

A une Raison

Till FST 100 år

for

soprano, recorders, trombone & cello

by

Chrichan LARSON

(2018)

"A une Raison" is a concertante version of the lyrical drama with the same title (2011-2016), written for Alexandra Büchel and the trio "Das Orchester" 2018, as a celebration of the centenary of the Swedish Society of Composers in 2018.

Notation

The score makes use of directional notation for microtonal intervals; for the indication of 1/4 tones only one basic symbol - the natural - with either an arrow pointing down- or upwards, will be used.

The use of different kinds of mutes for the trombone is determined in certain passages, but to a large extent left to the players discretion.

cv = with vibrato

sv = without vibrato

vib ampio= large vibrato

bc = with closed mouth (con bocca chiusa)

ob = over blow (for the flute)

gliss = glissando; always to be executed equally on the given duration

sul tasto = far from the bridge

sul pont = close to the bridge

ord = ordinary contact point of the bow

dash (´) = sharp attack

qn = quasi niente; as soft as possible

tf = tutta forza; as loud as possible

liscio = smooth

vertiginoso = dizzy

Duration

Approximately 10'

4-5" *Richiedente, verso il violoncello* $\text{♩} = 70$ *Triunfalmente* 1" 3"

VOX *Sprechgesang quasi sussurrando p wy-sta - rczy*

FL *colpi di ffa sul corpo*

VLC *campana verso il violoncello. P*

TRB

2" $\text{♩} = 86$

VOX *vdt pp*

TRB *4 tra -*

VOX *cic wy - y - sta - rczy*

TRB *mp pp p pp mp pp*

3-4"

VOX *5 wy - bu - u - chty tra - a - a - cic pa-lea-mi*

FL *8*

TRB *mp p*

7" *s.v.* *x3 (almeno)* *Sincrono*

VOX *be e*

FL *x3 (almeno)*

VLC *con sord*

TRB *x2 (almeno)*

$\text{♩} = 114$

VOX *Ka - a - - dy two -*

FL *5*

VLC *con sord ord pont*

TRB *con sordino metallico*

VOX 5

FL 8

VLC 8

TRB 8

16

5

Handwritten musical score for the first system, featuring vocal and instrumental parts with various performance markings.

1=60

VOX 5

FL 8

VLC 8

TRB 8

Handwritten musical score for the second system, including dynamic markings like *pp*, *tf*, and *pp sv.*

VOX 5

FL 8

VLC 8

TRB 8

Handwritten musical score for the third system, featuring dynamic markings such as *f*, *pp (poco vib.)*, and *pp*.

VOX 3

FL 4

VLC 8

TRB 4

Handwritten musical score for the fourth system, including dynamic markings like *mp*, *pp*, and *mp*.

1=53

FL 3

VLC 4

TRB 4

Handwritten musical score for the fifth system, featuring dynamic markings like *pp* and *p*.

VOX *wy- sta- rczy*
 FL
 VCL
 TRB

VOX *No- no bo wa- Mi- to- to- to- sé*
 FL
 TRB

VOX *Mi- to- sé Mi- to-*
 FL *tenore*
 TRB

VOX *sé*
 FL
 VCL
 TRB

FL
 VCL
 TRB

Handwritten musical score for Flute (Fl), Violin (Vlc), and Trombone (Trb). The Flute part features complex rhythmic patterns with triplets and sixteenth notes. The Violin and Trombone parts provide harmonic support with sustained notes and some rhythmic movement.

Handwritten musical score for Flute (Fl), Violin (Vlc), and Trombone (Trb). The tempo is marked as $\text{♩} = 36$. The Violin part includes the instruction "pp, vib veloce". The Trombone part has a dynamic marking of "pp".

Handwritten musical score for Flute (Fl), Violin (Vlc), and Trombone (Trb). The Flute part has a dynamic marking of "2". The Violin part has a dynamic marking of "4". The Trombone part has a dynamic marking of "4".

Handwritten musical score for Voice (Vox), Flute (Fl), Violin (Vlc), and Trombone (Trb). The tempo is marked as $\text{♩} = 88$. The Voice part is marked "parlando". The Flute part has a dynamic marking of "ff senza sord.". The Violin part has a dynamic marking of "f". The Trombone part has a dynamic marking of "f, sostenuto possibile".

Handwritten musical score for Voice (Vox), Flute (Fl), Violin (Vlc), and Trombone (Trb). The Voice part has the instruction "ff, ma seguendo la dinamica del flauto". The Flute part has a dynamic marking of "ff". The Violin part has a dynamic marking of "mf". The Trombone part has a dynamic marking of "f".

VOX
3
FL
4
VCL
TRB

Zmie- zmie- h

VOX
3
FL
4
VCL
TRB

Zmie- ie- ie- n zmie- ie- nie zmie- h zmie- h

VOX
FL
VCL
TRB

Zmie- n zmie- zmie- h

FL
VCL

VOX
FL
VCL
TRB

br. gliss

VOX *Zwie- ni * Zwie- ni Zo- me-*

FL

VLC *olt* *arco* *molto sp*

TRB

mf

VOX *ie-* *(Sovi)* *-n,*

FL *tr* *(E)* *(E)* *c.v.*

VLC *3* *3* *3* *tf* *(E)*

TRB *tf*

3

8

Presto possibile

FL *mp, cresc.* *sf* *fp* *sv.*

TRB *mp, cresc.* *f* *p*

M=84

FL *c.v.* *sv.* *port* *(y) flati*

TRB *mf* *fp* *f* *port* *p*

Presto possibile

Fl 3
8
TRB

gliss lento

p

$\text{♩} = 84, \text{ACC}$

Fl

TRB

tr

acc

p

Fl

TRB

tr

acc

p

Presto possibile

VLC

TRB

p

3

8

VLC

TRB

fp

fp

p

liscio

VOX *c.v.* *b^b* *Wie-* *2* *3* *Wie-* *s.v.* *Wie-* *3* *Wie-* *s.v.*

VLC *viv.* *tr. rall.* *c.v.* *s.v.*

VOX *nie* *Wie-* *ecchi-* *e* *3*

VLC *2* *3* *8* *4*

♩ = 108

VOX *nie-* *3* *tfp*

VLC *tf*

VOX *Wie-* *3* *3* *3* *tf* *(s.v.)* *3*

VLC *tf*

VOX: colpi di dita sul corpo, qn, "tonlos", qn, tonlos, ff, sempre tonlos

VLC: arco sul bordo, qn, arco sul bordo, dietro part **, ff

FL+TRB: imitando il violoncello (a piacere), qn, come prima *, segue, ff

* / imitando questo nuovo gesto ** / sul tessuto

ACC

VOX: "mie", "r", "r3", "za", "ja"

VLC: svoltando i' ogni contro il basso, arco sul bordo del part, colpi di dita sul corpo, ff

FL+TRB: ff

VOX: "ca", "wzgdzi", ska dugę?, mp, verso il trombone

FL: f, fischio **

VLC: f

TRB: f

FL: soffio, f, rispondendo subito al suono del trb

TRB: f, imitando suoni di passi

FIN
SLUT
KONIEC