
PASSACAGLIA CROMATICA

Zoltán Gaál

for organ

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FOR

ORGAN

till Claes Holmgren

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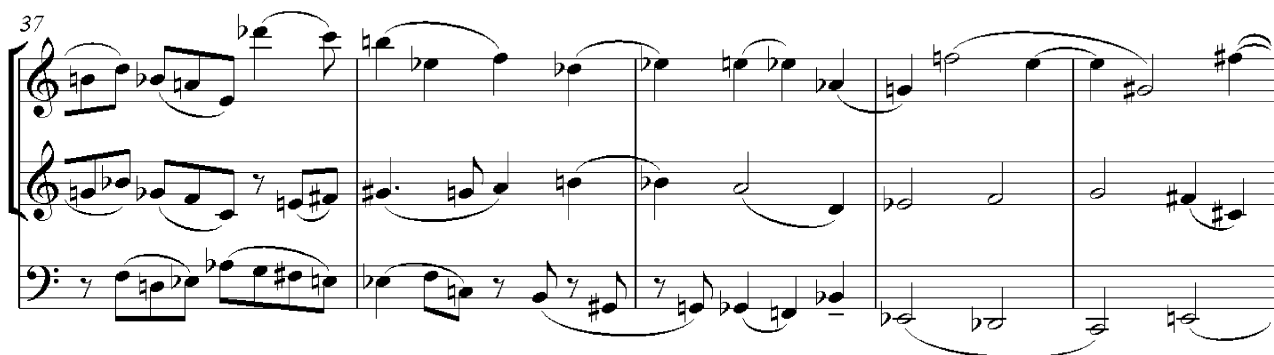
Zoltán Gaál

$\text{♩} = 96$

The musical score is written for piano in 4/4 time. It consists of four systems of three staves each (treble, middle, and bass clef). The key signature has one flat (B-flat). The tempo is marked as quarter note = 96. The first system (measures 1-5) starts with a mezzo-forte (mf) dynamic. The second system (measures 6-10) continues the piece. The third system (measures 11-15) includes a forte (f) dynamic marking. The fourth system (measures 16-17) concludes the excerpt. The music features a complex, chromatic bass line and a more melodic upper line with various articulations and slurs.

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