Fabian Svensson

MELODICA MADNESS

Score

STIM SVENSK MUSIK
Swedish Music Information Centre
Copy for perusal. This music is copyright protected.

Fabian Svensson

Melodica Madness

for eight amplified melodicas,
any loud bass instrument
and a hi-hat

Copy for perusal. This music is copyright protected.

Instrumentation:

Melodica octet
Any loud bass instrument
Hi-hat

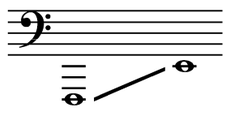
All the melodica parts can be played on 32-key instruments (but not on smaller ones).
It is, however, desirable that the first part be played on a 36-key model (see bar 237).

The different melodicas will probably not be perfectly in tune with each other. This is, indeed, intended.

The melodicas should be individually amplified and each of them connected to a speaker of its own.

Each melodica should also be connected to an octavizer pedal.
The output from an active pedal should be an even mix of the original signal and the processed signal.
When a pedal needs to be activated, this is marked in the score with the instruction + **oct**.
When a pedal needs to be deactivated, this is marked in the score with the instruction **- oct**.

The unspecified bass instrument could be a tuba, an electric bass, a heavily amplified double bass, a homemade instrument, or anything else capable of producing notes in the following range:



n = niente

Rhythmic accuracy and precision is of utmost importance.

Written in 2004

Duration: ca. 14′30″

Copy for perusal. This music is copyright protected.

