
STRÅKKVARTETT NR 2

Torbjörn Nilsson

Partitur

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Stråkkvartett nr 2 op. 16

Till
Lysell-kvartetten

"Chaconne"
(duration: 11 min)

Torbjörn Nilsson 2005

$\text{♩} = 80$

Violin I
pp

Violin II
pp

Viola
pp

Cello
pp

Vln. I
4 *pp* *sempre pp* *pp* *spicc.* 6

Vln. II
pp *sempre pp* *pp*

Vla.
ppp *pp* *espr.*

Vc.
pp *espr.* *ppp*

17

Vln. I *Glissando* *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *Gliss.* *p* *pp*

21

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *Gliss.* *mf*

25

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

29

musical score for measures 29-31, featuring Vln. I, Vln. II, Vla., and Vc. with performance instructions like *molto rit.*, *pp*, *pizz.*, and *arco sul tasto*.

32

musical score for measures 32-34, featuring Vln. I, Vln. II, Vla., and Vc. with performance instructions like *pizz.*, *arco sul tasto*, and *pp*.

35

musical score for measures 35-37, featuring Vln. I, Vln. II, Vla., and Vc. with performance instructions like *pizz.*, *arco sul tasto*, and *pp*.

The image displays a musical score for a string quartet, consisting of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into three systems, with measure numbers 47, 50, and 53 indicated at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various articulations such as *pizz.* (pizzicato), *arco normale*, *arco sul tasto*, and *arco sul pont.* (arco sul ponticello). Dynamic markings include *p* (*piano*), *mf* (*mezzo-forte*), *pp* (*pianissimo*), and *ppp* (*pppissimo*). There are also expressive markings like *espr.* and *espr.* (espressivo). Trills and triplets are indicated with '3' and a bracket. The score shows a complex interplay of textures, with some instruments playing *arco sul tasto* while others play *arco normale* or *arco sul pont.*

56

Vln. I: pizz. *mf*, arco sul pont. *pp*

Vln. II: sul pont. *ppp*, pizz. *p*, arco sul pont. *ppp*

Vla.: pizz. *mf*, arco sul tasto *pp*, sul pont. *ppp*

Vc.: pizz. *mf*, arco sul tasto *pp*, *3*, *3*, *3*, pizz. *p*

59

Vln. I: *p*, sul pont. *mf*

Vln. II: pizz. *f*, arco normale

Vla.: pizz. *p*, arco sul pont. *ppp*, norm. *f* espr.

Vc.: arco sul pont. *f*, *mf*

62

Vln. I: pizz. *f*, arco sul pont. *mf*

Vln. II: arco sul pont. *mf*

Vla.: arco sul pont. *mf*

Vc.: pizz. *f*, arco sul pont. *mf*

65

Vln. I

Vln. II

Vla.

Vc.

pizz. arco normale

f

f *mf*

f *espr.*

68

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

f *mf*

f *mf*

71

Vln. I

Vln. II

Vla.

Vc.

pizz. arco espr.

f *mf* *f* *espr.*

f *mf*

f *espr.* *mf*

74

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f espr.

mf

f espr.

pizz.

arco

arco

77

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

f espr.

mf

f

pizz.

83

Vln. I

Vln. II

Vla.

Vc.

f espr.

arco

3

86

Vln. I

Vln. II

Vla.

Vc.

sul pont.

p

pizz.

arco sul pont.

p

mf

f

p

mf

pizz.

arco

f

p

mf

3

3

3

3

89

Vln. I

Vln. II

Vla.

Vc.

arco normale

p

pizz.

arco

arco spicc.

pp

3

6

espr.

p espr.

arco spicc.

pp

6

arco

spicc.

3

92

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco spicc.* *p* *pp* *3* *6* *pizz.* *arco spicc.* *p* *pp* *p* *pp* *3*

p *espr.*

pizz. *arco spicc.* *p* *pp* *6* *pizz.* *arco spicc.* *p* *pp* *3*

pp *3*

94

Vln. I

Vln. II

Vla.

Vc.

mf *pizz.* *arco* *p*

6 *6* *6* *6*

96

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco* *pp*

6 *6*

97

Vln. I *8va*

Vln. II *pizz.* *arco*

Vla.

Vc.

98

Vln. I *simile*

Vln. II *pizz.* *arco* *simile*

Vla.

Vc.

