

Rikoschett

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♩ = 89

straight mute
disconnected F-attachment

IV arpeggio

VII

gliss.

IV VII 1

Trombone

Ratchet

Tam-tam

Gongs

5 Cencerros

2 Bongos
3 Congas
Bass drum w ped.

Xylophone

Vibraphone

Violin I

Violin II

Viola

Violoncello

Double Bass

solo, arpeggio e glissando

arco, ricochet

tutti, ric.

pizz.

arco ricochet

pizz.

arco ricochet

pizz.

arco ricochet

pizz.

arco ricochet

pizz.

Tbn. *3* *ff* *IV* *with valve* *accelerando* *gliss.* *mf* *II* *tr* *accel.* *ff*

Xyl. *6* *6* *6* *6* *6* *6*

Vln. I *I* *ff* *f* *ff* *mf* *ff* *trill accelerando, sempre simile* *mf* *ff* *3* *mp*

Vln. II *arco* *ric.* *sfz* *sfz* *ff*

Vla. *3* *sfz* *sfz* *3* *sfz* *3* *sfz*

Vc. *3* *sfz* *3* *sfz* *3* *sfz*

Db. *3* *sfz* *3* *sfz* *3* *sfz*

This musical score page contains the following parts and instructions:

- Tbn. (Trumpet):** Starts with a triplet of eighth notes. Dynamics include *ff*, *mf*, and *ff*. Includes instructions for *IV* (with valve), *accelerando*, *gliss.*, and *II* (trill) *accel.*
- Xyl. (Xylophone):** Features sixteenth-note patterns with sixteenth rests, marked with a *6* (sixteenth note).
- Vln. I (Violin I):** Includes a trill *accelerando, sempre simile*. Dynamics range from *ff* to *mp*. Includes first and second endings (*I*, *II*).
- Vln. II (Violin II):** Starts with *arco* and *ric.* (ritardando). Dynamics include *sfz* and *ff*. Includes triplet markings.
- Vla. (Viola):** Features triplet patterns with dynamics of *sfz*.
- Vc. (Violoncello):** Features triplet patterns with dynamics of *sfz*.
- Db. (Double Bass):** Features triplet patterns with dynamics of *sfz*.

Tbn. 5 *(tr)* *gliss.* *mp* *ff* *5* VII *tr* *accel.*

Xyl. *ossia* *8^{va}* 6 6 6 6 6 6 6 6

Vln. I *ff* *mp* *ff*

Vln. II *f* *ff* *mf* *ff* *mf* *ff* *trill accelerando* *sempre simile*

Vla. *arco* *ric.* *sfz* *ff*

Vc. *sfz* *3* *sfz* *3* *sfz* *3*

Db. *sfz* *sfz* *3* *sfz* *3*

Tbn. *ff* *tr* *accelerando* *tr*

Xyl. *6* *6* *6* *6* *6* *6* *6* *6*

Vln. I *sfz* *sfz*

Vln. II *mp* *ff* *tr* *tr* *sfz* *sfz*

Vla. *I* *mp* *ff* *tr* *tr* *mp* *ff* *II*

Vc. *f* *ff* *trill accelerando, sempre simile* *mf* *ff*

Db. *sfz* *sfz* *sfz* *sfz*

Detailed description of the musical score: The score is for page 5 of a piece. It features seven staves: Tbn., Xyl., Vln. I, Vln. II, Vla., Vc., and Db. The Tbn. part starts with a *ff* dynamic and a trill, followed by an *accelerando* instruction and another trill. The Xyl. part consists of sixteenth-note patterns with sixteenth rests, marked with '6' above and below the notes. The Vln. I part has two *sfz* accents. The Vln. II part begins with *mp* and *ff* dynamics, includes a trill, and has two *sfz* accents. The Vla. part starts with *mp* and *ff*, includes a trill, and has *mp* and *ff* dynamics. The Vc. part features triplets and a trill with the instruction *trill accelerando, sempre simile*, with dynamics ranging from *f* to *ff* and *mf*. The Db. part has four *sfz* accents on triplet notes.