

Sven-David Sandström

*Four Pieces for
Soprano Saxophone and Band*

Commissioned by Stiftelsen Östgötamusiken and Gotlandsmusiken

Dedicated to Anders Paulson

Score in C

Copy for perusal. This music is copyright protected.

Orchestra

2 Flauti

2 Oboi

2 Clarinetti

Clarinetto basso

2 Fagotti

2 Corni

2 Trombe

2 Tromboni

Trombone basso

Tuba

Contrabbasso (II e III) & Electric bass (I e IV)

2 Percussioni

The image shows a musical score for two percussionists, Perc 1 and Perc 2, across four measures. Perc 1's part is written on a single staff with a treble clef, and Perc 2's part is on a single staff with a bass clef. Annotations above the staves indicate the instruments and effects used in each measure:

- Measure 1: Perc 1 uses *gr c* and *4 drums*; Perc 2 uses *molto gr c* and *4 drums*.
- Measure 2: Perc 1 uses *tam tam gr*; Perc 2 uses *tam tam molto gr*.
- Measure 3: Perc 1 uses *2 pti med* and *picc*; Perc 2 uses *pto gr*. Perc 1 also has *mar* and *campanelli* annotations with vertical lines indicating specific points in the measure.
- Measure 4: Both Perc 1 and Perc 2 use *5 metal sounds*.

Durata: 12 min.

Copy for perusal. This music is copyright protected.

I

♩ = 144

Sassophono soprano

4/4

Flauti 1/2

Oboi 1/2

Clarineti 1/2

Clarinetto basso

Fagotti 1/2

4/4

Corni 1/2

Trombe 1/2

Tromboni 1/2

Trombone basso

Tuba

4/4

Electric bass

Percussione 1

Percussione 2

Copy for perusal. This music is copyright protected.

3

Sass s *pppp*

Fl 1/2 (1.) *pp*

Ob 1/2 (1.) *pp ppp*

Cl 1/2 (1.) *pp ppp*

Cl b *pp ppp*

Fag 1/2

Cor 1/2

Tr 1/2

Trb 1/2

Trb b

Tu

El b

Perc 1 *pto med ppp pp niente*

Perc 2

Copy for perusal. This music is copyright protected.

5

Sass s

pp

Fl 1
2

ppp

Ob 1
2

Cl 1
2

Cl b

Fag 1
2

Cor 1
2

Tr 1
2

Trb 1
2

Trb b

Tu

El b

Perc 1

pto picc

ppp

Perc 2

Copy for perusal. This music is copyright protected.

rit. ♩ = 48

10

Sass s

Fl 1/2

Ob 1/2

Cl 1/2

Cl b

Fag 1/2

Cor 1/2

Tr 1/2

Trb 1/2

Trb b

Tu

El b

Perc 1 (pto picc)

Perc 2

ppp *pp* *niente* *niente*

metal sounds

ppp *ppp*

niente

Copy for perusal. This music is copyright protected.

14 *tempo*

Sass s

Fl 1 2

Ob 1 2

Cl 1 2

Cl b

Fag 1 2

Cor 1 2

Tr 1 2

Trb 1 2

Trb b

Tu

El b

Perc 1

Perc 2

tam tam gr

pp

pto gr

ppp

pp

niente

Copy for perusal. This music is copyright protected.

16

Sass s *pppp*

Fl ^{1.} *pp*

Ob ^{1.} *pp ppp*

Cl ^{1.} *pp ppp*

Cl b *pp ppp*

Fag ^{1.}

Cor ^{1.}

Tr ^{1.}

Trb ^{1.}

Trb b

Tu

El b

Perc 1 *pto med ppp ppp niente*

Perc 2

Copy for perusal. This music is copyright protected.

18

Sass s

pp

Fl 1/2

ppp

Ob 1/2

Cl 1/2

Cl b

Fag 1/2

Cor 1/2

Tr 1/2

Trb 1/2

Trb b

Tu

El b

Perc 1

pto picc

ppp

Perc 2

rit.

♩ = 48

22

Sass s

niente

Fl 1/2

1.

ppp *pp* *niente*

Ob 1/2

Cl 1/2

1.

ppp *pp* *ppp*

Cl b

Fag 1/2

Cor 1/2

Tr 1/2

Trb 1/2

Trb b

Tu

El b

Perc 1

(pto picc)

pp *niente*

metal sounds

Perc 2

ppp *ppp*

Copy for perusal. This music is copyright protected.

26 *tempo*

The musical score is arranged in a standard orchestral format with staves for each instrument. The Soprano Saxophone part is mostly silent. The Flute, Oboe, and Clarinet parts have melodic lines with dynamics like *ppp* and *pp*. The Percussion parts include *tam tam gr* and *pto gr* with dynamics *pp* and *ppp*. The score concludes with a *niente* marking.

