

Cellokonzert

Lennart Fredriksson

Larghetto

♩ = 69

2 Flutes
2 Oboes
Clarinet in B \flat
Bass Clarinet in B \flat
2 Bassons
3 Horns in F
2 Trombones
Bass Trombone
Timpani
Bongo
Tam-tam
Temple Blocks
Tom-toms
Triangle
Marimba
Vibraphone
Harpisichord
Violoncello solo
Violin I
Violin II
Viola
Violoncello
Contrabass

p
f
mf
f
sim.
sim.

3 3 3 3 3
6 6 6 6

4

Musical score for measures 4-6. The score includes staves for Timp., Hpsd., Vc. solo, Vla., Vc., and Cb. Measure 4 features a triplet in the Hpsd. and Vc. solo parts. Measures 5 and 6 feature sixteenth-note runs in the Vc. solo part, with a 'sim.' marking at the end of measure 6. The Cb. part has a long note with a fermata.



Musical score for measures 7-9. The score includes staves for Timp., Hpsd., Vc. solo, Vla., Vc., and Cb. Measure 7 features a sixteenth-note run in the Hpsd. part. Measure 8 features a sixteenth-note run in the Vc. solo part, with a '5' marking at the end. Measure 9 features a sixteenth-note run in the Vc. solo part, with a '5' marking at the end. The Cb. part has a long note with a fermata.

accel. _____

10

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Tbn.

Tbn.

B. Tbn.

Timp.

T.bl.

Hpsd.

Vc. solo

Vla.

Vc.

Cb.

mf *p*

p

f

accel. _____

Con moto

♩ = ca 112

14

Ob. I
Ob. II
Cl.
B. Cl.
Bsn. I
Tbn.
Tbn.
B. Tbn.
Timp.
T.bl.
Hpsd.
Vc. solo
Vla.
Vc.
Cb.

con sord.
p
p
p
p
p
p
p
p
p
p
pizz.

3
3
3

(b)

Detailed description: This page of a musical score covers measures 14 through 17. The tempo is marked 'Con moto' with a metronome marking of approximately 112 beats per minute. The score is arranged in a standard orchestral format. The woodwind section includes Oboe I and II, Clarinet, Bass Clarinet, and Bassoon I, all of which play a melodic line starting in measure 14. The brass section consists of three Trombones (all marked 'con sord.'), three Trumpets (all marked 'p'), and a Bass Trombone (marked 'p'). The percussion section includes Timpani and a Snare Drum (T.bl.) which plays a rhythmic pattern of eighth notes with triplet accents. The keyboard section (Hpsd.) provides harmonic support with a complex melodic line. The string section includes a Solo Violoncello (Vc. solo) with a melodic line featuring triplet accents, and Violins (Vc.), Viola (Vla.), and Cello (Cb.) which play pizzicato accompaniment.

18

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

T. bl.

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

arco