KREUZSTICH

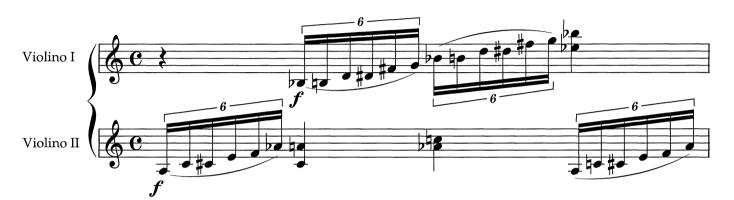
FÜR ZWEI VIOLINEN

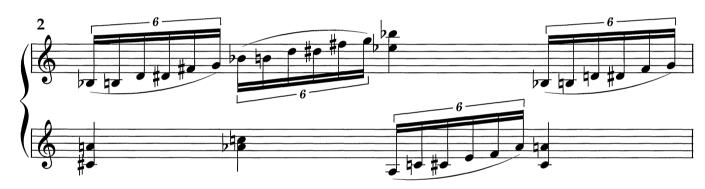
Miklós Maros

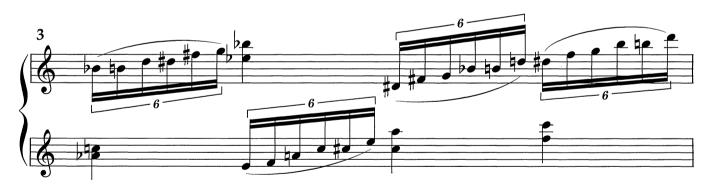
KREUZSTICH für zwei violinen

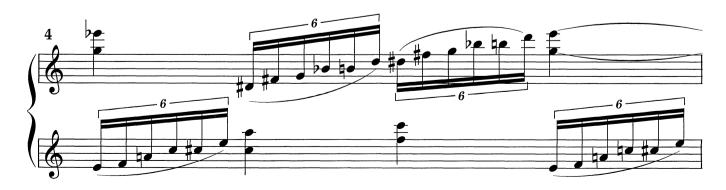
Miklós Maros 2004

Moderato $\downarrow = 96$

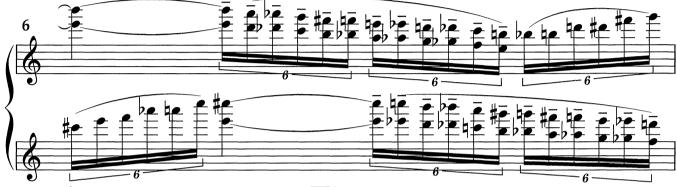


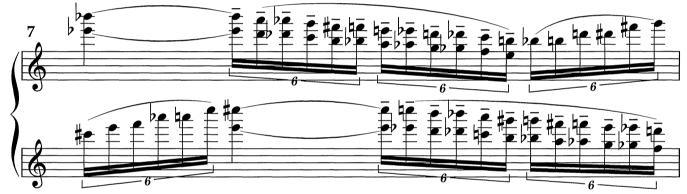