Melodica Madness

Fabian Svensson

Intro

♩. = 120

A

Melodica 1

Melodica 2

Melodica 3

Melodica 4

Melodica 5

Melodica 6

Melodica 7

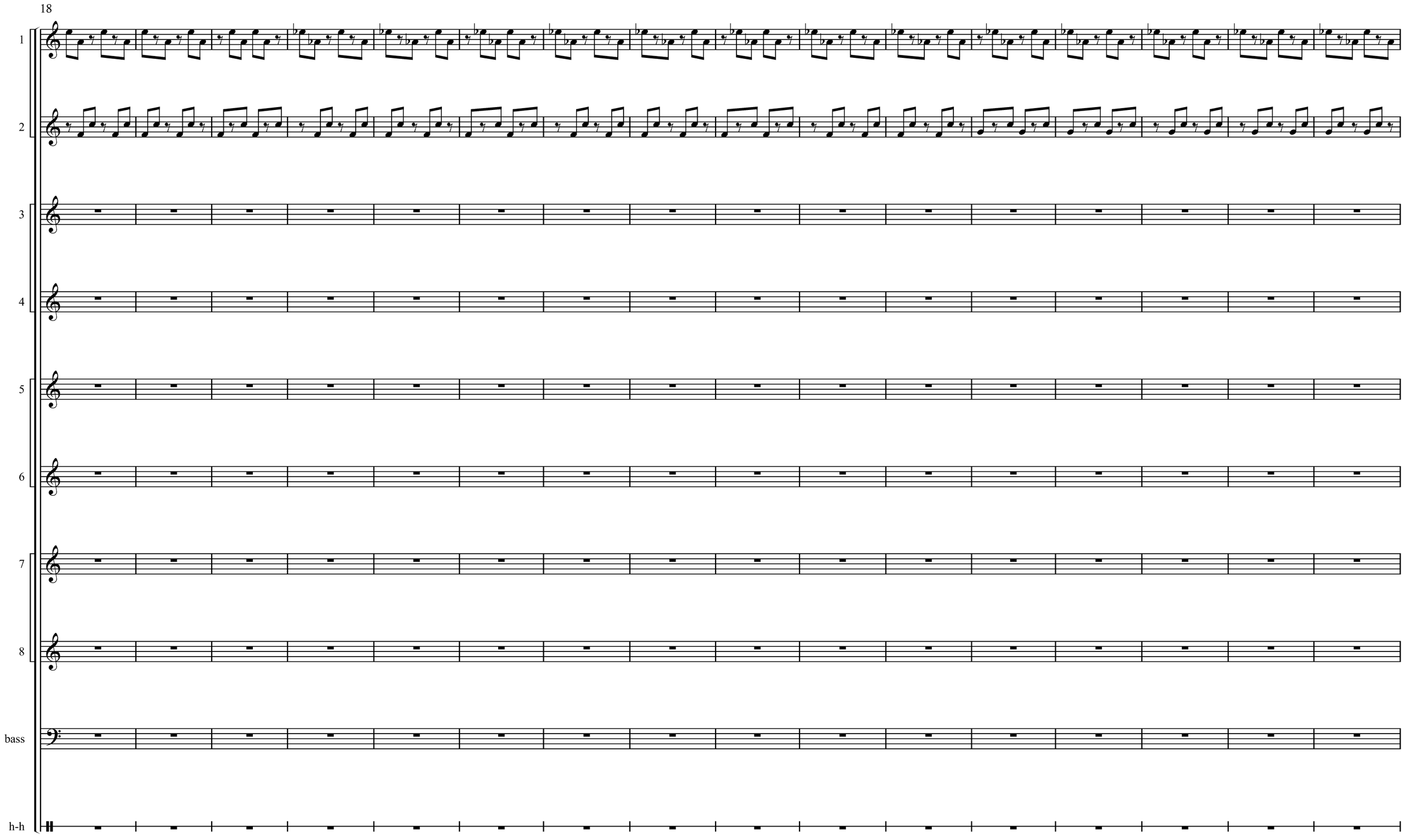
Melodica 8

Any loud bass instrument

Hi-hat

Copy for perusal. This music is copyright protected.

2.



Copy for perusal. This music is copyright protected.

34

B

1
2
3
4
5
6
7
8
bass
h-h

n

n

Copy for perusal. This music is copyright protected.

50

1

2

3

4

5

6

7

8

bass

h-h

Copy for perusal. This music is copyright protected.

65

C

1
2
3
4
5
6
7
8
bass
h-h

n

Copy for perusal. This music is copyright protected.

80

1
2
3
4
5
6
7
8
bass
h-h

n *mf* *n*

mf *n* *n*

Copy for perusal. This music is copyright protected.

95

D

1
2
3
4
5
6
7
8
bass
h-h

Copy for perusal. This music is copyright protected.

111

E

1

2

3

4

5

n *n* *mf* *n*

6

mf *n*

7

8

bass

h-h

Copy for perusal. This music is copyright protected.

127

F

1
2
3
4
5
6
7
8
bass
h-h

n

n

ff

Copy for perusal. This music is copyright protected.

10.

144

1

2

3

4

5

6

7

8

bass

h-h

f

f

Copy for perusal. This music is copyright protected.

160

G

1
2
3
4
5
6
7
8
bass
h-h

n *f*

Copy for perusal. This music is copyright protected.

173

H

1

2

3

4

5

espressivo

Some notes may be shortened slightly,
when necessary for breathing reasons

ff

6

espressivo

Some notes may be shortened slightly,
when necessary for breathing reasons

ff

7

8

bass

ff

h-h

Copy for perusal. This music is copyright protected.

187

1
2
3
4
5
6
7
8
bass
h-h

Copy for perusal. This music is copyright protected.

202

I

1

2

3

4

5

6

7

8

bass

h-h

Copy for perusal. This music is copyright protected.

J

217

Some notes may be shortened slightly,
when necessary for breathing reasons

1 *espressivo*

ff sub.

Some notes may be shortened slightly,
when necessary for breathing reasons

2 *espressivo*

ff sub.

3 ***mf*** *n* *n* ***mf*** *n*

4 *n* ***mf*** *n*

5 ***f*** sub.

6 ***f*** sub.

7

8 *n*

bass

h-h

Copy for perusal. This music is copyright protected.

K

Play the high c sharp an octave lower if unavailable on instrument

231

1

2

3

4

5

6

7

8

bass

h-h

Copy for perusal. This music is copyright protected.

246

1

2

3

4

5

6

7

8

bass

h-h

n *mf* *n*

< *mf* *n*

Copy for perusal. This music is copyright protected.

L

258

1

2

3

4

5

6

7

8

bass

h-h

n

n

ff

Copy for perusal. This music is copyright protected.

274

M

1

2

3

4

5

6

7

8

bass

h-h

n *mf* *n*

n *mf* *n* *n*

Copy for perusal. This music is copyright protected.

