
BORN TO LONELINESS

Camilla Söderberg

for tenor recorder and electronic sounds

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CAMILLA SÖDERBERG

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**FOR TENOR RECORDER
AND ELECTRONIC SOUNDS**

(2007)

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Born to Loneliness

för tenorblockflöjt och elektroniska klanger

Eftertänksamhet – långsamma utandningar, ett av våra enklaste uttrycksätt.

Artikulation – en önskan att få något sagt. Textfragment utan betydelse med och utan flöjt. Rastlöshet.

Samtal – ett försök att bli tydligare kulminerar i födseln av samtal, ett kastande fram och tillbaka med jämbördiga klichéer, ett härmande, anpassande. Skillnader men ändå likheter. Osjälvständighet. Behovet av att säga mera och kampen om att bryta detta mönster, denna eviga cirkel, kulminerar i födseln av

Självständighet, Frihet och samtidigt Ensamhet.

(Verket är beställt av Svenska Rikskonserter)

* * * * *

for tenor recorder and electronic sounds

Reflection – slow exhalations, one of our most simple ways of expression.

Articulation – a desire to get something said, text fragments without meaning, with and without the flute. Restlessness.

Conversation – an attempt to be more clear culminates in the upcome of discussion, a mutual exchange of equal clichés, imitations, adjustments. Differences and yet similarities. Dependence. The need to say more and the struggle to change this pattern, this vicious circle, culminates in the birth of

Independence, Freedom and, at the same time, Solitariness.

(The piece was commissioned by Concerts Sweden/Rikskonserter)

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The tenor recorder should be amplified.

I recommend changing to a second microphone, a miniature microphone located just above the labium, from 3:04 on page 4, line 3.

Reverb must be used very sparsely.

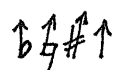
The recorder should always blend naturally with the sound of the recorder in the electronic part.

Performing Instructions

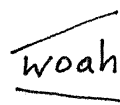
s sing same tone

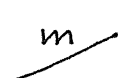
m add voice

 short glissando

 quarter tone higher

 quarter tone lower

 voice-effect
(with deep voice)

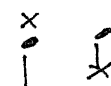
 voice glissando
(with deep voice)

c. v. con vibrato

m. v. molto vibrato

flz flatterzunge (fluttertongue)

 glissando

 strong finger attack

o. m. open mouth

 short caesura

 as fast as possible

① blow recorder on fingerhole

② blow recorder on labium

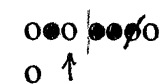
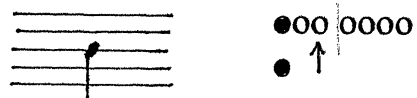
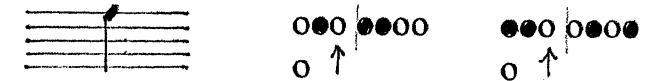
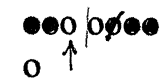
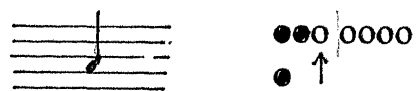
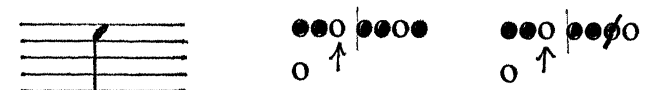
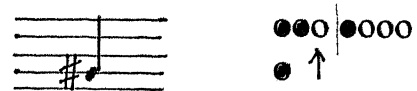
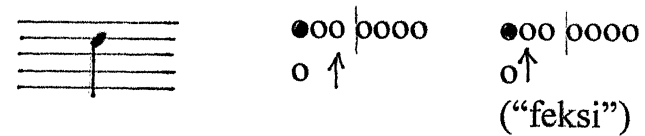
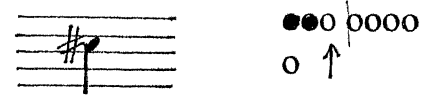
③ fingerattack only and whisper at same time

- ④ whisper into fingerhole
- ⑤ spoken (without recorder)
- ⑥ whisper very fast dg-articulation
with different vowels
- ⑦ play at random notes with very fast
dg-articulation inbetween indicated
range
- ⑧ very fast notes freely at highest
register

List of spoken or whispered “words”

tiketa
 koto
 tschigodo
 tusi
 feksi
 dukotiss
 gebe
 tusi
 katokato
 sokoto
 keteketeke
 dokameti
 schugomessi
 dukosiketo

Possible fingerings when blowing on fingerholes



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♩ = 60

④

0:00 0:05 0:10

0:15 0:20 0:25

gl

0:30 0:35

0:40 0:45 0:50

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Handwritten musical notation on a staff. The top staff contains a treble clef, a key signature of one sharp (F#), and a circled number 2. The bottom staff contains a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a circled 2 above the first measure. Time markers are present: 1:45, 1:50, and 1:55.

