

25 **4/4** 30 **2/4** **6/8** 35

Picc. *f*

Fl. *f* *div. a 2:*

Ob. *f*

Eng. Hn.

Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Cbsn.

Hn.

Hn.

C.Tpt.

Tbn.

B.Tbn.

Tba.

Perc.

Perc.

E. Gtr.

Accord. *uneven airflow, con vibrato* *p* *(port.)* *(simile)*

Vln. 1 *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 2 *f*

Vla.

Vla.

Vc.

Vc.

Db.

10 15 50 55

Picc. *f*

Fl.

Ob. *f*

Eng. Hn.

Cl. *f*

B. Cl.

Cb. Cl. *p* *slow micro gliss. uneven airflow*

S. Sax. *f*

A. Sax. *f*

T. Sax.

B. Sax.

Bsn. *f* *slow micro gliss. uneven airflow*

Cbsn. *f* *p*

Hn.

Hn.

C.Tpt.

Tbn.

B.Tbn.

Tba.

Perc.

Perc.

E. Gtr.

Accord. *f* *normal air flow*

Vln. 1 *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 2 *f*

Vla. *f*

Vla. *f*

Vc. *f*

Vc. *f*

Db. *f*

B

♩ = 80

70 $\frac{4}{4}$ 75 $\frac{5}{4}$

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Cb. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Bsn. Cbsn. Hn. Hn. CTpt. Tbn. B. Tbn. Tba. Perc. Bongos: soft mallets Congas: soft mallets E. Gtr. Accord. Vln. 1 Vln. 2 Vla. Vc. Db.

slow micro gliss., uneven airflow
p slow micro gliss., uneven airflow
p
slow micro gliss., uneven airflow
p

f
f
f

♩ = 80

This page of a musical score, page 80, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns (Hn.), Trumpets (CTpt.), Trombones (Tbn., B. Tbn., Tba.), and Percussion (Perc.). The string section includes Electric Guitar (E. Gtr.), Accordion (Accord.), Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.). The score is written in a key with one flat and a 3/4 time signature. It contains numerous musical notations such as triplets, slurs, and dynamic markings like *f* and *p*. A section starting at measure 80 is marked with a double bar line and a repeat sign, and includes the instruction *con vibrato* for the strings. The percussion part features a complex rhythmic pattern with triplets.