289

N

1

2

3

4

5

6

7

8

bass

h-h

Copy for perusal. This music is copyright protected.

305

O

1

2

3

4

5

6

7

mf

n

n

mf

8

n

mf

n

bass

ff

h-h

Copy for perusal. This music is copyright protected.

22.

319

1

2

3

4

5

6

7

8

bass

h-h

n

Copy for perusal. This music is copyright protected.

334

P

1

2

3

4

5

6

7

8

bass

h-h

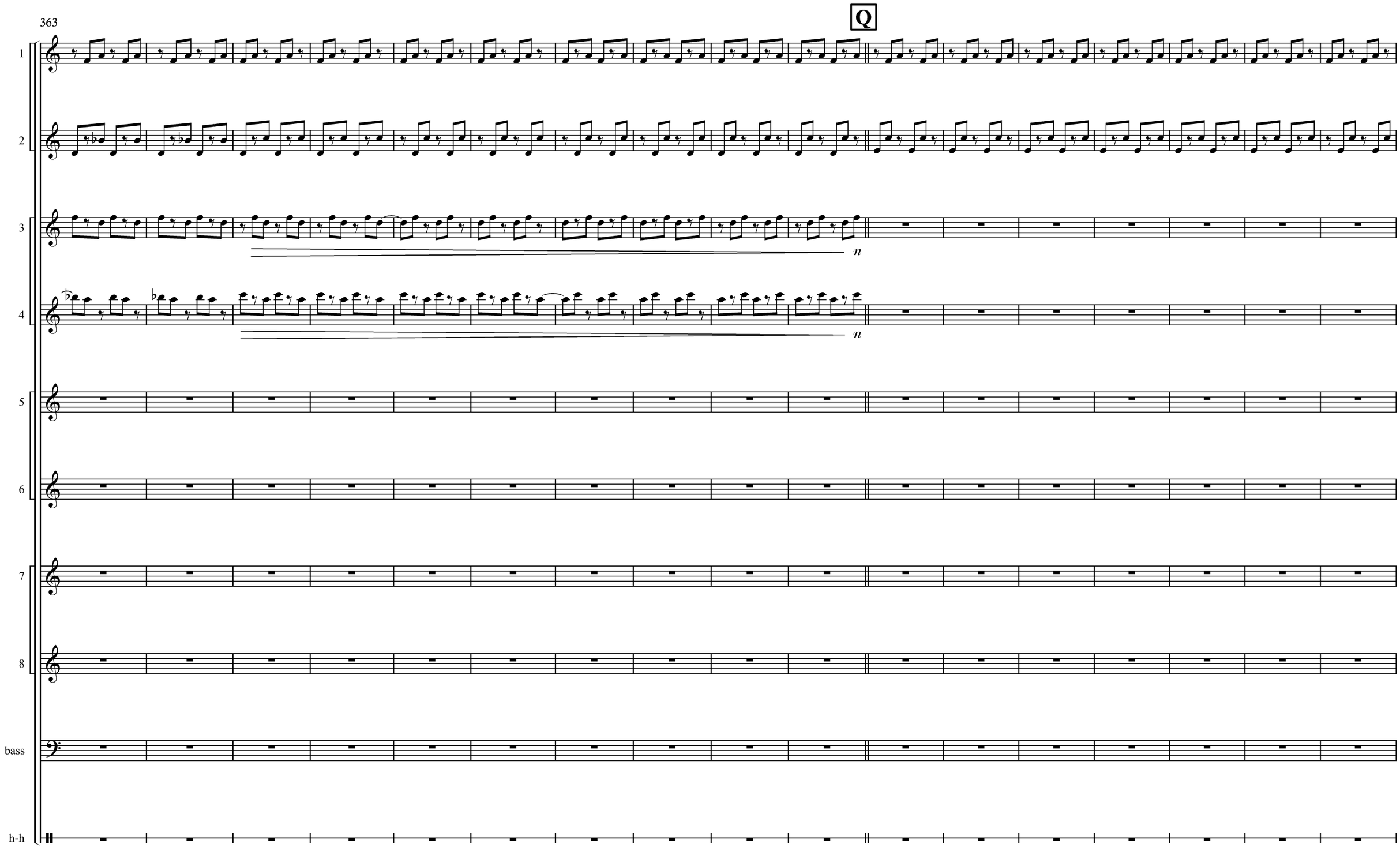
Copy for perusal. This music is copyright protected.