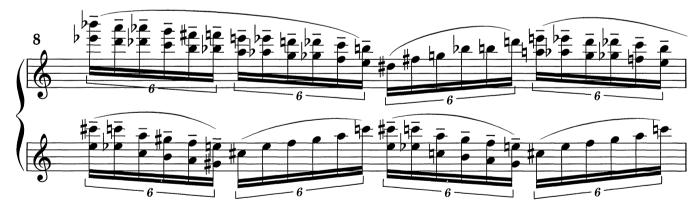


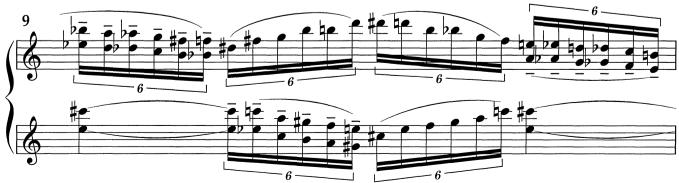


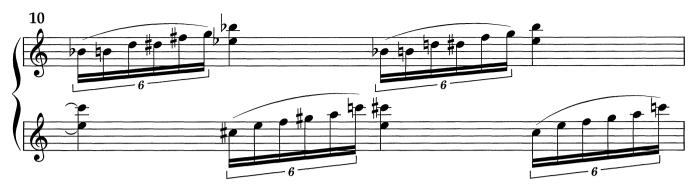


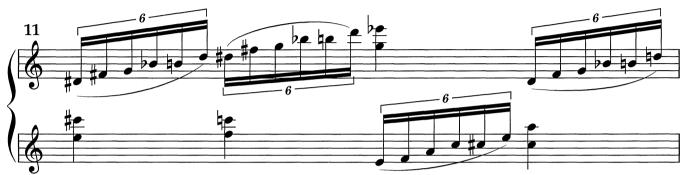


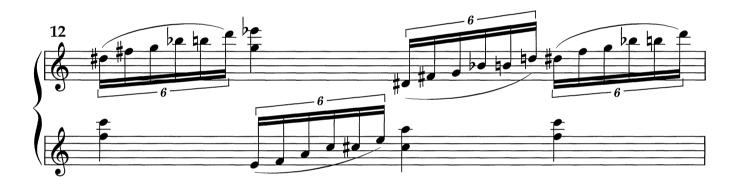


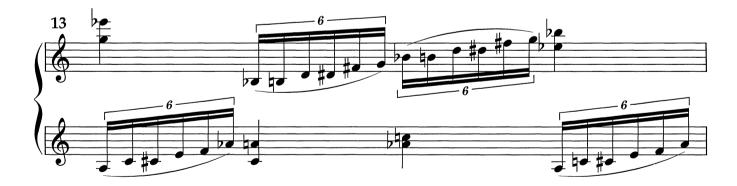


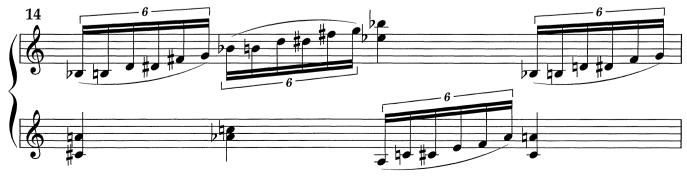


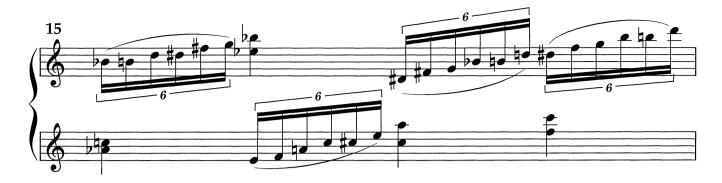


