CABRINI-GREEN

Adrian Knight

for disklavier and electronic instruments

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2008
score

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first performance

october 8, 2008
royal college of music in stockholm
midicosmos (concert with new music for disklavier)

adrian knight, electronic instruments

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equipment needed

yamaha disklavier (player piano)
computer sending midi to the disklavier

electric guitar
volume pedal
distortion pedal
loop pedal

clavia micro modular synthesizer (or nord modular)
tremolo pedal (with stereo pan capabilities)

mixer
two monitors

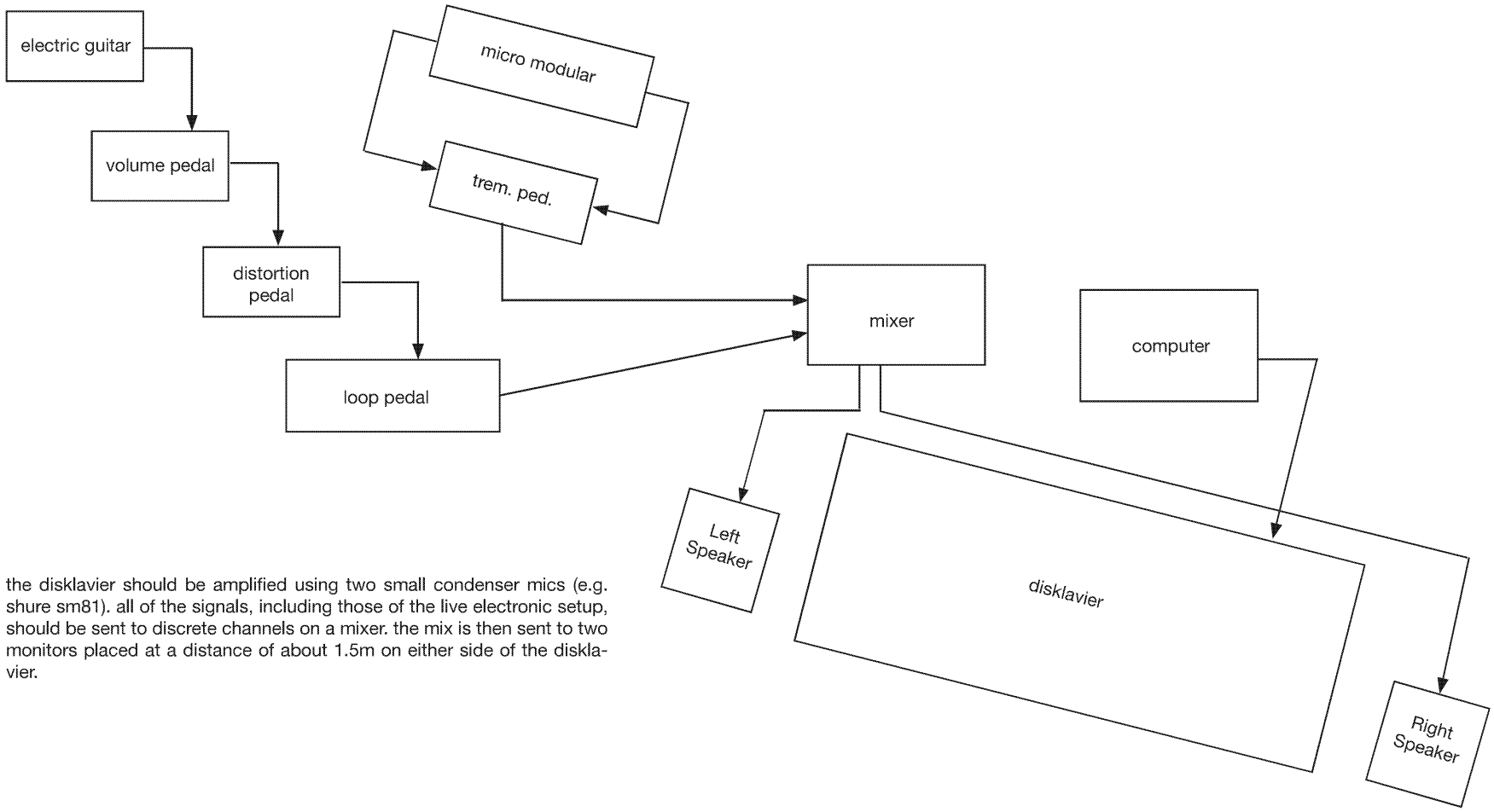
for the midi file for the disklavier and the patches for the micro modular, contact the composer at e-mail adress adrian.knight@gmail.com.

