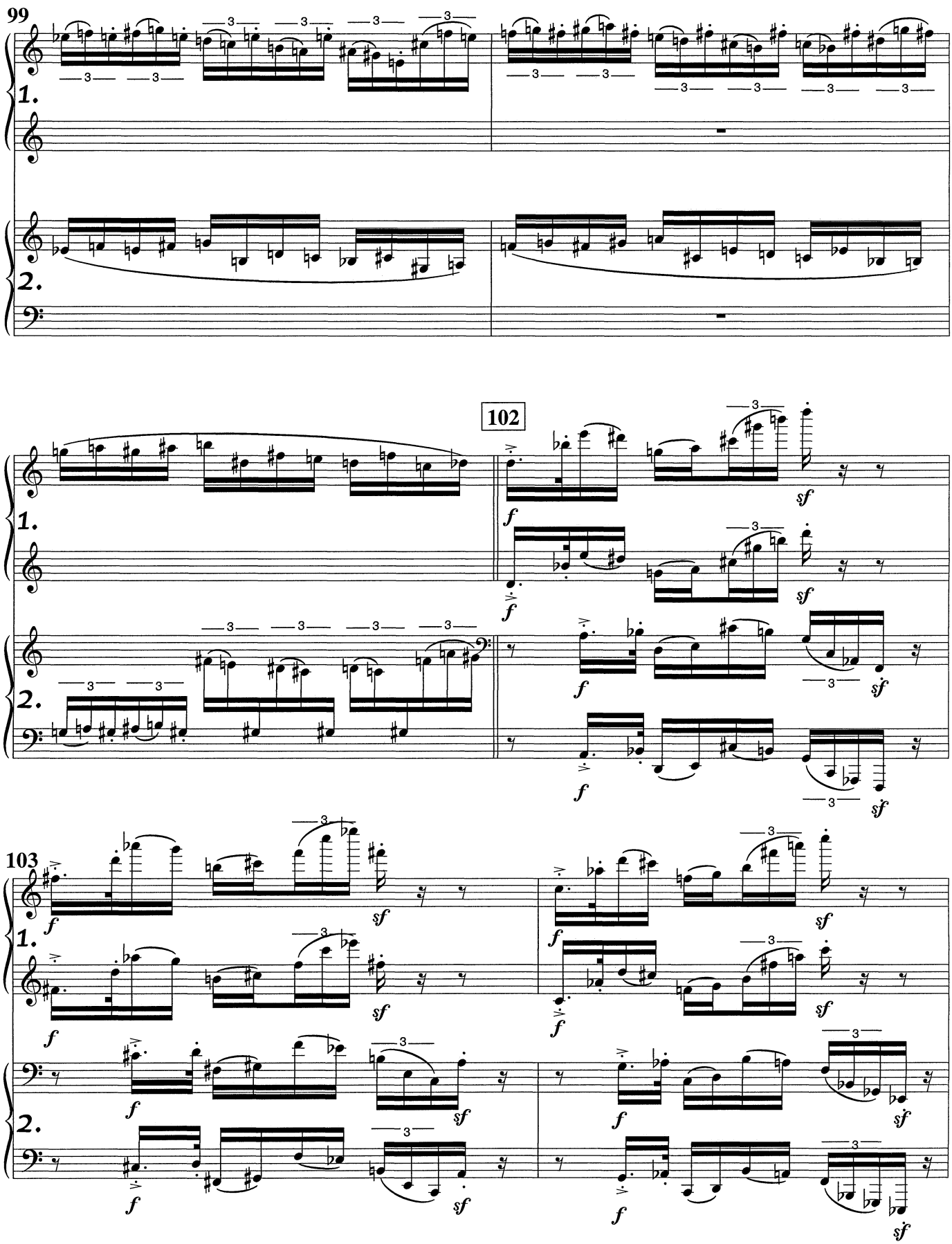

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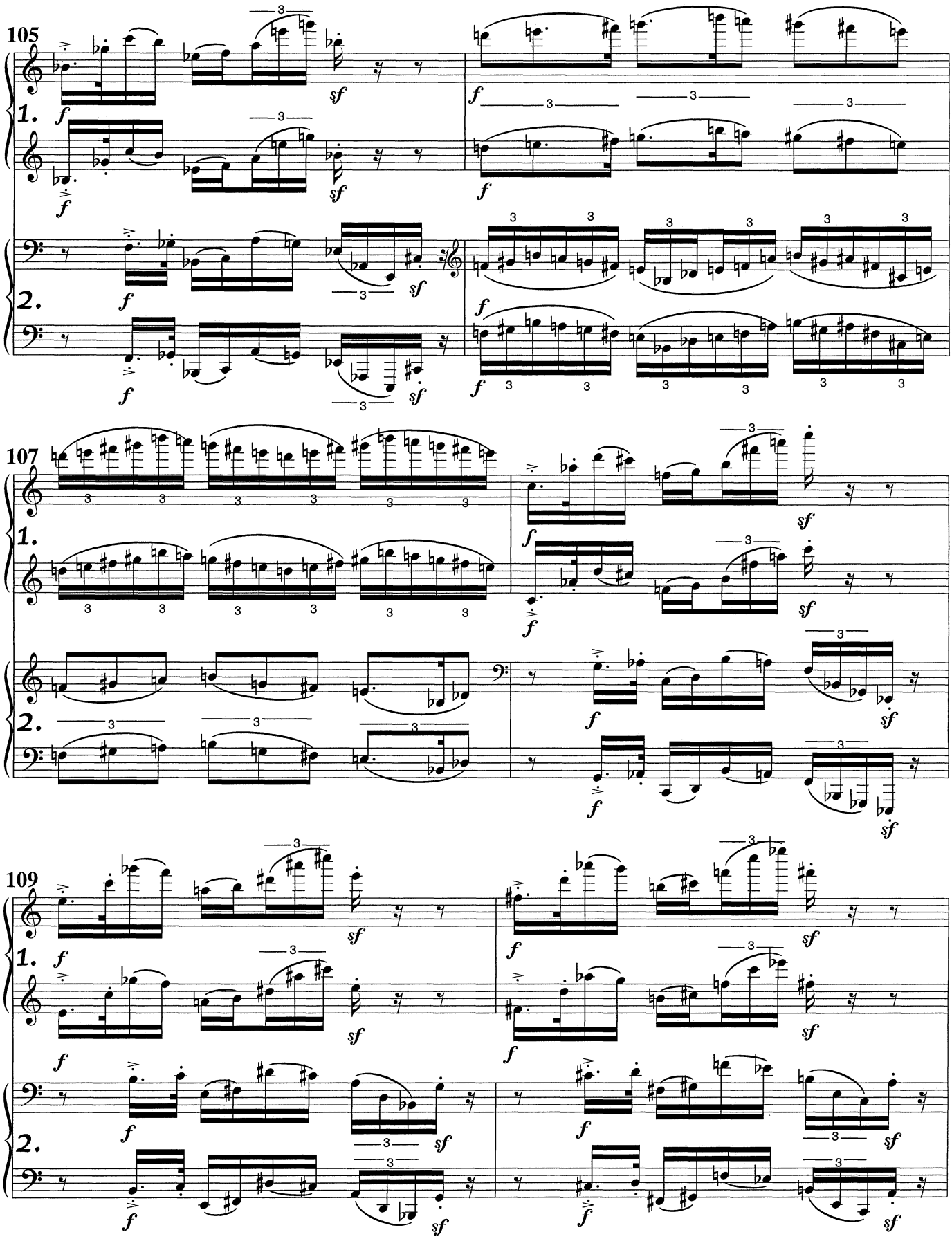

