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EXERCISING THE DÄMONS

# Magnus Bunnskog

for drumset trio

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Playing score



# **Exercising the dämons**

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## Uppställning Exercising the dämons

Trumsetens notation läses uppifrån och ned enligt följande:

**A: "tenor"**

**B: "sopran"**

**C: "bas"**

*på och över det första, övre hjälpstrecket:*

cowbell lo  
woodblock mellan

cowbell hi  
woodblock högst

tamburin  
woodblock lägst

*på och över linje 1:*

cymbal hi  
hi-hat

cymbal "splash"  
hi-hat

cymbal lo  
hi-hat

*på linje 2,3,4:*

snare  
tom hi  
tom lo

snare  
tom hi  
tom lo

snare  
tom hi  
tom lo

*det undre hjälpstrecket:*

baskagge mellan  
hi-hat pedal

baskagge minst  
hi-hat pedal

baskagge störst  
hi-hat pedal

*Gemensamt för alla tre stämmorna är "stick on stick"-spel som noteras överst, på det andra notstrecket.*

Durata: c:a 4 min

# Drum set trio: Exercising the dæmons

Chant for a brave new world  
inspired by the Pentagon exorcism act in october 1967

♩ = 200

Magnus Bunnskog 2008

With a rock n'roll exorcism attitude

3 2  
8 8

Drum Set A

Drum Set B

Drum Set C

13

3 2  
8 8

Dr. A

Dr. B

Dr. C

25 A

Dr. A *f*

Dr. B *mf*

Dr. C *f*

37

Dr. A *mf*

Dr. B *f*

Dr. C *mf*

50

Dr. A *p*

Dr. B *f*

Dr. C *p*

**B**

63

Dr. A

Dr. B

Dr. C

*sub.f*

75

Dr. A

Dr. B

Dr. C

*mf*

**C**

88

Dr. A

Dr. B

Dr. C

*f*

100

Dr. A

Dr. B

Dr. C

This section contains measures 100 through 110. It features three drum parts: Dr. A, Dr. B, and Dr. C. Dr. A and Dr. B have complex rhythmic patterns with accents and dynamic markings like *f* and *ff*. Dr. C has a simpler, more rhythmic pattern. The notation includes stems, beams, and various symbols for accents and dynamics.

D

3 2

111

Dr. A

Dr. B

Dr. C

*mp* *f* *ff*

This section contains measures 111 through 121. It features three drum parts: Dr. A, Dr. B, and Dr. C. Above measures 112 and 113, there is a section marked 'D' with '3' and '2' above it, indicating a triplet and a pair of notes. Dynamic markings *mp*, *f*, and *ff* are used throughout. The notation includes stems, beams, and various symbols for accents and dynamics.

122

Dr. A

Dr. B

Dr. C

This section contains measures 122 through 132. It features three drum parts: Dr. A, Dr. B, and Dr. C. The notation includes stems, beams, and various symbols for accents and dynamics. The patterns are complex and rhythmic.



134

Dr. A

Dr. B

Dr. C

**F**

*p*

*possibile*

*sub p*

*p*

147

Dr. A

Dr. B

Dr. C

*mf*

*mf*

*mf*

159

Dr. A

Dr. B

Dr. C

**F**

*p*

*crescendo*

*p*

*crescendo*

*p*

*crescendo*

**G**

172

Dr. A

Dr. B

Dr. C

*ff*

*ff*

*ff*

184

Dr. A

Dr. B

Dr. C

*ff*

**H**

197

Dr. A

Dr. B

Dr. C

209

Dr. A

Dr. B

Dr. C

This musical system covers measures 209 to 218. It features three staves: Dr. A (top), Dr. B (middle), and Dr. C (bottom). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Dynamic markings like accents (>) and slurs are present throughout. A double bar line is located at the end of measure 218.

219

Dr. A

Dr. B

Dr. C

This musical system covers measures 219 to 228. It features three staves: Dr. A (top), Dr. B (middle), and Dr. C (bottom). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Dynamic markings like accents (>) and slurs are present throughout. A double bar line is located at the end of measure 228.

229

Dr. A

Dr. B

Dr. C

This musical system covers measures 229 to 238. It features three staves: Dr. A (top), Dr. B (middle), and Dr. C (bottom). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Dynamic markings like accents (>) and slurs are present throughout. A double bar line is located at the end of measure 238.

239

Dr. A

Dr. B

Dr. C

I

251

Dr. A

Dr. B

Dr. C

*f* *ff* *ff*

J ♩ = 180

269

Dr. A

Dr. B

Dr. C

*mf* *p* *mf* *p*

280

Dr. A

Dr. B

Dr. C

*f* *ff* *ff*

3 8 3 K

289

Dr. A

Dr. B

Dr. C

*p* *f* *ff*

*p* *f* *mf*

2 8 4 8 = 200 3 8

298

Dr. A

Dr. B

Dr. C

*f* *mf* *ff*

*p* *f* *mf* *ff*

2 8 4 8 3 8

308

Dr. A

Dr. B

Dr. C

*p*

*f*

*mf*

*f*

*mf*

*f*

*mf*

**2**

**4**

**L**

316

Dr. A

Dr. B

Dr. C

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