three patches are used for the micro modular. they are called “testpatch” (patch no. 1), “softbruise” (patch no. 2) and “pulsars” (patch no. 3). the names within brackets are the ones used in the score.

the score also indicates the knob positions for each patch and the changes of these positions.

notation for volume pedal action:

connections



the disklavier should be amplified using two small condenser mics (e.g. shure sm81). all of the signals, including those of the live electronic setup, should be sent to discrete channels on a mixer. the mix is then sent to two monitors placed at a distance of about 1.5m on either side of the disklavier.

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duration: 11’

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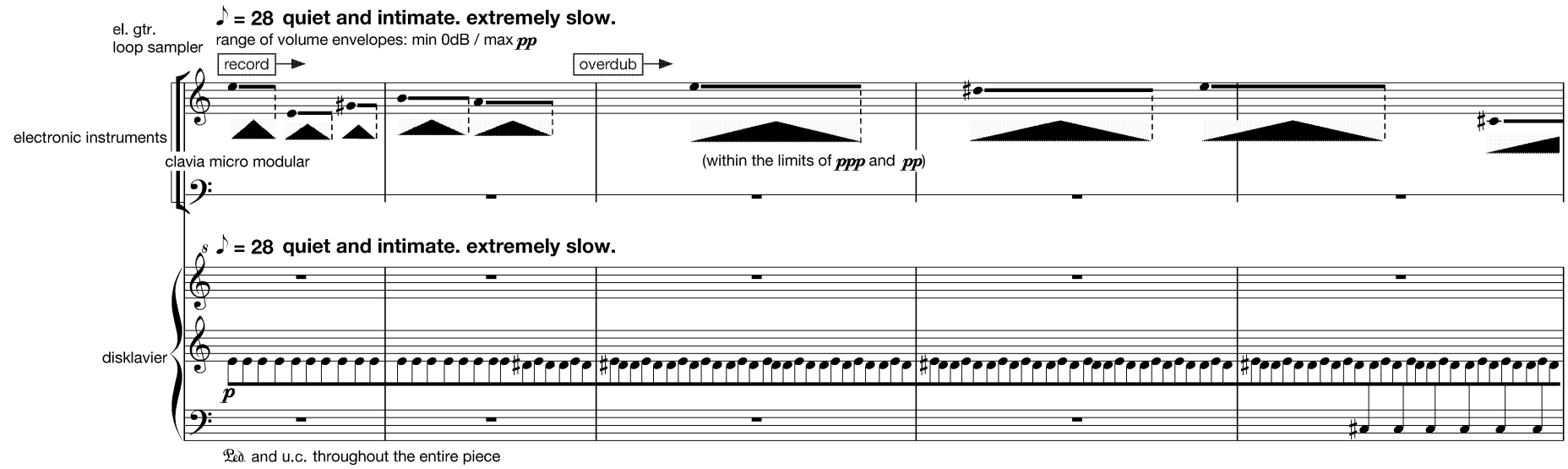