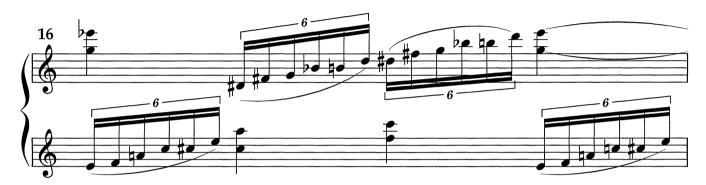


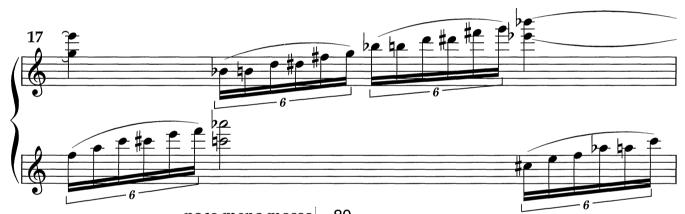
















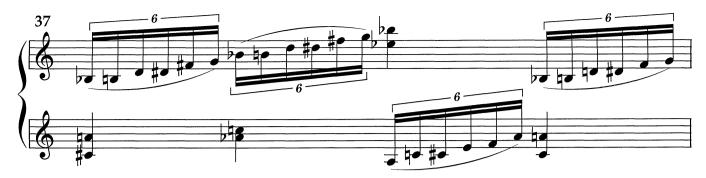


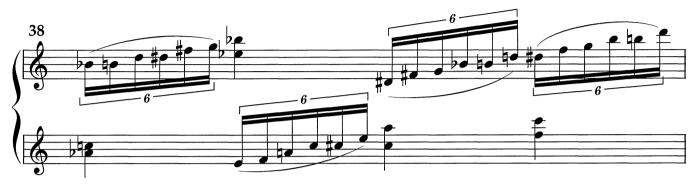


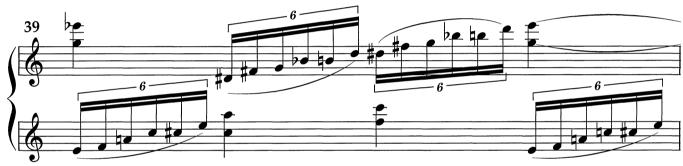


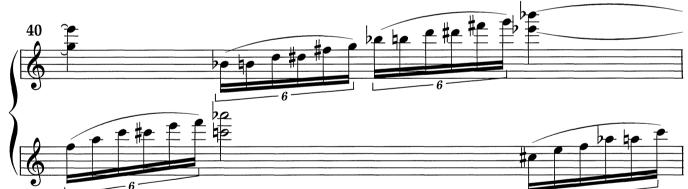








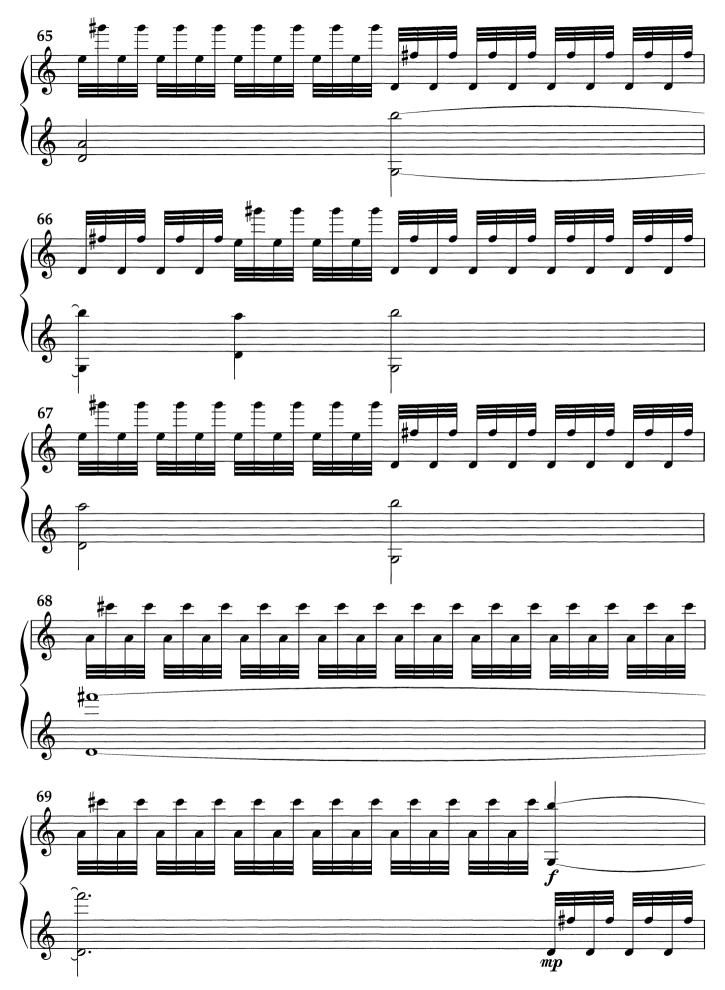


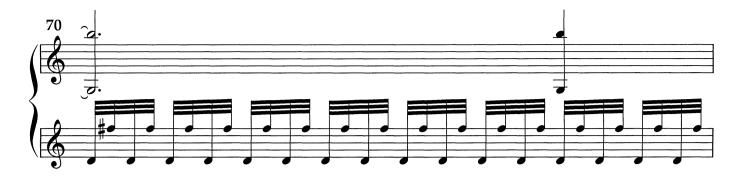


