

Lamento

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$\text{♩} = 60$

Eufonium solo in Bb
Cornetto soprano in Eb
4 Cornetti soli in Bb
Cornetti ripiani in Bb
Cornetto II in Bb
Cornetto III in Bb
Flicorna in Bb
3 Corni in Eb
2 Eufonimi in Bb
2 Tuba baritone in Bb
3 Tromboni in Bb
Trombone basso
Tuba basso in Eb
Tuba basso in Bb
Strockenspiel
Timpani
Rattoria

2

acc. al - - - - -

4

The musical score is written for a symphony orchestra. The instruments listed on the left are: Euf (Eufonia), Spr (Soprano), Corn (Corni), Corn np (Corni non pedale), II (Clarinete II), III (Clarinete III), Fl. como (Fagotto), Cor (Trombe), Euf (Eufonia), Bar (Tromboni), Tib (Tromboni), Tib basso (Tromboni basso), Eb Tubbs (Tromboni Eb), Bb (Tromboni Bb), Spl (Percussion), Timp (Timpali), and Batt (Battenti). The score is in 4/4 time, indicated by the '4' at the top left. The tempo is marked 'acc. al' (accelerando) at the top right. The music features a melodic line in the Eufonia part and a harmonic accompaniment in the woodwinds and strings. The dynamics are marked 'P' (piano) throughout. The score is divided into measures by vertical bar lines.

8

♩ = 92

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Eufonia, Soprano, Corni, Clarineti, Flicorno, Trombe, Tromboni, Tuba, Euphonio, Tromba, and Basso. It features dynamic markings like 'f' and 'p', and performance instructions such as 'P-Hi a2', '* d.', and '* -l.v.'.

P-Hi a2

* d.

* -l.v.

f

11

4

Handwritten musical score for a symphony orchestra, page 11, measure 4. The score includes staves for Eufonia, Soprano, Corni, Clarineti, Fagotti, Flauti, Trombe, Trombe basse, Eufonia, Baritone, Trombe, Trombe basse, Eufonia, Tubbe, Trombe, Glispi, Timpani, and Basso. The notation is in a single system with a common time signature. The Eufonia part has a melodic line with eighth and sixteenth notes. The other parts are mostly rests with some initial notes. Dynamics include *mf*, *a2 mf*, and *a3 mf*. There are some handwritten annotations like *b e 7* near the Glispi staff.

5

14

Handwritten musical score for a symphony orchestra, measures 14-15. The score includes parts for Eufonia, Soprano, Corni, Trombe, Flicorno, Cori, Eufonia, Baritone, Trombe, Tubi basso, Eufonia, Trombe, Sispia, Timpani, and Basso. The music is in a key with one flat and 4/4 time. Measure 14 shows a melodic line in the Eufonia part. Measure 15 features a full orchestral tutti with various instruments playing chords and rhythmic patterns. Dynamics include 'f' (forte) and 'P-Hi u2 *'. A '6.C.' marking is present at the bottom of measure 15.

17

Handwritten musical score for a symphony, page 6, measures 17-20. The score includes parts for Euphonium, Soprano, Cornets (I, II, III), Flute, Clarinet, Euphonium, Baritone, Trombone (Tenor, Bass), Eb Trombone, Bb Trombone, Snare Drum, Timpani, and Bass Drum. Dynamics include mf, f, and l.v.

Instrumentation:
 Euph, Spr, Cor I, Cor II, Cor III, Fl. clarinet, Cor, Euph, Bar, Trb, Trb basso, Eb, Bb, Spl, Timp, Batt.

Measure 17:
 Euph: *mf*
 Spr: *mf*
 Cor I: *a2*, *mf*
 Cor II: *a2*, *mf*
 Cor III: *mf*
 Fl. clarinet: *mf*
 Cor: *a3*, *mf*
 Euph: *mf*
 Bar: *mf*
 Trb: *mf*
 Trb basso: *mf*
 Eb: *mf*
 Bb: *mf*
 Spl: *mf*
 Timp: *f*
 Batt: *f*

Measure 18:
 Euph: *mf*
 Spr: *mf*
 Cor I: *mf*
 Cor II: *mf*
 Cor III: *mf*
 Fl. clarinet: *mf*
 Cor: *mf*
 Euph: *mf*
 Bar: *mf*
 Trb: *mf*
 Trb basso: *mf*
 Eb: *mf*
 Bb: *mf*
 Spl: *mf*
 Timp: *mf*
 Batt: *mf*

Measure 19:
 Euph: *mf*
 Spr: *mf*
 Cor I: *mf*
 Cor II: *mf*
 Cor III: *mf*
 Fl. clarinet: *mf*
 Cor: *mf*
 Euph: *mf*
 Bar: *mf*
 Trb: *mf*
 Trb basso: *mf*
 Eb: *mf*
 Bb: *mf*
 Spl: *mf*
 Timp: *mf*
 Batt: *mf*

Measure 20:
 Euph: *mf*
 Spr: *mf*
 Cor I: *mf*
 Cor II: *mf*
 Cor III: *mf*
 Fl. clarinet: *mf*
 Cor: *mf*
 Euph: *mf*
 Bar: *mf*
 Trb: *mf*
 Trb basso: *mf*
 Eb: *mf*
 Bb: *mf*
 Spl: *mf*
 Timp: *mf*
 Batt: *mf*, *l.v.*