

Solveig Faringer

HELGNATT

(Nils Ferlin)

för sopran och orgel/piano

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Musik: Solveig Faringer

Text: Nils Ferlin

Meditativt

♩ = ca: 60

The first system of the musical score consists of three staves. The top staff is a vocal line for soprano, starting with a measure rest and ending with a half note G4. The middle staff is the piano accompaniment, starting with a piano (*pp*) dynamic and a half note G3, followed by a melodic line with a slur and a quintuplet of eighth notes. The bottom staff is the bass line, starting with a measure rest and followed by two chords (E2 and G2) and a final chord (E2). The tempo marking 'Meditativt' and '♩ = ca: 60' are positioned above the first staff. The first measure of the vocal line is marked with a '1'.

De

P

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics: 'av - lägs - na klock - or to - na så milt öv - er fjärd och gatt'. It features a triplet of eighth notes in the final measure. The middle staff is the piano accompaniment, featuring a melodic line with a slur and a triplet of eighth notes in the final measure. The bottom staff is the bass line, featuring a melodic line with a slur and a triplet of eighth notes in the final measure. The first measure of the vocal line is marked with a '4'.

7

Vad tre - var din själ att so - na i

10

den - na för - kla - ra - de natt. För stjärn - lju - sets

13

skull må du stan - na att en - sam och o - för - skräckt,

16

blot - ta din Ka - ins - pan - na för gry - ning och mor - gon

19

våkt.

19

22

22

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