

# IV: Aria

Hans Gefors/Lars Forssell

## 1 Suveränt (♩=100)

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1 (in Bb)  
Clarinet 2 (in Bb)  
Bassoon 1  
Bassoon 2  
Horn 1 (in F)  
Horn 2 (in F)  
Horn 3 (in F)  
Horn 4 (in F)  
Trumpet 1 (in C)  
Trumpet 2 (in C)  
Trumpet 3 (in C)  
Trumpet 4 (in Bb)  
Perc I  
Perc II  
Perc III  
Celesta  
Harp I&II  
Soprano

1 Suveränt (♩=100)  
Violins div. a 2 (until m. 252)\*

Violin I  
Violin II  
Viola  
Violoncello  
Double-Bass

The first system of the score includes woodwinds, brass, percussion, celesta, harp, and vocal parts. The woodwinds and brass sections have specific dynamics and articulations. The horns and trumpets play a rhythmic pattern. The bassoons have a melodic line with dynamics *f* and *flz.* The vocal part is a soprano line.

\* NB: fram till takt 252 är violinerne dividerade i två stämmor, därefter i tre. I denna sats har alla violiner samtliga stämmor.

13

Musical score for measures 13-24. The score includes parts for Ob 1, Bn 1, Bn 2, Horn 1, Horn 2, Horn 3, and Horn 4. The woodwinds play a rhythmic pattern of eighth notes, with some measures marked *flz.* (flautando). The brass instruments play a similar rhythmic pattern, with some measures marked *f* (forte).

13

Musical score for measures 13-24, continuing from the previous system. It includes parts for Vn I, Vn II, and Vla. The strings play a rhythmic pattern of eighth notes, with some measures marked *non div.* (non diviso) and *sf* (sforzando).

25

Musical score for measures 25-34. The score includes parts for Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bn 1, Bn 2, Horn 1, Horn 2, Horn 3, and Horn 4. The woodwinds play a rhythmic pattern of eighth notes, with some measures marked *flz.* (flautando) and *f* (forte). The brass instruments play a similar rhythmic pattern, with some measures marked *f* (forte).

25

Musical score for measures 25-34, continuing from the previous system. It includes parts for Vn I, Vn II, and Vla. The strings play a rhythmic pattern of eighth notes, with some measures marked *sf* (sforzando).