

Jenny Hettne (2018)

# Trio

for traditional Korean percussion, prepared piano and prepared violin

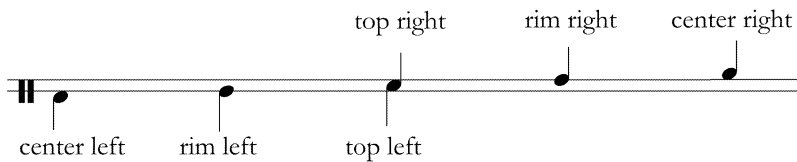
Commissioned by Kalvfestivalen with financial support from the Swedish Arts Council

Durata ≈ 8'00

## Instructions for the musicians:

### Percussion:

Soribuk (part I only):



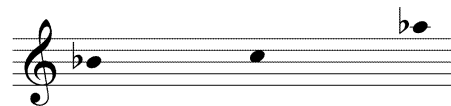
Jing (hanging):



Kwaenggwari (placed on cloth):



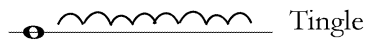
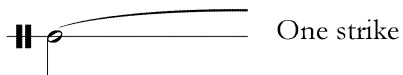
Kwaenggwari (hanging):



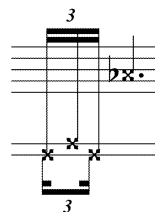
Jeongju:



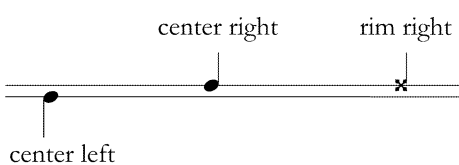
Small Pungkyong (part II only)



Cloth to cover A<sup>b</sup> Kwaenggwari  
Soft mallets  
Reversed soft mallets, played with rattan:  
Hard sticks



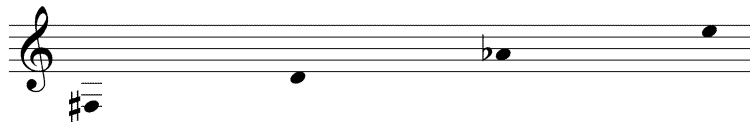
Janggu (part III only):



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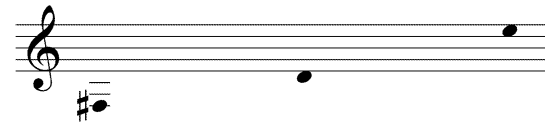
Violin:

Scordatura:



The finger position (not the sounding pitch) is written. The result thus sounds a minor second lower.

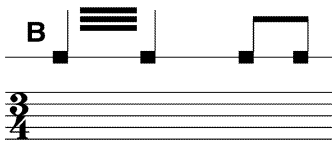
Prepare the following strings with small (2,5 cm) wooden pegs:  
(Place close to the fingerboard)



The pegs should change the timbre to a gong-like sound, not a rattling sound and change the pitch to approximately a minor third higher:



Tap on instrument body:



Tap on the body of the instrument (separate line above the system and square notes). Use index and middle finger.

Piano:

Prepare the following strings with middle/small (4 cm/2,5 cm) wooden pegs:

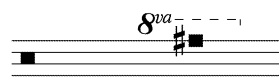


The pegs should change the timbre to a gong-like sound, rather than a rattling sound and change the pitch to the notes in parenthesis (approximately).

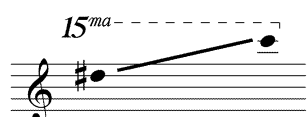
Prepare the following strings with a thick piece of blu-tack (the sound should be entirely damped):



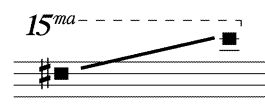
Written with square notes:



Prepare the following range of strings with a strip of blu-tack (the sound should be entirely damped):



Written with square notes:



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# I. For Sori

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♩ ≈120, *energico*

Jing/  
Kwaeng

Soribuk

Musical notation for the first system, featuring the Jing/Kwaeng and Soribuk staves. The Soribuk staff includes a dynamic marking of *mp* and a box labeled "With hands".

Piano

Violin

Musical notation for the Piano and Violin staves, which are currently empty.

6

Musical notation for the Soribuk staff, measures 6-10. Includes dynamic markings *f* and *mp*.

11

Soribuk

Pno

Musical notation for the Soribuk and Piano staves, measures 11-15. Includes dynamic markings *p<sub>sub</sub>* and *mp*.

