

Jenny Hettne (2018)

# Thawing, undulating

for alto saxophone, trombone, any 6 instruments and objects

where the saxophone and trombone parts are intended for professional musicians/teachers and part 1-6 for students.

Durata ≈ 9'00

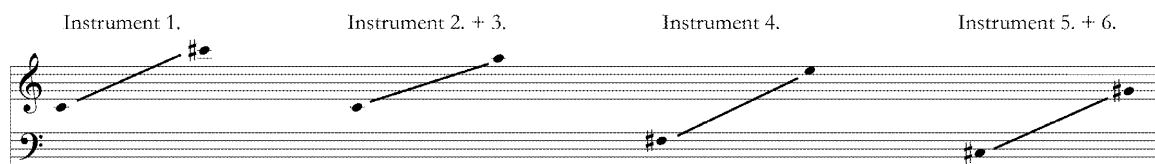
Commissioned by Arne Forsén for the project *Springflod*.

Soloists:

Alto saxophone

Trombone (mutes: harmon, plunger prepared with thumbtack)

Any six instruments (preferably instruments that can sustain long notes, such as strings, woodwinds and brass), with the following ranges:



Musician 1, 2, 3 and 5 also plays on one or two bells (provided by the composer).

Musician 4 and 6 also plays on mini-loudspeakers connected to mp3 players containing soundfiles (provided by the composer).

### General instructions:

The piece is written in a free tempo without time signatures. All note values are approximate, and each musician is free to interpret their part graphically.

One of the soloists will indicate when each section 1-20 starts. The ensemble should be together when changing to the next section, but within each section there should be an individual tempo.

However, itches should be performed as indicated. The score is written in C, transposing instruments need to have transposed parts accordingly.

There is one exception: In section 14-19, there should be a static 8th note pattern with tempo around ♩ ≈ 86. The ensemble should follow the tempo of the saxophonist who will start the 8th notes right before section 14.

1 B<sub>b</sub>, 2 3, 4 ta, 5 6, 6 D<sub>2</sub>

Saxophone soloist only: Multiphonics.  
Written pitches are approximate, and may not occur all at the same time.  
The arrows indicate which notes of the multiphonic to emphasize, high or low.

Trombone soloist only: Vocal sounds, at the given pitch.

Saxophone soloist only: Multiphonics.  
Written pitches are approximate, and may not occur all at the same time.  
The arrows indicate which notes of the multiphonic to emphasize, high or low.

I - A - I - A - I

Trombone soloist only: "Didjerodoo" sound.

Trombone soloist only: "Didjerodoo" sound.

Score in C

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for alto saxophone, trombone, any 6 instruments and objects

1

Alto saxophone

Trombone

1. + 1 bell

2. + 2 bells

3. + 2 bells

4. + Loudsp.

5. + 1 bell

6. + Loudsp.

Bisb, irr. rhythms

pp

mf

p

mf

p

mf

p

mf

p

pp

mf

p

mf

p

pp

mf

p

mf

p

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Thawing...1.

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2

≈ 30'

Bisb. irr. rhythms

Sax. *p* *< f >* *p* *mf* *pp*

Tbn *< f >* *pp*

1. *mf > p* *< mf > p*

2. *mf > p* *< mf > p*

3. *mf* *p* *< mf >* *p* *< mf >* *p* *< mf >* *p*

4. *mf > p* *< mf > p*

5. *p* *mf<sub>sub</sub>* *p*

6. *p* *< mf > p* *< mf > p*

3

≈ 30'

- 1
- 2
- B<sub>3</sub>
- 3
- 4 ta
- 5
- 6 D<sub>4</sub>

Sax. *mf* *p* *mp* *mf* *p*

Tbn *mf* *p* *mf* *p* *f* *mp*

1. *p* *mf* *p* *mf*

2. *p* *mf* *p* *mf* *p*

3. *p* *mf* *p* *mf* *p*

4. *p* *mf* *p* *mf* *p*

5. *p* *f* *p* *f*

6. *p* *mf*

Thaving...2.

4 ≈ 30'

Sax. *mf* *p* *mf* *pp* *mf*

Tbn. *pp* *mf* *p* *f* *p*

1. *mf* *p* *mf* *mp* *f* *fp*

2. *f* *p* *fp* *fp* Pick up bell "Bb"

3. *p* *mf* *fp* *fp* *fp*

4. *p* *mf* *p* *fp* *fp*

5. *p* *mf* *p* *fp*

6. *p* *mf* *fp* *fp*

*Irr. rhythms ad lib (avoid static 8th note pattern)*

5 ≈ 25'

6 ≈ 40'

Sax. *pp* *mp* *mf* *p*

Tbn. *f* *fp* *mf* *p* *mp* *p* *mf*

1. *fp* *fp* Non vibr. Poco vibr.

2. *p* Poco vibr. Non vibr. Molto vibr.

3. *f* *p* *f* *fp*

4. Start loudspeaker Pick up loudspeaker Cover and uncover membranes to make a vibrato of the sound coming from the loudspeaker. (Loudspeaker and trombone duet. Make the loudspeaker both audible and visible!)

5. *fp* *mf* *p*

6. *fp* *f* *p*

*Bisb, irr. rhythms*

*Irr. rhythms ad lib (avoid static 8th note pattern)*

*Irr. rhythms*

Thaving...3.