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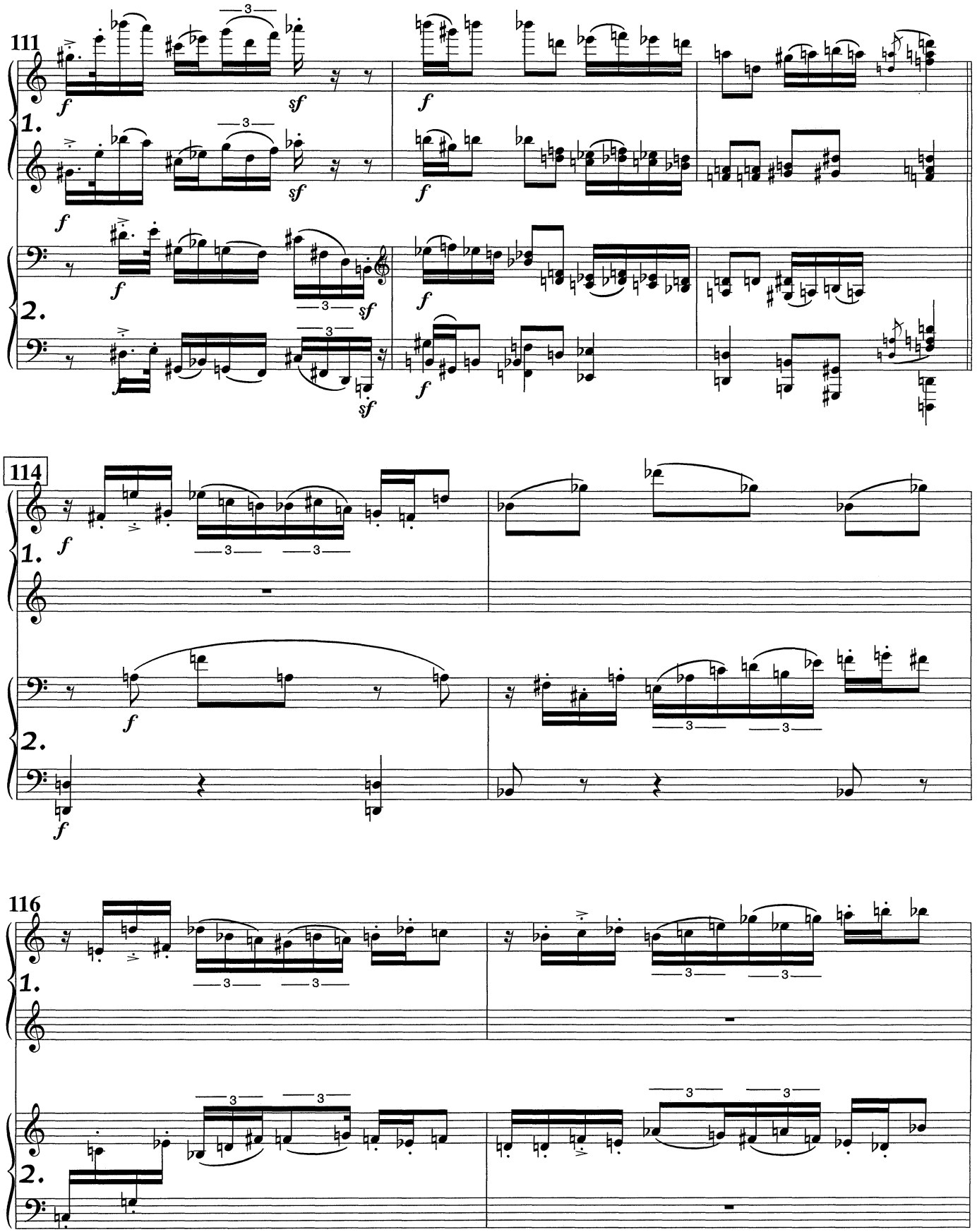

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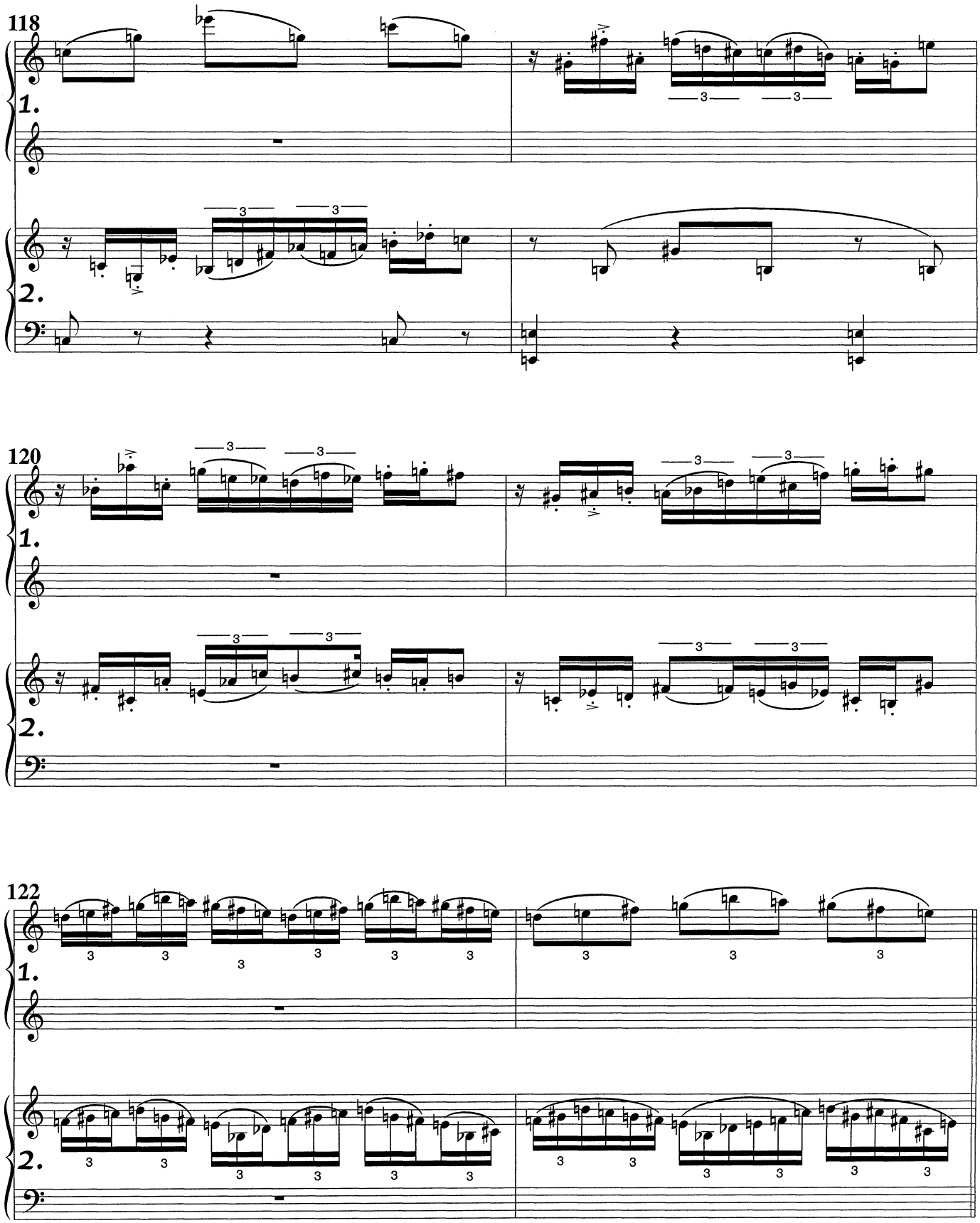