6







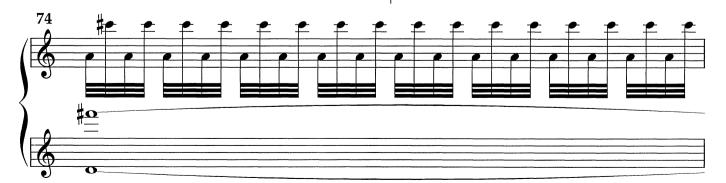












meno mosso, = 60



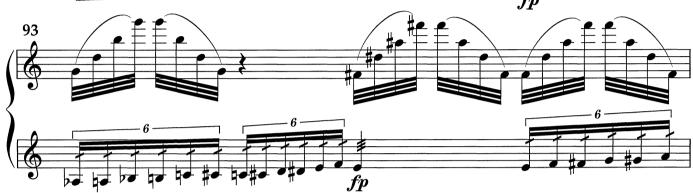


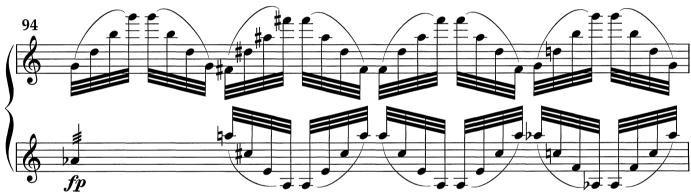


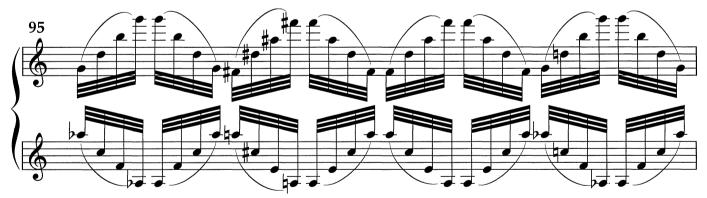


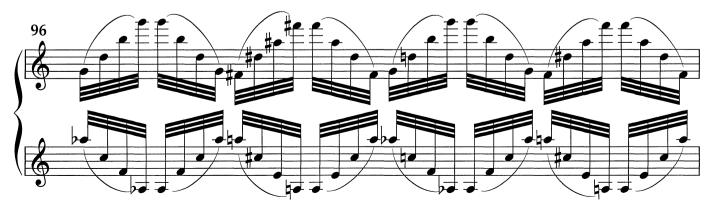
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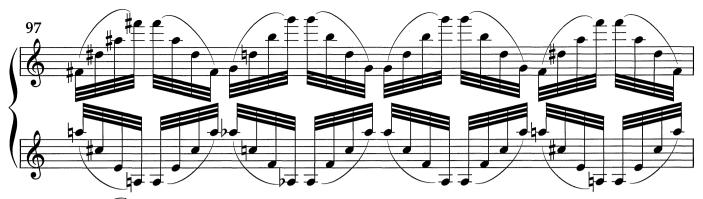