348

1
2
3
4
5
6
7
8
bass
h-h

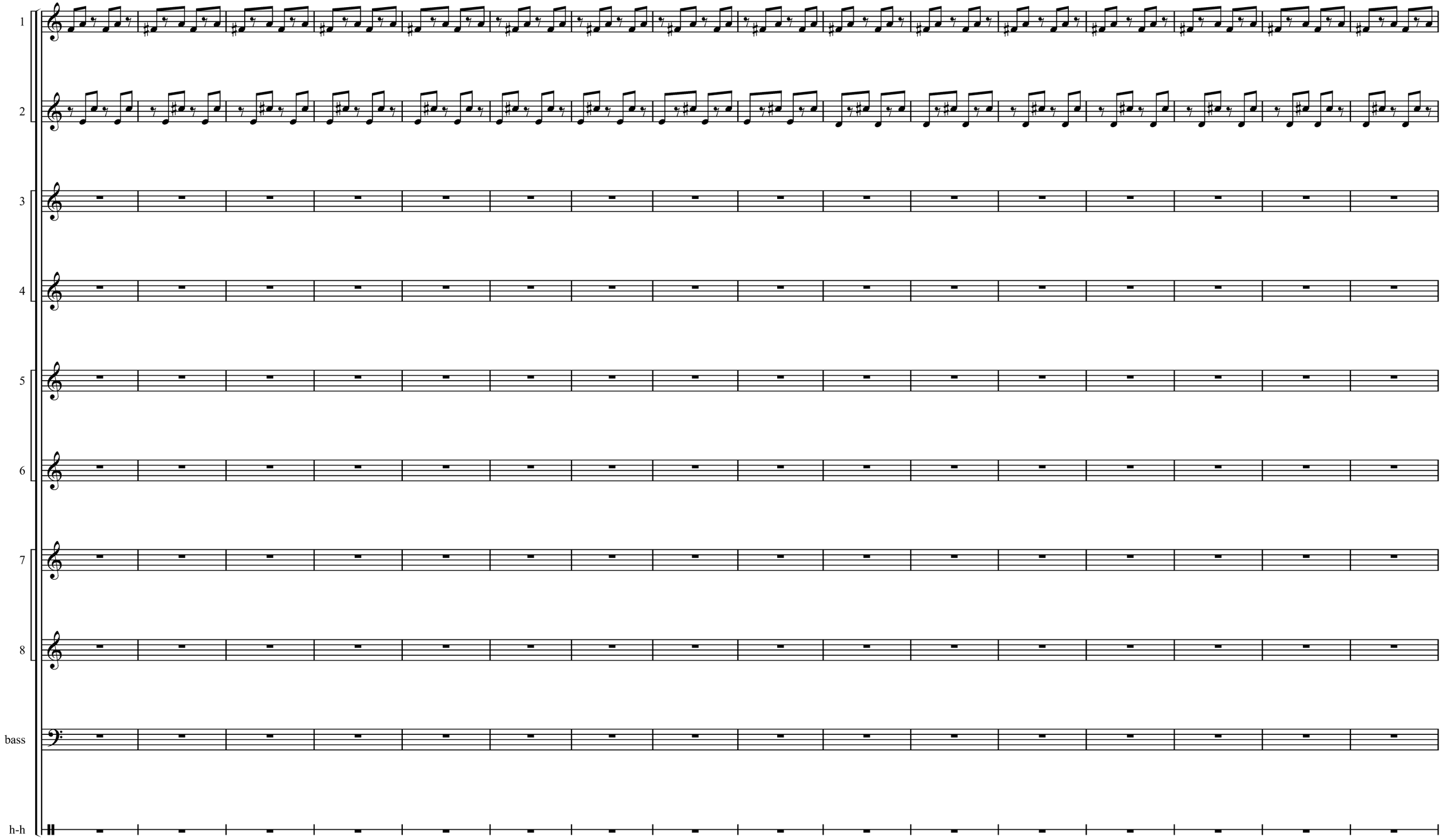
ff

Copy for perusal. This music is copyright protected.



