
MECHANICAL TOYS

Daniel Nelson

for clarinet in Bb, basson and piano

- Mechanical Toys was commissioned by and written for Trio Altair -

Daniel Nelson

Mechanical Toys

for

Clarinet Bb, Bassoon, Piano

Mechanical Toys

Daniel Nelson (2006)

• = 84

Clarinet in B \flat

Bassoon

Piano

5

10

ff

ff

ff

l.v.

l.v.

ffp *molto* *ff*

ffp *molto* *ff*

mp

ff sub.

mp

ff sub.

mf

ff sub.

poco

ff

ffmp

ff

mp *decresc. al niente*

ffmp *poco* *p*

mp sub.

l.v.

ff

mp sub.

16

(n.)

ff

ff *sub.*

7/16 2/4 7/16 7/16 7/16

22

ffp *n.* *ff*

7/16 7/16 7/16 7/16 7/16

27

ffp *molto* *ff* *ffp* *molto* *ff*

ffp *molto* *ff* *ffp* *molto* *ff*

l.v. *l.v.* *l.v.*

5/16 11/16 5/16 7/16 11/16

32

crescendo *4:3* *fff* *decrescendo*

crescendo *fff* *decrescendo* *loco* *8va*

crescendo *fff* *decrescendo*

36

mp *n.* *accelerando* *82* *84*

mp *n.* *p* *poco* *p sub.*

41

mp *crescendo poco a poco*

47

p *mp*

f *p*

l.v. *l.v.* *l.v.*

poco

52

p *mp* *crescendo poco a poco*

p *mp* *crescendo poco a poco*

p sub. *mp* *crescendo poco a poco*

l.v. *l.v.* *l.v.*

57

(mf) *(poco f)* *(f)* *(più f)* *ff* *legato*

(mf) *(poco f)* *(f)* *(più f)* *ff* *legato*

(mf) *(poco f)* *(f)* *ff* *legato*

3 3 11 12

62

decrecendo *p* *p* *p* *l.v.*

decrecendo *p* *ppp sub.* *p*

67

p sempre *poco* *poco* *l.v.*

p sempre *p sempre*

72

ff sub. *ff sub.* *ff sub.* *l.v.*

ff sub.

77

ffz

ben ritmico

ffzp *pp*

84

mf *mp*

mf

mf *mp*

mf sub. *mp*

mfpp

89

mf *mp*

mf *mp*

mf sub. *mp*

94

mf

mf

mp

mfpp

mf sub.

mp

99

mf

mf

mfpp

mf sub.

mfpp

105

mf sempre

mf sempre

mf

mfpp

mf sub.

mfpp

110

mf sempre

mf

mf p

mf sub.

mp

115

crescendo poco a poco

crescendo poco a poco

mf

crescendo poco a poco

120

(poco f)

(poco f)

(poco f)

126

126

(f)

(più f)

(f)

(più f)

132

132

ff

ff

138

138

ff

143

secco

ffz *mp sub.*

secco

ffz *mp sub.*

ffz *mp*

mp

148

l.v.

l.v.

l.v.

l.v.

p

mp

153

poco

ritardando

ff *ffmp* *p*

ff *ffmp* *p*

poco

p *pp* *poco*

ff sub. *ffmp* *p*

157 *rit.* *lunga* *a tempo*

n. *poco f* *fmp* *p* *n.* *p*

lunga *poco f* *fmp* *p* *n.* *p*

lunga *poco f* *fmp* *p*

lunga *poco f*

162 *Meno mosso* ♩ = 67

lunga *n.*

lunga *n.*

lunga *l.v.* *l.v.* *l.v.* *l.v.*

lunga *pp*

pp

169 *dolce e cantabile*

ppp *pp* *pp* *n.* *pp* *pp* *pp*

dolce e cantabile *pp* *pp* *n.* *pp* *pp* *n.* *pp*

l.v. *l.v.* *l.v.* *l.v.* *l.v.* *l.v.*

pp *pp*

[illegible]

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190

190

p *n.* *p* *p* *crescendo* *mp* *p* *crescendo*

p *n.* *p* *p* *crescendo* *mp* *p* *crescendo*

p *p* *crescendo*

195

195

mf *p* *n.* *p* *secco*

mf *p* *n.* *p* *secco*

mf *p* *decrescendo* *ppp*

200

200

secco *secco*

pp *p* *p* *mp*

206

crescendo poco a poco (*mp*) (*mf*) (*poco f*) *f*

crescendo poco a poco (*mp*) (*mf*) (*poco f*) *f*

mp *mf* *crescendo* (*poco f*) *f*

l.v.

sfz *mp* *crescendo* *molto* *f* *mp* *poco*

sfzmp *crescendo* *molto* *fmp* *poco*

sfzmp *crescendo* *molto* *fmp* *poco*

mp *crescendo poco a poco* (*mf*) (*poco f*) (*f*) (*più f*)

mp *crescendo poco a poco* (*mf*) (*poco f*) (*f*) (*più f*)

mp sub. poco *mp sub. crescendo poco a poco* (*mf*) (*poco f*) (*f*)

220

legato

ff

decrecendo poco a poco

legato

ff

decrecendo poco a poco

legato

ff

decrecendo poco a poco

225

pp

p

pp

p

pp

ppp sub.

p

l.v.

l.v.

230

l.v.

l.v.

l.v.

l.v.

l.v.

235

ff sub.

ff sub.

ff sub.

240

sffz

sffz

ben ritmico

sffzp *pp*

247

mf > mp

mf > mp

mf

mf sub. *mp* *mfpp*

252

252

mf \rightarrow *mp*

mf \rightarrow *mp*

mf *sub.* \rightarrow *mp*

257

mf

mf \rightarrow *mp*

mf \rightarrow *mp*

mfpp *crescendo*

mf \rightarrow *mp*

262

mf

mf

mfpp *crescendo*

mf

mfpp *l.v.*

268

mf sempre

mf

mfp

mf sub.

273

mf

mfp

mf sub.

mp

278

mf sempre

poco f

mf

283

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

289

(poco f)

f

fp

(poco f)

f

fp

295

mp

mf

poco f

mp

mf

poco f

4:3

300

f *più f* *f* *più f* *f* *più f*

305

ff *sfz* *p* *lightly* *poco* *poco* *sim.*

309

sfz *p*

323

Meno mosso ♩ = 67

The musical score is written for three systems of staves. The first system consists of a treble and bass staff. The second system also consists of a treble and bass staff. The third system consists of a treble and bass staff. The tempo is marked 'Meno mosso' with a quarter note equal to 67 beats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'poco', 'sim.', 'n.', 'lunga', and 'morendo'. There are also triplets and a crescendo hairpin.