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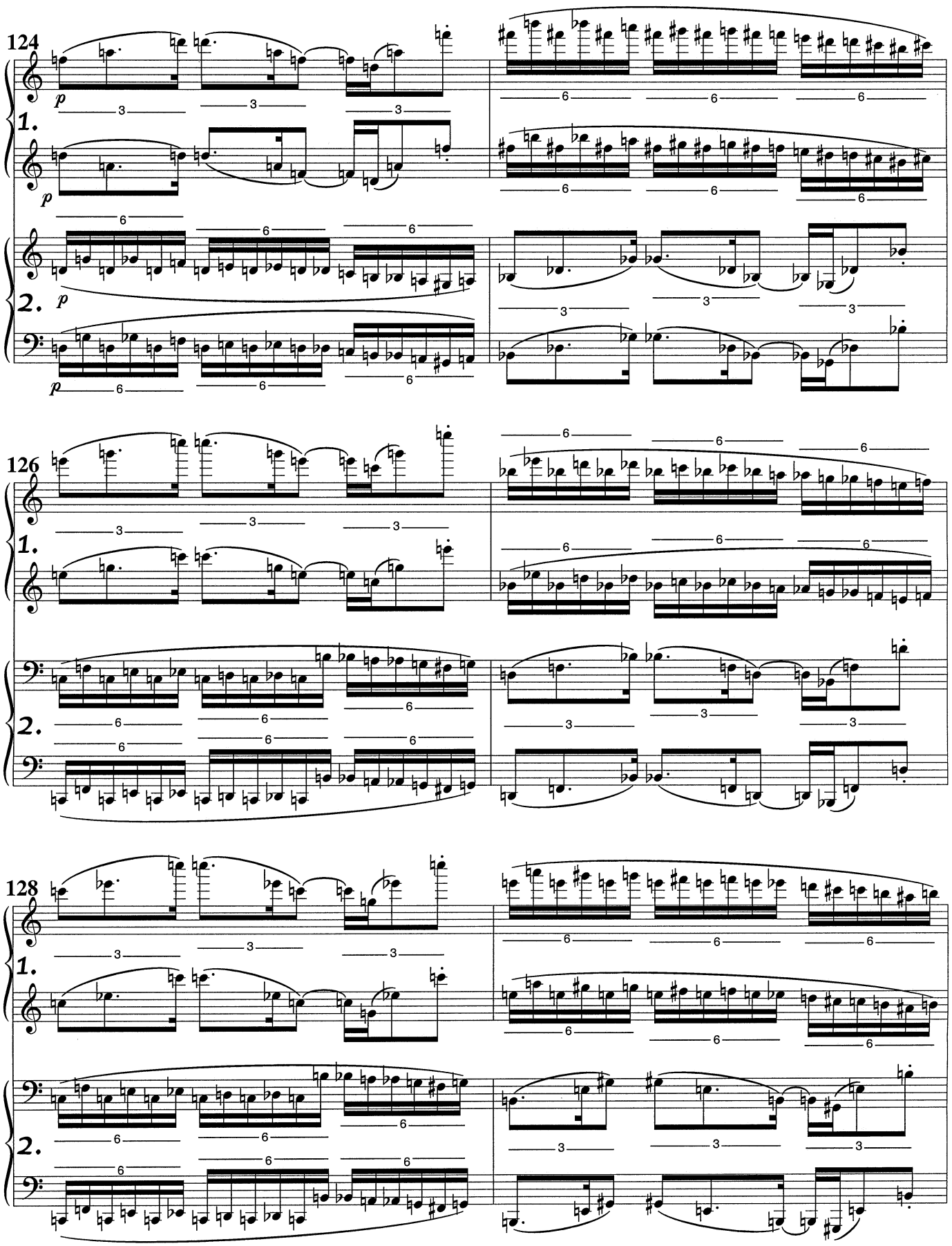

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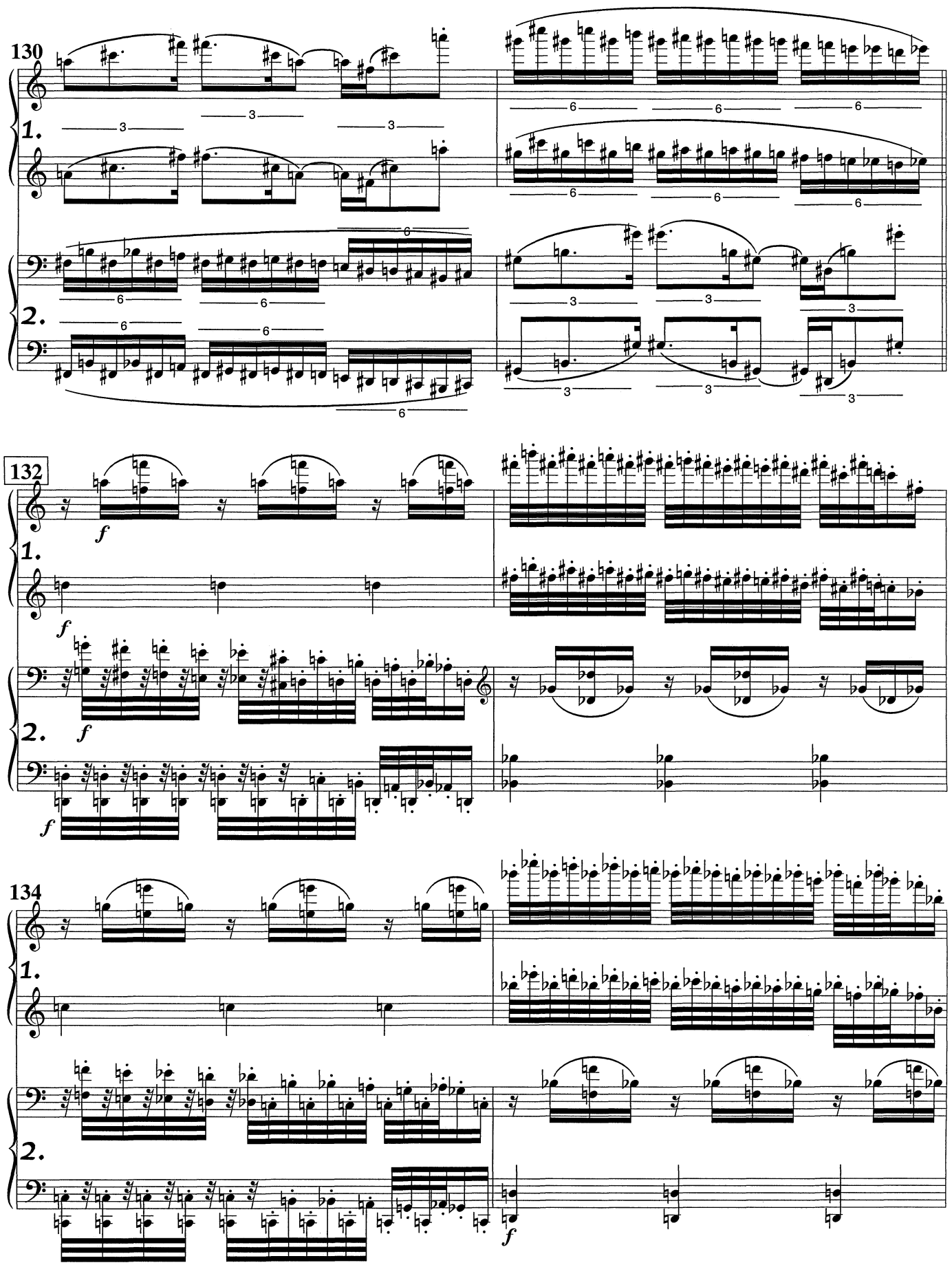

