

**Matthew Peterson**

*Vingar, Virvlar*

for soprano and tenor saxophone

## **composer's note**

When I met Linn and Kristin in their studio to begin working on this piece , I noticed a cardboard box that was marked by a silhouette of two swans in flight.

Migrating birds like geese, swans, and cranes will fly in a V formation, where the lead bird - each bird taking its turn - cuts through the air a little bit above the others, reducing wind resistance for those behind.

In this piece, the title "Vingar, Virvlar" (wings, vortices) works on a number of levels, not least in describing the sound and shape of the music. Together, the saxophones parts build single flowing lines, which climb upwards through a series of canonic treatments. The saxophones often switch parts in the line, like birds in flight switching position.

Saxophone is a soaring, beautifully resonant and vocal instrument, the sound somehow is appropriately matched to an image of great birds in flight.

-Matthew Peterson

## **acknowledgements**

*Vingar, Virvlar* is dedicated to Linn Persson and Kristin Uglar

## **contact**

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for Linn Persson and Kristin Uglar  
**Vingar, Virvlar**  
wings, vortices  
soprano and tenor saxophone

Matthew Peterson (2018)

**♩ = 148 soaring**

B♭ Soprano Saxophone

B♭ Tenor Saxophone

*p poco marcato sempre* *cresc. poco a poco*

*p poco marcato sempre* *cresc. poco a poco*

7

*mf*

*mf*

13

*p* *mf* *p* *f*

*p* *mf* *p* *f*

19

*mf*

*mf*

25

*f sub.* *p sub.* *f sub.*

*f sub.* *p sub.* *f sub.*

31

Measures 31-35. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f*, *mp*, *pp*, *f subito*, *p*. The piece features a complex rhythmic pattern with frequent rests and accents.

36

Measures 36-42. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *p*, *ff*, *p sub.*, *cresc. poco a poco*, *p*, *cresc. poco a poco*. The music shows a dynamic contrast between piano and fortissimo, with a gradual crescendo.

43

Measures 43-48. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mf*, *f*, *p sub.*, *f*, *p*. The score includes a change to 6/8 time signature at measure 45 and back to 4/4 at measure 47.

49

Measures 49-55. Treble clef, key signature of one sharp (F#). Time signatures: 2/4, 6/8, 12/8. Dynamics: *p*, *f*. The piece features a complex rhythmic structure with multiple time signature changes.

56

Measures 56-59. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *ff*, *ff*. The music is characterized by a strong, driving rhythm with frequent accents.

60

Measures 60-64. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f sub.*, *ff*, *mf*, *p*, *f*. The score includes a change to 2/4 time signature at measure 63 and back to 4/4 at measure 64.

66

*ff* *mf* *p* *f* *p*

*ff* *mf sub.* *p sub.* *f sub.* *p*

71

*p* *f sub.* *p*

*f sub.* *p*

very freely ♩ = 74  
stagger breaths

76

*f* *ff* *p molto sostenuto* *mf* 6 6

*f* *p*

very freely, rhapsodic

stagger breaths

82

*p* *mf* *pp*

*mf* 6 6 *mf*

very freely, rhapsodic

85

*mf* *p* *mf*

*p* *mf* 7 6



116

121

126

130

134