

Staffan Storm

SOUVENIERS - OMBRES

for flute, percussion and piano

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Souvenirs – Ombres

(2004)

for Flute, Percussion and Piano

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Comissioned by Rikskonsserter
Dedicated to Trio Tribukait-Pettersson-Berg

Souvenirs - Ombres

- I. Ombres
- II. Disctance
- III. Souvenirs
- IV. ...sans paroles
(prélude – recitatif – air – recitatif – air –
interlude – air – recitatif – air – epilogue)
- V. Souvenirs
- VI. Distance
- VII. Ombres

Durata: 20 min.

Percussion: Vibrafono, 3 bottles, 2 triangles, 4 tincans, 2 piatti, metal rod (between a1 and ab1), gongs (d, c#1, e1, f1, g#1, h)

Flute: st. – senza tono, qst. – quasi senza tono, qto. – quasi tono ordinario, to. – tono ordinario

L. Ombres

FL. $\text{ca. } \frac{4}{6}$
qst. st -- \rightarrow qst. \rightarrow st. qst. se. qst. to.

PERC. A Trit. 3 bell.
quasi niente

PFT. $\frac{15}{5}$ $\frac{4}{4}$
quasi niente molto legato sim.

FL. $\text{ca. } \frac{4}{6}$

PERC. senza misura (d.) $\text{ca. } \frac{4}{6}$ $\text{ca. } \frac{4}{6}$ $\text{ca. } \frac{4}{6}$
pp q.n. pp q.n.

PFT. $\frac{15}{5}$ $\frac{4}{4}$
pp q.n. pp q.n.

FL. $\text{ca. } \frac{4}{6}$
st \rightarrow qst \rightarrow st qst \rightarrow st. qst. qto.

PERC. $\text{ca. } \frac{4}{6}$ $\text{ca. } \frac{4}{6}$ $\text{ca. } \frac{4}{6}$
pp q.n. pp q.n.

PFT. $\frac{15}{5}$ $\frac{4}{4}$
pp q.n. pp q.n.

15

FL. *st. → qst - st. qst, qto*

PERC.

PFT.

17

FL. *st. → qst → st. qst, to*

PERC.

PFT.

20

FL. *qto qst qto qto → q qto qst → st*

PERC. *senza misura Metal rod*

PFT. *pp ♩ = 40-50 variano ad libit*

15m 8m

ritardando

2

attacco

II. Distance

FL. *to.* $4x$ $\pm b \pm$ $\pm a \pm$ $\pm a b b \pm$ $\pm b \pm$ $\pm a \pm$ $d=c42$ $5x$ $b \pm$ $\pm a$ 42
pp

PERC. *Gongs* *Vibra* $\pm b \pm$ $\pm a \pm$ $\pm a b b \pm$ $\pm b \pm$ $\pm a \pm$ $2x$ $4x$ 42
pp

PFT. *tacet*

FL. $6x$ $\pm b \pm$ $\pm a \pm$ $\pm a b b \pm$ $\pm b \pm$ $\pm a \pm$ $d=c42$ pp

PERC. *Gongs* *Vibra* $3x$ $\pm b \pm$ $\pm a \pm$ $\pm a b b \pm$ $\pm b \pm$ $\pm a \pm$ $d=c42$ pp

PFT.

FL. $4x$ $\pm b \pm$ $\pm a \pm$ $\pm a b b \pm$ $\pm b \pm$ $\pm a \pm$ $d=c42$ $5x$ $\pm b \pm$ $\pm a \pm$ $\pm a b b \pm$ $\pm b \pm$ $\pm a \pm$ pp mf pp

PERC. *Gongs* *Vibra* $\pm b \pm$ $\pm a \pm$ $\pm a b b \pm$ $\pm b \pm$ $\pm a \pm$ 2 $\pm b \pm$ $\pm a \pm$ $\pm a b b \pm$ $\pm b \pm$ $\pm a \pm$

PFT.

FL. *Impeto Viciente*
Dolce / staccatissimo
vicino *Dolce* *sib.*

PERC. *Gong*
Vibron

PF.