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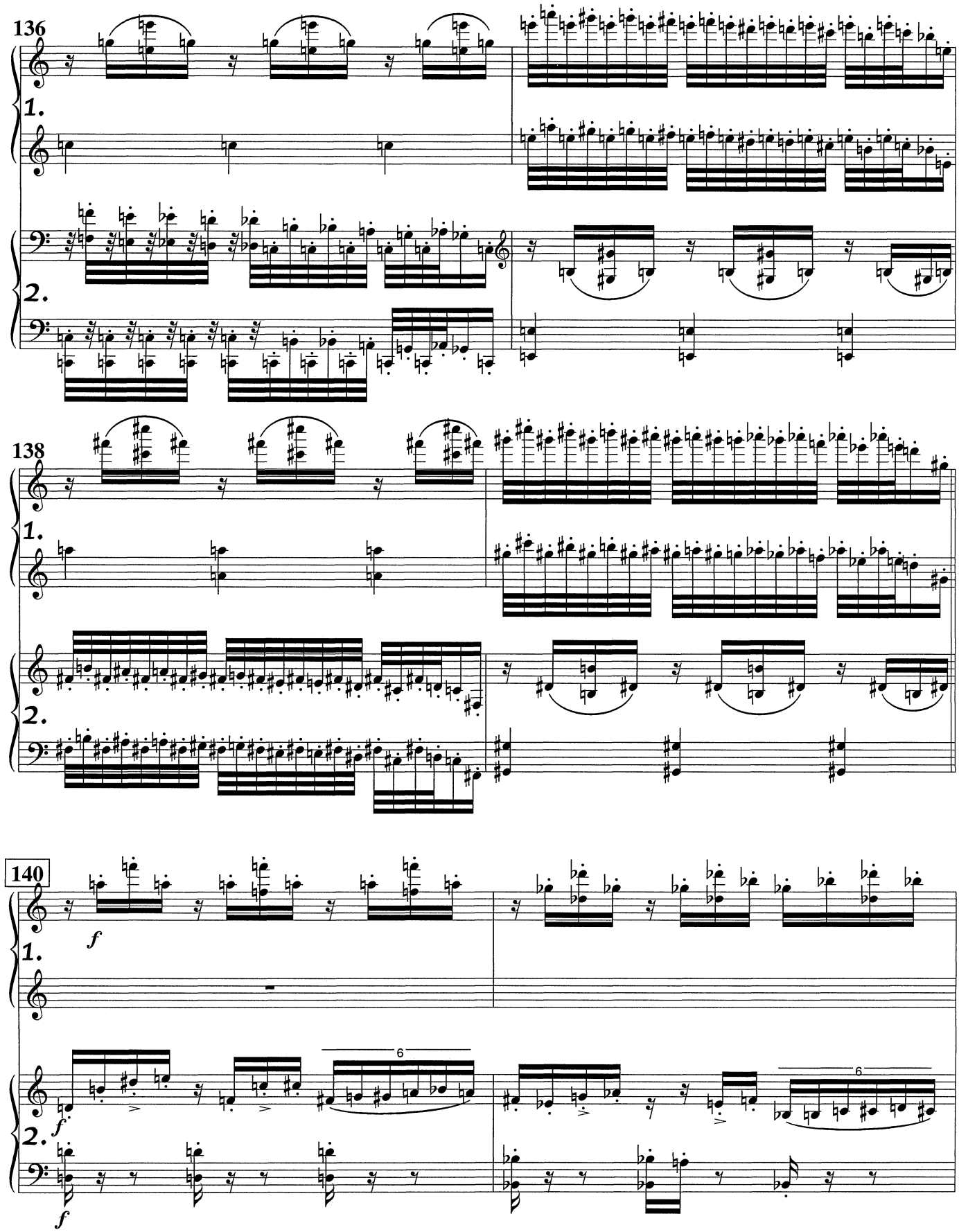

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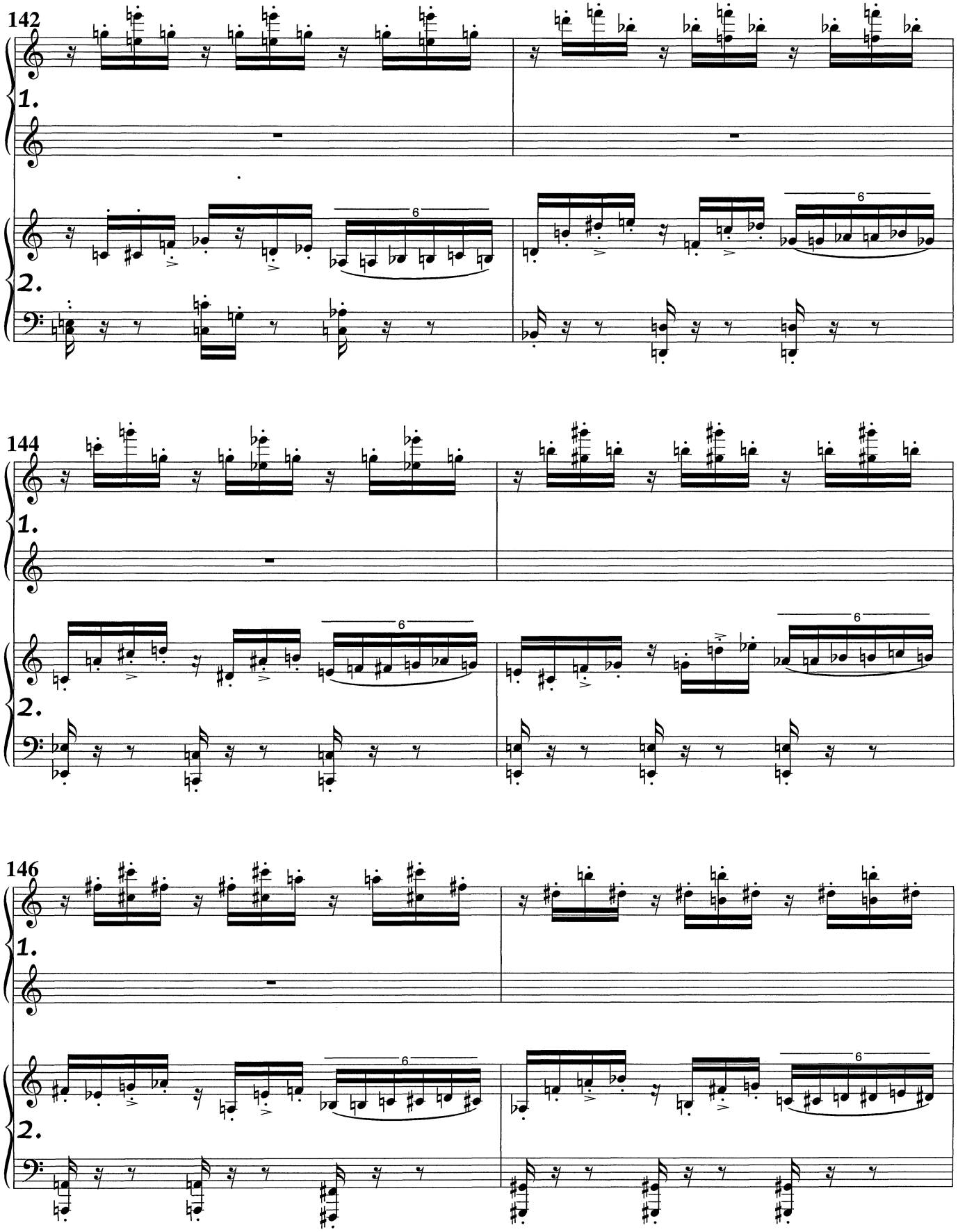

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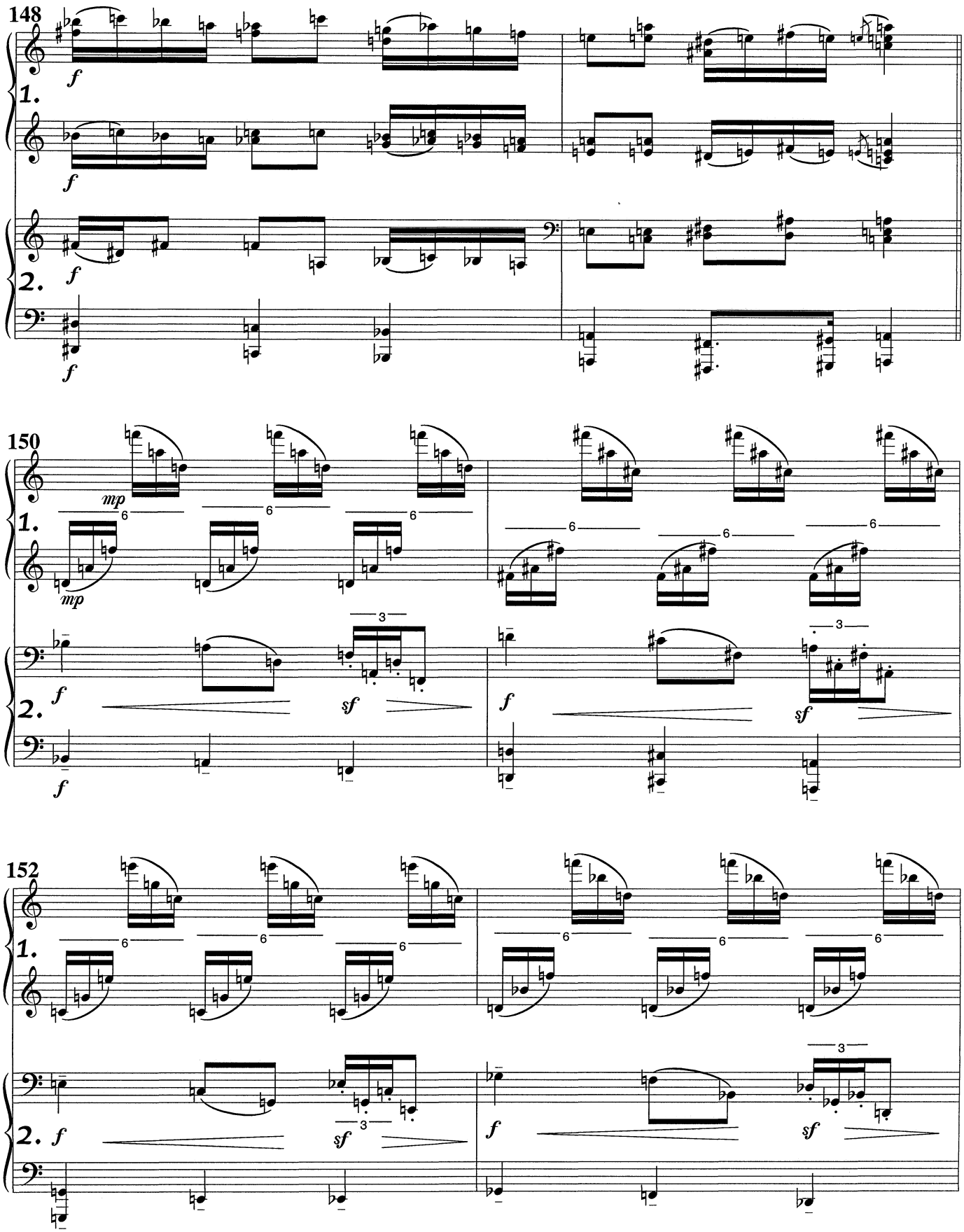