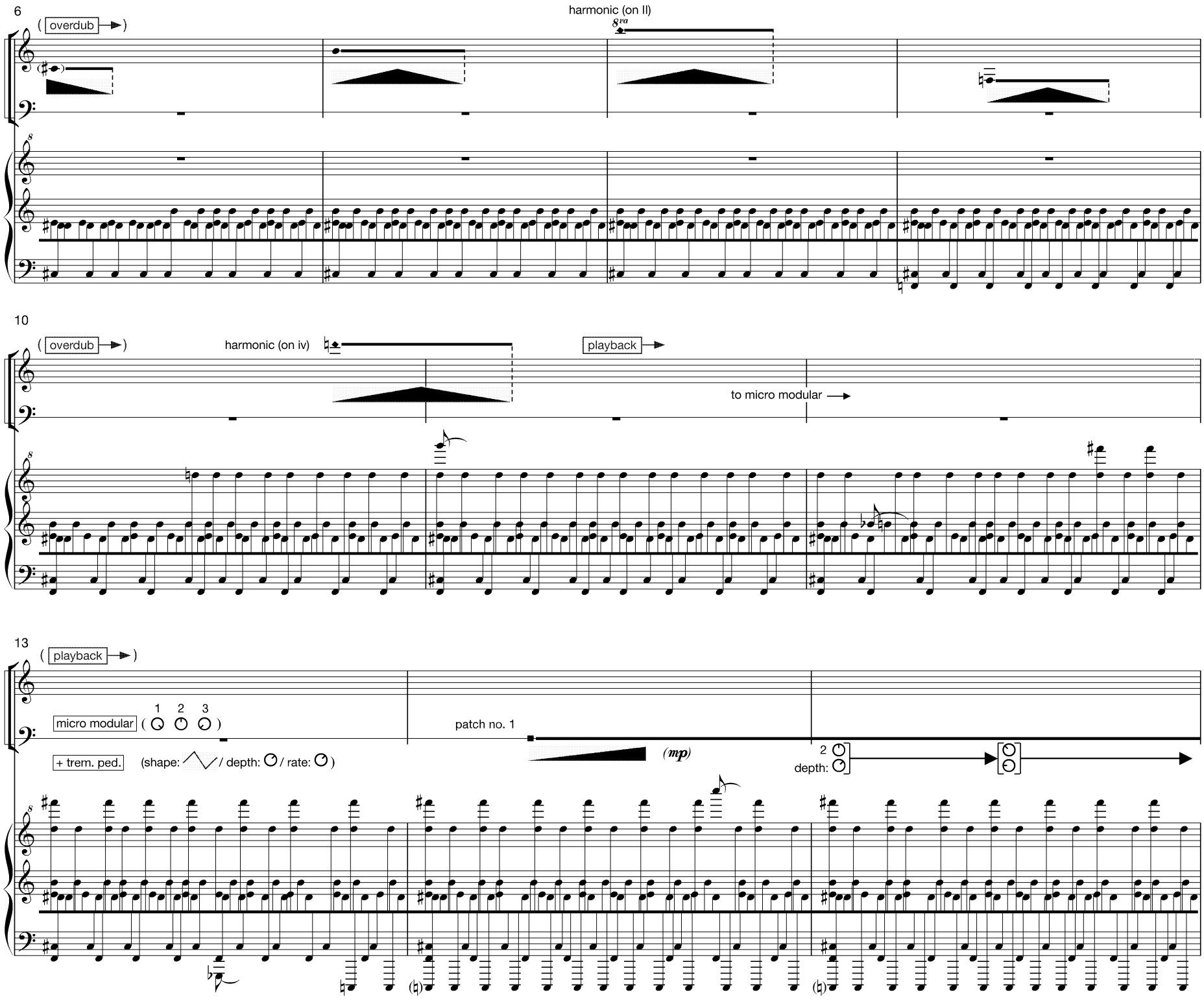

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16

(playback →)

to el. gtr. →

19

+ dist. ped. (dist: / tone: / level:)

(playback →)

pull hard on extremely detuned vi string

f

22

(playback →)

- trem. ped.

clear loop

change to "softbruise" patch

micro modular (1 2 3)

(p)

25

- dist. ped.

record →

(approx. 8")

harmonic (on iv)

overdub →

pp (not too fast)

