

Miklós Maros

TREKLANG

för sopran, flöjt, violin och piano

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Text: Oscar Fredrik

Miklós Maros

Oscar Fredrik

TREKLANG

Dig, som solens stråle sände –
Dig, som tusen stjärnor tände –
Dig, som gaf oss lifsens bud,
Då Du från din himlaboning
Kom med löftet om försoning –
Dig åkallar jag, o Gud!

.....

Dig, natur, jag vill betrakta,
Rörd på dina *bilder* akta,
Troget lyssna till den *ton*,
Som, på hvita vingar buren,
Lifsens *ord* från all naturen
Bringar till den Högstes tron.

Psyche, som i stoftet trånar,
Oförglömlig ungdom lånar
Evig du af poesi.
Natt och missljud fjärran vike!
Treklang ur andens rike,
Kom, med ljus och harmoni!

(ur *Inledning till Treklang*)

Durata ca 4 minuter

Komponerat på uppdrag av Kungl. Musikaliska Akademien
för att framföras vid Högtidsdagen den 28 november 2005

TREKLANG

TEXT: OSCAR FREDRIK

Miklós Maros
2005

Andante ♩ = 72

Musical score for the first system, measures 1-5. The score is in 4/4 time and features five staves: Soprano, Flauto, Violino, and Piano (Grand Staff). The Soprano part consists of whole rests. The Flauto and Violino parts begin with a forte (*f*) dynamic and play a melodic line of quarter notes, with the Violino part including a slur over the first four notes. The Piano part features a complex accompaniment with triplets in both hands, starting in measure 4. The key signature has one sharp (F#).

Musical score for the second system, measures 6-10. The Soprano part begins in measure 6 with the lyrics "Dig, som so -" under a slur, with a forte (*f*) dynamic. The Flauto and Violino parts continue their melodic lines. The Piano part continues with its accompaniment, including triplets and slurs. The key signature changes to two sharps (F# and C#) in measure 6.

11

Sopr

lens strå - le sän - de -

Fl

mf *f*

VI

mf *f*

Pno

mf *f*

17

Sopr

Dig, som tu - sen stjär - nor tän - de -

Fl

mf

VI

mf

Pno

mf

Sopr Dig, som gav oss lifs - ensbud,

Fl *p*

VI *p*

Pno *f* *p*

Sopr *mf* Då Du från din him - la bo - ning Kom med lög - te om för -

Fl *p*

VI *p*

Pno *p*

34

Soprano: so - ning - Dig å - kal - lar jag, o Gud!

Flute: [Musical notation]

Violin: [Musical notation]

Piano: [Musical notation with *p* dynamic]

38

Soprano: [Rest]

Flute: [Rest]

Violin: [Rest]

Piano: *cresc poco a poco* [Musical notation]

42

Musical score for measures 42-43. The score includes parts for Soprano (Sopr), Flute (Fl), Violin (VI), and Piano (Pno). The Soprano part is silent. The Flute part begins with a *mf* dynamic and features a melodic line with slurs and a key signature change to one sharp. The Violin part also begins with a *mf* dynamic and plays a similar melodic line. The Piano part starts with a *f* dynamic, showing a key signature change to one sharp and a bass line with a *f* dynamic.

44

Musical score for measures 44-45. The score includes parts for Soprano (Sopr), Flute (Fl), Violin (VI), and Piano (Pno). The Soprano part is silent. The Flute part features a melodic line with triplets, starting with a *f* dynamic and ending with a *mf* dynamic. The Violin part plays a melodic line with slurs. The Piano part features a melodic line with triplets, starting with a *f* dynamic.

46

Sopr *mf*
Dig, na

Fl

VI

Pno *p*

47

Sopr
tur, jag vill be

Fl *mf*

VI

Pno *mf*

48

Musical score for measures 48-49. The score includes parts for Soprano (Sopr), Flute (Fl), Violin (VI), and Piano (Pno). The Soprano part has lyrics: "trak - ta, Rörd på di - na". The Piano part features a complex accompaniment with triplets and sixteenth-note patterns. The Flute part has a melodic line with triplets. The Violin part has a simple melodic line.

49

Musical score for measures 49-50. The score includes parts for Soprano (Sopr), Flute (Fl), Violin (VI), and Piano (Pno). The Soprano part has lyrics: "bil - der ak - ta,". The Piano part features a complex accompaniment with sixteenth-note patterns and a six-note slur. The Flute part has a melodic line with a six-note slur. The Violin part has a simple melodic line.

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50

Musical score for measures 50-51. The score includes staves for Soprano (Sopr), Flute (Fl), Violin (VI), and Piano (Pno). The Soprano part is silent. The Flute and Violin parts play a melodic line with a *mf* dynamic. The Piano part has a *f* dynamic. The key signature has one sharp (F#).