Copy for perusal. This music is copyright protected.

380



Copy for perusal. This music is copyright protected.

396

R

1
2
3
4
5
6
7
8
bass
h-h

n

Copy for perusal. This music is copyright protected.

411

1

2

3

4

5

n mf n n

6

mf n n mf

7

8

bass

ff

h-h

Copy for perusal. This music is copyright protected.

426

S

1

2

3

4

5

mf n n mf n

6

n n mf n n

7

n f

8

n f

bass

ff

h-h

Copy for perusal. This music is copyright protected.

441

T

1

2

3

+ oct.

ff

Non equalised, "jazzy" style of playing,
with accents ad. lib. Non staccato.

4

+ oct.

ff

Non equalised, "jazzy" style of playing,
with accents ad. lib. Non staccato.

5

n *mf* *n* *n* *mf*

6

mf *n* *n* *mf* *n* *n*

7

8

bass

h-h

Copy for perusal. This music is copyright protected.

456

U

Grace notes before the beat

1
2
3
4
5
6
7
8
bass
h-h

n *n* *mf* *n* *n* *mf*

mf *n* *n* *mf* *n* *n*

mf *ff*

Copy for perusal. This music is copyright protected.

471

V

1
2
3
4
5
6
7
8
bass
h-h

n *mf* *f*

Copy for perusal. This music is copyright protected.

484

W

1

2

3

4

5

n *n* *mf* *n*

6

mf *n*

7

8

bass

ff

h-h

n *n* *f* *n*

Copy for perusal. This music is copyright protected.

497

X

1

2

3

4

5

6

7

8

bass

h-h

- oct.

+ oct.

Non equalised, "jazzy" style of playing,
with accents ad. lib. Non staccato.

Copy for perusal. This music is copyright protected.

511

Y

1

2

3

4

5

6

7

8

bass

h-h

n

n

n

f

n

Copy for perusal. This music is copyright protected.