Handwritten musical notation on a staff. The top staff contains a treble clef, a key signature of one sharp (F#), and a circled number 2. The bottom staff contains a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a circled 2 above the first measure. Time markers are present: 2:00, 2:05, and (2:10).

Handwritten musical notation on a staff. The top staff contains a treble clef, a key signature of one sharp (F#), and a circled number 3. The bottom staff contains a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a circled 3 above the first measure. Time markers are present: 2:10, 2:15, 2:20, and 2:25. The lyrics "ti ke ta", "ko to", and "tshigo do" are written below the notes.

Handwritten musical notation on a staff. The top staff contains a treble clef, a key signature of one sharp (F#), and a circled number 4. The bottom staff contains a bass clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a circled 4 above the first measure. Time markers are present: 2:30, 2:35, and 2:40. The lyrics "tu si", "je ksi", "du ko tiss", and "ge be" are written below the notes.

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tu si katokato 2:40 sokoto ketekete ke dokameti 2:45

snuratiip kogni fri-sa dum smu zeddo

2:50 schugomessi me 2:55 dukosiketo ki do ki me so da ze 3:00

deko zolelo dakole asse sachs sa de sa de

agitato

du de dige 3:05 digedigedige 3:10 digedigedigedige

tegsi essé sigo! dige sako-boksi

6

3:15 digedigedige 3:20 digedigeduge digedige 3:25

sidikomvi digedigedugedige

4

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3:30 3:35 3:40

dige dige dige dige

3:45 3:50

dige dige dige dige

3:55 4:00 4:05

dige dige dige dige

4:10 4:15 4:20

dige dige dige dige

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Handwritten musical score for a single melodic line, consisting of four systems of staves. The notation includes various rhythmic markings, dynamic markings, and performance instructions.

System 1: Starts with a treble clef and a 7-measure rest. Time markers 4:20, 4:25, and 4:30 are present. A circled number 8 is at the top. The staff contains various rhythmic patterns and dynamic markings.

System 2: Continues the melodic line. Time markers 4:35, 4:40, and 4:45 are present. The staff includes the words "zecho" and "kogni....".

System 3: Continues the melodic line. Time markers 4:50 and 4:55 are present. The staff includes the words "ad lib".

System 4: Continues the melodic line. Time markers 5:00, 5:05, and 5:10 are present. The staff includes the words "zecho", "kogni....", and "sm".

The score is written in a single melodic line, with various rhythmic markings and dynamic markings. The notation includes various rhythmic patterns and dynamic markings.

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Handwritten musical score for the first system. The treble staff contains notes with various annotations: 'm' above a measure, '6' above a group of notes, 'Woah' written across a measure, and '7' above a final group of notes. The bass staff features wavy lines representing a continuous sound. Time markers 5:15, 5:20, and 5:25 are placed along the timeline. Other annotations include 'Zech do' and 'Kogni...' with arrows pointing to specific musical elements.

Handwritten musical score for the second system. The treble staff shows notes with annotations 'S', 'm', '6', and 'woah'. The bass staff has wavy lines and a triangular graphic labeled 'Kskdsk'. Time markers 5:25, 5:30, and 5:35 are present. Other annotations include 'Zech do' and 'kogni...' with arrows pointing to musical elements.

Handwritten musical score for the third system. The treble staff contains notes with annotations '6' and 'S'. The bass staff features wavy lines and a large cluster of small circles. Time markers 5:40, 5:45, and 5:50 are present. Other annotations include 'Kskdsk' and a large triangular graphic.

Handwritten musical score for the fourth system. The treble staff shows notes with annotations '6', 'm', '5', '3', and '6:00'. The bass staff has wavy lines. Time markers 5:55 and 6:00 are present. Other annotations include 'c.v' and a large triangular graphic.

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Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with various dynamics and articulations: *m* (mezzo), *gl* (glissando), *m.v.* (more vivace), and *ff* (fortissimo). Time markers 6:05, 6:10, and 6:15 are present. The bottom staff contains a series of small circles and some rectangular blocks, possibly representing a percussive or electronic texture.

