KREUZSTICH

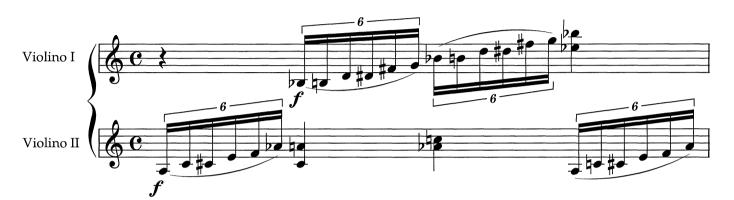
FÜR ZWEI VIOLINEN

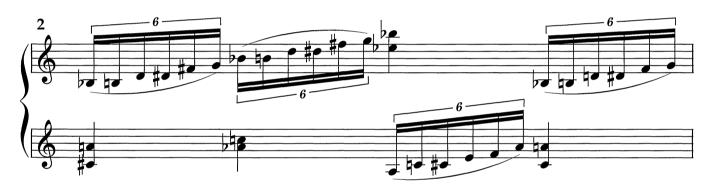
Miklós Maros

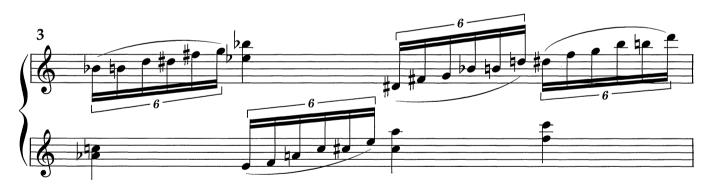
KREUZSTICH für zwei violinen

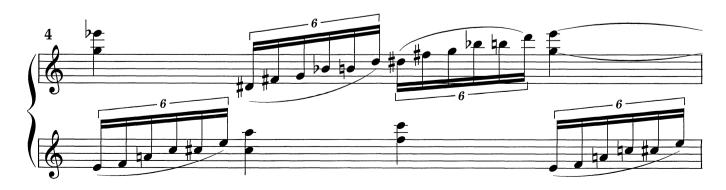
Miklós Maros 2004

Moderato $\downarrow = 96$

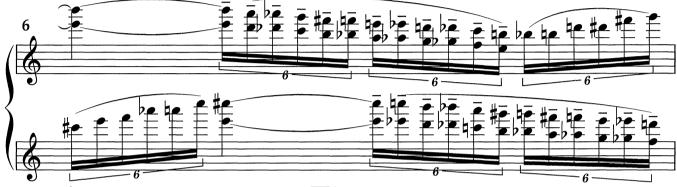