FL. *6x* *4x*
cresc. poco a poco \rightarrow $\frac{1}{2}f$ $\frac{2}{3}mf$ $\frac{4}{5}p$

PERC. *Gong*
Vibron
cresc. poco a poco $\frac{1}{2}f$ $\frac{2}{3}mf$ $\frac{3}{4}p$

PF.

FL. *4x* *3x*
cresc. $\frac{1}{2}f$ $\frac{3}{4}p$

PERC. *Gong*
Vibron
1-42 $\frac{1}{2}f$ $\frac{3}{4}p$ $\frac{1}{2}f$ $\frac{3}{4}p$ $\frac{1}{2}f$ $\frac{3}{4}p$

PF.

FL. *calmo* *ca. d. (loca. 42)*

PERC. *loca. 42*

PFT.

FL. *ca. d.*

PERC. *Gord*

PFT.

FL.

PERC.

PFT.

III. Souvenirs

1=2a.52

FL.

PERC. *2 Piatti*
Vibra.

PF.

FL.

PERC.

PF.

FL.

PERC.

PF.

6

15

FL.

PERC. 2 Piab. Vib.

PFT.

17

FL.

PERC. Dome ord.

PFT.

19

FL.

PERC. Dome ord.

PFT.

7

Handwritten musical score for three staves: FL., PERC., and PFT. The score is divided into three measures. The first measure contains handwritten notes and rests. The second measure contains handwritten notes and rests. The third measure contains handwritten notes and rests. The notation includes various musical symbols such as notes, rests, and accidentals.

Blank musical score for three staves: FL., PERC., and PFT. The staves are empty, indicating a section of the score that has not been written.

Blank musical score for three staves: FL., PERC., and PFT. The staves are empty, indicating a section of the score that has not been written.

8

IV. ... sans paroles

prélude
Flûte en SOL^X

FL. Flute in G (transposed score)

PERC. Vibra

PFT. Piano

una corda

15^{II} 8^{II}

pp, ppp, pp, #+pp

FL. Flute

PERC. Vibra

PFT. Piano

15^{II} 8^{II}

pp, ppp, pp, #+

recitatif

FL. Flute

PERC. Vibra

PFT. Piano

tre corde

pp, mf, fpp

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X) Transposed score

8

FL. (SOL.)

PERC. Vibra

PFT.

9

FL.

PERC. Vibra

PFT.

10

FL.

PERC. Gong

PFT.

senza misura

dim. - - - - - pp

risolto

17

FL. (SOL.)

PERC. Gong, Vibra

PFT.

18

FL.

PERC. Gong, Vibra

PFT.

19

FL.

PERC. Gong, Vibra

PFT.

senza misura → dim. - - - - - pp

dim. - - - - - pp

11

32 recitativo $d = ca. 52$

FL.
 PERC.
 PFT.

33 una corda

FL.
 PERC.
 PFT.

37 air $d = ca. 44$

FL.
 PERC.
 PFT.

4

FL.

PERC.

PFT.

45

FL.

PERC.

PFT.

interlude 10"

4 Mincans
3 Bottles

Vibra

FL.

PERC.

PFT.

10"

10"

air. = ca. 1/4

10"

47

FL.

PERC.

PFT.

49

FL.

PERC.

PFT.

53

FL.

PERC.

PFT.

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* cluster

14

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recitativo $\text{♩} = ca. 52$

53

FL. *mf* *pp* *P* *P* *pp*

PERC. *pp* *col arco* *P* *P* *P*

PFT. *gn.* *pp* *pp* *pp* *pp*

61

FL. *pp* *P* *pp*

PERC. *pp* *Gong* *Vibron* *pp*

PFT. *pp* *gn.* *pp* *pp*

65

FL. *P* *pp* *P* *P* *pp* *pp*

PERC. *pp* *riten.* *pp* *pp*

PFT. *pp* *riten.* *pp* *pp*

69 a tempo riton. a tempo

FL.

PERC.

PFT.

mf dim. --- pp

mf

Epilogue

FL.

PERC.

PFT.

una corda

15''

8''

FL. *traced (mocha in F. grand)*

PERC. *4 Tincans*
Motor off (senza vibrato)
Vibm

PFT.

