

5) Stig Gustav Schönberg

Fl. piccolo

Fl. 1 o 2

Ob. 1

Ob. 2

Kl. 1 2

Kl. bass

Fag. 1 2

Fag. 3

Cor. 1 2

Cor. 3 4

Trb. 1 2

Trb. 3
Tuba

Timp.

Perc.

Arpa

Tr. i 2

Solo VC

Violino I Pizz.

II Pizz.

Vla. e Pizz.

Vc p div.

Cb

div.

(5) a mf dis

Handwritten musical score for a symphony orchestra, page 2. The score is written on staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include Fl. piccolo, Fl. 1 o 2, Ob. 1, Ob. 2, Kl. 1 2, Kl. Bass, Fag. 1 2, Fag. 3, Cor. 1 2, Cor. 3 4, Trb. 1 2, Trb. 3, Tuba, Timp., Perc., Arpa, Tr. i 2, Solo VC, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is marked with a circled "10" at the top and bottom, indicating a specific measure or section. The notation is dense and includes many accidentals and dynamic markings.

(15)

Handwritten musical score for a symphony orchestra, page 3. The score is written on a grid of staves, with various instruments and sections listed on the left. The notation includes notes, rests, and dynamic markings.

Instrument List (Left Margin):

- Fl. piccolo
- Fl. 1 o 2
- Ob. 1
- Ob. 2
- Kl. 1 2
- Kl. bass
- Fag. 1 2
- Fag. 3
- Cor. 1 2
- Cor. 3 4
- Trb. 1 2
- Trb. 3
- Tuba
- Timp.
- Perc.
- Arpa
- Tr. i 2
- Solo VC
- Violino I
- II
- Viola
- Vc
- Cb

Key Musical Elements:

- Fl. piccolo:** Starts with a melodic line in the first measure, followed by a rest. Dynamic: *mf*.
- Fl. 1 o 2:** Similar melodic line to the piccolo, with a rest. Dynamic: *mf*.
- Ob. 1 & 2:** Play a sustained note in the first measure, followed by a rest. Dynamic: *mf*.
- Kl. 1 2:** Play a sustained note in the first measure, followed by a rest. Dynamic: *mf*.
- Kl. bass:** Play a sustained note in the first measure, followed by a rest. Dynamic: *mf*.
- Fag. 1 2 & 3:** Play a sustained note in the first measure, followed by a rest. Dynamic: *mf*.
- Cor. 1 2 & 3 4:** Play a sustained note in the first measure, followed by a rest. Dynamic: *mf*.
- Trb. 1 2 & 3:** Play a sustained note in the first measure, followed by a rest. Dynamic: *mf*.
- Tuba:** Play a sustained note in the first measure, followed by a rest. Dynamic: *mf*.
- Timp.:** Play a sustained note in the first measure, followed by a rest. Dynamic: *mp*.
- Perc.:** Play a sustained note in the first measure, followed by a rest. Dynamic: *mp*.
- Arpa:** Play a sustained note in the first measure, followed by a rest. Dynamic: *mf*.
- Tr. i 2:** Play a sustained note in the first measure, followed by a rest. Dynamic: *mf*.
- Solo VC:** Play a sustained note in the first measure, followed by a rest. Dynamic: *mf*.
- Violino I & II:** Play a sustained note in the first measure, followed by a rest. Dynamic: *mf*.
- Viola:** Play a sustained note in the first measure, followed by a rest. Dynamic: *mf*.
- Vc & Cb:** Play a sustained note in the first measure, followed by a rest. Dynamic: *mf*.

Handwritten Annotations:

- Violino I:** *pizz.* (pizzicato) and *arco* (arco) markings are present.
- Violino II:** *pizz.* (pizzicato) and *arco* (arco) markings are present.
- Viola:** *pizz.* (pizzicato) and *arco* (arco) markings are present.
- Vc & Cb:** *pizz.* (pizzicato) and *arco* (arco) markings are present.

(15)

(20)

echo piano!