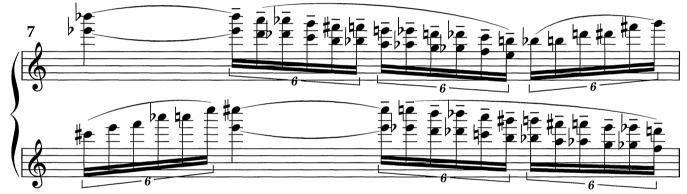


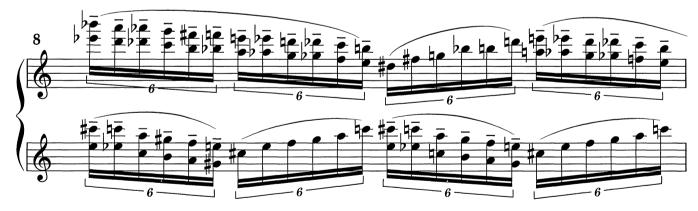


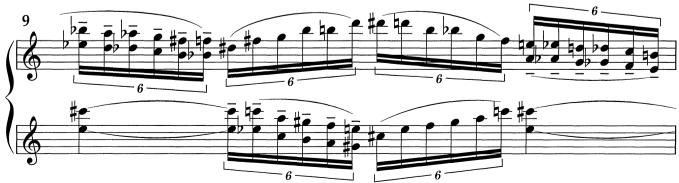


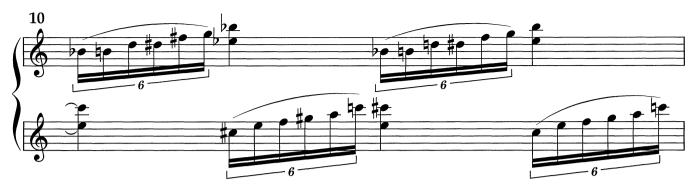


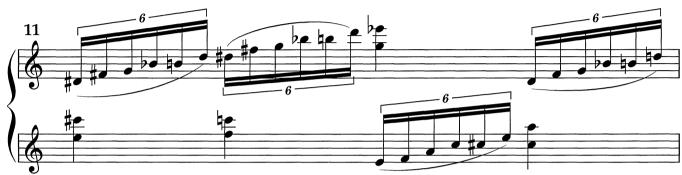


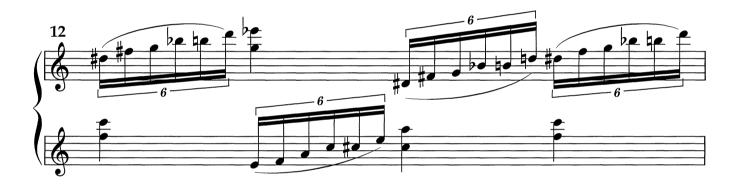


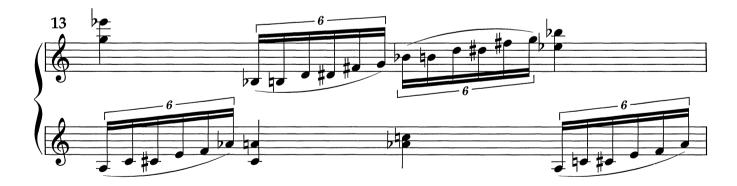


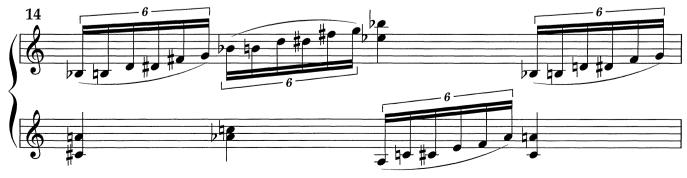


