

From Amen to Amen

Leilei Tian

for trombone and percussion

Score

*Commissioned by Rikskonserter (Concerts Sweden)
for Axelsson & Nilsson Duo*

From Amen to Amen

for trombone and percussion

(2006)

Leilei Tian

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From Amen to Amen

Leilei Tian

♩ = 40

Trombone

Wawa +

ppp *p* *ppp* *ppp* *p* *ppp*

Percussion

Woodblocks

pp *mp* *pp* *mf* *pp*

Vibraphone (motor on medium speed)

bowing (right hand)

Tbn.

5

ppp *pp* *p* *ppp* *ppp*

Perc.

5

pp *mf* *pp* *mp* *f*

with mallets (left hand)

Tbn.

9

p *ppp* *p* *pp* *molto vib.* *mp* *mf* *pp* *mf* *pp* *mp* *flz.* *pp* *voice* *flz.*

Perc.

9

mp *p* *mf* *p* *mf* *mp* *Woodblocks* *mp*

Tbn.

13

f *pp* *voice* *mp* *bowing* *ppp* *p* *ppp* *ppp*

Perc.

13

Sfz *mp* *f* *pp* *mf* *pp* *pp*

Vibraphone

Tbn.

17

mp *pp* *mp* *pp* *mf* *mf* *pp* *mp* *pp* *p*

Perc.

17

mf *pp* *mp* *mf* *f* *pp* *mf* *p* *mf*

Motor off with mallets

Tbn.

21

pp *mp* *pp* *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *p* *pp* *p* *pp*

Perc.

21

pp *mf* *p* *f* *p* *f* *p* *p*

bowing

with mallets

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61

Tbn.

61

Perc.

C.G.

C.D.

S.D.

Vib.S.D.

C.D.

mf

f

mp

f

mf

f

p

mf

f

64

Tbn.

64

Perc.

S.D. C.G. C.D. C.G.

C.D. S.D. C.G. C.D.S.D.

Vib.S.D

mp

f

mp

f

mp

f

mf < f

Tbn. 67 *f* S.D. C.G. Vib.C.D. *mp* *mf* *mp*
 Perc. 67 S.D. C.G. S.D. C.D. S.D. C.D. S.D. C.D. *p* *mf* *mp*

The musical score for the Tbn. and Perc. parts is shown below. The Tbn. part is in bass clef, and the Perc. part is in treble clef. Both parts are in 4/4 time and feature a key signature of one sharp (F#). The Tbn. part includes a 6-measure rest and a 6-measure rest, followed by a 6-measure rest and a 6-measure rest. The Perc. part includes a 6-measure rest and a 6-measure rest, followed by a 6-measure rest and a 6-measure rest. The Tbn. part is marked with a forte (f) dynamic, and the Perc. part is marked with a mezzo-forte (mf) dynamic.

72

Tbn.

sim.

9

9

ff

senza cord.

72

Perc.

9

ff

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78 Tbn. Voice
Tbn. *ff*
Perc. *mf* *ff* *mf* *mf* *mf* *mf*

81 Tbn. *ff* *mf* *ff* *mf* *voice*
Perc. *ff* *ff* *mf* *ff* *ff* *mf* *ff* *mf* *ff* *mf*

84 Tbn. *ff* *mf* *ff* *mf* *ff*
Perc. *ff* *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *mf* *ff*

87 Tbn. *mf* *ff* *mf* *ff* *f*
Perc. *mf* *ff* *mf* *ff* *mf*

89 Tbn. *ff* *mf* *ff* *mf* *fff*
Perc. *ff* *mf* *ff* *mf* *fff*

91 Tbn. *fff* *put on Wawa*
Perc. *fff* *p* *mf* *p* *pp* *mp* *pp* *mf* *C.G.B.D* *C.G.*

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open and close Wawa rapidly while holding the same note
 $\begin{array}{c} + \\ \circ \end{array} + \begin{array}{c} + \\ \circ \end{array}$ Sim.

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