

Anne Pajunen

back to play

for two guitars and fixed media

for Gothenburg Combo

2018

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Notes for:

back to play

for two guitars and fixed media

list of items

- a media player for sound file
- small speakers placed next to (or near) the players. (The sound file should preferably not be played through a PA system unless monitors are located next to players.)
- 2 sheets of architect drawing paper in A3 size
- 2 silicone flaps. (sheets of thin silicone 15x30cm folded once into a square, then folded twice in the same direction. keep together with a paper clip at one end).
- 2 tea spoons

Boxed text in **bold italics** in guitar parts and other items parts are instructions.

Boxed text in normal setting in the sound file part indicate spoken or sung words in the sound file. They function as cues and reference points. Whenever words or syllables are typed **bold** in sound file text, they are sync points with the other parts.

Plain text in guitar or other items part are two be sung or spoken depending on note head.

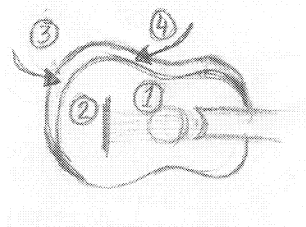
(tre ty- o-) is an example of guidance text when played rythm is to be synced with the voice on the sound file.

Arrows: the action starts where arrow line starts and ends at the arrow head.

*paper on lap** = paper placed under guitar. Make a slow and even movement to produce a sound that resembles the faint distortion coming from an old gramophone.

Silicone flap is to be gently slapped on four different spots on the guitar body:

- ① on the soundboard right above the resonance hole
- ② on the soundboard behind the saddle
- ③ at the bottom of the side
- ④ on the side at the waist



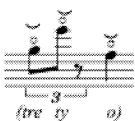
Spoon

- bounce back side of spoon against string, creating a short tremolo. Non pitched, dampen strings:

spoon



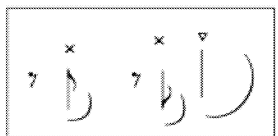
- played with backside of spoon, pitched:



- play with side of spoon making a round gesture following the curve of the resonance hole starting from lower strings and anti-clockwise. Make difference between short and long curve.

x = dampened strings

▽ = open strings or chord ad lib.



Arrows between boxes indicate flexible transitions between the boxes.

The piece is best suitable for intimate concert setups. The volume of the sound file should be adjusted so that the voice sounds on the file matches the live voices of the players.

Anne Pajunen
Rindö, January 30, 2018

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ACOUSTIC GUITAR 1 $\text{♩} = 60$ 6 sec 10 sec 14 sec 18 sec 22 sec

OTHER ITEMS paper on lap^* mp

ACOUSTIC GUITAR 2 $\text{♩} = 60$ mp

OTHER ITEMS paper on lap^* mp

SOUND FILE Testing Place one large... on your lap. Gui-far on top. In silence. Now please. Be ready. Now. Be ready. Play. Now. Once upon... thought

26 sec 30 sec

A. GTR. 1 7 mf pp *very calm slow arpeggios, dry chords in high position* add scarce flag, ad lib./let ring

OTHER. soft ad lib humming, mouth closed transform humming towards uhm. (place silicone flap on guitar)

A. GTR. 2 mf sub. ppp deconstruct poco a poco by using previous material add short glissandi poco a poco

OTHER. (paper on lap) occasional dynamic/rhythmic irregularities in the paper sound (pp-mf)

SOUND FILE he had a... and empty life.

A. GTR. 1 (flag) mf silicone flap ④ mp (bol - lar)

OTHER. (humming) A. Gtr. (tre - ty o) Voice (träff boll) Man träf - far - bol - len bol - lar

A. GTR. 2 mf spoon (tre ty o) (man träf - far bol - len)

OTHER. (paper on lap) chm chm chm 3 chm chm 7 chm chm

SOUND FILE Det finns tre typer av olika. Man träffar bollen. Tressjårniga bollar. allt-så det man ska tän-ka på när man väl-jer en ping-is boll det är att den inte får vara för tunn.

22 Voice ≈ 120 (follow sound file tempo) Acoustic Guitar

A. GTR. 1 dri-ver och senen put-ter Det var en gång en man som en dag in-såg att hans liv var trist och in-ne-hålls-löst... mf

OTHER. (silicone flap) ① paper on lap mf

A. GTR. 2 dri-ver och senen put-ter Det var en gång en man som en dag in-såg att hans liv var trist och in-ne-hålls-löst... ≈ 120 (follow sound file tempo) Acoustic Guitar

OTHER. (silicone flap) ③ paper on lap mf

SOUND FILE så förutom en driver några traktlobbor och sen en putter Det var en gång en man Det var en gång en man Det var en gång en man som en dag in-såg att hans liv var trist och in-ne-hålls-löst. Han tyck-te ock-så att han

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26 $\bullet = 60$ etc. 1.50

A. GTR. 1

OTHER.

Acoustic Guitar

A. GTR. 2

OTHER.

SOUND FILE

var en o-måttligt trä-kig pers. så **har** man alltså järnklobor i golfbagen **Ett** problem med de här fina bollarna som man lätt köper det är Sweetspot på en golfklubba det är den **punkt**. **Han**. började fundera på att byta identitet helt **sonika**

Ha - - n so-ni-ka

Ha - - n so-ni-ka

31 *Slow waltz*

A. GTR. 1

OTHER.

A. GTR. 2

OTHER.

SOUND FILE

...där man får... ..en ny för varje dag... (voice continues on file)

silicone flap

spoon

silicone flap

spoon

silicone flap

34 2.23 Voice (sing in sync with voice on sound file) Acoustic Guitar

manne som spela' rysk roulette efter frukost

(shuffles)

2.31

manne som spela' rysk roulette efter frukost

manne som spela' rysk roulette efter frukost

SOUND FILE

...man brukar kalla dom för **shuffles** eller... Han skrev en **kort** lista på de sex kommande dagarna och kastade tärningen. Dag ett: **manne som spela' rysk roulette efter frukost**

tempo ad lib. until end appr. 3.00

37

A. GTR. 1

OTHER.

A. GTR. 2

OTHER.

SOUND FILE

end of sound file 2:42

(no diminuendo)

(no diminuendo)

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