52

Musical score for measures 52-53. The score includes staves for Soprano (Sopr), Flute (Fl), Violin (VI), and Piano (Pno). The Soprano part has lyrics: *mf* Tro - get. The Flute part has a *f* dynamic and a triplet. The Violin part has a *p* dynamic. The Piano part has a *p* dynamic. The key signature has one sharp (F#).

53

Sopr
lyss - na till den ton,

Fl
f *3* *p*

VI

Pno
f *3* *3*

54

Sopr
Som, på hvi - ta ving - ar

Fl
mf *6*

VI

Pno
mf *6* *p*

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55

Sopr
bu - ren, Lif - ens

Fl
p *mf*

VI

Pno
mf *p* *mf*

56

Sopr
ord från all na -

Fl
p

VI

Pno
mf

57

Sopr
tu - ren

Fl

VI

Pno

p

mf

6

58

Sopr
Bring - ar till den

Fl

VI

Pno

3

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59

Sopr

Högs - tes

Fl

VI

Pno

60

Sopr

tron.

Fl

VI

Pno

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61

Musical score for measures 61-62. The score is arranged in four systems. The first system (measures 61-62) includes Soprano, Flute, Violin, and Piano. The Soprano part is a whole rest. The Flute part begins with a *mf* dynamic and a melodic line with a slur. The Violin part begins with a *mf* dynamic and a melodic line with a slur. The Piano part begins with a *f* dynamic and a chord of F# and C# in the right hand, and a bass line with a slur. The second system (measures 63-64) includes Soprano, Flute, Violin, and Piano. The Soprano part is a whole rest. The Flute part continues with a melodic line with a slur. The Violin part continues with a melodic line with a slur. The Piano part continues with a whole rest in both hands.

62

Musical score for measures 63-64. The score is arranged in four systems. The first system (measures 63-64) includes Soprano, Flute, Violin, and Piano. The Soprano part is a whole rest. The Flute part continues with a melodic line with a slur. The Violin part continues with a melodic line with a slur. The Piano part continues with a whole rest in both hands.

63

Musical score for measures 63-64. The score includes staves for Soprano (Sopr), Flute (Fl), Violin (VI), and Piano (Pno). The Soprano part is mostly silent in measure 63. The Flute part features a triplet of eighth notes starting in measure 63, marked with a forte (*f*) dynamic, and continues into measure 64 with a piano (*p*) dynamic. The Violin part plays a sixteenth-note tremolo pattern in measure 63, marked with a piano (*p*) dynamic. The Piano part features a complex texture with triplets and sixteenth-note patterns in measure 63, marked with a forte (*f*) dynamic, and continues into measure 64 with a piano (*p*) dynamic. The bass line is mostly silent in measure 63.

64

Musical score for measures 64-65. The score includes staves for Soprano (Sopr), Flute (Fl), Violin (VI), and Piano (Pno). The Soprano part has a vocal line in measure 64, starting with a piano (*p*) dynamic and the lyrics "Psy - che,". The Flute part continues with a triplet of eighth notes in measure 64, marked with a piano (*p*) dynamic. The Violin part plays a sixteenth-note tremolo pattern in measure 64, marked with a piano (*p*) dynamic. The Piano part features a complex texture with triplets and sixteenth-note patterns in measure 64, marked with a forte (*f*) dynamic, and continues into measure 65 with a piano (*p*) dynamic. The bass line is mostly silent in measure 64, with a forte (*f*) dynamic marking in measure 65.

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66

Sopr
som i stof - tet trå - nar, O - för-glöm - lig ung - dom lå - nar E - *ff*

Fl
f

VI
f

Pno
mf *f*

70

Sopr
vigt du af po - e - si. *f* Natt och miss - ljud

Fl
mf

VI
mf

Pno
mf

75

Soprano: fjär - ran vi - ke! Tre - klang ur an - dens

Flute

Violin

Piano: *mf* 3 3

81

Soprano: ri - ke, Kom, med ljus och har - mo - ni!

Flute

Violin

Piano: *f*

88

Musical score for measures 88-89. The score includes staves for Soprano (Sopr), Flute (Fl), Violin (VI), and Piano (Pno). The Soprano part has a whole rest. The Flute and Violin parts have a whole rest in measure 88 and enter in measure 89 with a sixteenth-note scale. The Piano part features a triplet of eighth notes in measure 88, followed by a whole rest in measure 89. Dynamics include *f* and *p*.

90

Musical score for measures 90-91. The score includes staves for Soprano (Sopr), Flute (Fl), Violin (VI), and Piano (Pno). The Soprano part has a whole rest. The Flute and Violin parts have a whole rest in measure 90 and enter in measure 91 with a sixteenth-note scale. The Piano part features a sixteenth-note scale in measure 90 and a chord in measure 91. Dynamics include *p* and *mf*.

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