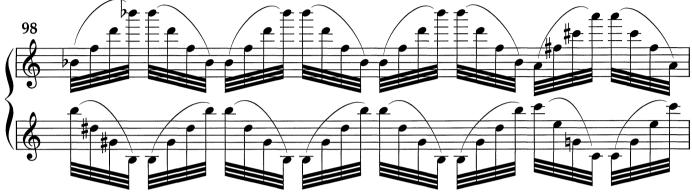


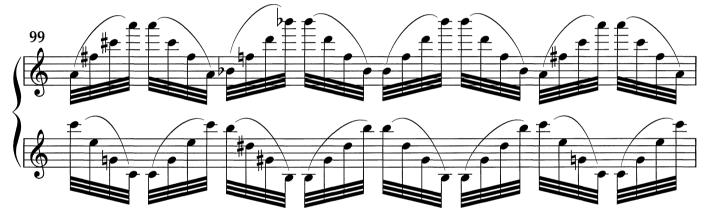


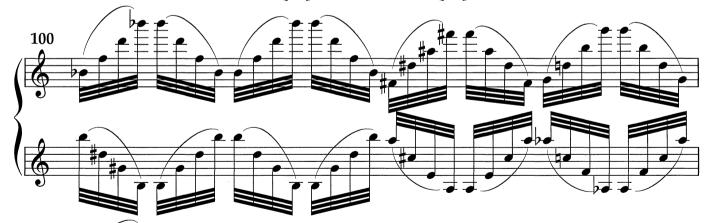


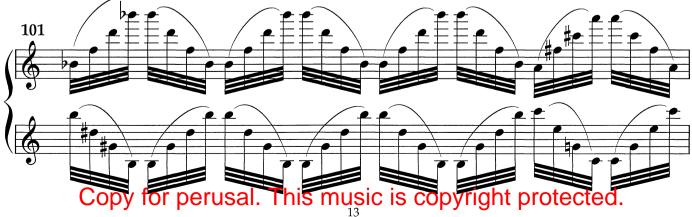
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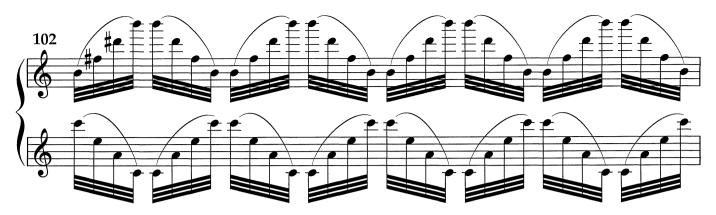




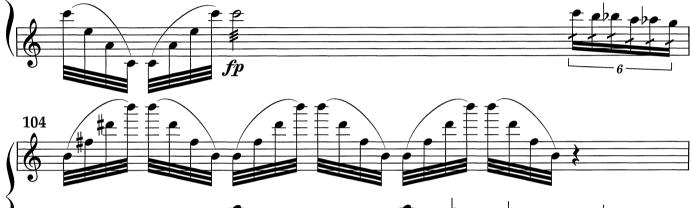




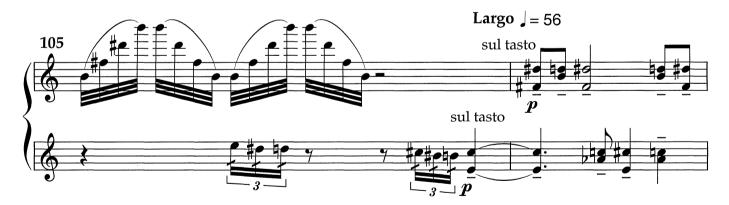




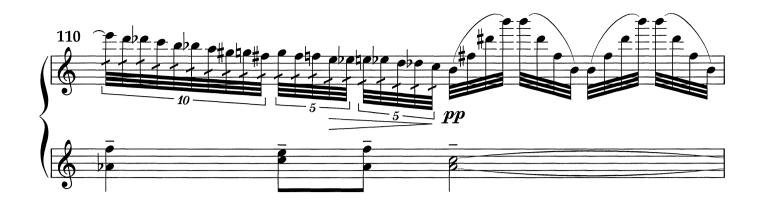














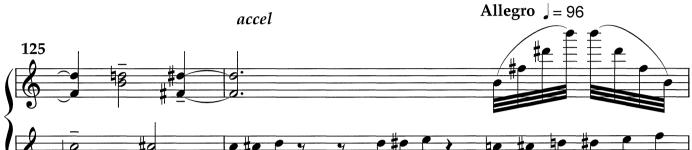






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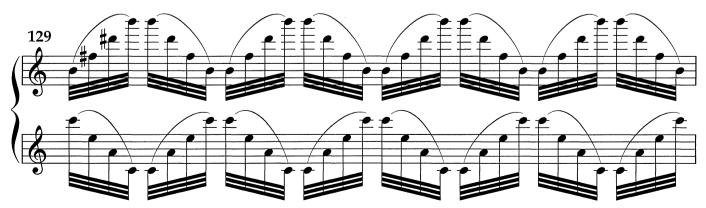