525 **Z**

1

2

3

4

5

6

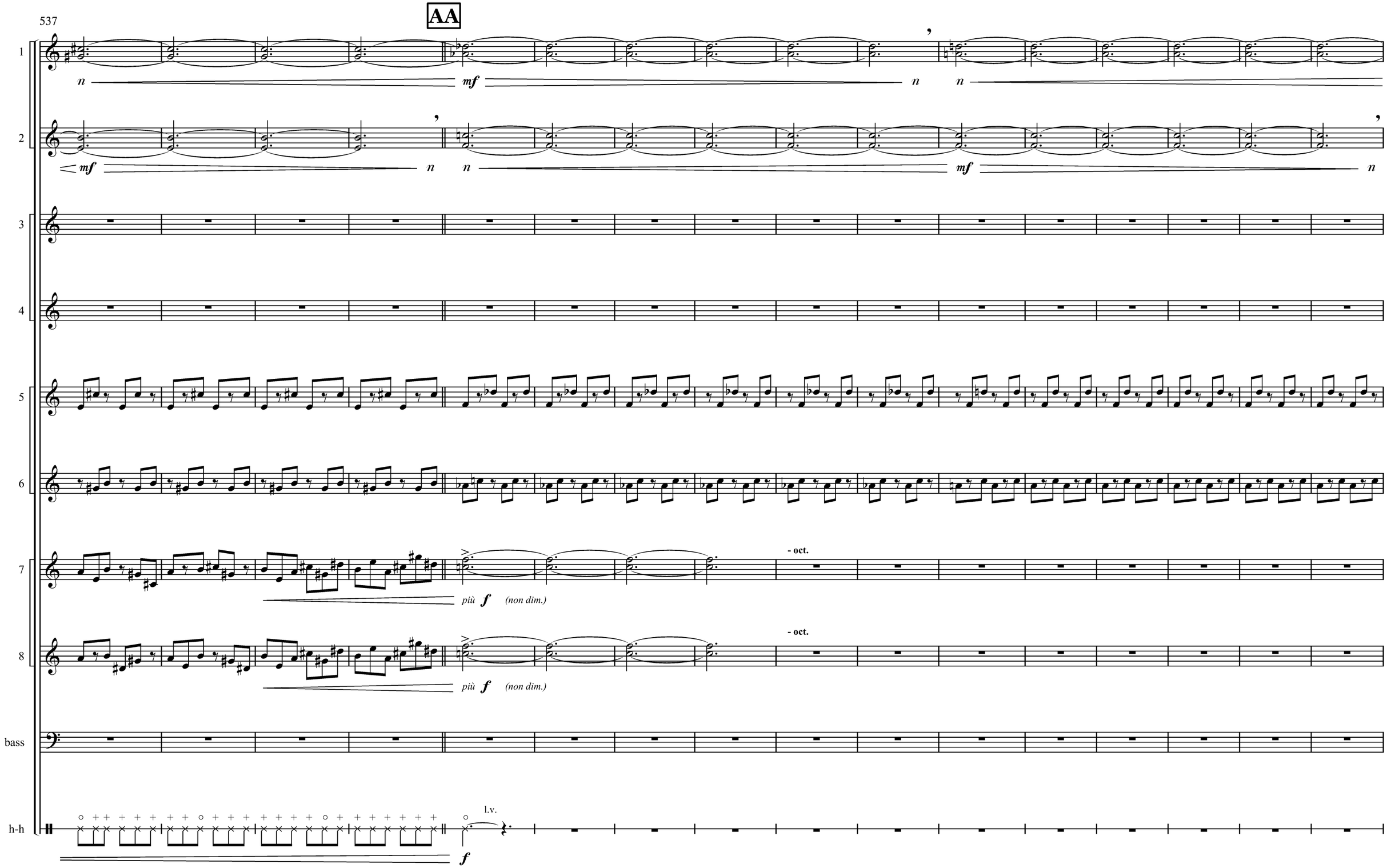
7

8

bass

h-h

Copy for perusal. This music is copyright protected.



Copy for perusal. This music is copyright protected.

553

BB

1
2
3
4
5
6
7
8
bass
h-h

Copy for perusal. This music is copyright protected.

568

CC

1
2
3
4
5
6
7
8
bass
h-h

Copy for perusal. This music is copyright protected.

584

1

2

3

4

5

6

7

8

bass

h-h

n *f* *n* *f* *n* *n*

Copy for perusal. This music is copyright protected.

598

DD

1

2

3

4

5

6

omit note if unavailable on instrument

7

8

bass

h-h

Copy for perusal. This music is copyright protected.

612

1

2

3

4

5

6

7

8

bass

h-h

Copy for perusal. This music is copyright protected.

625

EE

1
2
3
4
5
6
7
8
bass
h-h

mf *ff*

Copy for perusal. This music is copyright protected.

640

1

2

3

4

5

6

7

8

bass

h-h

Copy for perusal. This music is copyright protected.

656

FF

1

2

3

Grace notes
before the beat

espressivo

Some notes may be shortened slightly,
when necessary for breathing reasons

ff

4

Grace notes
before the beat

espressivo

Some notes may be shortened slightly,
when necessary for breathing reasons

ff

5

n *f*

6

n *f*

7

8

bass

h-h

n *f* *n*

n

Copy for perusal. This music is copyright protected.

671

GG

+ oct.

Non equalised, "jazzy" style of playing,
with accents ad. lib. Non staccato.

ff

+ oct.

Non equalised, "jazzy" style of playing,
with accents ad. lib. Non staccato.

ff

1

2

3

4

5

6

7

8

bass

h-h

l.v.

