

Miklós Maros

**ROSES**  
(William Blake)

*for soprano, oboe and guitar*

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# R O S E S

FOR

SOPRANO  
OBOE AND GUITAR

TEXT

WILLIAM BLAKE

## Miklós Maros

## WILLIAM BLAKE

### My Pretty ROSE TREE

A flower was offerd to me;  
Such a flower as May never bore.  
But I said I've a Pretty Rose-tree  
And I passed the sweet flower o'er.

Then I went to my Pretty Rose-tree:  
To tend her by day and by night.  
But my Rose turnd away with jealousy:  
And her thorns were my only delight.

### AH! SUN-FLOWER

Ah! Sun flower! weary of time.  
Who countest the steps of the Sun:  
Seeking after that sweet golden clime  
Where the travellers journey is done.

Where the Youth pined away with desire,  
And the pale Virgin shrouded in snow:  
Arise from their graves and as pire.  
Where my Sun-flower wishes to go.

### THE LILLY

The modest Rose puts forth a thorn:  
The humble Sheep, a threatning horn:  
While the Lilly white, shall in Love delight  
Nor a thorn nor a threat stain her beauty bright.

### The SICK ROSE

O Rose thou art sick.  
The invisible worm.  
That flies in the night  
In the howling storm:

Has found out thy bed  
Of crimson joy:  
And his dark secret love  
Does thy life destroy.

### *ILINEK SZÜLETÉSNAPJÁRA*

# My Pretty ROSE TREE

Miklós Maros  
2003

Andante ♩ = 72

Soprano

Oboe

Chitarra

*mf*

*p*

Detailed description: This system contains the first three staves of the score. The Soprano staff is empty. The Oboe staff begins with a rest, followed by a series of notes: G4 (pizzicato), A4, B4, C5, B4, A4, G4, with a dynamic marking of *p*. The Chitarra staff starts with a dynamic marking of *mf* and plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, G4-B4-D5, A4-C5-E5, and finally a sustained chord of G4-B4-D5.

Sopr

Ob

Chit

*mf* A flower was of-ferd to me; Sucha

*p*

Detailed description: This system contains the next three staves. The Soprano staff has the lyrics "A flower was of-ferd to me; Sucha" and a triplet of eighth notes (G4, A4, B4) under the word "of-ferd". The Oboe staff plays a melodic line with a dynamic marking of *mf* and a *p* marking later. The Chitarra staff continues with chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, G4-B4-D5, and A4-C5-E5.

Sopr

Ob

Chit

flower as May never bore. But I said I've a Pret-ty Rose-tree

Detailed description: This system contains the final three staves. The Soprano staff has the lyrics "flower as May never bore. But I said I've a Pret-ty Rose-tree". The Oboe staff continues its melodic line. The Chitarra staff plays chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, G4-B4-D5, and A4-C5-E5.

Soprano: *And I passed the sweet flower o'er.*

Oboe: *And I passed the sweet flower o'er.*

Chitarre: *And I passed the sweet flower o'er.*

Soprano: *[Silence]*

Oboe: *[Silence]*

Chitarre: *[Silence]*

Soprano: *Then I went to my Pret-ty Rose-tree: To tend her by day and by night.*

Oboe: *Then I went to my Pret-ty Rose-tree: To tend her by day and by night.*

Chitarre: *Then I went to my Pret-ty Rose-tree: To tend her by day and by night.*

Soprano: *But my Rose turnd a - way with jea - lou -*

Oboe: *But my Rose turnd a - way with jea - lou -*

Chitarre: *But my Rose turnd a - way with jea - lou -*

Soprano: sy: And her thorns were my on - ly de -

Soprano: light.

# AH! SUN-FLOWER

Andante ♩ = 80

Soprano *f* Ah! Sun flower! wea-ry of time. Who coun-test the

Oboe *f*

Chitarra *f*

Sopr. steps of the Sun: See - king af - ter that

Ob

Chit

Sopr. sweet gol - den clime Where the tra - vel - lers jour - ney is

Ob

Chit



Soprano: done. Where the

Oboe: *3*

Chitarrone: *3*

Soprano: Youth pined a-way with de-sire, And the

Oboe: *3*

Chitarrone: *3*

Soprano: pale Vir-gin shrou-ded in snow: A-rise

Oboe: *3*

Chitarrone: *3*

Soprano: from their graves and as-pire.

Oboe: *3*

Chitarrone: *3*

Sopr

Where my Sun - flower wish - es to go.

Ob

Chit

Sopr

Ob

Chit

Sopr

Ob

Chit

# THE LILLY

Andante ♩ = 72

Soprano

*mp*  
The mo - dest Rose

Oboe

Chitarra

*mf*

Sopr

puts forth a thorn:

Ob

*pp*

Chit

*mf*

Sopr

The humb-le Sheep, a threat-ning horn:

Ob

*pp*

Chit

*mf*

Soprano: While the Lil - ly white, shall in Love de -

Ob: [Musical notation]

Chit: [Musical notation]

Soprano: light Nor a thorn nor a threat stain her

Ob: [Musical notation]

Chit: [Musical notation]

*pp* *mf*

Soprano: beau - ty bright.

Ob: [Musical notation]

Chit: [Musical notation]

*pp* *mf*

Soprano: [Musical notation]

Ob: [Musical notation]

Chit: [Musical notation]

*pp* *mf*

# The SICK ROSE

Largo ♩ = 54

Soprano

Oboe

Chitarra

*mp* O Rose

*p*

*mp*

Sopr

Ob

Chit

thou are sick. The invi-sible worm. That flies in the

*gliss*

*gliss*

*gliss*

Sopr

Ob

Chit

night In the how - ling storm:

*gliss*

*gliss*

Soprano:   
Ob:   
Chit:

Soprano:   
Ob:   
Chit:

Soprano:   
Ob:   
Chit:

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