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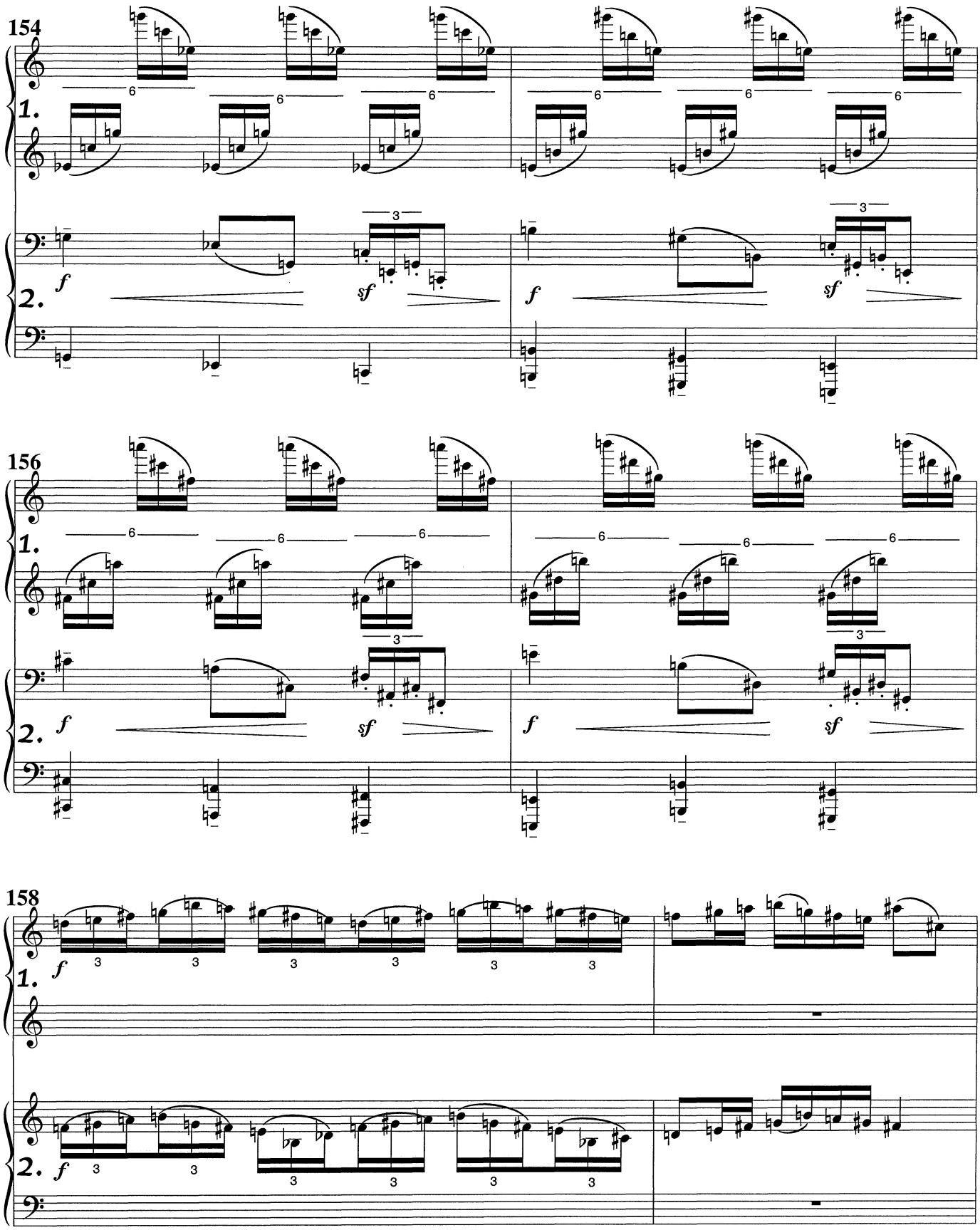

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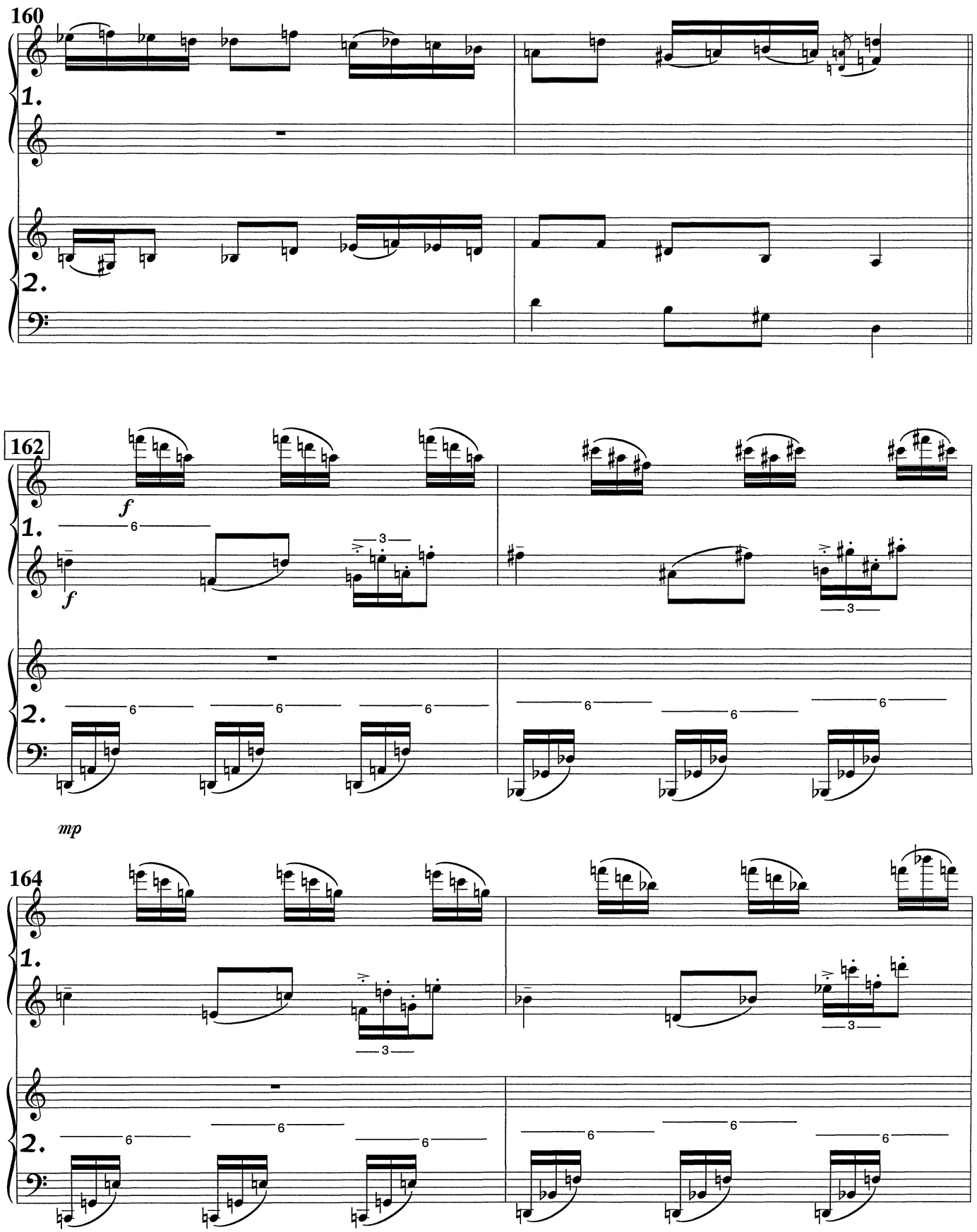

