

# Symphony I

Daniel Nelson (2008)

Flute

Oboe

Clarinet (Bb)

Bassoon

Horn I, III (F)

Horn II, IV (F)

Trumpet (C)

Trombone

Bass Trombone  
Tuba

Percussion I

Percussion II

Percussion III

Harp

Celesta

Violin I

Violin II

Viola

Cello

Double Bass

Tempo:  $\bullet = 136$

Dynamic markings: *ff*, *mf*, *crescendo*, *molto*, *sf*

Articulations: *tr 1/1*, *tr 1/2*, *tr 1/1*, *tr 1/1*, *tr 1/1*

Performance instructions: *a2 rip*, *L.v.*, *gliss*

7

Fl.

Ob.

Cl. (B)

Bsn.

Hn. I, III

Hn. II, IV

Tpt.

Tbn.

B. Tbn. Tba.

Perc. I Triangle

Perc. II Bell tree

Glasp.

Perc. III Crotales

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

14

Fl.

Ob.

Cl. (B)

Bsn.

Hn. I, III

Hn. II, IV

Tpt.

Tbn.

B. Tbn.  
Tba.

Perc. I  
Triangle  
*ff sempre* *mf sub* *ff*

Perc. II  
Bell tree  
*ff*

Perc. III  
Gl. sp. *ff sempre*

Crotales *ff sempre*

Hp.  
*ff*  
Db Cb Bb | Eb F# Gb Ab *gliss*

Cel.

Vln. I

Vln. II

Vla.

Vc.

*molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf*

*molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf*

*molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf*

*molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf*

*molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf*

*molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf*

*molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf*

*molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf*

21

Fl.

Ob.

Cl. (B)

Bsn.

Hn. I, III

Hn. II, IV

Tpt.

Tbn.

B. Tbn. Tba.

Perc. I

Perc. II

Perc. III

Hp.

Cel.

Vln. I

Vln. II

Vla.

*ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf* *ff* *ffmf cresc.* *molto sf*

*mp* *ff* *ff sempre* *ff sempre*

*gliss* *L.v.*

*3*

*a 2 gliss*

*Bell tree*

*Susp. cymb.* *p*

*Crotales* *L.v.*

*Triangle* *L.v.*

*Gl.sp.* *L.v.*

This page of a musical score is for a symphony orchestra, starting at measure 27. The score is written for various instruments and includes detailed performance instructions.

**Woodwinds:**

- Flute (Fl.):** Features trills (tr) with ratios of 1/1 and 1/2.
- Oboe (Ob.):** Similar to the flute, with trills (tr) and dynamics like *ffmf*.
- Clarinet (Cl. Bb):** Includes trills (tr) with ratios of 1/2 and 1/1.
- Bassoon (Bsn.):** Includes trills (tr) with ratios of 1/1 and 1/2.
- Bassoon II (Bsn. II):** Includes trills (tr) with ratios of 1/1 and 1/2.

**Brass:**

- Horn I, III (Hn. I, III):** Dynamics range from *ff* to *sfz*, with *molto sfz* markings.
- Horn II, IV (Hn. II, IV):** Dynamics range from *ff* to *sfz*, with *molto sfz* markings.
- Trumpet (Tpt.):** Dynamics range from *ff* to *sfz*.
- Trumpet II (Tpt. II):** Dynamics range from *ff* to *sfz*.
- Trombone (Tbn.):** Dynamics range from *ff* to *sfz*.
- Bass Trombone (B. Tbn. Tba.):** Dynamics range from *ff* to *sfz*.

**Strings:**

- Violin I (Vln. I):** Dynamics range from *ff* to *sfz*.
- Violin II (Vln. II):** Dynamics range from *ff* to *sfz*.
- Viola (Vla.):** Dynamics range from *ff* to *sfz*.
- Violoncello (Vc.):** Dynamics range from *ff* to *sfz*.

**Percussion:**

- Perc. I (Triangle):** Dynamics range from *ff* to *sfz*.
- Perc. II (Gl. sp.):** Dynamics range from *ff* to *sfz*.
- Perc. III (Susp. cymb.):** Dynamics range from *f* to *ff*.

**Other:**

- Harp (Hp.):** Includes a glissando (gliss) instruction.
- Cello (Cel.):** Dynamics range from *ff* to *sfz*.

The score is in 5/4 time and includes various dynamic markings such as *ff*, *ffmf*, *sfz*, and *molto sfz*. It also features articulation marks like *L.v.* and *ff sempre*.

32

Fl.

Ob.

Cl. (B.)

Bsn.

Bsn. II

Hn. I, III

Hn. II, IV

Tpt.

Tpt. II

Tbn.

B. Tbn.  
Tba.

Perc. I

Perc. II

Perc. III

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.



This page contains the musical score for measures 42 through 45. The score is divided into several sections:

- Woodwinds:** Flutes I and II, Oboes, Clarinets in Bb and C, Bassoon, Horns I and II, Trumpets, Trombones, and Bass Trombone/Tuba. The woodwinds play a complex melodic line with many sixteenth and thirty-second notes, often in groups of six. Dynamics range from *fff* to *niente*.
- Brass:** Horns I and II play sustained notes. Trombones and Bass Trombone/Tuba play a melodic line that descends from *mp* to *pp*.
- Percussion:** Triangle, Tom-Toms (TT), and Bells (B.D.). The Triangle plays a rhythmic pattern. Tom-Toms play a melodic line that descends from *ff* to *pp*. Bells play a sustained note.
- Strings:** Violins I and II, Viola, Violoncello (Vc), and Double Bass (D.B.). The strings play a sustained melodic line with tremolos. Dynamics range from *fff* to *pp*.

The score includes various musical notations such as dynamics (*fff*, *ff*, *f*, *mf*, *mp*, *pp*, *niente*), articulation (*acc*, *tr*), and performance instructions like "decreciendo poco a poco al niente".