

Mikael Carlsson

Nostalgia

Dedicated to John Williams

Commissioned by the Church of Sweden, Haga församling (Ulrike Heider, music director)

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*An outburst of tears,
a reminiscence of beauty,
perhaps... too pathetic a memory?
No, it is not.
Call it what you want.
It is profound.
From darkness again,
light. Always in eternity.*

Instrumentation

Violin 1
Violin 2
Viola
Violoncello 1
Violoncello 2
Contrabass

*There is no divisi in any of the parts, thus this piece can
be performed with a minimum of six musicians.*

COMPOSER'S NOTE

This piece is dedicated to my great hero, composer John Williams,
as a result of the following turn of events.

Nostalgia was commissioned by the Church of Sweden to be performed as the opening piece of an All Saints Day concert in Göteborg, Sweden, on November 3, 2018. Normally, I would have been there, but on this rare occasion I had made a difficult choice: instead of hearing my own piece come to life, I had travelled from Sweden to Austria to attend a concert featuring the Wiener Philharmoniker conducted by John Williams - a unique opportunity to finally see maestro Williams conduct his own music with this marvelous orchestra.

Unfortunately, Mr. Williams fell ill at his arrival in Europe and had to cancel his concerts in London and Vienna. At the very same hour as my *Nostalgia* was performed for the first time at home, I was supposed to have enjoyed the John Williams concert. A big disappointment of course, but above all we were all worried about Mr. Williams' health.

When I realized that both events - my premiere and the cancelled John Williams concert - co-incided, I decided to, with the utmost humbleness, dedicate my own piece to Mr. Williams. It seemed logical and a poetic way to give my own absence at the premiere a sense of meaning.

Mikael Carlsson, November 2018

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MIKAEL CARLSSON
October 2018

Dedicated to John Williams

Largo appassionato, molto rubato ♩ = 60

5

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

molto espressivo

p

mp

mp

mp

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rit. **Meno mosso** ♩ = 52

10

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

mf

mf

mp

mf

mp

mf

mp

molto rit. . . .

15

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

mp

mf

mf

mf

mf

mf

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Adagio nostalgico ♩ = 60

20

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vc. 1

Vc. 2

Cb. *mp*

25

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. 1 *p* *mf* *p*

Vc. 2 *p* *mf* *p*

Cb. *p* *mf* *p*

poco rit. Adagio ♩ = 60

31

Vln. 1

mp *pp* *p*

Vln. 2

mp *pp* *p* *mp*

Vla.

mp *pp* *p* *mp*

Vc. 1

mp *pp* *p* *mp*

Vc. 2

mp *pp* *p* *mp*

Cb.

mp *pp* *p* *mp*

arco *pizz.* *arco*

tr.

3

37

Vln. 1

mf

Vln. 2

mf *3* *mf*

Vla.

mf *3* *mp*

Vc. 1

mf *3* *mp*

Vc. 2

mf *mp*

Cb.

mf *mp*

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rit. - - - - - **Moderato** ♩ = 90

47

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

f *ff* *f* *ff* *f* *ff* *pp* *pp*

Copy for perusal. *ff* This music is copyright protected. *mp*

52

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

mp

mf

58

rit. . . . **a tempo** ♩ = 90

poco a poco cresc.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

p

poco a poco cresc.

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rit. meno mosso ♩ = 70

63

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

This musical score block covers measures 63 to 66. It features six staves: Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Contrabass. The key signature has two flats (B-flat and E-flat). The tempo marking is 'meno mosso' with a quarter note equal to 70 beats. The dynamics start at *f* (forte) in measure 63 and transition to *mf* (mezzo-forte) by measure 64. The Violin 1 and Violoncello 1 parts include triplet markings in measures 63 and 64. The Viola part has a triplet in measure 64. The Violoncello 2 and Contrabass parts have triplet markings in measure 65. The score includes various musical notations such as slurs, ties, and dynamic markings.

67

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

This musical score block covers measures 67 to 70. It continues with the same six staves as the previous block. The dynamics increase to *ff* (fortissimo) starting in measure 67. The Violin 1 and Violoncello 1 parts continue with triplet markings in measures 67 and 68. The Viola part has a triplet in measure 68. The Violoncello 2 and Contrabass parts have triplet markings in measure 69. The score includes various musical notations such as slurs, ties, and dynamic markings.

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