Handwritten musical score for a symphony orchestra, page 4. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *p*, *mp*, *f*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl. piccolo, Fl. 1 o 2, Ob. 1, Ob. 2, Kl. 1 2, Kl. bass, Fag. 1 2, Fag. 3, Cor. 1 2, Cor. 3 4, Trb. 1 2, Trb. 3, Tuba, Timp., Perc., Arpa, Tr. i 2, SOLO VC, Violino I, Violino II, VI: e, Vc, and Cb. The score is marked with a circled number (20) at the top center and bottom center. The bottom right corner features the text "f. sm." and "an h".

Fl. piccolo

Fl. 1 o 2

Ob. 1

Ob. 2

Kl. 1 2

Kl. bass

Fag. 1 2

Fag. 3

Cor. 1 2

Cor. 3 4

Trb. 1 2

Trb. 3

Tuba

Timp.

Perc.

Arpa

Tr. i 2

SOLO VC

Violino I

Violino II

VI: e

Vc

Cb

mf

p

mp

f

echo piano!

f. sm.

an h

(20)

(20)

Handwritten musical score for a symphony orchestra, page 5. The score is written on a grand staff with multiple systems. The instruments listed on the left are: Fl. piccolo, Fl. 1 o 2, Ob. 1, Ob. 2, Kl. 1 2, Kl. bass, Fag. 1 2, Fag. 3, Cor. 1 2, Cor. 3 4, Trb. 1 2, Trb. 3, Tuba, Timp., Perc., Arpa, Tr. i 2, Solo VC, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*, *mp*, *mf dolce*), and articulation marks. There are also handwritten annotations and corrections throughout the score. The page is numbered 25 in the top left and 31 in the top right. The bottom of the page features a large handwritten '25' and a '30' in a circle.

Fl. piccolo

Fl. 1 o 2

Ob. 1

Ob. 2

Kl. 1 2

Kl. bass

Fag. 1 2

Fag. 3

Cor. 1 2

Cor. 3 4

Trb. 1 2

Trb. 3

Tuba

Timp.

Perc.

Arpa

Tr. i 2

Solo VC

Violino I

Violino II

Viola

Violoncello

Contrabasso

25

31

25

30

Handwritten musical score for a symphony orchestra, page 31. The score is written on a grand staff with multiple staves for various instruments. The instruments listed on the left are: Fl. piccolo, Fl. 1 o 2, Ob. 1, Ob. 2, Kl. 1 2, Kl. bass, Fag. 1 2, Fag. 3, Cor. 1 2, Cor. 3 4, Trb. 1 2, Trb. 3, Tuba, Timp., Perc., Arpa, Tr. i 2, Solo VC, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. There are some handwritten annotations and corrections throughout the score, including "ob. tip" and "prah". The page number "31" is written at the bottom left, and a circled "35" is at the top right.

Scipio Resc.

(40)

Fl. piccolo
Fl. 1 o 2
Ob. 1
Ob. 2
Cl. 1 2
Cl. bass
Fag. 1 2
Fag. 3
Cor. 1 2
Cor. 3 4
Trb. 1 2
Trb. 3
Tuba
Timp.
Perc.
Arpa
Tr. i 2
Saxo
Vc
Violino I
Violino II
Vla. e
Vc
Cb

Handwritten musical score for a symphony orchestra, page 8. The score is written in a single system with multiple staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). There are also performance instructions like *arco* (arco) and *tr. i 2* (tr. i 2). The score is marked with a circled "45" at the top and bottom. The instruments listed on the left include Fl. piccolo, Fl. 1 o 2, Ob. 1, Ob. 2, Kl. 1 2, Kl. bass, Fag. 1 2, Fag. 3, Cor. 1 2, Cor. 3 4, Trb. 1 2, Trb. 3, Tuba, Timp., Perc., Arpa, Tr. i 2, Solo VC, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is written in a single system with multiple staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). There are also performance instructions like *arco* (arco) and *tr. i 2* (tr. i 2). The score is marked with a circled "45" at the top and bottom.