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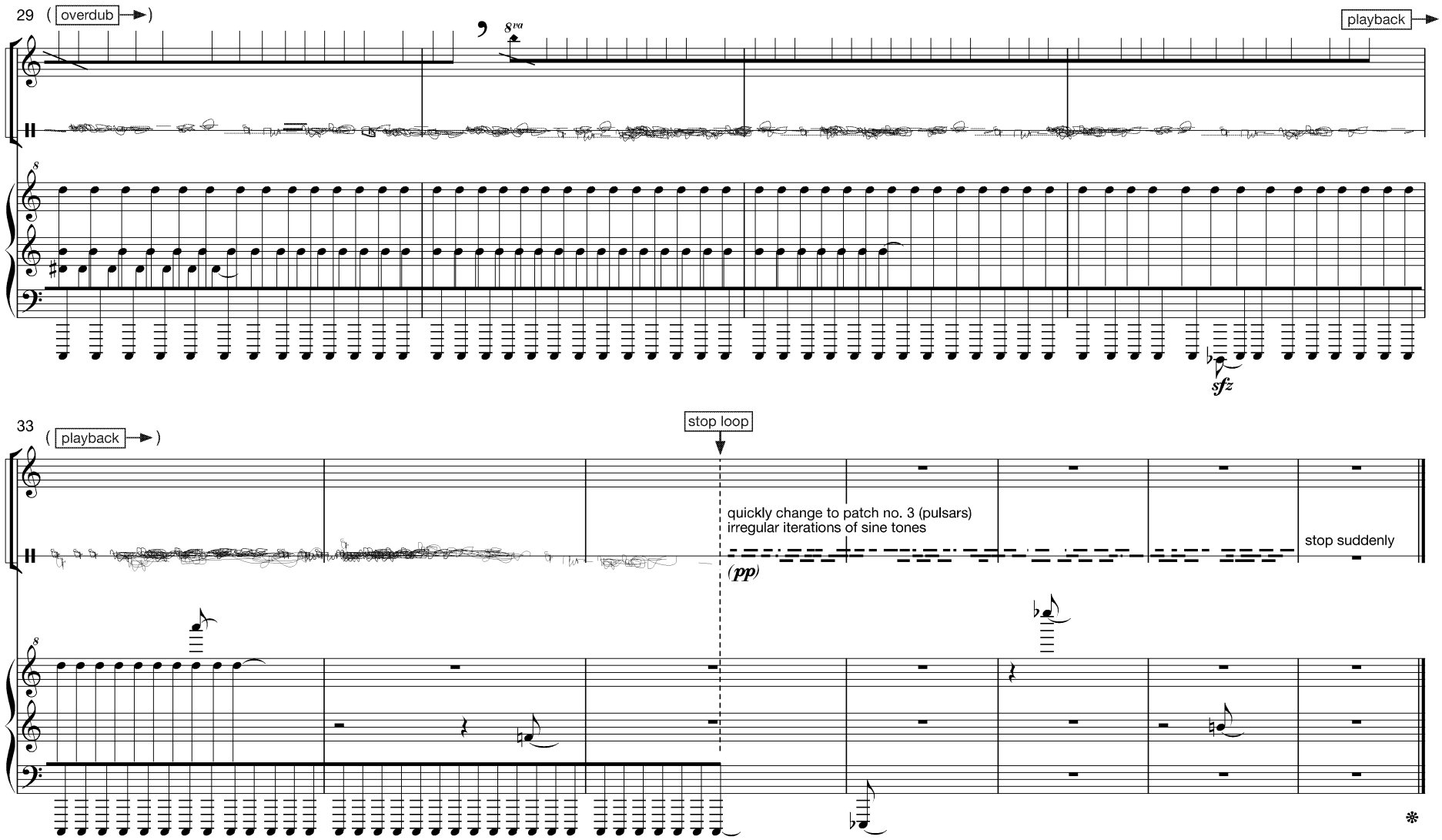

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