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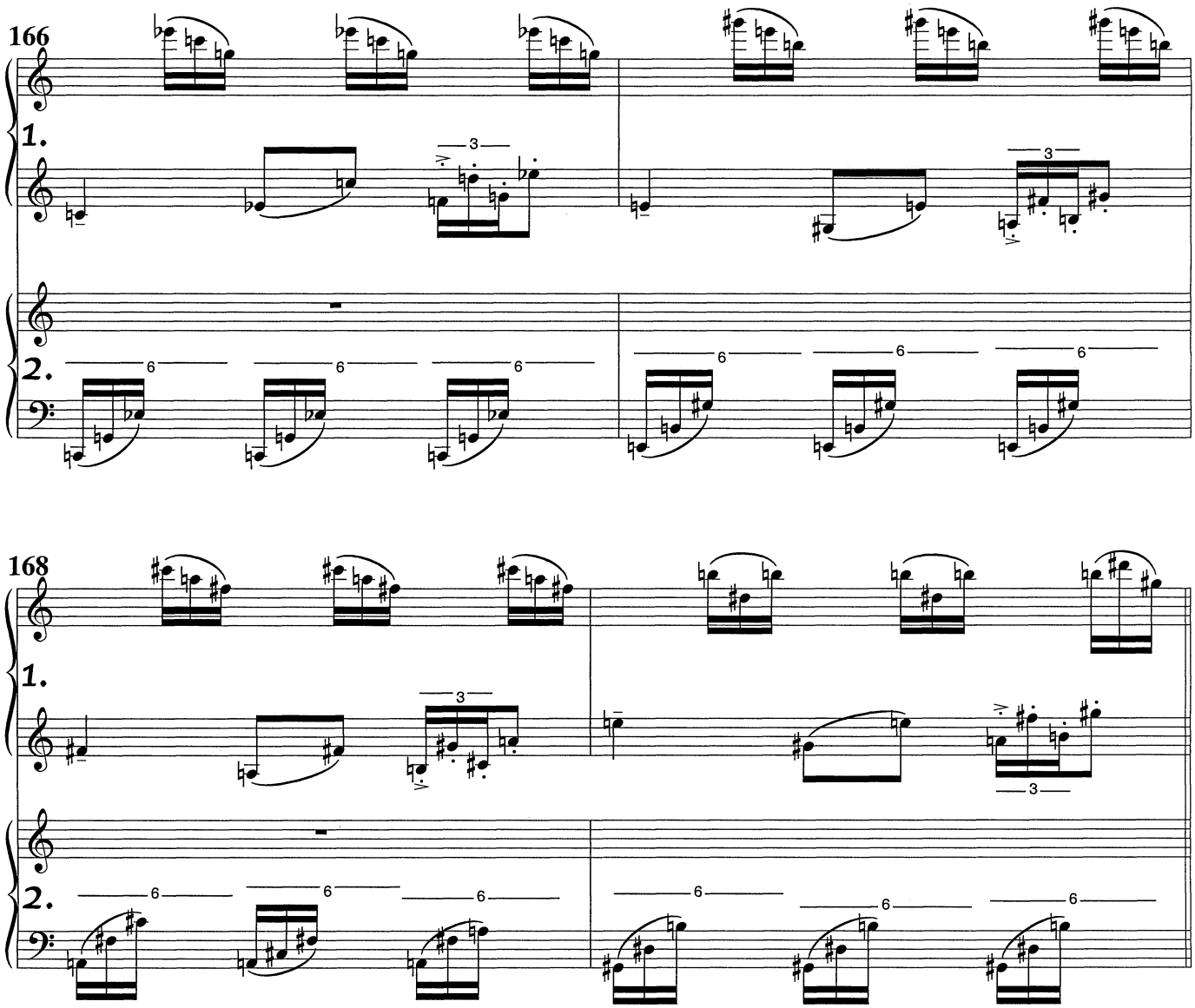

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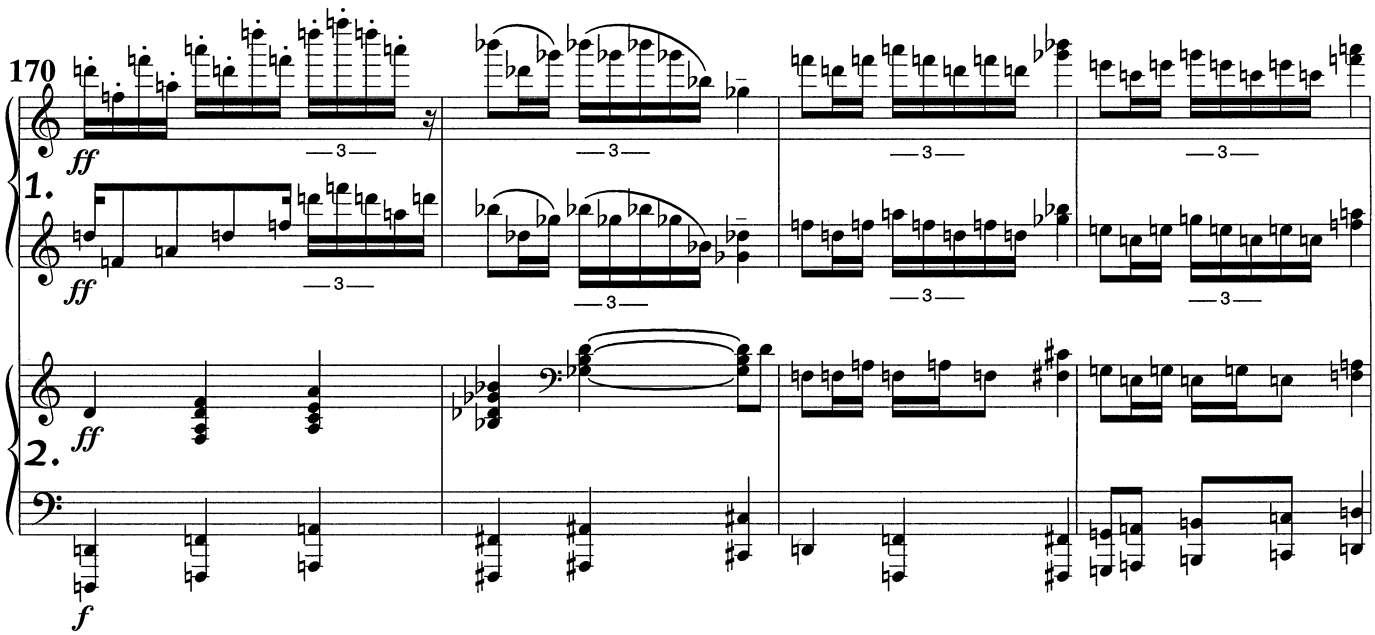