Copy for perusal. This music is copyright protected.

28

Sass s

pppp cresc.

Fl 1/2

(1.) *pp ppp*

Ob 1/2

(1.) *pp ppp*

Cl 1/2

(1.) *ppp*

Cl b

Fag 1/2

Cor 1/2

Tr 1/2

Trb 1/2

Trb b

Tu

El b

Perc 1

pto med *ppp pp niente*

Perc 2

Copy for perusal. This music is copyright protected.

molto rit......

31

Sass s *cresc.* *f*

Fl 1/2

Ob 1/2

Cl 1/2

Cl b

Fag 1/2

Cor 1/2

Tr 1/2

Trb 1/2

Trb b

Tu

El b

Perc 1 *pto picc* *ppp*

Perc 2 *vibr non vibr* *ppp* *mf*

Copy for perusal. This music is copyright protected.

33 (molto rit.) ♩ = 48 tempo

Sass s

Fl 1/2

Ob 1/2

Cl 1/2

Cl b

Fag 1/2

Detailed description: This block contains the musical staves for the woodwind section. The Saxophone part begins with a melodic line marked *pp*. The Flute and Clarinet parts have dynamic markings *pp*, *mp*, and *ppp* with hairpins indicating a crescendo. The Bass Clarinet and Bassoon parts are mostly silent, indicated by rests.

Cor 1/2

Tr 1/2

Trb 1/2

Trb b

Tu

Detailed description: This block contains the musical staves for the brass section. The Cor Anglais, Trumpet, Trombone, and Tuba parts all play sustained chords. The Trombone and Tuba parts have dynamic markings *f* and *pp* with hairpins. The Trumpet part also has *f* and *pp* markings.

El b

Detailed description: This block contains the musical staff for the Euphonium. It features a melodic line with dynamic markings *p*, *f*, and *pp* and hairpins.

Perc 1 (pto picc)

Perc 2

drums

tam tam molto gr

niente

f

molto gr c

Detailed description: This block contains the musical staves for Percussion 1 and 2. Perc 1 plays a tam tam with markings *p*, *niente*, and *f*. Perc 2 plays a snare drum with markings *p* and *f*. A drum set part is also indicated with a *f* marking.

Copy for perusal. This music is copyright protected.

38

Sass s *ff* sempre

Fl 1/2

Ob 1/2

Cl 1/2

Cl b

Fag 1/2

Cor 1/2

Tr 1/2

Trb 1/2

Trb b

Tu

El b

Perc 1

Perc 2

Copy for perusal. This music is copyright protected.

42

Musical score for Soprano Saxophone and Band, page 14, starting at measure 42. The score includes parts for Soprano Saxophone (Sass s), Flute 1 and 2 (Fl 1/2), Oboe 1 and 2 (Ob 1/2), Clarinet 1 and 2 (Cl 1/2), Clarinet Bass (Cl b), Bassoon 1 and 2 (Fag 1/2), Cor 1 and 2 (Cor 1/2), Trumpet 1 and 2 (Tr 1/2), Trombone 1 and 2 (Trb 1/2), Trombone Bass (Trb b), Tuba (Tu), Euphonium Bass (El b), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Soprano Saxophone part features a complex melodic line with accents and slurs, marked with a fortissimo (ff) dynamic. The woodwind section provides harmonic support with sustained notes and slurs, marked with a forte (f) dynamic. The brass and percussion parts are currently silent.

Copy for perusal. This music is copyright protected.

46

Sass s (*ff*)

Fl ¹/₂ (*f*)

Ob ¹/₂ (*f*)

Cl ¹/₂ (*f*)

Cl b (*f*)

Fag ¹/₂ (*f*)

Cor ¹/₂

Tr ¹/₂

Trb ¹/₂

Trb b

Tu

El b

Perc 1

Perc 2

Copy for perusal. This music is copyright protected.

50

Musical score for page 16, measure 50. The score includes parts for Soprano Saxophone, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Clarinet Bass, Bassoon 1 and 2, Cor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Euphonium Bass, Percussion 1, and Percussion 2. The score features various dynamics such as *ff*, *f*, and *pp*, and includes performance instructions like (drums) and (molto gr c).

Copy for perusal. This music is copyright protected.

54

ff sempre

f

f

f

f

Copy for perusal. This music is copyright protected.

57

Sass s *(ff)*

Fl 1/2 *(f)*

Ob 1/2 *(f)*

Cl 1/2 *(f)*

Cl b *(f)*

Fag 1/2 *(f)*

Cor 1/2

Tr 1/2

Trb 1/2

Trb b

Tu

El b

Perc 1

Perc 2

Copy for perusal. This music is copyright protected.