f

n

f

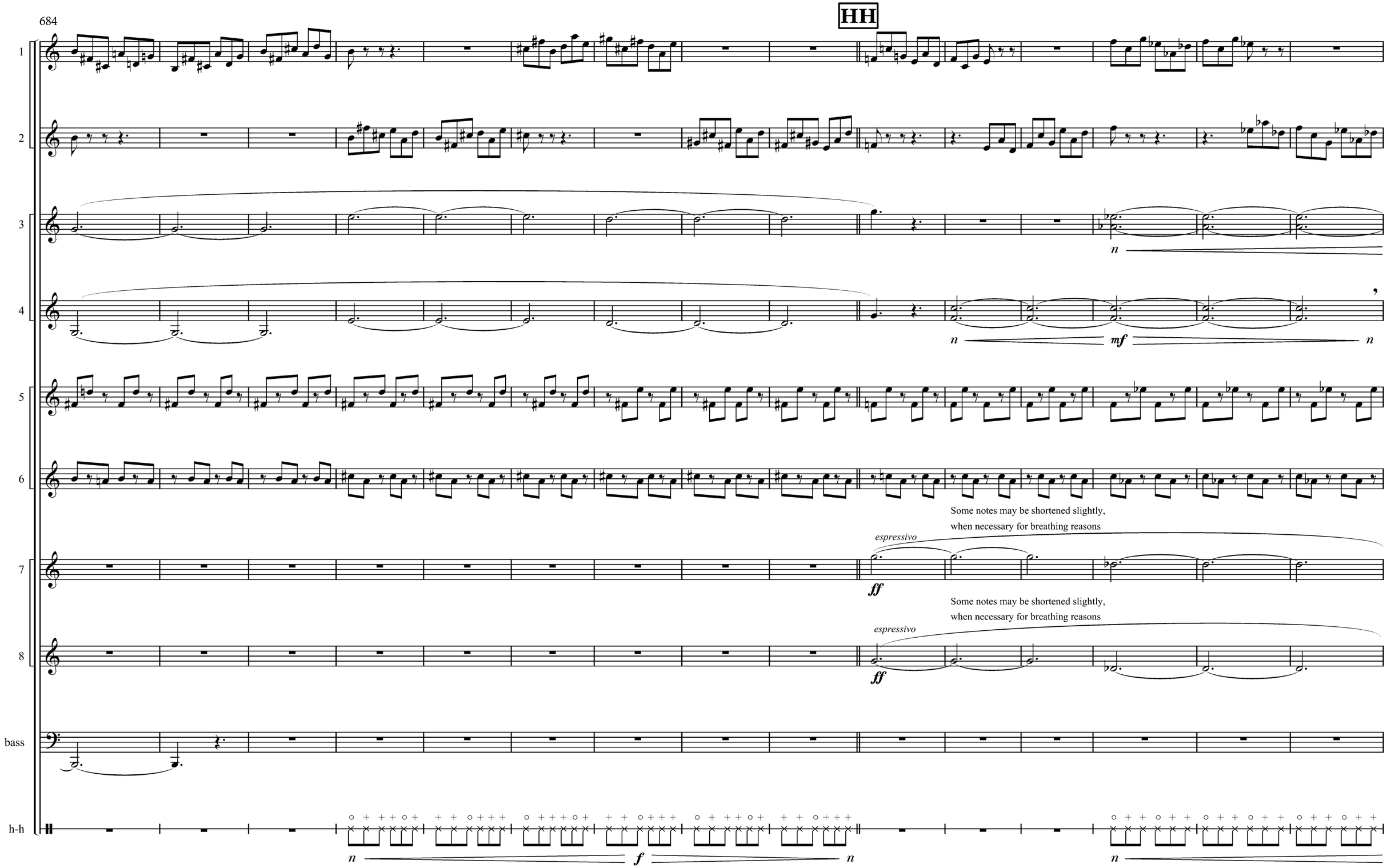
n

n

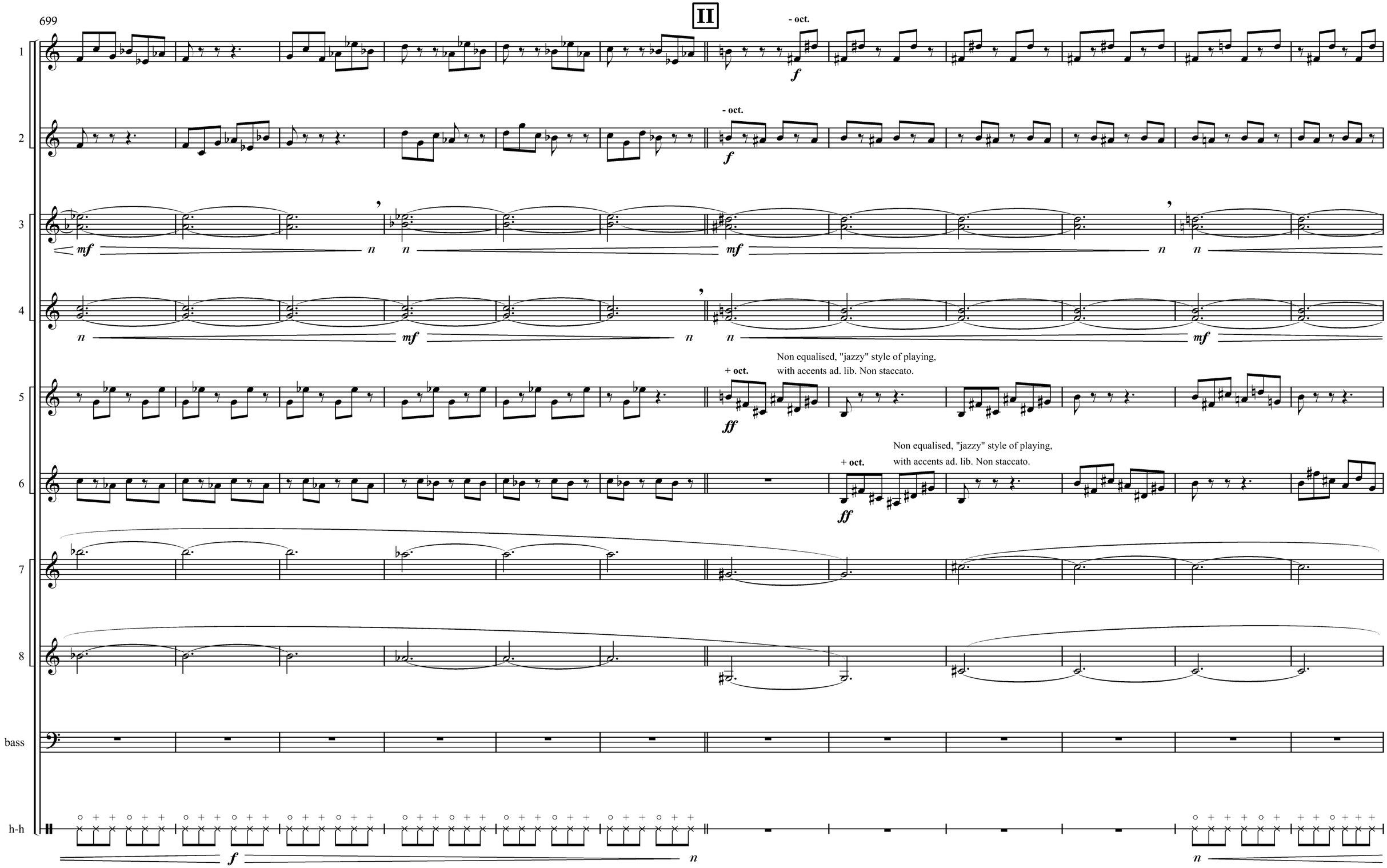
n

ff

Copy for perusal. This music is copyright protected.



Copy for perusal. This music is copyright protected.



Copy for perusal. This music is copyright protected.

711

JJ

1
2
3
4
5
6
7
8
bass
h-h

mf *n* *n* *mf* *n*

n *n* *mf* *n*

f *n*

Copy for perusal. This music is copyright protected.

726

KK

1

2

3

4

5

6

7

8

bass

h-h

Copy for perusal. This music is copyright protected.

740

1

2

3

f

4

f

5

6

7

8

bass

h-h

n

Copy for perusal. This music is copyright protected.

754

LL

1

2

3

4

5

6

7

8

bass

h-h

n

n

f *n*

n

+ oct.

Copy for perusal. This music is copyright protected.

770

1

n *f*

2

n *f*

3

4

5

6

7

8

+ oct.

bass

h-h

f *n* *n*

Copy for perusal. This music is copyright protected.

Coda

784

1
2
3
4
5
6
7
8
bass
h-h

+ oct.
- oct.

Copy for perusal. This music is copyright protected.

800

1 2 3 4 5 6 7 8 bass h-h

Copy for perusal. This music is copyright protected.

817

1 2 3 4 5 6 7 8 bass h-h

Copy for perusal. This music is copyright protected.

835

1 2 3 4 5 6 7 8 bass h-h

Copy for perusal. This music is copyright protected.