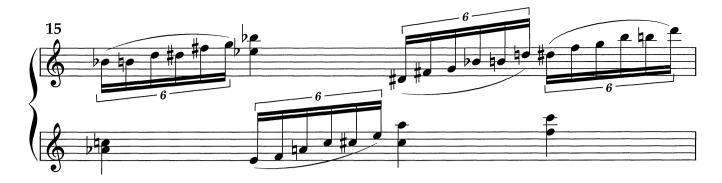


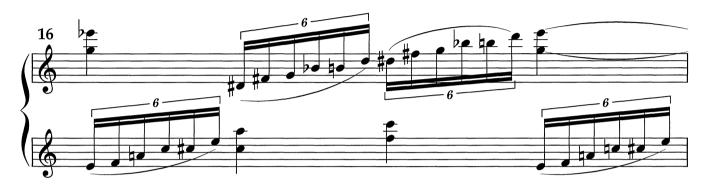


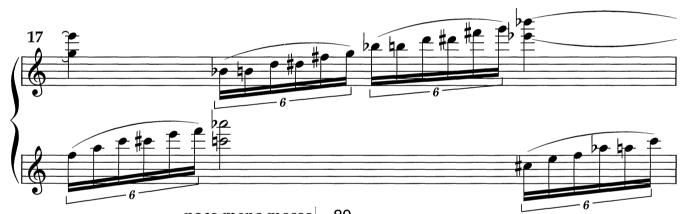
















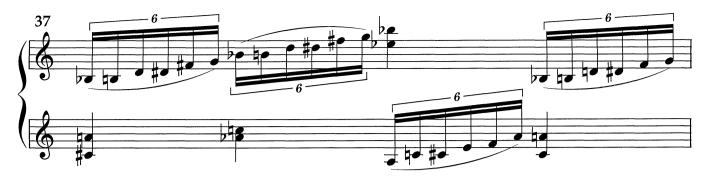


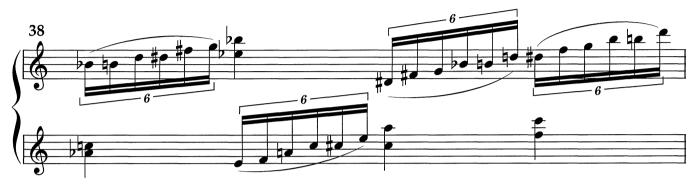


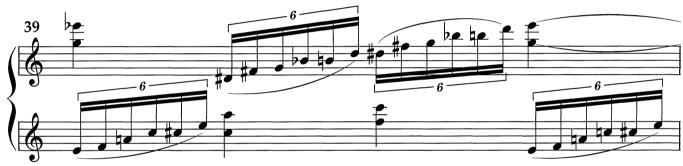


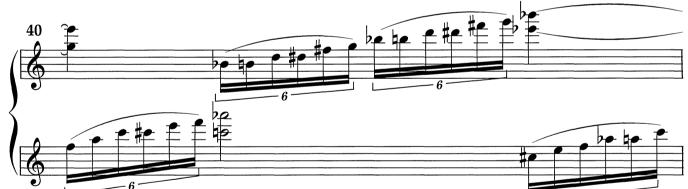








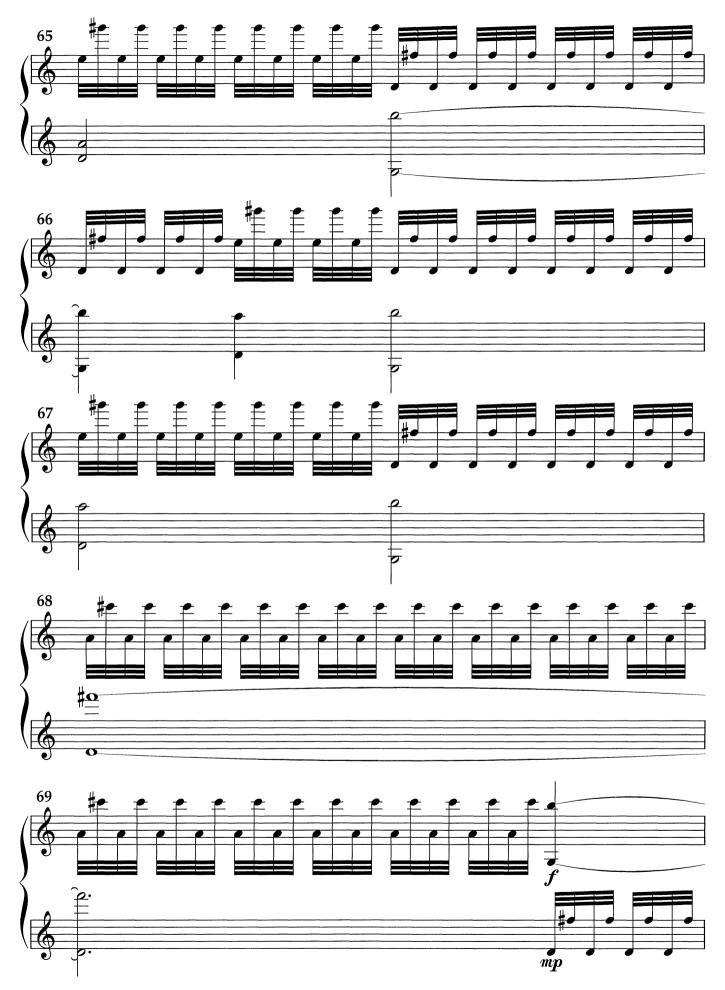


