

Miklós Maros

SONDAGGIO

per violino solo

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PER VIOLINO SOLO

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Sondaggio

per violino solo

Miklós Maros
2007

Allegro ♩ = 80

1

4

6

9

12

14

16

18

meno mosso
♩ = 60

20

p

21

a tempo ♩ = 80

meno mosso
♩ = 60

f *p* *f*

22

♩ = 60
(sul D, A)

p *f*

meno mosso
♩ = 60

24

p

25

a tempo
♩ = 80

f *p* *f*

26

meno mosso
♩ = 60
(sul D, A)

p

a tempo ♩ = 80

27

meno mosso
♩ = 60

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28 a tempo ♩ = 80

29 meno mosso ♩ = 60 (sul D, A) p a tempo ♩ = 80

30 meno mosso ♩ = 60 a tempo ♩ = 80 meno mosso ♩ = 60

31 a tempo ♩ = 80 ff sul D, A

33 meno mosso ♩ = 60 p

34 a tempo ♩ = 80 ff sul D, A

35 meno mosso ♩ = 60 (sul D, A) p

37

38

39

a tempo ♩ = 80

40

sul A, E

42

sul A, E

44

sul A, E

45

sul A, E

46

sul D, A

47

49 *sul D, A*

51 *p*

53 *pp* *p* *pp*

55

57

59 *molto ritenuto* *Lento* ♩ = 54 *p*

65 *a tempo* ♩ = 80 *pp* *Lento* ♩ = 54 *p*

69 *a tempo* ♩ = 80 *pp* *Lento* ♩ = 54 *p*

73

79

84

a tempo ♩ = 80

Lento ♩ = 54

mp sul tasto

pp

p sul G, D

87

93

poco espr

arco norm

p

ritenuto

mp

Grave ♩ = 54

p

a tempo ♩ = 96

pp

Grave ♩ = 54

poco espr

p

99

ritenuto

105

Allegro ♩ = 80

f

107

p

108

109 *p* (sul D, A)

110 *p* *mf*

112 *p*

113 *mf*

114 *f*

115 (sul D, A) *ff*

116

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117

119 *f* *p* *f* *p* *ritenuto*

123 *mf* Grave ♩ = 44

126

128 *p* poco più mosso ♩ = 60

130

135 *p*

141 *mf* Grave ♩ = 44

146

147

148

poco più mosso ♩ = 60

150

Lento ♩ = 54

p sul tasto

pp (sul G, D)

mp

p

155

160

poco rit

Allegro ♩ = 80

pp

164

165

pizz

arco

p

pp

167

169

170

171

172

173

174

175

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177 *f*

180 *f* *pizz* *p*

183 *arco* *f* *pp*

186

188

190 *p*

191

192 *p* (sul D, A) * * *

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The first staff (measures 177-180) features a melody with a forte (*f*) dynamic and includes a pizzicato (*pizz*) section. The second staff (measures 181-183) continues the melody with a piano (*p*) dynamic. The third staff (measures 184-186) is marked *arco* and includes a fortissimo (*pp*) section. The fourth staff (measures 187-188) shows a melodic line with a decrescendo. The fifth staff (measures 189-190) features a piano (*p*) dynamic. The sixth staff (measures 191-192) continues the piano (*p*) dynamic and includes a section marked *(sul D, A)* with asterisks indicating specific techniques. The score includes various musical notations such as slurs, accents, and dynamic markings.

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193

p

194

mf

195

p

196

mf

197

f

198

ff

200

201

6

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