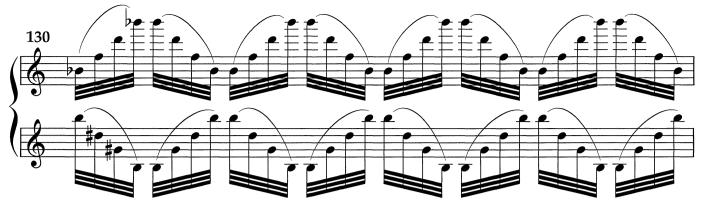


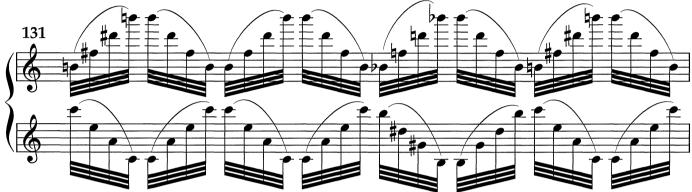


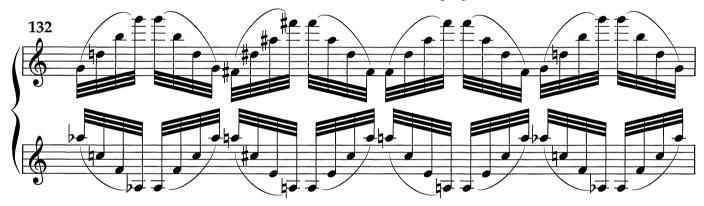


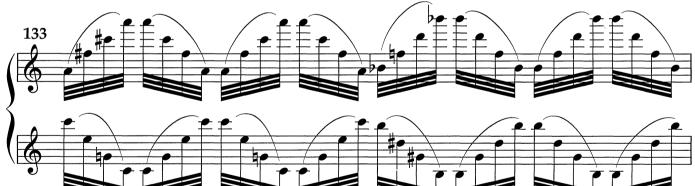


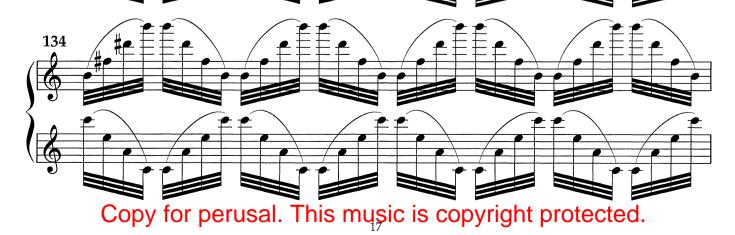
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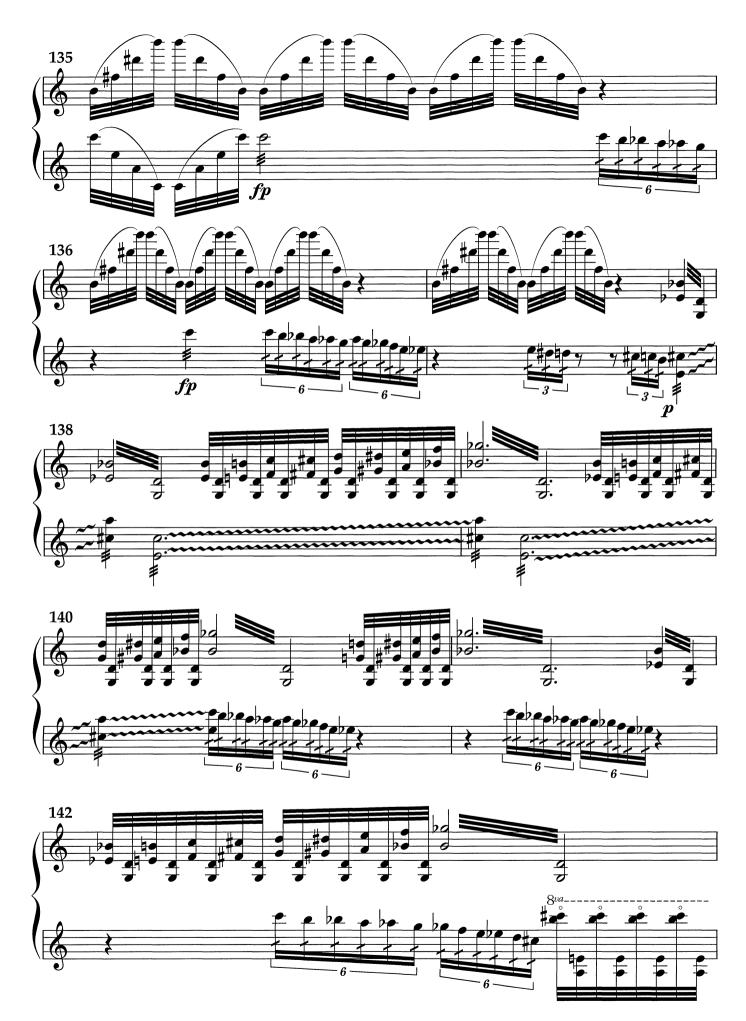