16

Soribuk

Vln

Musical notation for the Soribuk and Violin staves, measures 16-20. Includes dynamic markings *mf*, *p*, and *p*, and a box labeled "(R.H.) B".

21

Soribuk

Pno

Vln

Musical notation for the Soribuk, Piano, and Violin staves, measures 21-25. Includes dynamic markings *mf*, *p*, *mf*, and *p*.

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Trio (For Sori)...I.

26

Soribuk

Pno

Vln

*mf*

*f*

*mf*

*f*

*mf*

31

*p<sub>sub</sub>*

*p*

*p*

36

RH: Pick up soft mallet

RH: Soft mallet

*f*

*f*

*f*

41

Soribuk

Pno

Vln

*mp*

*mp*

*mp*

Jing

Kwaeng

(Damped with cloth)

15<sup>ma</sup>

pizz.

*mp*

*mp*

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45

Soribuk

Pno

Vln

Kwaeng

*mp*

15<sup>ma</sup>

II

50

Jing/  
Kwaeng

Soribuk

Pno

Vln

Jing

Kwaeng

RH: Reverse stick

With rattan

*mf*

*f*

15<sup>ma</sup>

*f*

*mf*

*f*

II

54

RH: ord. stick

Jing

Kwaeng

*mf*

*p*

15<sup>ma</sup>

*p*

*p*

II

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59

Jing/  
Kwaeng

Soribuk

Pno

Vln

64

Jing/  
Kwaeng

Soribuk

Pno

Vln

Kwaeng

Jing

RH and LH: Change to reverse stick, play with rattan

LH: Pick up soft mallet

69

Jing/  
Kwaeng

Soribuk

Pno

Vln

mf

p

mf

p

mf

p

mf

mf

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Trio (For Sort)...4.

74

RH: ord. stick Jing

Kwaeng ⊕

RH: Reverse stick, play with rattan

Jing/  
Kwaeng

Soribuk

Pno

Vln

78

Kwaeng ⊕

82

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Trio (For Sort)...5.

87

RH: ord. stick

Jing

Jing/  
Kwaeng

Soribuk

Pno

Vln

91

Kwaeng

Soribuk

Pno

Vln

95

LH: ord. stick

Jing/Kwaeng

Soribuk

Pno

Vln

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Trio (For Sort)...6.



99

Remove cloth from Kwaeng.

103

107

Jing/  
Kwaeng

Soribuk

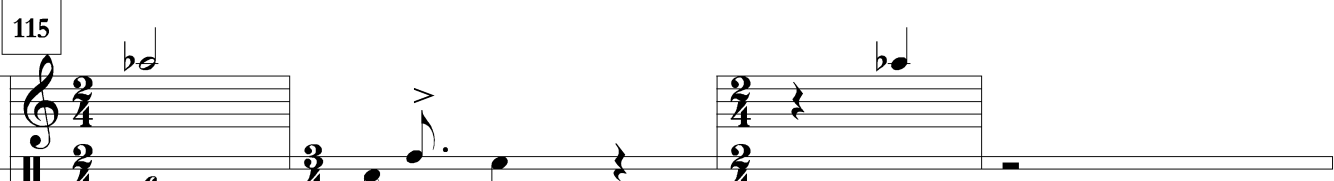
Pno


Vln


111

Remove pegs from g-string and d-string

115

Kwaeng: 

Soribuk: 

Pno: 


119

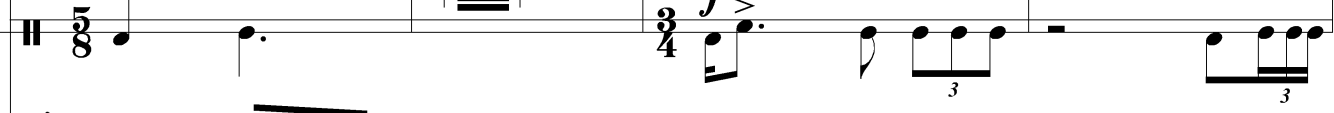
Soribuk: 


Pno: 


Vln: 

124

Jeongju/Kwaeng: 

Soribuk: 

Pno: 

Vln: 

128







133

Violin I: *mp*, *f*, 15<sup>ma</sup>

Violin II: *mp*, *f*, 3, 5

Cello/Double Bass: *p*, *f*, arco, pizz., arco

137

Jeongju

Soribuk

Pno

Vln

Jeongju: *mp*

Soribuk: *mp*, *f*, 3, 3

Pno: *mp*

Vln: *mp*, *f*, pizz., (LH) B

141

Soribuk

Pno

Vln

Kwaeng

Jeongju

Soribuk: *f*, Kwaeng, Jeongju, 3, 3

Pno: *f*

Vln: *f*, IV I II

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145

Jeongju/  
Kwaeng

Soribuk

Pno

Vln

Kwaeng

Jeongju

*mp*

*f*

*mp*

(LH)

*mp*

148

Jeongju

Soribuk

Pno

Vln

II

IV

arco

152

*p*

*pp*

*p*

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Iryo (For Sor) ...10.