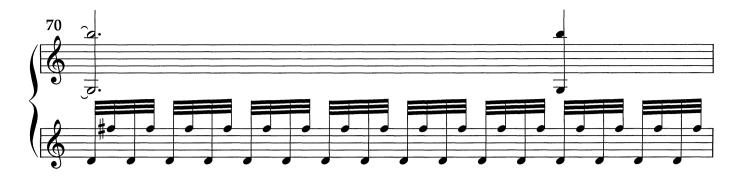


6







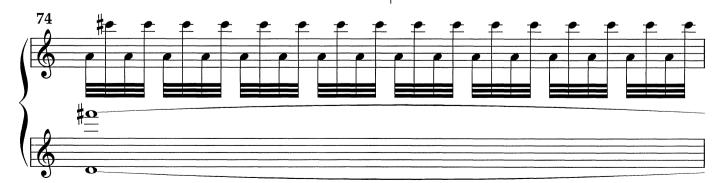












meno mosso, = 60



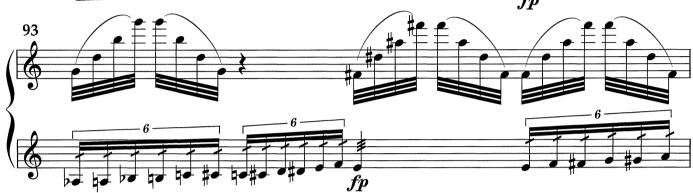


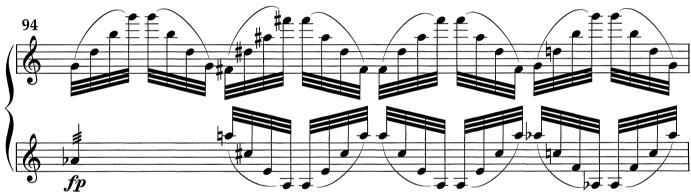


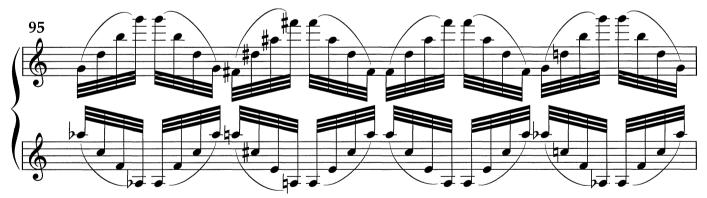


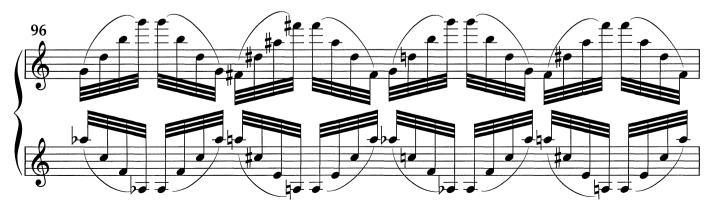
Copy for perusal. This music is copyright protected.