99

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for a string quartet, measures 100 to 102. The score is arranged in three systems, each with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 100:** Vln. I and Vln. II play a melodic line with slurs and accents. Vln. II has a '6' marking under a triplet. Vla. and Vc. play a sustained harmonic accompaniment.
- Measure 101:** Vln. I and Vln. II play a melodic line starting with a forte (*f*) dynamic. Vla. and Vc. play a sustained harmonic accompaniment.
- Measure 102:** Vln. I and Vln. II play a melodic line. Vln. I has a *pp* dynamic marking, followed by a *ff* subito dynamic change. Vln. II has a *p* dynamic marking, followed by a *ff* dynamic change. Vla. and Vc. play a sustained harmonic accompaniment. Vln. I has a *pp* dynamic marking, followed by a *ff* subito dynamic change. Vln. II has a *p* dynamic marking, followed by a *ff* dynamic change. Vla. and Vc. play a sustained harmonic accompaniment.

104

Vln. I

Vln. II

Vla.

Vc.

ff

This system contains measures 104 and 105. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 104 includes a 'pizz' marking above the first violin staff. Measure 105 features a triplet of eighth notes in the first violin and a triplet of eighth notes in the viola. A forte (ff) dynamic marking is placed below the first violin staff.

106

Vln. I

Vln. II

Vla.

Vc.

ff

This system contains measures 106 and 107. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 106 includes a 'pizz' marking above the first violin staff. Measure 107 features a triplet of eighth notes in the first violin and a triplet of eighth notes in the viola. A forte (ff) dynamic marking is placed below the first violin staff.

107

Vln. I

Vln. II

Vla.

Vc.

ff

This system contains measures 107 and 108. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 107 includes a triplet of eighth notes in the first violin. Measure 108 features a triplet of eighth notes in the first violin and a triplet of eighth notes in the viola. A forte (ff) dynamic marking is placed below the first violin staff.

108

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 108, 109, and 110. Measures 108 and 109 feature complex rhythmic patterns with triplets and accents in all four staves. Measure 110 is a whole rest for the Violin I and II parts, while the Viola and Violoncello parts play a sixteenth-note triplet pattern.

110

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 110, 111, and 112. Measures 110 and 111 are whole rests for the Violin I and II parts. The Viola and Violoncello parts play a sixteenth-note triplet pattern, with the Viola part marked with a forte (*f*) dynamic.

111

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 111, 112, and 113. Measures 111 and 112 are whole rests for the Violin I and II parts. The Viola and Violoncello parts continue with the sixteenth-note triplet pattern.

The image displays a musical score for a string quartet, consisting of four systems of staves. Each system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- System 1 (Measures 112-113):** Measures 112 and 113 are marked with a fermata. The Viola and Cello parts feature sixteenth-note patterns with '6' (sixteenth) markings below the notes.
- System 2 (Measures 113-114):** Measure 113 begins with a dynamic marking of *f* (forte) and accents (>) on the notes. The Violin I part has a melodic line with slurs and accents. The Viola and Cello parts continue with sixteenth-note patterns and '6' markings.
- System 3 (Measures 114-115):** Measures 114 and 115 continue the melodic development in the Violin I and II parts, with accents and slurs. The Viola and Cello parts maintain their sixteenth-note accompaniment with '6' markings.

The image displays a musical score for a string quartet, consisting of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into three systems, each starting with a measure number: 115, 117, and 120.

- System 1 (Measures 115-116):** Vln. I and Vln. II play melodic lines with accents. Vln. I has a *f* dynamic and a *sul G* instruction. Vln. II has a *f* dynamic. Vla. and Vc. play sixteenth-note patterns with a *ff* *espr.* dynamic. Fingering numbers (6, 7) are indicated.
- System 2 (Measures 117-118):** Vln. I and Vln. II play melodic lines with accents and triplets. Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vla. and Vc. play chords with triplets. Fingering numbers (12, 6) are indicated.
- System 3 (Measures 120-121):** Vln. I and Vln. II play melodic lines with accents and triplets. Vln. I has a *ff* *espr.* dynamic. Vln. II has a *ff* dynamic. Vla. and Vc. play chords with triplets. Vln. II has a *meno f* dynamic. Vla. and Vc. have a *ff* *espr.* dynamic. Fingering numbers (6, 12) are indicated.

