

QUINTETTO CROMATICO

PER SAXOFONO ALTO
E QUARTETTO D'ARCHI

SAXOFONO ALTO IN MI \flat

Miklós Maros

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Miklós Maros
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Andante $\text{♩} = 72$

The musical score is written for Alto Saxophone in E-flat major, 4/4 time, with a tempo of Andante (♩ = 72). The score consists of seven staves of music, numbered 1 through 20. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 4 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 10 with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13 with a forte (*f*) dynamic. The fifth staff starts at measure 16 with a forte (*f*) dynamic. The sixth staff starts at measure 17 with a mezzo-forte (*mf*) dynamic and includes a first-octave (*8va*) section. The seventh staff starts at measure 20 with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and various articulations such as slurs and accents.

Saxofono alto in Mi b

Musical score for alto saxophone in B-flat, measures 22-49. The score is written in treble clef and includes various dynamics and articulations.

Measures 22-24: *mf*, marked *8va* (octave up). Features eighth-note patterns with slurs.

Measures 25-29: *f*, marked *8va*. Includes a double bar line with a '2' indicating a repeat.

Measures 30-32: *f*, marked *8va*. Features sixteenth-note patterns with slurs.

Measures 33-36: *f*, marked *8va*. Includes a double bar line with a '2' indicating a repeat.

Measures 37-40: *p*, marked *8va*. Features sixteenth-note patterns with slurs.

Measures 41-42: *p*, marked *8va*. Includes a double bar line with a '2' indicating a repeat.

Measures 43-48: *p*, marked *8va*. Features sixteenth-note patterns with slurs.

Measures 49-50: *p*, marked *8va*. Includes a double bar line with a '2' indicating a repeat.

Saxofono alto in Mi b

Musical score for alto saxophone in B-flat, measures 57-71. The score is written in treble clef and includes dynamic markings (f, p) and octave indications (8va, (8va)).

Measures 57-58: *f* (8va) *p* *f* *p* *f*

Measure 59: *p* *f*

Measure 60: *f* *p* *f*

Measure 61: *f*

Measure 62: *f* (4)

Measures 68-69: *p* *f* *p* *f*

Measure 70: *f* *p* *f*

Measure 71: *f*

Saxofono alto in Mi ♭

72 *mp* *mf* *mp*

77 *p*

79 *mf* *p* 6 *p*

82 6 *mp* 8va

86 8va 11 *mp* 5

101 *mp* 3 3

105 8va *f*

111 8va

115 8va 8va 8va

Detailed description: This is a page of musical notation for an Alto Saxophone in B-flat. The score consists of nine staves of music, numbered 72 through 115. The notation includes various rhythmic values, slurs, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks like accents and staccato. Fingerings are indicated by numbers 1-5. Some notes are marked with '8va' (octave) and some measures contain a double bar line with a repeat sign. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

Saxofono alto in Mi \flat

118 *p* *8va*

125 *p* 21 *p* *3* *3* *3* *3*

150 *p* *3* *3* *3* *3* *poco libero* *5* *p*

155 *5* *5* *5* *5*

158 *5* *5* *5* *5* *5*

160 *a tempo* *5* *5* *5* *3* *3* *8va*

164 *8va* *3* *f* *5* *5* *5*

168 *f* *8va* *mf* *f* *8va*

170 *8va* *mf*

Saxofono alto in Mi ♭

Musical score for Alto Saxophone in B-flat, measures 173-183. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo and meter are not explicitly stated but appear to be 4/4. The score consists of nine staves of music, each starting with a measure number. The dynamics range from piano (*p*) to fortissimo (*f*). The notation includes eighth and sixteenth notes, often beamed together, and slurs. Octave markings (8va) are used to indicate notes that are an octave higher than the staff. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests.

Measures 173-183. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Octave markings: (8va), 8va, 8va, 8va, 8va, 8va, 8va, 8va, 8va.

Saxofono alto in Mi ♭

184 *mp* *mf* *mp*

189

191 *mf* *p* *p*

194 *mp*

197 *8va* *3*

204 *poco meno mosso* *p* *8va*

208 *(8va)* *8va* *2* *p* *8va*

215 *allargando* *8va* *pp*

Detailed description: This is a musical score for an alto saxophone in B-flat. It consists of eight staves of music. The first staff (measures 184-188) starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section and returns to *mp*. The second staff (measures 189-190) features a complex rhythmic pattern with many sixteenth notes. The third staff (measures 191-193) includes a mezzo-forte (*mf*) section, a piano (*p*) section with a sixteenth-note triplet, and another piano (*p*) section. The fourth staff (measures 194-196) has a mezzo-piano (*mp*) section with a sixteenth-note triplet. The fifth staff (measures 197-198) is marked *8va* and contains a triplet of notes. The sixth staff (measures 199-203) is marked *poco meno mosso* and starts with a piano (*p*) dynamic, with an *8va* marking. The seventh staff (measures 204-207) continues the *poco meno mosso* tempo, starting with a piano (*p*) dynamic and an *8va* marking, and includes a double bar line. The eighth staff (measures 208-215) is marked *allargando* and starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section with an *8va* marking.