

THE SILENT WATCHER

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Andante con moto ♩ = 70

SOPRANO *pp* *mp*
My God, My Love, in me you dwell. Your

ALTO *pp* *mp*
My God, My Love, in me you dwell. Your

TENOR *mp*
My God, My Love, in me you dwell. Your

BASS *mp*
My God, My Love, in me you dwell. Your

6
S. *f*
love flows from your in - fi - nite well, in - fi - nite well.

A. *f*
love flows from your in - fi - nite well.

T. *f*
love flows from your in - fi - nite well.

B. *f*
love flows from well.

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10

p

S. Help— me re - mem - ber all that I am, help—

p

A. Help— me re - mem - ber all that I am, help—

p

T. Help— me re - mem - ber all that I am, help

p

B. Help— me re - mem - ber all that I am, help—

poco piu mosso

14

mf *mp*

S. me break through ill - us - o - ry dam. We— don't know all of your

mf *mp*

A. me break through ill - us - o - ry dam. We don't know all of

mf *mp*

T. me break through ill - us - o - ry dam. We don't know all— of your

mf

B. me break through ill - us - o - ry dam.

18

S. mys - te-ries. We— dwell with-in you for all hi - sto-ry.

A. your_ mys-te-ries. We dwell with-in you for all his - to-ry.

T. mys - te-ries. We— dwell with-in you, with - in you.

B. We— dwell with - in you, with in you.

rit. - - - -

22

S. I know that you're there be - hind of it all.

A. I know you're there be - hind of it all.

T. Look at the fa - ces of peop - le I know you're there be - hind it all.

B. Look at peop - le I know, you're there be - hind it all.

molto misterioso ♩ = 60

26

S. *ppp* very subtle, almost like a whisper, but with slightly exaggerated consonants
Si - lent wat - cher, si - lent wat - cher, si - lent wat - cher,

A. *ppp* very subtle, almost like a whisper, but with slightly exaggerated consonants
Si - lent wat - cher, si - lent wat - cher, si - lent wat - cher,

T. *ppp* very subtle, almost like a whisper, but with slightly exaggerated consonants
Si - lent wat - cher, si - lent wat - cher, si - lent wat - cher,

B. *ppp* very subtle, almost like a whisper, but with slightly exaggerated consonants
Si - lent wat - cher, si - lent wat - cher, si - lent wat - cher,

poco piu mosso

32

S. *p*
si - lent wat - cher, si - lent wat - cher, si - lent wat - cher,

A. *p*
si - lent wat - cher, si - lent wat - cher, si - lent wat - cher,

T+B Solo *mf* *espressivo*
The si - lent wat - cher who is ne - ver a - sleep, he

T. *p*
si - lent wat - cher, si - lent wat - cher, si - lent wat - cher,

B. *p*
si - lent wat - cher, si - lent wat - cher, si - lent wat - cher,

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38

S. *pp*
si - lent wat - cher, si - lent wat - cher, si - lent wat - cher,

A. *pp*
si - lent wat - cher, si - lent wat - cher, si - lent wat - cher,

T+B Solo
wat - ches and tends to all of his sheep,

T. *pp*
si - lent wat - cher, si - lent wat - cher, he knows all the sec - rets and

B. *pp*
si - lent wat - cher, si - lent wat - cher, he knows all the sec - rets and

44

S.
si - lent wat - cher, si - lent wat - cher, si - lent wat -

A.
si - lent wat - cher, si - lent wat - cher, si - lent wat -

T.
holds all the keys, he craves the sweet nec - tar from all of his bees, —

B.
holds all the keys, he craves the sweet nec - tar from all of his bees, —

50

Solo 1S+2A *mf* He knows be - fore, he knows
He knows all the words be fore they are sung, he knows all he

S. *p*
cher, si - lent wat - cher, si - lent wat - cher, si - lent

A. *p*
cher, si - lent wat - cher, si - lent wat - cher, si - lent

T. *p*
si - lent wat - cher, si - lent wat - cher, si - lent

B. *p*
si - lent wat - cher, si - lent wat - cher, si - lent

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56 *f* *rit.* be - fore they are done.

Solo 1S+2A

deeds be fore they are done.

S. *f* wat - cher, be - fore they are done.

A. *f* wat - cher, be - fore they are done.

T. *f* wat - cher, be - fore they are done.

B. *f* wat - cher, be - fore they are done.

61 *poco accel.* *mp* Our pain,

A. *mp* Our de - sires,

T. *mp* He feels,

B. *mp* And re - grets.

67 *a tempo* *poco accel.* *mf* for all,

A. *mf* and pays,

T. *mf* he suf - fers,

B. *mf* of our debts.

Andante amabile ♩ = 70

73 *mf*

S. No mo - ments go by when he does not try to

A. *mf* No mo - ments go by when he does not try to

T. *mf* No mo - ments go by when he does not try to

B. *mf* No mo - ments go by when he does not try to

78 *p*

S. get us to feel his pre-sence up high, to

A. get us to feel his pre-sence up high,

T. get us to feel his pre-sence up high,

B. get us to feel his pre-sence up high,

83 *poco rit.*

S. get us to see the beau - ty with - in, to hear his whis - per

A. *p* to see the beau - ty, to hear his whis - per

T. *p* to see the beau - ty, to hear his whis - per (no breathing)

B. *p* to see the beau - ty, to hear his whis - per (no breathing)

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89

S. pulse, pulse, pulse, pulse, pulse,

A. pulse, pulse, pulse, pulse, pulse,

T. pulse, pulse, pulse, pulse, pulse,

B. pulse, pulse, pulse, pulse, pulse,

94

S. pulse, pulse, pulse, through our skin. *f*

A. pulse, pulse, pulse, through our skin. *f*

T. pulse, pulse, pulse, through our skin. *f*

B. pulse, pulse, pulse, through our skin. *f*

99

S. *mf* My Love, My God, to you we'll re - turn. Your

A. *mf* My Love, My God, to you we'll re - turn. Your

T. *mf* My Love, My God, to you we'll re - turn. Your

B. *mf* My Love, My God, to you we'll re - turn. Your

104

S. fire's a - blaze and I'm fee - ling it burn.

A. fire's a - blaze and I'm fee - ling it burn.

T. fire's a blaze and I'm fee - ling it burn.

B. fire's a - - - blaze burn.

meno mosso

108

S. *p* My Love, *mp* My God, *p* in you *mf* we will

A. *p* My Love, *mp* My God, *p* in you *mf* we will

T. *p* My Love, *mp* My God, *p* in you *mf* we will

B. *p* My Love, *mp* My God, *p* in you *mf* we will

112

S. *mp* molto espressivo, bring out line *ppp* die, so you can take us back to the sky.

A. *mp* die, so you take us back to the sky. *ppp*

T. *mp* die, so you, you can take us to the sky. *ppp*

B. *mp* die, so you take us back to the sky. *ppp*