

Daniel Nelson

Overcoming the Monster

for flute and guitar

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- I -

The musical score is written for flute (fl.) and guitar (gtr.). It begins with a tempo marking of a quarter note equal to 48 (♩ = 48). The flute part starts with a 4/4 time signature, followed by a 6/4 time signature, and returns to 4/4. It features a triplet of eighth notes with a 'bend' instruction, a long note with a 'bend' instruction, and a final note with a 'bend' instruction. The guitar part consists of a single melodic line with a 'bend' instruction on each of the five notes. The score includes dynamic markings of *pppp* and *pppp*, and a performance instruction 'tone → air' with an arrow pointing to the right. The piece concludes with a double bar line.

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Durata: ca. 8 min.

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- II -

♩ = 104

pesante e marcato
f

f *fp* *secco* *secco*

5

pesante e marcato modo ord.
fsub.

f *fp* *secco* *secco*

9

secco
fp
pesante e marcato modo ord.
f sub.
fp
sul pont.

13

cantabile
fmp
poco meno pont.
fmp

18

secco
f
fp
pesante e marcato modo ord.
f sub.
fp
sul pont.

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22

secco *secco*

f *fp* *f*

pesante e marcato modo ord. *sul pont.* *pesante e marcato modo ord.*

fsub. *fp* *fsub.*

26

fp *fp*

sul pont.

29

cantabile

fmp *fmp*

poco meno pont.

35

f *mp* *p* *dolce*

41

47

f sub. *pesante e marcato modo ord.* *f sub.* *dolce* *fp dolce*

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52

poco *f sub.*
pesante e marcato modo ord.

57

dolce
fp dolce *fmp*
poco pont.

62

pesante e marcato modo ord.
f sub.

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66 *secco*

poco pont.

70 *cantabile*

fmp

fmp

74

p

p *modo ord. secco*

- III -

♩ = 54

ppp

fff

bend

bend

bend

ppp

9

pp

ppp

bend

bend

pp

ppp

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16

gliss

3

pppp

bend

bend

bend

pppp

fff

ppp

- IV -

♩ = 114

f *sf* *mf* *f* *fp* < *f* *fmf*

f *sfmf* *fsub.* *fmf* *fsub.* *fmf*

6

f *sf* *f* *fp* < *f* *f* *fmf* *fsub.*

f *sfmf* *fsub.* *fmf* *fsub.*

11

heavy and broad $\text{♩} = 85$

gliss

mf *f*

gliss *heavy and broad*

mf *f*

16

Tempo 1 $\text{♩} = 114$

mf *f* *mf*

gliss *bend* *gliss*

f *fsub.* *f*

20

heavy and broad *Tempo 2* $\text{♩} = 85$

gliss *gliss*

f *f* *f*

fsub. *f* *f*

heavy and broad

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25

30

35

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40 **Tempo 1** (♩ = 114)

fsub. *gliss.* *più f*

fsub. *gliss.* *più f*

44

ff *fl.t.* *sfmf*

ff *sfmf* *gliss.*

50 **Tempo 2** (♩ = 85)
heavy and broad

fsub. *fl.t.* *fmf* *fsub.* *heavy and broad*

fsub. *bend* *fmf* *gliss.* *bend* *fsub.* *heavy and broad*

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54

Tempo 1 (♩ = 114)

Tempo 2 (♩ = 85)
heavy and broad

fl.t.

gliss

bend

heavy and broad

58

Tempo 1 (♩ = 114)

più f

ff

più f

ff

- V -

♩ = 50

Whistle Tones

bend

(Whistle Tones)

bend

ppp

ppp

poco ten. - - , a tempo

7

bend

tone → air

tone → air

bend

ppp

ppp

bend

bend

bend