

WINDINGS

Parlando ♩ = 60

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Alto 1

Alto 2

Tenore

Baritono

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto 1

Clarinetto 2

Fagotto 1

Fagotto 2

Tromba 1

Tromba 2

Corno 1

Corno 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussioni

4

Alto 1

Alto 2

Ten

Bar

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Tr 1

Tr 2

Cor 1

Cor 2

Trb 1

Trb 2

Tuba

Timp

Perc

p

p

pp

con sord

6

Alto 1

Alto 2

Ten

Bar

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Tr 1

Tr 2

Cor 1

Cor 2

Trb 1

Trb 2

Tuba

Timp

Perc

p

p

p

p

pp

con sord

Alto 1

Alto 2

Ten

Bar

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Tr 1

Tr 2

Cor 1

Cor 2

Trb 1

Trb 2

Tuba

Timp

Perc

mf

mf

p

b ω

The musical score for page 11 includes the following parts:

- Vocal Parts:**
 - Alto 1:** Treble clef, featuring a melodic line with frequent triplets and slurs.
 - Alto 2:** Treble clef, featuring a melodic line with frequent triplets and slurs.
 - Ten:** Treble clef, featuring a melodic line with frequent triplets and slurs.
 - Bar:** Bass clef, featuring a melodic line with frequent triplets and slurs, starting with a *mf* dynamic marking.
- Orchestral Ensemble:**
 - Flutes (Fl 1, Fl 2):** Treble clef, both parts are silent.
 - Oboes (Ob 1, Ob 2):** Treble clef, both parts are silent.
 - Clarinets (Cl 1, Cl 2):** Treble clef, both parts are silent.
 - Bassoons (Fg 1, Fg 2):** Bass clef, both parts are silent.
 - Trumpets (Tr 1, Tr 2):** Treble clef, both parts are silent.
 - Trombones (Cor 1, Cor 2):** Treble clef, both parts are silent.
 - Tuba:** Bass clef, silent.
 - Timpani (Timp):** Bass clef, silent.
 - Percussion (Perc):** Double bar line, silent.