

Farangis Nurulla

Se...

for Cello & Percussion

durata : 8'
Montréal, 2018

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Percussion :

6 Cymbals



Bass Marimba

Gongs



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Se...

Farangis Nurulla

Measures 1-8 of the musical score. The Percussion part (Cymbal) features a series of rhythmic patterns with dynamic markings *p*, *pp*, *ppp*, and *mp*. The Cello part is mostly silent, with a long note in measure 4 marked *ppp* and a crescendo leading to measure 8. The score includes various articulations like 'tip', 'mid', and 'L.V.' (Larghetto Vivace).

Measures 1-8 of the musical score. The Percussion part (Perc.) features a series of rhythmic patterns with dynamic markings *pp*, *mp*, *p*, and *ppp*. The Cello part (Vc.) features a long note in measure 1 marked *mp* and a crescendo leading to measure 8 marked *ppp*. The score includes various articulations like 'tip', 'mid', and 'L.V.' (Larghetto Vivace).

Measures 9-12 of the musical score. The Percussion part (Perc.) features a series of rhythmic patterns with dynamic markings *pp*, *mp*, *ppp*, *p*, *mf*, *mp*, and *sfz*. The Cello part (Vc.) features a series of rhythmic patterns with dynamic markings *sfz*, *mf*, *pp*, *sfz*, and *mp*. The score includes various articulations like 'mid', 'tip', and 'L.V.' (Larghetto Vivace).

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12 Perc. *tip* *mp* *< sf* *mp* *>* *sf* *ppp* *sf* *3* *mid* *tip* *p*

Vc. *ppp* *sf* *6* *p* *sf* *mf* *6*

14 Perc. *tip* *mid* *p* *< sfz mf* *6* *mp* *mp* *pp* *< mp* *3* *mid* *p* *mp* *mid* *pp* *6* *mid* *tip* *mid* *pp* *< p*

Vc. *sf* *p* *sfz mf* *6* *p* *sfz mp* *ppp* *lu*

16 Perc. *tip* *6* *bow* *pp* *< mp* *pp* *p* *mp* *pp* *< mf*

Vc. *mf* *H* *sul III* *V* *6* *gliss.* *6* *gliss.* *6* *p*

*poco sul tasto
e sempre molto vibrato
(quasi: singing saw)*

sul II *mf* *6* *ff* *6* *mp* *f*

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24

Perc.

Vc.

Percu-Voice

pp *mp* (*>*) *pp* *mf*

sff *mf* *sf* *mf* *sff*

gliss. *poco s. tasto* *ord.*

mf *ff*

29

Perc.

Vc.

pp *mp* *f* *pp* *f* *pp*

mf *sff* *sf* *sff*

pizz. (ord.) *sff* *p* *sf*

Marimba

(pizz.) *mf* *sff* *sf* *sff*

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39

Perc.

Vc.

Se...

mp *p* *mf* *mp* *sff* *f* *pp*

ff *pmp* *f* *p*

ord. poco sul pont

42

Perc.

Vc.

p *sffmp* *ppmp* *sffmf* *mp* *sffmf* *sffmf* *p* *sffmf*

mf *pp* *sffp* *f* *mp*

arco ord.

46

Perc.

Vc.

sf *mp* *mf* *pp* *mp* *p* *sf* *mp* *sf* *mp* *sffmf* *sf* *mp* *sffmf* *p*

sfp *sffmf* *p* *f* *p* *sffmf* *p*

ord. poco sul pont

gliss.

poco sul pont

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49

Perc.

Vc.

mf

p

mp

sfmf

mp

mf

p

sfmf

sfmf

mp

sf

ord.

gliss.

poco sul pont

6

3

6

6

51

Perc.

Vc.

sf

sfmf

sfmf

sff

mf

ff

ord.

f

p

f

gliss.

6

3

6

6

f

mp

ff

mf

left hand pizz.

sf

54

Perc.

Vc.

Gongs

56

Perc.

Vc.

pp

mp

p

sfp

gl.

6

3

pp

pp

mf

gliss.

6

6

mp

mf

6

ppp

poco s. tasto

59

Perc.

Marimba

Vc.

pp *p* *ppp*

64

Perc.

6 Cymb.

Vc.

pp *mp* *p* *mp* *pp* *mp* *mf* *pp* *mp*

p *sf* *mf* *pp* *mp*

molto ST