

QUINTETTO CROMATICO

PER SAXOFONO ALTO
E QUARTETTO D'ARCHI

SAXOFONO ALTO SUONO REALE

Miklós Maros

Copy for perusal. This music is copyright protected.

Saxofono alto suono reale

John-Edward Kelly gewidmet

QUINTETTO CROMATICO

PER SAXOFONO ALTO E QUARTETTO D'ARCHI

Miklós Maros
2004

Andante $\text{♩} = 72$

The musical score is written for Saxophone Alto and String Quartet. It consists of seven staves of music, each starting with a measure number (4, 10, 13, 16, 18, 20). The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The tempo is Andante, with a quarter note equal to 72 beats per minute. The dynamics range from piano (p) to fortissimo (f). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The saxophone part is the primary melodic line, while the string quartet provides harmonic support and texture.

Saxofono alto suono reale

Musical score for alto saxophone, measures 22-49. The score is written in treble clef and includes dynamic markings (*mf*, *f*, *p*) and articulation (accents, slurs). Measure numbers 22, 25, 30, 31, 33, 37, 41, 43, and 49 are indicated at the start of their respective staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Saxofono alto suono reale

Musical score for alto saxophone, measures 57-71. The score is written in treble clef and includes dynamic markings such as *f* (forte) and *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Measure 62 contains a measure rest with a '4' above it, indicating a four-measure rest. The key signature has one flat (B-flat).

Saxofono alto suono reale

Musical score for alto saxophone, measures 72-115. The score is written in treble clef and includes various dynamics and articulations. Measure numbers are indicated at the start of each line: 72, 77, 79, 82, 86, 101, 105, 111, and 115. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations include accents (>), slurs, and breath marks (p.). Fingerings are indicated by numbers 1-5. A double bar line with the number 11 is present in measure 86. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Saxofono alto suono reale

Musical score for alto saxophone, measures 173-183. The score is written in treble clef and includes dynamic markings such as *f* (forte) and *p* (piano). The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations like slurs and accents. The key signature has one sharp (F#).

173 *f* *f*

175 *p* *f* *p* *f*

176 *p* *f*

177

178 *f*

179 *f* *p* *f* *p* *f*

181 *p* *f*

182

183 *f*

Saxofono alto suono reale

184 *mp* *mf* *mp*

189 *p*

191 *mf* *p* 6 *p*

194 6 *mp*

197 3

poco meno mosso

204 *p*

208 *p* 2 *p*

215 *allargando* 8 *pp*

Detailed description: This is a musical score for alto saxophone, spanning measures 184 to 215. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance markings include *poco meno mosso* and *allargando*. The score contains several slurs, accents, and fingerings (6, 2, 3, 8). There are also some ledger lines below the staff.