

Roaring in the clouds

Leilei Tian

for trombone and percussion

*Commissioned by Rikskonserter (Swedish Consert Institute)
for Axelsson & Nilsson Duo*

Roaring in the cloud

for trombone and percussion

(2006)

Leilei Tian

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Roaring in the clouds

Leilei Tian

$\text{♩} = 60$

Trombone

Percussion

Tbn.

Perc.

hard mallets

Suspended Cymbal

Bass Drum

3 Chinese Drums

Snare Drum

Tam-tam (largest)

Bass Drum

large tam-tam mallet

air only flz.

Thunder Sheet (with mallets)

wood sticks

A

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18

Tbn.

ff *mf* *ff* *p*

Perc.

18

ff *fp*

Metal lid
(of a big cooking pot)
put on a wooden table

20

Tbn.

mp *f* *ff* *mf* *ff*

Perc.

20

f *ff*

(large tam-tam mallet)

23

Tbn.

mf *ff* *f*

Perc.

23

p

25

Tbn.

mf *ff* *mf*

Perc.

25

f p *f mp* *f mp* *f* *ff*

27

Tbn.

ff *mp*

Perc.

27

mp < f *mp* *f mp*

29

Tbn.

ff

Perc.

29

ff

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30

Tbn.

mp

ff

mf

ff

30

Perc.

mp

ff

f

ff

Suspended Cymbal

32

Tbn.

mf

ff

mf

f

mf

ff

mf

32

Perc.

mf

ff

mf

ff

mp

34

Tbn.

fff

ff

voice

mf

34

Perc.

ff

hard mallets

38

Tbn.

ff

(Trombone)

38

Perc.

41

Tbn.

mf

41

Perc.

mf

43

Tbn.

ff

43

Perc.

ff

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45 **C**

Tbn. *air only*
fff *p* *ff* *ff* *mp* *ff* *p* *voice*

Perc. *Tam-tam* *S. Cymbal* *Tam-tam*
fff *p* *ff* *Bass Drum* *p* *ff*

50 *(voice)*
fff *sfz* *p* *mf* *p* *f* *mf* *p* *mf* *p*

Perc. *Tam-tam* *Lion Roar*
f *p* *f* *p* *f*

53 *mf* *p* *mp* *p* *mf* *p* *p* *mf* *p* *mp*

Perc. *Sand Block* *S. Cymbal Sand Block*
pp *mp* *p* *mf* *p* *f* *p* *mf* *p*

56 *mf* *p* *mf* *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. *(Trombone) ord.* *voice* *ord.*

Perc. *Lion Roar*
p *mf* *p* *p* *f* *p*

59 *voice* *ord.* *voice* *ord.*
p *mf* *p* *f* *mp* *f* *mp* *f* *mf*

Perc. *f* *p* *f*

61 *voice* *ord.* *voice* *ord.*
f *p* *f* *p* *f* *mp* *mp*

Perc. *Thunder Sheet* *Lion Roar* *Thunder Sheet*
f *p* *f* *p* *f* *mp* *mp*

64 **D** ord. 6 air only ord. 6 voice

Tbn. *ff mp p f mp f mp f mp f*

Perc. 64 S. Cymbal secco Thunder Sheet Lion Roar S. Cymbal secco

f p f mp f

67 (voice) 10 10 10 10 5

Tbn. *fmp f fmp f mp f mp f mp f f*

Perc. 67 Thunder Sheet

p mf mp f

70 10 5 10

Tbn. *mp f mf f mp f f mp*

Perc. 70 wooden sticks Sand Block Bass Drum 6 Metal lid

p f f sf

72 10 10 10 10

Tbn. *f f mp f mp f mp f*

Perc. 72 6 sf

74 10 10 5 ord.

Tbn. *mp f mp f p*

Perc. 74 3 Lion Roar

p f

76 voice 10 5 10 5 ord.

Tbn. *f mp f mp f mf ff*

Perc. 76 S. Cymbal Snare Drum

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78

Tbn. *air only*
mp < *ff*

Perc. *Metal lid*
Sf *f* *p* *mf* *Sf* *f* *Sf* *p* <

81

Tbn. *air only*
f *mp* *f* *mp* < *f*

Perc. *Sand Block*
Sf *p* *f* *Sf* *mp* *Sf* *f*

83

Tbn. *voice*
mp < *f* *mp* < *f* *mp* < *f* *mp* < *f*

Perc. *Thunder Sheet* *Sand Block*
Sf *mp* < *f* *mp* < *f* *mp* < *f* *p* < *f*

85

Tbn. *voice*
mp < *f* *mf* < *f* *mp* < *f*

Perc. *Snare Drum* *Metal lid* *Sand Block* *Metal lid*
mp < *Sf* *f* *Sf* *mp* < *f* *p* < *f*

88

Tbn. *mf* < *f* < *mf* < *f* *mp* < *f*

Perc. *mf* < *f* *mp* < *f*

91

Tbn. *mf* < *f* *mp* < *f* *mf* < *f*

Perc. *S. Cymbal* *Metal lid* *S. Cymbal* *Snare Drum*
Sf *f* *Sf* *mp* *f* *p* < *f*

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94

Tbn.

Perc.

97

Tbn.

Perc.

100

Tbn.

Perc.

103

Tbn.

Perc.

106

Tbn.

Perc.

109

Tbn.

Perc.

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The musical score is arranged in six systems, each containing a Tbn. (Tuba) and Perc. (Percussion) part. The measures are numbered 94, 97, 100, 103, 106, and 109. The Tbn. part is written in bass clef, and the Perc. part is written in treble clef. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando), as well as articulation like accents and slurs. The percussion part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

125

Tbn.

6 3 3 3 3 6 6 7

f *mf*

125

Perc.

6 6 6 6 6 6 6 6

mp *f* *mp*

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127

Tbn. *ff* *mf* *ff* *mf* *cresc.*

Perc. *ff* *mf* *ff* *mf* *cresc.*

129

Tbn.

Perc.

131

Tbn. *ff* *mf* *ff* *mf*

Perc. *ff* *f* *ff* *f*

132

Tbn. *f* *cresc.*

Perc. *cresc.*

134

Tbn. *fff* *f* *cresc.*

Perc. *fff* *f* *cresc.*

136

Tbn. *fff* *mf* *fff*

Perc. *fff* *mf* *fff* *secco*

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The image shows a musical score for Tbn. and Perc. from measures 127 to 136. The score is written in 3/4 and 4/4 time signatures. The Tbn. part features complex rhythmic patterns with accents and slurs. The Perc. part includes snare drum (S.C.) and various rhythmic patterns. Dynamics range from *ff* to *fff*, with crescendos and staccato markings. A red watermark 'Copy for perusal. This music is copyright protected' is visible across the bottom of the page.

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