Una corda

5

FL.

PERC.

PFT. *molto legato*

9

FL.

PERC.

PFT. *loco*

17

FL.

PERC.

PFT.

Handwritten musical score for measures 13-16. The score includes parts for Flute (FL.), Percussion (PERC.), and Piano/Forte (PFT.). The percussion part features a complex rhythmic pattern with various notes and rests, including a 'Vibrans' section. The piano part has a melodic line with many accidentals. Dynamics include mf, pp, p, and sf. A 'Vibrans' section is marked at the end of the first measure.

FL.

PERC.

PFT.

FL.

PERC.

PFT.

VI. Distance

Loca. 6/2

FL. *sim. stacc.*
ppp *pp*

PERC. *Metal rod*

PFT. *stacc.*
ppp *f*

FL. *mf* *ppp* *f* *pp*

PERC.

PFT.

FL. *sim. stacc.*
ppp

PERC.

PFT. *mf* *ppp* *stacc.*

The image displays a handwritten musical score for a percussion ensemble, organized into three systems. Each system contains staves for different instruments: FL (Flam), PERC. (Percussion), and PFT (Percussion/Frontal Tom). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system features a 'Methl road' marking and a 'f' dynamic. The second system includes 'simi' and 'ppp' markings. The third system has 'stacc.' and 'cresc.' markings. The score is written in a complex, multi-measure format with many accidentals and articulation marks.

FL. *Expressivo*
Mehlrice
PERC.
PFT.
FL. *riten. - - - atempo*
PERC. *riten. - - - atempo*
PFT. *riten. - - - atempo*
FL. *pp*
PERC. *pp*
PFT. *pp*

VII. Ombres

FL. *senza misura*
 Misurato *d. ca. 46*
 1st. *pp* *st.* *to.* *st.* *1st.* *4ti.*

PERC. *Gong*
Vibra
gn. *pp* *PP* *PP* *PP* *PP*

PFT. *gn.* *pp* *pp* *pp* *pp* *pp*

FL. *senza misura*
 Misurato *d. ca. 46*
 1st. *to.* *st.* *to.* *st.* *to.* *st.*

PERC. *Gong*
Vibra
gn. *pp* *PP* *PP* *PP* *PP*

PFT. *gn.* *pp* *pp* *pp* *pp* *pp*

possibile

FL. *senza misura*
 Misurato *d. ca. 46*
 1st. *to.* *st.* *to.* *st.* *to.* *st.*

PERC. *Gong*
Vibra
gn. *pp* *PP* *PP* *PP* *PP*

PFT. *gn.* *pp* *pp* *pp* *pp* *pp*

Senza misura

FL. *lao* *gna* *5^{ta}* *8^{va}* *gn.*

PERC. *gn.*

PFT. *gn.*

misurato *ca. 46*

pp *gn.*

PFT *ca. 40-50* *vedere ad lib.*
sempre quasi niente

FL. *g^{st.} → g^{to.} → st. to.* *gn.*

PERC. *gn.*

PFT. *ritardando e marcando*

Senza misura

FL. *g^{st.} → to.* *g^{to.}* *st. → to.* *gn.*

PERC. *gn.*

PFT. *Una corda* *pp*

Handwritten musical score for Flute (FL.), Percussion (PERC.), and Piano (PFT.).

FL. (Flute): Measures 18, 19, 20, 21, 22, 23, 24. Includes dynamics like *pp*, *p*, *st.*, *to.*, *gto.*, *st.*, *pp*, *p*, *pp*. Includes performance instructions like *senza vibrato*, *molto vibr.*, *senza vibr.*, *senza misura*, *misurato*, *st. → gto. → st.*

PERC. (Percussion): Includes *Gongs pp*, *gn.*, *senza misura*, *misurato*, *Vibra col arco*, *misurato*, *ca. 46*.

PFT. (Piano): Includes *loco*, *gn.*, *pp*, *gn.*, *pp*, *gn.*, *pp*, *gn.*, *pp*.

Measure numbers 18, 19, 20, 21, 22, 23, 24 are circled in the original score.

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