

# Dance I

● = 120

Piccolo *mp*

Flute *mp*

2 Oboes

2 Clarinet (B $\flat$ ) *mp*

2 Bassoons

2 Horns (F)

2 Trumpets (C)

Crotales *L.v.* *mp*

Percussion

Violin solo *mp* *light détaché*

● = 120 *non div*

Violin I *p*

Violin II *p*

Viola *p*

Cello

Double Bass

Picc. *mp* 3

Fl. *mp*

2 Ob. *sfz* *mp*

2 Cl. Cl. I *mp*

2 Bsn.

2 Hn.

2 Tpt. *con sord* *sfz* *mp*

Crot.

Perc. Triangle *lv.* *mp*

Vln.-s. *poco* *mp*

Vln. I *poco* *mp* *p sub*

Vln. II *poco* *non div* *mp* *p sub*

Vla. *poco* *mp* *p sub*

Vc.

D.B.

Woodwind section: Picc., Fl., 2 Ob., 2 Cl. I, 2 Bsn., 2 Hn., 2 Tpt., Croc., Perc.

String section: Vln. s., Vln. I, Vln. II, Vla., Vc., D.B.

Key performance instructions: *mf*, *mp*, *sfp*, *l.v.*, *poco f*, *mf*, *slightly broader*, *non div*.

The score is divided into four measures. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part includes a snare drum and cymbal, with a specific instruction for the cymbal (*l.v.*) in the second measure.