Handwritten musical score for the second system. The top staff has a few notes, including one marked *flz* (flauto). The bottom staff features a series of circles and a wavy line. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Time markers 6:20, 6:25, and 6:30 are present. The word *krasnam* is written at the end of the system.

Handwritten musical score for the third system. The top staff contains a melodic line with *gl* (glissando) and *7* (seven). The bottom staff has a wavy line and the word *kleklaka*. Time markers 6:30, 6:35, and 6:40 are present.

Handwritten musical score for the fourth system. The top staff contains a melodic line. The bottom staff has a wavy line and the words *tikovski* and *snunangsi* (possibly *snunangsi*). Time markers 6:45, 6:50, and 6:55 are present.

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Handwritten musical score for "Tiki Tiki Tiki" by T. S. Eliot. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the bass line. The score includes dynamic markings (f, ff, p), articulation (accents, slurs), and tempo markings (m.v., 7:10, 7:15, 7:20). The lyrics are "Tiki Tiki Tiki", "dekiola", "echlsdom", and "kognidm". The score is handwritten in ink on a piece of paper with a grid background.

Handwritten musical score for the song "Kognition" by "chr chr". The score is written on two staves. The top staff is in treble clef and contains a melody with notes and rests. The bottom staff is a single line with lyrics and some musical notation. The lyrics are "chr chr", "kogni...", and "stosustopo". There are time markers "7:25" and "7:30" on the bottom staff. The word "Kognition" is written above the melody in the top staff.

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Handwritten musical score for the first system. The treble staff contains notes with various accidentals (sharps, flats, naturals) and dynamic markings such as *gl* (glissando) and *ke.* (crescendo). The bass staff features vertical strokes and wavy lines. Time markers 7:50, 7:55, and 8:00 are indicated below the staff.

Handwritten musical score for the second system. The notation continues with notes, accidentals, and dynamic markings. The bass staff includes vertical strokes and wavy lines. Time markers 8:05 and 8:10 are indicated below the staff.

Handwritten musical score for the third system. The treble staff contains notes with various accidentals and dynamic markings such as *flz* (fizz) and *m* (marcato). The bass staff features vertical strokes and wavy lines. Time markers 8:15, 8:20, and 8:25 are indicated below the staff.

Handwritten musical score for the fourth system. The treble staff contains notes with various accidentals and dynamic markings. The bass staff features vertical strokes and wavy lines. Time markers 8:30 and 8:35 are indicated below the staff.

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Handwritten musical score for the first system. The top staff is a treble clef with a key signature of one flat. It contains a whole rest, a quarter note G4, a half note F#4, and a quarter note E4. Above the staff is 'gl' and below is 'pp'. Time markers 8:40, 8:45, and 8:50 are present. The bottom staff has a wavy line and bird silhouettes.

(in one breath, if possible)

Handwritten musical score for the second system. The top staff is a treble clef with a key signature of one flat. It contains a quarter note G#4, a quarter note A4, and a quarter note B4. Above the staff is 'C.V.' and below is 'p'. Time markers 8:55, 9:00, and 9:05 are present. The bottom staff has a wavy line and bird silhouettes.

Handwritten musical score for the third system. The top staff is a treble clef with a key signature of one flat. It contains a quarter note G4, a quarter note F#4, and a quarter note E4. Above the staff is 'gl' and below is 'p'. Time markers 9:10 and 9:15 are present. The bottom staff has a wavy line and bird silhouettes.

Handwritten musical score for the fourth system. The top staff is a treble clef with a key signature of one flat. It contains a quarter note G4, a quarter note F#4, and a quarter note E4. Above the staff is 'gl' and below is 'p'. Time markers 9:20, 9:25, and 9:30 are present. The bottom staff has a wavy line and bird silhouettes.

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Handwritten musical notation on a staff with treble clef. The notation includes a series of notes and rests, with a measure containing a 9-measure rest. Time markers 9:35 and 9:40 are written below the staff. Below the staff, there are small bird-like sketches and a wavy line.

Handwritten musical notation on a staff with treble clef. The notation includes notes and rests, with a measure containing a 9-measure rest. Time markers 9:45, 9:50, and 9:55 are written below the staff. Below the staff, there is a large, stylized wavy line. The notation ends with a measure marked "o.m."

Camilla Söderberg 9. maj 2007

A blank musical staff with a treble clef.

A blank musical staff with a treble clef.

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