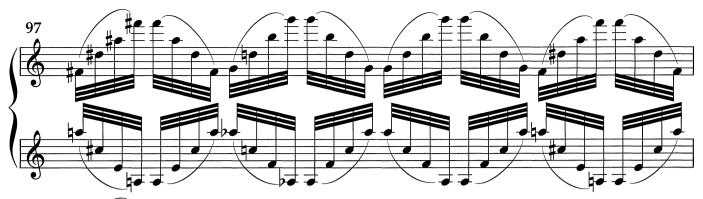


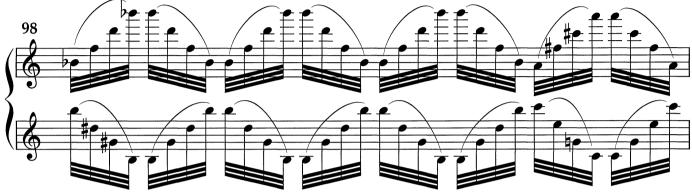


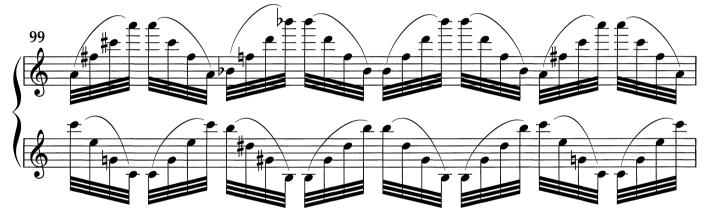


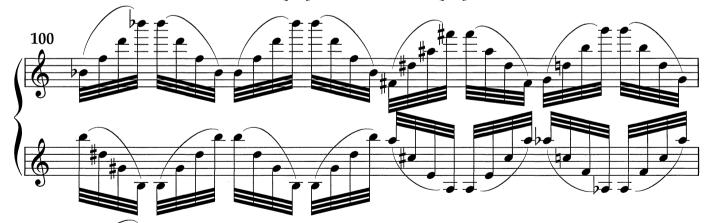


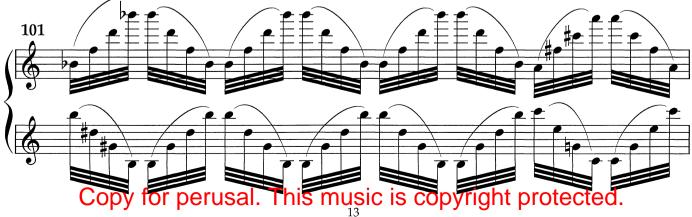
Copy for perusal. This music is copyright protected.

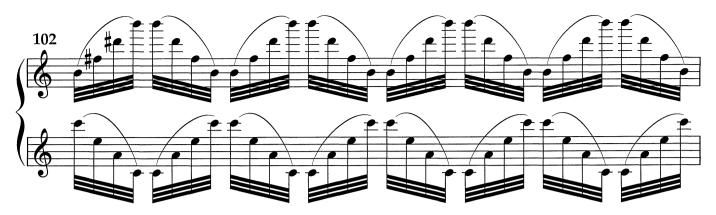




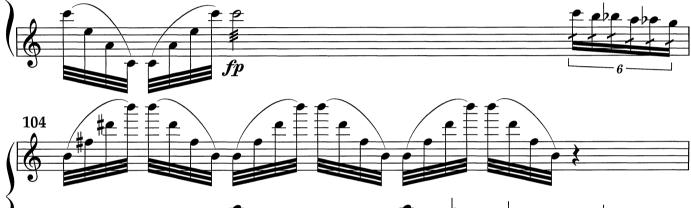




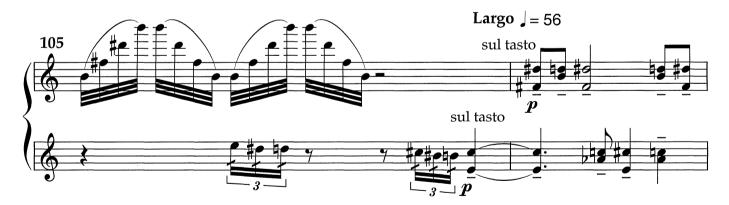




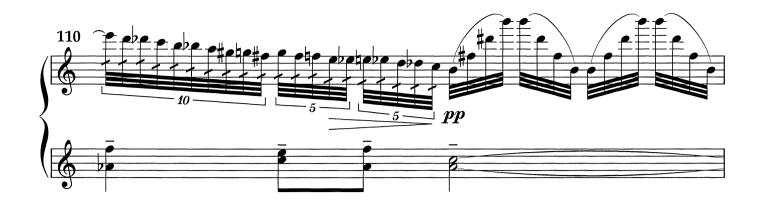














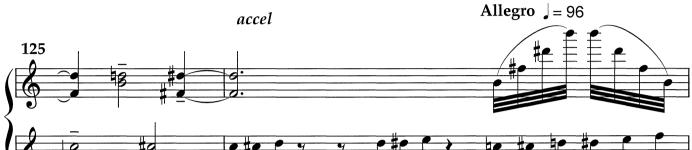






Copy for perusal. This music is copyright protected.