The image shows a musical score for a string quartet, measures 122 through 130. The score is arranged in three systems, each with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- System 1 (Measures 122-123):**
 - Vln. I: Starts at measure 122 with a half note G4, followed by quarter notes A4, B4, and C5.
 - Vln. II: Rapid sixteenth-note passages, starting with a half note G4.
 - Vla.: Half notes G3, A3, B3, C4.
 - Vc.: Half notes G2, A2, B2, C3.
 - Dynamic: *ff* (fortissimo) is indicated in the Vln. II and Vc. staves.
 - Other markings: *sul D* in the Vla. staff.
- System 2 (Measures 124-126):**
 - Vln. I: Measure 124 starts with a half note G4. Measure 125 has a *pp* (pianissimo) dynamic. Measure 126 has *sul pont.* and *pp* markings.
 - Vln. II: Measure 124 starts with a half note G4. Measure 125 has *poco a poco sul pont.* and *p* markings. Measure 126 has *pp* markings.
 - Vla.: Measure 124 starts with a half note G4. Measure 125 has *sul pont.* and *p* markings. Measure 126 has *norm.* and *p espr.* markings.
 - Vc.: Measure 124 starts with a half note G2. Measure 125 has *sul pont.* and *p* markings. Measure 126 has *pizz.* and *arco sul pont.* markings.
 - Other markings: *3* (triplets) are marked in Vln. I, Vln. II, and Vla. staves.
- System 3 (Measures 127-130):**
 - Vln. I: Measure 127 starts with a half note G4. Measure 128 has *pp* markings. Measure 129 has *arco normale* and *p espr.* markings. Measure 130 has *norm.* markings.
 - Vln. II: Measure 127 starts with a half note G4. Measure 128 has *pizz.* markings. Measure 129 has *arco normale* and *p espr.* markings. Measure 130 has *norm.* markings.
 - Vla.: Measure 127 starts with a half note G4. Measure 128 has *sul pont.* and *pp* markings. Measure 129 has *norm.* markings. Measure 130 has *p espr.* markings.
 - Vc.: Measure 127 starts with a half note G2. Measure 128 has *sul pont.* and *pp* markings. Measure 129 has *norm.* markings. Measure 130 has *p espr.* markings.
 - Other markings: *3* (triplets) are marked in Vln. I, Vln. II, and Vla. staves.

130

Vln. I

Vln. II

Vla.

Vc.

arco normale

p espr.

pp sul pont.

sul pont.

pp

pizz.

arco sul pont.

pp

norm.

p espr.

133

Vln. I

Vln. II

Vla.

Vc.

norm.

p espr.

norm.

sul pont.

pp

sul pont.

pp

norm.

sul pont.

pp

136

Vln. I

Vln. II

Vla.

Vc.

norm.

p

norm.

sul pont.

pp

sempre sul pont.

p

sempre sul pont.

The image shows a musical score for a string quartet, measures 139 to 145. The score is arranged in three systems, each with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- System 1 (Measures 139-141):**
 - Vln. I:** Starts with measure 139. Includes fingering (6, 3, b6, b3, 6, 3, 3, 3, 3, 3) and dynamics *cresc.* and *f*.
 - Vln. II:** Starts with measure 139. Includes fingering (6, 3, 3, 3, 3, 6, 3) and dynamics *cresc.* and *f*.
 - Vla.:** Starts with measure 139. Includes dynamics *cresc.* and *f*.
 - Vc.:** Starts with measure 139. Includes dynamics *cresc.* and *f norm.*
- System 2 (Measures 142-144):**
 - Vln. I:** Starts with measure 142. Includes dynamics *f* and *norm.*
 - Vln. II:** Starts with measure 142. Includes dynamics *f* and *norm.*
 - Vla.:** Starts with measure 142. Includes dynamics *poco a poco* and *norm.*
 - Vc.:** Starts with measure 142. Includes dynamics *f* and *norm.*
- System 3 (Measures 145-147):**
 - Vln. I:** Starts with measure 145. Includes dynamics *cresc. e rit.*
 - Vln. II:** Starts with measure 145. Includes dynamics *cresc. e rit.*
 - Vla.:** Starts with measure 145. Includes dynamics *trem.* and *cresc. e rit.*
 - Vc.:** Starts with measure 145. Includes dynamics *cresc. e rit.*

tempo sostenuto

The image shows a page of a musical score for a string quartet, measures 151 to 159. The score is arranged in three systems, each with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 151:** Vln. I starts with *fff* and *legato e affettuoso*. Vln. II starts with *ff*. Vla. and Vc. start with *fff*. There are markings for *8va* and *simile* above the staves.
- Measure 152:** Vln. I has *ff*. Vln. II has *fff* and *legato e affettuoso*. Vla. and Vc. have *ff* and *subito*.
- Measure 153:** Vln. I has *fff* and *legato e affettuoso*. Vln. II has *ff*. Vla. and Vc. have *ff* and *subito*.
- Measure 154:** Vln. I has *fff* and *legato e affettuoso*. Vln. II has *fff* and *legato e affettuoso*. Vla. and Vc. have *ff* and *subito*.
- Measure 155:** Vln. I has *fff* and *legato e affettuoso*. Vln. II has *fff* and *legato e affettuoso*. Vla. and Vc. have *ff* and *subito*.
- Measure 156:** Vln. I has *fff* and *legato e affettuoso*. Vln. II has *fff* and *legato e affettuoso*. Vla. and Vc. have *ff* and *subito*.
- Measure 157:** Vln. I has *fff* and *legato e affettuoso*. Vln. II has *fff* and *legato e affettuoso*. Vla. and Vc. have *ff* and *subito*.
- Measure 158:** Vln. I has *fff* and *legato e affettuoso*. Vln. II has *fff* and *legato e affettuoso*. Vla. and Vc. have *ff* and *subito*.
- Measure 159:** Vln. I has *fff* and *legato e affettuoso*. Vln. II has *fff* and *legato e affettuoso*. Vla. and Vc. have *ff* and *subito*.

