
FULL THROTTLE

Daniel Nelson

for soprano, alto, tenor and baritone saxophone



SWEDISH MUSIC INFORMATION CENTRE

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Full Throttle

for soprano, alto, tenor, and baritone saxophone

C-score

Daniel Nelson (1999)

$\text{♩} = 90$

(1)

sop.sax

alt.sax

ten.sax

bar.sax

(5)

5

2/4

3/4

2/4

3/4

2/4

3/4

2/4

Duration ca 3 min

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9

5 8
5 8
5 8
5 8

3 4
3 4
3 4
3 4

2 4
2 4
2 4
2 4

5 8
5 8
5 8
5 8

3 4
3 4
3 4
3 4

6:5

13

3 4
2 4
5 8
3 4

3 4
2 4
5 8
3 4

2 4
2 4
5 8
3 4

3 4
2 4
5 8
3 4

6:5

17

2 4
5 8
3 4
2 4

2 4
5 8
3 4
2 4

2 4
5 8
3 4
2 4

2 4
5 8
3 4
2 4

piu f
sfz
piu f
sfz
piu f

6:5
6:5

(21)

(25)

(28)

crescendo

(31)

ff

sfp 4:5 *fz*

ff

sfp *fz*

ff

4:5 *fz*

ff

6:5

sfp

(35)

p

5:4

poco sf

mf

f

p

mp

p

5:4

4:5

p

mf

6:4

mp cresc molto

p

5:4

poco sf

4:5

mf

f

6:4

p

5:4

mf

6:4

mp cresc molto

(40)

sfp

mf

sfp

mf

sfp

mf

sfp

4:5

sfp

mf

sfp

mf

sfp

4:5

sfp

(43)

p cresc molto

sf mp

p cresc molto

sf mp

(45)

sf mp

sf mp

sfpp

sfpp cresc molto

sfpp cresc molto

sf mp

sfpp

(48)

sfpp

sf mp

sfpp

sf mp

Musical score for orchestra, page 50, measures 1-10. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature is A major (no sharps or flats). Measure 1: Violin 1 plays eighth-note pairs. Measure 2: Violin 1 plays eighth-note pairs. Measure 3: Violin 1 plays eighth-note pairs. Measure 4: Violin 1 plays eighth-note pairs. Measure 5: Violin 1 plays eighth-note pairs. Measure 6: Violin 1 plays eighth-note pairs. Measure 7: Violin 1 plays eighth-note pairs. Measure 8: Violin 1 plays eighth-note pairs. Measure 9: Violin 1 plays eighth-note pairs. Measure 10: Violin 1 plays eighth-note pairs. Measure 11: Violin 2 enters with eighth-note pairs. Measure 12: Violin 2 enters with eighth-note pairs. Measure 13: Violin 2 enters with eighth-note pairs. Measure 14: Violin 2 enters with eighth-note pairs. Measure 15: Violin 2 enters with eighth-note pairs. Measure 16: Violin 2 enters with eighth-note pairs. Measure 17: Violin 2 enters with eighth-note pairs. Measure 18: Violin 2 enters with eighth-note pairs. Measure 19: Violin 2 enters with eighth-note pairs. Measure 20: Violin 2 enters with eighth-note pairs. Measure 21: Cello enters with eighth-note pairs. Measure 22: Cello enters with eighth-note pairs. Measure 23: Cello enters with eighth-note pairs. Measure 24: Cello enters with eighth-note pairs. Measure 25: Cello enters with eighth-note pairs. Measure 26: Cello enters with eighth-note pairs. Measure 27: Cello enters with eighth-note pairs. Measure 28: Cello enters with eighth-note pairs. Measure 29: Cello enters with eighth-note pairs. Measure 30: Cello enters with eighth-note pairs. Measure 31: Double Bass enters with eighth-note pairs. Measure 32: Double Bass enters with eighth-note pairs. Measure 33: Double Bass enters with eighth-note pairs. Measure 34: Double Bass enters with eighth-note pairs. Measure 35: Double Bass enters with eighth-note pairs. Measure 36: Double Bass enters with eighth-note pairs. Measure 37: Double Bass enters with eighth-note pairs. Measure 38: Double Bass enters with eighth-note pairs. Measure 39: Double Bass enters with eighth-note pairs. Measure 40: Double Bass enters with eighth-note pairs.

55

(59)

(63)

(67)

(71)

(77)

(82)

(87)

(92)

(97)

(102)

(106)

(110)

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