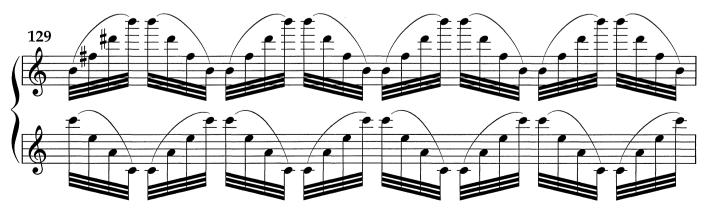




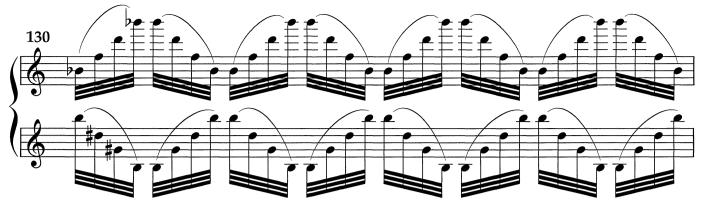


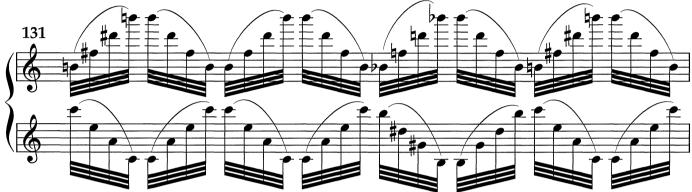


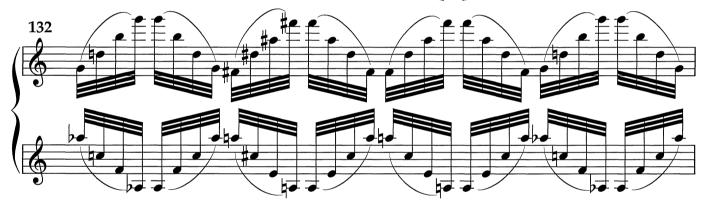


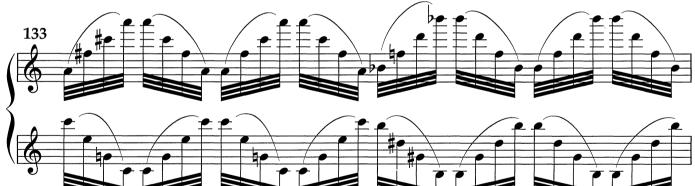


Copy for perusal. This music is copyright protected.