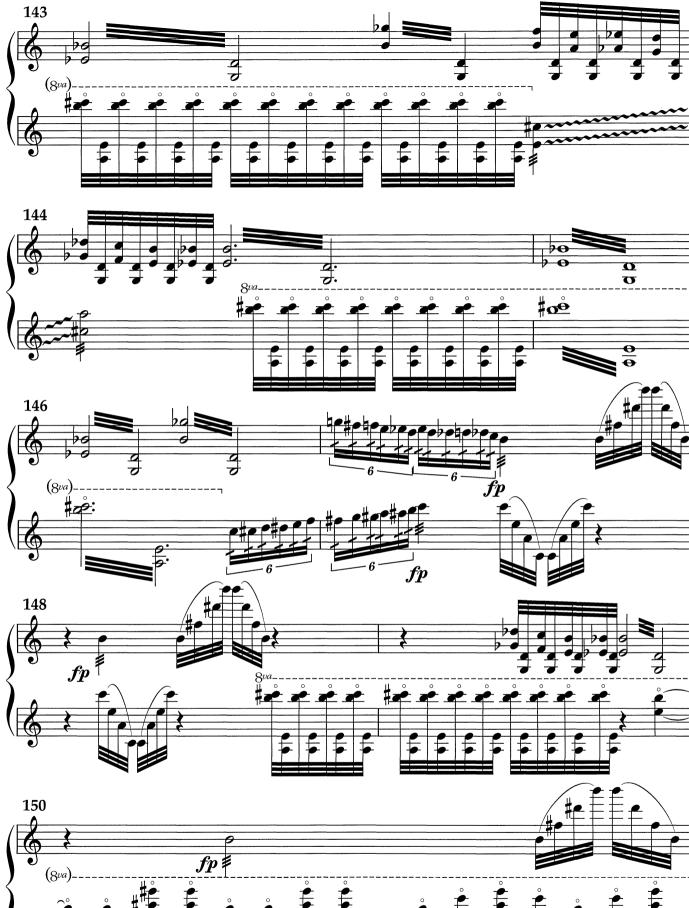




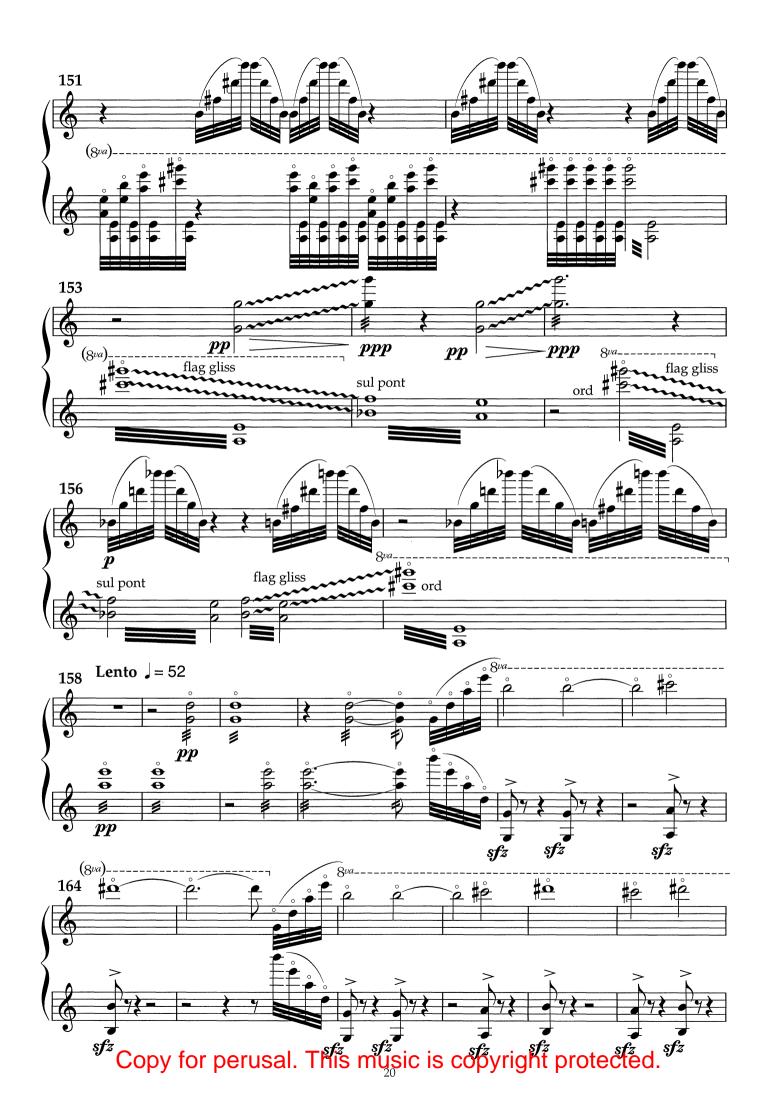


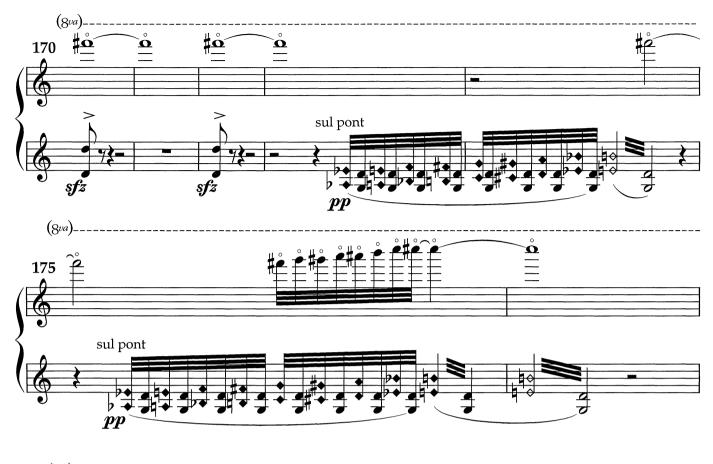


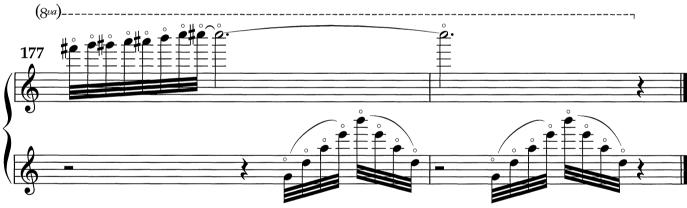
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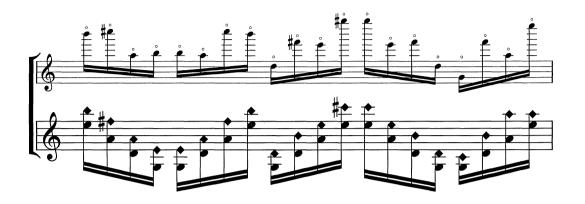






Die Flageolettes:

Takt 41 - 63



Takt 142 - 149 / Vl II



Takt 153 - 156 / Vl II

