

# 1 Badinerie

Vivo ♩ = 126

(2+2+3)

The musical score is arranged in a multi-stem format. The top staff is for Violin Solo, starting with a rest and then playing a rhythmic pattern of eighth notes with accents, marked *ff*. Below it are two staves for Sopranino Recorder 1 and 2, both playing a similar rhythmic pattern with accents, marked *sf*. The next two staves are for Melodica 1 and 2, playing chords with a dynamic range from *n.* to *sf*. The guitar section consists of six staves: Electric Guitar 1 and 2 play a rhythmic pattern with accents, marked *ff* and *+Dist.*; Electric Guitars 3 and 4 play a palm-muted rhythmic pattern with accents, marked *mf* and *sf*; Electric Guitars 5 and 6 are silent. The bass section includes Electric Bass 1 playing a rhythmic pattern with accents, marked *mf* and *sf*; Electric Bass 2 playing a similar pattern with accents, marked *sf*; and Timpani playing a rhythmic pattern with accents, marked *n.*, *mf*, and *sf*. The score is in 3/4 time with a key signature of one sharp (F#).

5

VI. *mf*

Rec. 1 *sf*

Rec. 2 *sf*

Mel. 1 *strained, sighing, groaning*  
*mp* *mp* *mp* *mp* *mp*

Mel. 2 *strained, sighing, groaning*  
*mp* *mp* *mp* *mp*

Gtr. 1 *bend* *-Dist.* *mp*

Gtr. 2 *pre-bend* *-Dist.* *mp*

Gtr. 3 *bend* *mp*

Gtr. 4 *pre-bend* *mp*

Gtr. 5 *side of pick, sul pont.* *pp*

Gtr. 6 *side of pick, sul pont.* *pp*

Bass 1 *sf*

Bass 2 *sf*

Timp. *sf*

10 (2+3) (2+3)

VI. *ff*

Rec. 1 *sf*

Rec. 2 *sf*

Mel. 1 *mp*

Mel. 2 *mp*

Gtr. 1 *ff* +Dist.

Gtr. 2 *ff* +Dist.

Gtr. 3 palm mute *mf sf*

Gtr. 4 palm mute *mf sf*

Gtr. 5

Gtr. 6

Bass 1 palm mute *mf sf sf sf sf sf*

Bass 2 *sf sf sf sf sf*

Timp. *sf sf sf sf sf*

16 (2+3)

VI. *f*

Rec. 1

Rec. 2 *f*

Mel. 1 *strained, sighing, groaning*  
*mp* 3 *mp* 3 *mp* 3 *mp*

Mel. 2 *strained, sighing, groaning*  
*mp* *mp* *mp* *mp*

Gtr. 1 *-Dist.* *mp*

Gtr. 2 *-Dist.* *mp*

Gtr. 3 *mp*

Gtr. 4 *mp* 5 5 5

Gtr. 5 *side of pick, sul pont.* *pp*

Gtr. 6 *side of pick, sul pont.* *pp*

Bass 1 *f*

Bass 2 *f*

Timp. *f*

21 (2+2+3) (2+3)

VI. *ff*

Rec. 1 *sf* *sf* *f*

Rec. 2 *sf* *sf* *f*

Mel. 1 *f*

Mel. 2 *f*

Gtr. 1 *+Dist.* *ff*

Gtr. 2 *+Dist.* *ff*

Gtr. 3 *palm mute* *mf* *sf* *sf*

Gtr. 4 *palm mute* *mf* *sf* *sf*

Gtr. 5 *ord.* *sf*

Gtr. 6 *ord.* *sf*

Bass 1 *palm mute* *mf* *sf* *sf*

Bass 2 *sf* *sf* *sf*

Timp. *sf* *sf* *sf*