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7 ≈ 30'

Sax. *mf* *p* *mf* *p* *f*

Tbn. *mp* *f* *mp* *f*

1. *mp* *Non vibr.* *Molto vibr.* *Non vibr.*

2. *mp* *f* *mp* *Non vibr.*

3. *mf* *p* *mp* *Molto vibr.*

4. *Molto vibrato* *(Change between small and big vibrato)*

5. *mp* *Molto vibrato* *Non vibr.*

6. *mp* *Glissando* *Non vibr.* *Molto vibr.* *Non vibr.*

8 ≈ 30'

Sax. *p* *mf* *p* *mf* *p* *f* *mp*

Tbn. *p* *mf* *pp* *p* *f* *p*

1. *p* *mp* *p* *mp* *p* *f* *p* *Poco vibr.* *Non vibr.*

2. *p* *mp* *p* *f* *p*

3. *p* *mf* *mp* *p* *f* *p*

4. *Put down loudspeaker* *mp* *f* *mp<sub>sub</sub>*

5. *p* *mp* *p* *f* *p*

6. *p* *mp* *p* *mf* *mp* *f* *mp<sub>sub</sub>*

Thaving...4.

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9 10 20'

Sax. *f* *p* *f* *mf* *ff* *p*

Tbn. Senza sord. *p* *mp* *f* *p* *ff* *p* *ff* *p* *ff* *p* *ff* VOICE

1. *f* *mp* *f* *ff* *f*

2. *f* *mp* *mf* *Non vibr.* *f* *ff* *mp*

3. *f* *mp* *mf* *Non vibr.* *f* *ff* *f* *mp*

4. *p* *mf* *mp* *f* *ff* *mp*

5. *f* *mp* *f* *ff* *mp* *ff*

6. *f* *mp* *f* *p* *f*

11 12 20'

Sax. *mf* *mp* *p* *mf* *p*

Tbn. *f* *mp* *fp* *A - I*

1. *mp* *p* *mf* *p*

2. *ff* *mp* *fp* *mf* *fp*

3. *f* *mp* *pp* *mp* Irr. rhythms ad lib (avoid static 8th note pattern)

4. *ff* *mp* *mf* *fp*

5. *f* *mp* *f* *mf* *p* *f<sub>sub</sub>* *p*

6. *ff* *mp* *f* *mp* *mf* *p* *mf* *p*

Pick up bell "D"

Thaving...5.

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13 ≈ 20' 14 ≈ 6'

Sax. Reg. rhythms (static 8th note pattern) ♩ ≈ 86

Tbn. I - A - I

1. mf p mp f

2. mp f Pick up bell "F" and "Bb"

3. pp mp Pick up bell "D" and "F#" (irr. rhythms) (Bell "F#") (Bell "D")

4. mp f

5. <f>p mp fp

6. <f>p f p

15 ≈ 20' 16

Sax. ff f mf

Tbn. A - I - A - I - A VOICE fp ff f ff mf

1. mf f mf

2. f mf

3. mf

4. mp f mf

5. f p mf Pick up "Big" bell

6. f mf mf Start loudspeaker

Reg. rhythms (static 8th note pattern) Copy tempo of the saxophone (♩ ≈ 86)

≈ 8'      17      ≈ 8'      18      ≈ 5'

Sax. *ff* *ff* *p* *mf*

Tbn. *ff* *pp* *f* *p* *pp*

1. *ff* *mp* *mf*

2. *ff* *mp* (Bell "Bb")

3. *ff* *mp* *p*

4. *ff* *mp*

5. *ff* *mp* *p*

6. *ff* *pp* *f*

≈ 15'      19      ≈ 15'

Sax. *p* *ppp* *p*

Tbn. *pp poss.* *p* *pp*

1. *pp* (Irr. rhythms) Pick up "Small" bell *Irr. rhythms ad lib (avoid static 8th note pattern)*  
Close the opening of the bell with one hand, producing a rattling sound without pitch.

2. *pp* *p*

3. *pp* *poco* *pp*

4.

5. *pp* *Irr. rhythms ad lib (avoid static 8th note pattern)*  
(Opening entirely closed)

6.

Slowly close the opening of the bell with one hand, producing a rattling sound without pitch

≈ 30'

Sax. *Bisb, irr. rhythms*

Tbn. *Plunger prepared with thumbtack*

1. *p*

2. *pp*

3. *p*

4. *pp*

5. *p*

6. *pp*

*Rattle mute inside the bell with a fast movement ad lib.*

*Tap with the metal of the bell on the metal of your instrument, very quiet in irr. rhythms ad lib. Damp the bell, there should be no actual bell sound.*

*Tap with the metal of the bell on the metal of your instrument, very quiet in irr. rhythms ad lib. Damp the bell, there should be no actual bell sound.*

*Tap with the metal of the bell on the metal of your instrument, very quiet in irr. rhythms ad lib. Damp the bell, there should be no actual bell sound.*

≈ 30'

20

Sax. *Bisb, irr. rhythms*

Tbn. *Tap with some metal (for example a wedding ring) on the metal of your instrument, very quiet in irr. rhythms ad lib.*

1. *pp*

2. *ppp*

3. *pp*

4. *p*

5. *pp*

6. *ppp*

*Norm. (let the bell ring)*

*Bell "Bb"*