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*Trto (For Sorl)...II.*

## II. For Karin

Jeongju

Piano

Violin

Remove the two pieces of blu-tack (keep the strip of blu-tack on the upper strings)

Remove peg from e-string

$\approx 54$ , *tranquillo*

III *fz*  $\frac{5}{4}$  *p* IV *mp* IV *mp* IV *mp*

4

Soft mallet

Small Pungkyong

Jeo.

Pno

Vln

*p* *mp* *pizz.* *mp*

II *mp* IV *mp* II *mp*

7

Jeo.

Pno

Vln

*8va* *mp* *mf* *mp*

III *fz*  $\frac{2}{4}$   $\frac{4}{4}$  *mp* IV *mp* IV *mp*

10

Jeo.

Pno

Vln

*p* *mp* *mp* *mp*

IV *p* III *mp* IV *mp* III *mp*

13

Small Pungk. *mp*

Pno *p* *mp* ord.

Vln *mp* *p* *mp*

16

Small Pungk.

Pno

Vln *p* *mp*

19

Jeo. *mf*

Pno. *mf* *mp* *8va*

Vln *mf* *mp*

22

Jeo. *mp* *p* Small Pungkyong

Pno. *8va*

Vln *pp*

### III. For Heloisa

Janggu

Kwaenggwari/  
Jeongju

Piano

Violin

LH: Soft mallet *mp*

*≈124, energico*

Remove pegs from strings

5

Jeongju

Pno.

Vln

RH: Hard stick

*f*

*f*

*f*

arco

9

Kwa./  
Jeon.

Pno.

Vln

Janggu

*mp*

Kwaeng.

*mp*

*mf*

*mp*

pizz.

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14

Janggu

Kwaeng.

Pno.

Vln

arco

*f*

18

J

Pno.

Vln

*mp*

*mp<sub>sub</sub>*

*mf*

23

Kwaeng.

Jeongju

Pno.

Vln

*mf*

*f*

*f*

pizz.

27

J

Pno.

Vln

31

J

Jeongju

Pno.

Vln

35

J

Pno.

Vln

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Irio (For Heloisa)...16.

Kwaeng

Pno.

Vln

Junggu

*f*

*mp*

*f*

*p*

15<sup>ma</sup>

3

3

arco

*f*

*p*

Kwaeng

Pno.

Vln

Junggu

*f*

*mf<sub>sub</sub>*

*ff*

*mf*

3

5

3

3

3

46

J

Kwaeng

Pno.

Vln

*f*

*f<sub>sub</sub>*

*p*

3

3

3

49

Kwaeng

Pno.

Vln

*f* *ff* *mf* *mf*

pizz.

II II

53

J

Pno.

Vln

*f* *p* *ff* *f* *mp* *ff* *f* *p* *ff*

Kwaeng

arco

II II

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57

J

Pno.

Vln

61

J

Kwaeng.

Pno.

Vln

65

J

Pno.

Vln

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Trio (For Héloïsa)...19.

69

J

*mp* *f*

Pno.

*f* *15<sup>ma</sup>*

Vln

arco *f*

73

J

*mf*

Pno.

*mp* *f*

Vln

*mp*

Kwaeng.

77

J

*mp*

Kwaeng.

Pno.

*mp*

Vln

pizz. *mp*

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81

J

Kwaeng

Pno.

Vln

85

J

Pno.

Vln

89

J

Pno.

Vln

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Trio (For Heloisa)...21.

93

J. *mp*

Kwa./ Jeo. *mp*

Pno. *mp*

Vln. *mp* pizz. II

97

J. *f*

Pno. *f*

Vln. *f* arco *mf* pizz.

100

J. *mp* *p* rit.

Pno. *mp* *p* 15<sup>ma</sup>

Vln. *mp* II II

103

J. *ppp*

Pno.