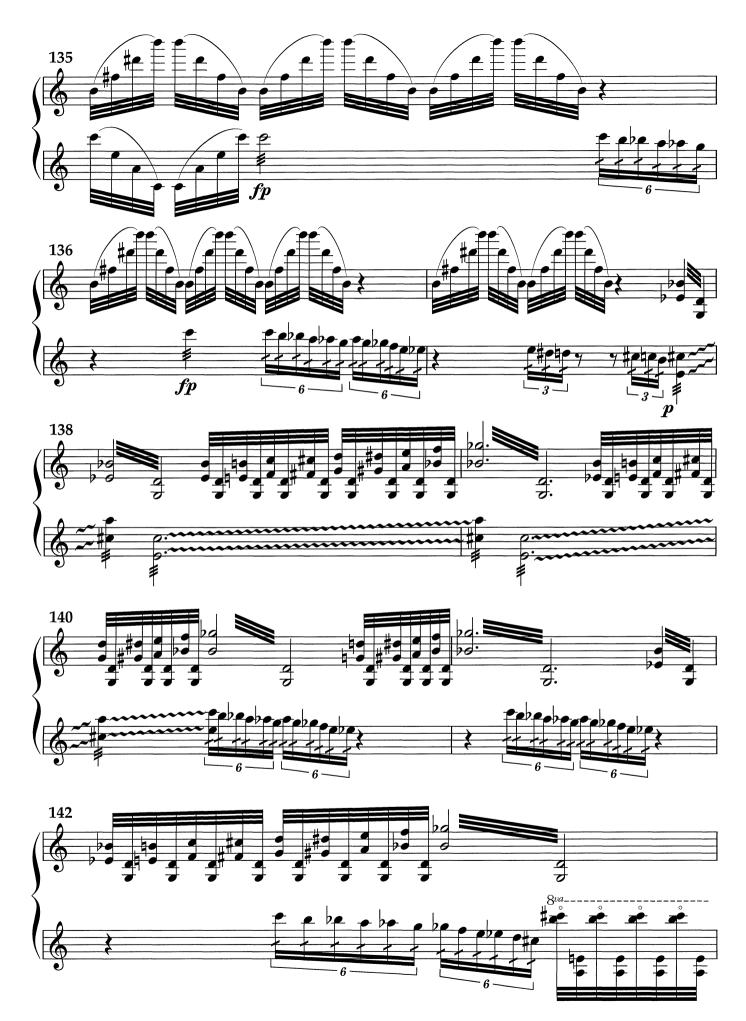




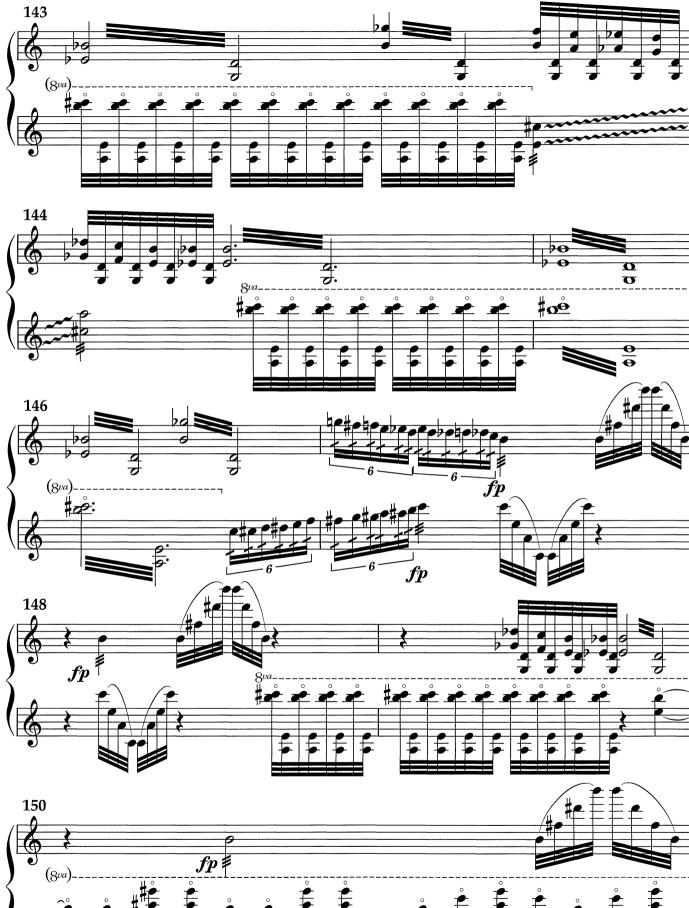




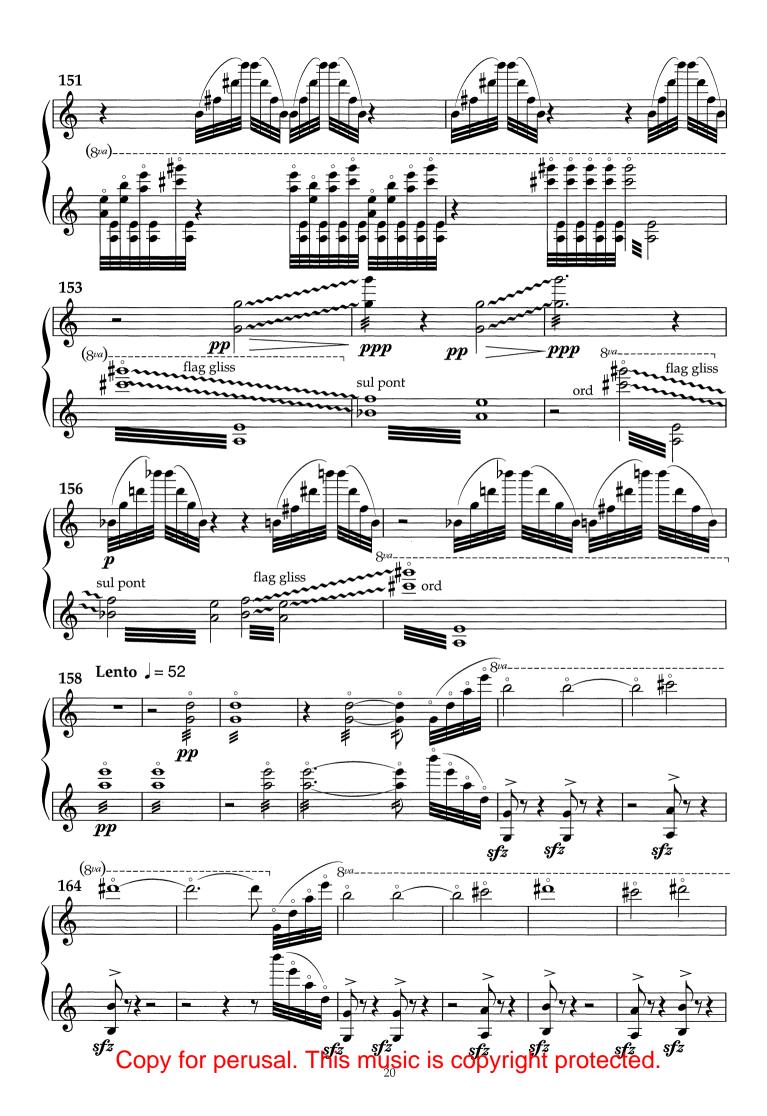


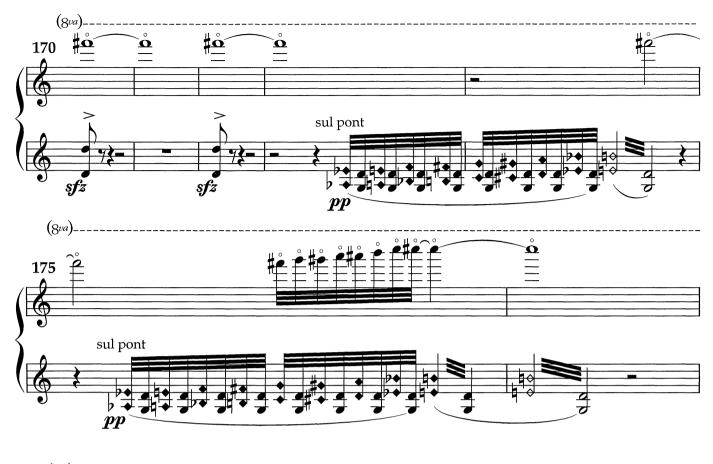


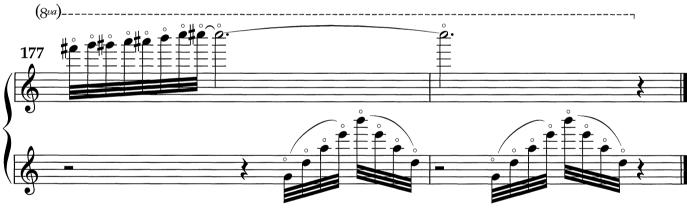
Copy for perusal. This music is copyright protected.





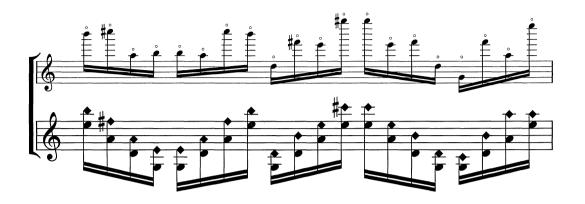






Die Flageolettes:

Takt 41 - 63



Takt 142 - 149 / Vl II



Takt 153 - 156 / Vl II

