

For flute and guitar

Tebogo Monnakgotla 2016

Timecraft

Commissioned by Scenkonst Sörmland

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For flute and guitar

Instructions

To play this piece a glissando headjoint^[1] is required. With the headjoint, one is able to lengthen the flute which enables it to sound up to a minor third lower.

The sounding tone is noted with a round (an ordinary) notehead, while the grip of the tone is noted with a diamond notehead.

^[1] The glissando headjoint is developed by Robert Dick

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Flute

ppppp < *mp*

mf > *p*

mp

10

Fl.

p < *mf* > < *mf*

Gtr.

mf

15 (tr)

Fl.

f

mf

pp < *mp* >

Gtr.

mp > *p*

pp > *ppp*

mp

19

Fl.

p > *mf* > *p* *mf* < *fp*

p < *mf* > *mf* > *pp*

Gtr.

p > *mf* > *p* *mp* > *p* *mp* > *mf* > *p* > *mp*

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38

Fl.

Gtr.

p *mp* *p* *mp* *p*

tr

3 3 7 5

44

Fl.

Gtr.

mf *pp* *ppp* *p* *pp* *p* *mp* *p*

7 7 7 7 7 7 3

47

Fl.

Gtr.

mp *mf* *mp* *mf* *mp* *mf* *mp*

6

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50 *poco rit.*

Fl. *mp* *mf > mp* *mp* *mf > mp* *mf > mp* *p* *3* *3*

Gtr. *mp* *mf* *mf* *ppp* *mf > ppp* *p*

54 *gliss.* *gliss.* *gliss.* *gliss.* *mf*

Fl. *mp* *mf*

Gtr. *mp* *5* *5* *5* *5* *6* *6* *6* *6* *mf*

58 *mp* *p*

Fl. *mp* *p*

Gtr. *mp*

60 *mf* *7* *gliss.* *gliss.* *ppp* *mf* *ppp*

Fl. *mf* *ppp* *mf* *ppp*

Gtr. *mf* *5* *6* *6* *6* *6* *ppp* *mf*

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63

Fl.

p *mp*

Gtr.

p *mp*

Measures 63-65. Flute (Fl.) and Guitar (Gtr.) parts. Flute has triplets and a long note. Guitar has a complex rhythmic pattern with fingerings 5, 5, 6, 6 indicated.

66

Fl.

f *mp*

Gtr.

f *mf* *mp*

Measures 66-68. Flute (Fl.) and Guitar (Gtr.) parts. Flute has a rest followed by a melodic line with fingerings 6, 9, 9, 6, 6. Guitar has a fast sixteenth-note pattern.

69

Fl.

p *mf* *mp* *mf* *f*

Gtr.

p *mf* *mp* *mf* *f*

Measures 69-71. Flute (Fl.) and Guitar (Gtr.) parts. Flute has a melodic line with fingerings 6, 9, 9, 6, 6. Guitar has a fast sixteenth-note pattern.

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72

Fl.

Gtr.

ff

gliss.

9

9

75

Fl.

Gtr.

f

gliss.

9

9

3

3

5

3

3

6

3

f

77

Fl.

Gtr.

f

Detailed description: The image shows a musical score for Flute (Fl.) and Guitar (Gtr.) across three systems of measures 72, 75, and 77. The Flute part is written in treble clef, and the Guitar part is in treble clef. Measure 72 starts with a 2/4 time signature. The Flute has a series of triplets of eighth notes, followed by a glissando (gliss.) over a triplet of eighth notes. The Guitar has a series of triplets of eighth notes, followed by a glissando (gliss.) over a triplet of eighth notes. Measure 75 starts with a 4/4 time signature. The Flute has a series of triplets of eighth notes, followed by a glissando (gliss.) over a triplet of eighth notes. The Guitar has a series of triplets of eighth notes, followed by a glissando (gliss.) over a triplet of eighth notes. Measure 77 starts with a 4/4 time signature. The Flute has a series of eighth notes, followed by a glissando (gliss.) over a triplet of eighth notes. The Guitar has a series of eighth notes, followed by a glissando (gliss.) over a triplet of eighth notes. The score includes dynamic markings such as *ff* and *f*, and articulation markings such as *gliss.* and *f*.

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79

Fl.

Gtr.

ff

ff

83

Fl.

Gtr.

86

Fl.

Gtr.

poco rit.

p

gliss.

p

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91

Fl.

pp *< p >* *pp*

100

Fl.

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

Gtr.

bisb. *bisb.* *bisb.* *bisb.* *bisb.*

ppp *ppp* *ppp* *ppp* *ppp*

106

Fl.

mp *p* *mf* *p* *mp* *mf* *mp* *p* *ppp*

Gtr.

bisb. *bisb.*

p *mp* *p* *p*

Detailed description: This musical score is for a Flute (Fl.) and Guitar (Gtr.) duo. It consists of three systems of staves. The first system (measures 91-100) features the Flute with a melodic line starting at measure 91, marked *pp*, *< p >*, and *pp*. It includes triplet markings (3) and glissando markings (*gliss.*). The Guitar part (measures 91-100) is marked *ppp* and features a series of chords, some marked *bisb.* (bisma). The second system (measures 101-106) continues the Flute's melodic line, marked *mp*, *p*, *mf*, *p*, *mp*, *mf*, *mp*, *p*, and *ppp*. The Guitar part continues with chords, some marked *bisb.*, and is marked *p*, *mp*, *p*, and *p*. The score is written in a key with one flat (B-flat) and a common time signature (C).

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