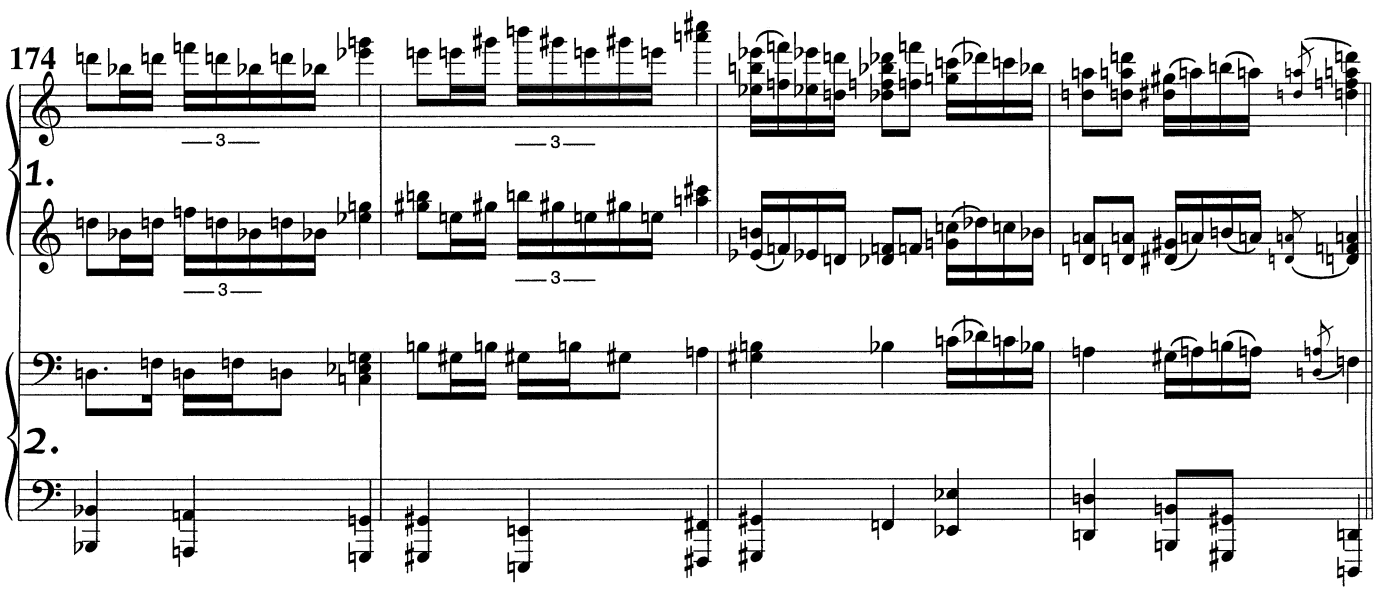

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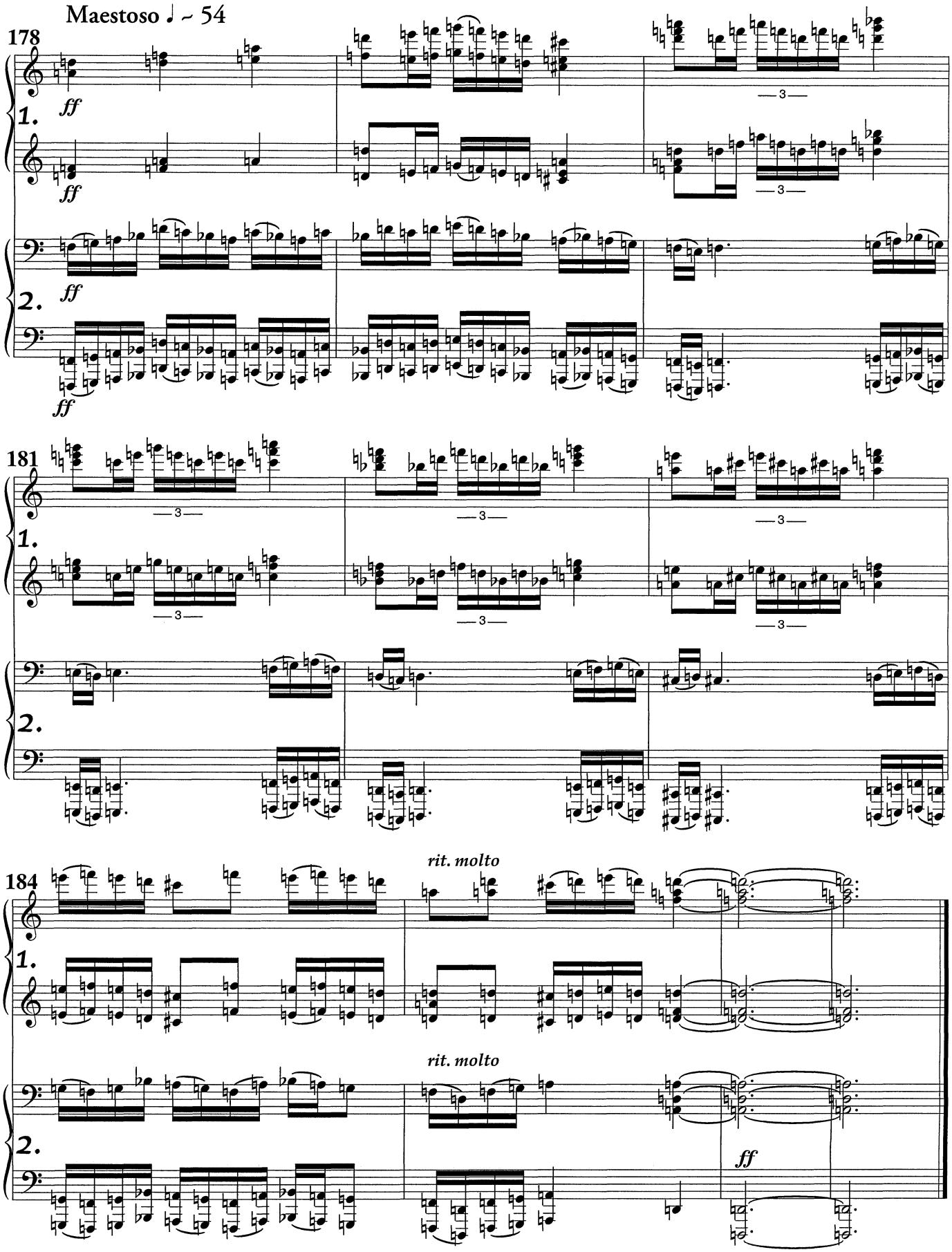

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Eberhard Eyser, born 1932 Marienwerder Prussia E-Germany

Studies:1952-57 Akademie f.Musik u.Theater Hannover/Germ.
1954, 1955, 1964, 1967 Mozarteum Salzburg/Austria.,
1965 Accademia Chigiana Siena/Italy.
Teachers: Fritz von Bloh, Hermann Scherchen, Bruno Maderna, Jannis Xenakis.

Professional skills: composer, violist.

Employments: member of the
Jeunesses Musicales World Orchestra - Congress Madrid 1956
1957 opera orchestra Hannover, 1957-61 broadc.orch. Stuttgart,
1961-93 Royal Opera Orchesta Stockholm/Sweden.

Compositions include chamber, wind, orchestral. vocal, & electronic music, chamber operas, & ballet music,
played in
Sweden, Norway, Finland, Denmark, Germany, France, Spain, Switzerland, Austria, Hungary, Romania, Canada, USA., Japan, Gr.Britain, Iceland, Estonia, Greece, Argentina, Belgium, Italy, Portugal, Holland, Australia, South Korea.
Composer debut: Gaudeamus Week 1965 Holland.