The score includes various musical notations such as dynamics (*fff*, *ff*, *dim.*), articulation (*legato e affettuoso*, *subito*), and performance instructions (*8va*, *simile*). There are also fingerings and bowings indicated throughout the piece.

Musical score for Stråkkvartett nr 2 op. 16 by T. Nilsson, measures 162-170. The score is arranged for four staves: Vln. I, Vln. II, Vla., and Vc.

Measures 162-170:

- Vln. I:** Starts at measure 162 with a dynamic of *dim.* and a 4-measure slur. Reaches *f* by measure 164. Measure 166 begins with *mf*.
- Vln. II:** Starts at measure 162 with a dynamic of *dim.* and a 3-measure slur. Reaches *f* by measure 164. Measure 166 begins with *mf*.
- Vla.:** Starts at measure 162 with a dynamic of *dim.* and a 4-measure slur. Reaches *f* by measure 164. Measure 166 begins with *mf*.
- Vc.:** Starts at measure 162 with a dynamic of *dim.* and a 4-measure slur. Reaches *f* by measure 164. Measure 166 begins with *mf*.

Measures 170-174:

- Vln. I:** Starts at measure 170 with a dynamic of *p*. Reaches *mf* by measure 172. Measure 174 begins with *mf*.
- Vln. II:** Starts at measure 170 with a dynamic of *p*. Reaches *mf* by measure 172. Measure 174 begins with *mf*.
- Vla.:** Starts at measure 170 with a dynamic of *p*. Reaches *mf* by measure 172. Measure 174 begins with *mf*.
- Vc.:** Starts at measure 170 with a dynamic of *p*. Reaches *mf* by measure 172. Measure 174 begins with *mf*.

Key features include triplets, slurs, and glissando markings in the Vc. part.

The image displays a musical score for a string quartet, consisting of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into three systems of measures, starting at measure 174 and ending at measure 181.

System 1 (Measures 174-177):

- Vln. I:** Starts at measure 174 with a *p* dynamic. Features a triplet of eighth notes. Measure 177 has a *p* dynamic and a triplet of eighth notes.
- Vln. II:** Starts at measure 174 with a *p* dynamic and a *non cresc.* marking. Features a triplet of eighth notes. Measure 177 has a *pp* dynamic and a *spicc.* marking with a sixteenth note.
- Vla.:** Starts at measure 174 with a *p* dynamic. Measure 177 has a *pp* dynamic.
- Vc.:** Starts at measure 174 with a *p* dynamic. Measure 177 has a *pp* dynamic and a *sempre pp* marking.

System 2 (Measures 178-180):

- Vln. I:** Starts at measure 178 with a *Gliss.* marking. Measure 179 has a *pp* dynamic. Measure 180 has a *p* dynamic.
- Vln. II:** Features sixteenth-note patterns with a *6* fingering throughout measures 178-180.
- Vla.:** Starts at measure 178 with a triplet of eighth notes. Measure 179 has a *p espr.* marking.
- Vc.:** Starts at measure 178 with a *Glissanda* marking. Features triplet patterns in measures 179 and 180.

System 3 (Measures 181-183):

- Vln. I:** Starts at measure 181 with a triplet of eighth notes. Measure 182 has a *pp espr.* marking.
- Vln. II:** Features sixteenth-note patterns with a *6* fingering. Measure 182 has a *pp espr.* marking.
- Vla.:** Features sixteenth-note patterns with a *6* fingering. Measure 182 has a *ppp* marking.
- Vc.:** Features sixteenth-note patterns with a *6* fingering. Measure 182 has a *pp* marking, and measure 183 has a *ppp* marking.

184

Vln. I

Vln. II

Vla.

Vc.

ppp

6

6

6

6

3

187

Vln. I

Vln. II

Vla.

Vc.

niente

niente

niente

niente

Glissando

3

6

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