

# Jubilee, Jubilate

Leilei Tian

**Tempo:**  $\text{♩} = 46$  (initially),  $\text{♩} = 52$  (later)

**Instrumentation:** Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, Contrabass.

**Dynamic Markings:** *mp*, *ff*, *sf*, *mf*, *p*, *sfz*.

**Performance Instructions:** *flz.*, *V*, Tambourine (on the stand) shake, Conga finger, Conga palm, *pizz.*

**Other Notations:** *6* (sixteenth notes), *6* (sixteenth notes), *6* (sixteenth notes), *6* (sixteenth notes).

♩ = 46

5

**Tbn.** *fz.* *f* *mf* *ff* *mf*

**Perc.**

**Vln. I** *ff* *pizz.*

**Vln. II** *ff* *pizz.*

**Vla.** *ff* *pizz.*

**Vc.** *col legno saltando*  
(let the bow bounce as long as possible) *ff*

**Cb.** *ff* *pizz.*



14

**Tbn.** *f*

**Perc.** palm shake palm *mf* *mp* *f* *mf* *f* *mf*

**Vln. I** *mf* *mp* *f* *mf* *f* *mf*

**Vln. II** *mf* *mp* *f* *mf* *f* *mf*

**Vla.** *mf* *f* *mf*

**Vc.** *f*

**Cb.** *f*

Detailed description of the musical score: The score is for measures 14 through 17. The Tbn. part has a triplet in measure 14 and sixteenth-note patterns in measures 15 and 17. The Perc. part features complex rhythmic patterns with 'palm' and 'shake' markings. The Vln. I and II parts play sixteenth-note patterns with various dynamics and articulations. The Vla. part has a similar sixteenth-note texture. The Vc. and Cb. parts have sparse notes, with a triplet in measure 17.

18

**Tbn.** (Tuba) part: Rest throughout.

**Perc.** (Percussion) part: Features complex rhythmic patterns with sixteenth-note runs. Dynamics include *mp*, *f*, *sfmp*, *mp*, *sf*, and *mp*. Performance instructions include "shake" and "palm".

**Vln. I** (Violin I) part: Includes triplets and sixteenth-note runs. Dynamics range from *mp* to *f*. Performance instructions include "pizz." and "arco".

**Vln. II** (Violin II) part: Includes sixteenth-note runs. Dynamics range from *mp* to *f*.

**Vla.** (Viola) part: Includes sixteenth-note runs and triplets. Dynamics range from *mf* to *sfmp*.

**Vc.** (Violoncello) part: Includes sixteenth-note runs and triplets. Dynamics range from *mf* to *sf*. Performance instructions include "arco".

**Cb.** (Contrabass) part: Includes sixteenth-note runs and triplets. Dynamics range from *mf* to *sf*. Performance instructions include "arco" and "pizz."