Recordings:

King of Hearts - Last Voyage, chamber operas	CAP 1080
Persistance Pays, Circus - 2 overtures	BELL 113+PSCD 48
The Deep Water, chamber opera	CAP 1247
Itaból for Orchestra	VMM CD 3028
Duo 3C f. violin & marimba	nosag CD 059
The Barde f. violin & Guitar, - Minimetti	nosag CD 074
Caleidos Quartetto d'archi	2003-Gigli 013
Racconti vln. guitar, pf.	nosag CD 107
Libriccino cimbalon ongarese	CAP 21743

Awards: 3.prize 50.annivers.compet. Prague Broadc.Orch.1965 Métastrophy,
Light Music Award Stockholm 1976 Persistance Pays-overture
1.Carl-Maria-von-Weber-Chamber Opera-Prize Dresden/Germ. 1978 Abu Said, 1986 It Was Raining Yesterday
1.prize Florilége Vocal de Tours/France Award f. choral works 1990 Noche Azul, Motetus, Talamo
Balearic Music Foundation Award f. Orch. Palma 1990 Itaból
Gregynog Award Wales f.Violin 1994 Chaconne+Partita Ibérica
Oare StringOrch.Award Kent 1995 Girondelle f. E.H.& Str.Orch.
Stockholm Culture Capital of Europe1998-Award A Stockholm Symphony, 1996

http://www.sami.se/art/eyser/home.htm
eyser.eb@swipnet.se
www.stim.se.

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Eberhard Eyser,geboren 1932 Marienwerder - Westpreußen.

Studien:1952-57 Akademie für Musik u.Theater - Hannover.
1954,-55,-64,-67 Mozarteum - Salzburg.
1965 Accademia Chigiana - Siena/Italien.
Lehrer: Fritz von Bloh, Hermann Scherchen, Bruno Maderna, Jannis Xenakis.

Tätigkeitsbereiche: Komponist, Bratschist.
Befassungen: Mitglied des
Jeunesses Musicales Weltorchesters - Kongreß Madrid 1956
1957 Opernorchester Hannover, 1957-61 Rundf.orch.Stuttgart,
1961-93 Königl.Hofkapelle Stockholm/Schweden.

Kompositionen: Kammer-, Blas-, Orchester, Vocal- und elektronische Musik,Kammeropern, Ballettmusik, gespielt in Schweden, Norwegen, Finnland, Dänemark, Deutschl., Schweiz, Österreich, Ungarn, Rumänien, Frankreich, Spanien, England, Kanada, USA, Japan, Island, Estland, Griechenland, Argentinien, Belgien, Italien, Portugal, Holland, Australien, Süd-Korea.
Komponistendébut:Gaudeamus Woche 1965 Holland.

Schallplatten:

Herz König - Überfahrt, Kammeropern	CAP 1080
Beharrlichkeit siegt-Ouvertüre, Circus-Ouvertüre	BELL 113
Das tiefe Wasser, Kammeroper	CAP 1247
Beharrlichkeit siegt-Ouvertüre	PSCD 48
Itaból f. Orchester	VMM CD 3028
Duo 3C f. violin & marimba	nosag CD 059
Der Barde f. violin & Guitar, Minimetti	nosag CD 074
Caleidos Quartetto d'archi	2003-Gigli 013
Racconti vln. guitar, pf.	nosag CD 107

Preise:50.Gründ.tag-Wettb. Radio-Orch.Prag 1965 Métastrophy.
Unterhaltungsmusikwettb.Stockholm1976 Beharrlichkeit siegt.
1.Carl-Maria-von-Weber-Kammeropern-Preis Festspiele.Dresden 1978 Abu Said, 1986 Es hat am Vorabend geregnet.
1.Preis Florilége Vocal de Tours Wettbewerb für Chorwerke1990 Noche Azul, Motetus, Talamo
Wettb.d. Balearischen Musikstiftung f.Orch. Palma 1990 Itaból
Wettb.f.Violine 1994 Gregynog Wales Chaconne,Partita Ibérica
Wettb..Oare/Kent(Engl.)1995 Girondelle f. Eng.Horn & Str.Orch
Stockholm Kulturhauptstadt 1998 1.Preis A Stockholm Symphonie 1996.

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Eberhard Eyser,né 1932 à Marienwerder(Kwidzyn)- Pologne.

Études:1952-57 Akademie f.Musik u.Theater, Hannover/Allemagne.
1954, -55, -64, -67 Mozarteum Salzburg/Autriche.
1965 Accademia Chigiana Siena/Italie.
Professeurs: Fritz v.Bloh,Hermann Scherchen, Bruno Maderna,
Jannis Xenakis.

Métiers: compositeur, violiste.
Emplois: membre de l'orchestre mondial des Jeunesses Musicales
Congrés Mond.Madrid 1956, 1957 de l'opéra Hannover,
1957-61 de la Radio Stuttgart, Allem.
1961-93 de l'Opéra Royal Stockholm/Suède.

Compositions: musique de chambre, d'orchestre, vocale et electronique.
9 opéras de chambre, musique de ballet et film (dessin animé) = ca. 350 œuvres,
jouées en Suède, Norvège, Finlande, Danemark, Autriche, Suisse, France,
Espagne, Hongrie, Roumaine, Allemagne, Canada, É.U.A., Japon,
Gr.Bretagne, Islande, Estonie, Grèce, Argentine, Belgique, Italie, Portugal,
Hollande, Australie, Corée du Sud.
Début de compositeur: Gaudeamus 1965 Hollande.

Disques: Roi de coeur-Dernier Voyage,2 opéras de chambre (CAP 1080),
L'Obstination récompensée, Cirque-2 ouvertures (BELL 113),
L'Eau profonde - opéra de chambre (CAP 1247),
L'Obstination récompensée - ouverture (PSCD 48),
Itaból p. orchestre (VMM CD 3028),
Duo 3C p. violon & marimba (nosag CD 059).
Le barde p. violon & Guitar, - Minimetti (nosag CD 074)
Caleidos Quartetto d'archi (2003-Gigli 013)
Racconti vln. guitar, pf. (nosag CD 107)

Prix:concours 50.annivers. d.l'orch. Radio Prague 1965: Métastrophy,
Mus.légère Stockholm 1976: L'Obstination récomp.-ouverture,
1.prix Carl-Maria-von-Weber, opéra d.chambre Dresden/Allemagne,
1978: Abu Said, 1986: Il a plu la veille,
1.prix Florilége Vocal de Tours concours d.composition chorale1990:
Noche Azul, Motetus, Talamo,
Concours de comp.orch.d.l.Fondation des Balears Palma de Mallorca 1990: Itaból,
Concours de comp.p.violon Gregynog Wales1994:
Chaconne, Partita Ibérica,
Concours de comp.p.cor.ang.& orch.à cordes Oare/Kent: Girondelle,1996
Concours de comp.Stockholm capitale de culture 1998 l'œuvre classée première:
"A Stockholm Symphony" .

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www.mic.se

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Eberhard Eyser
Works for Piano / Werke für Klavier

Pf.-solo:

Rumorli Pieces f. Children - Stücke f. Kinder - f.barn 1994
Lumaris Pieces f. Children - Stücke f. Kinder - f.barn 1994
5 Easy Pieces 1992 16'
Giocattolo musicato 2006 4'
Gloria to the Honour of Joh.Seb.Bach 1985 3,5'
Anthelogoi 5 Pieces 1987 22'
Toccatella 2005 9'
Valsetta 2006 5'30"
Boscom Valley Rhapsody 2008 10'40"

Pf. 4-händigt - à 4 mains:

Ludus atonalis 1955 - 1997 12'
Rastello 1998 13'10"
Aspul - Variazioni e fuga 1998 10' 40"
Fuga fuori l'ordine 1998 3'30"
Fuga fulva 2008 3'40"

Trasformazioni 2006 **Toy piano + harpsichord.** (15')
Interactions 2008 **2 pf.** (15')
Henry Purcel Return 2008 **2 pf.** or **1 pf. 4 hands** (8')

Ensemble:

Omaggio a . ? .
indovina chi! 2000 **2 pf., 2 perc.** (15') Budapest 2001

Tromballa (2005) **piano-solo**
+ 6 winds, 5 strings, mandolin & perc. (12'30")

Racconti vln. guitar, pf. (22') 1. performance 10 dec. 2005
Swedish Broadcasting P2, Nils-Erik Sparf, violin,
David Härenstam, gitarr, Bengt Forsberg, piano.
nosag CD 107

Ondulation (2006) **piano-solo**
+ 4 winds, 4 strings, chitarra & perc. (12'30")

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SWEDISH MUSIC INFORMATION CENTRE
Box 27327, SE-102 54 Stockholm, Sweden
Phone +46 8 783 88 00 *Fax* +46 8 783 95 10
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