

Molly Kien

Variations on a Haircut

for Brass Quintet

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Duration: ca. 9.5 minutes

2014

Variations on a Haircut for Brass Quintet was composed for Stockholm Chamber Brass for the 2014 Signal Brass Festival in Gävle, Sweden. The piece draws inspiration from Frida Kahlo's *Self-Portrait with Cropped Hair*, which portrays the artist clothed like a man and having just cut off all her hair. The portrait was painted shortly after her divorce from husband and fellow painter Diego Rivera, and at the top of the painting she has written the words and music to a Mexican song which can be translated as follows: "Look, if I loved you it was because of your hair. Now that you are without hair, I don't love you anymore." The primary theme of the piece, introduced at the beginning by the first trumpet, comprises the tones of this song illustrated by Kahlo.

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Instrumentation:

Horn in F (cup mute)

Trumpet in C 1/Piccolo Trumpet in A (cup mute)

Trumpet in C 2 (cup mute)

Trombone (cup mute)

Tuba in C (cup mute)

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♩ = 100

A

Horn in F

Piccolo Trumpet in A

Trumpet in C 2

Trombone

Tuba

14

B

Hn.

Picc. Tpt.

C Tpt. 2

Tbn.

Tba.

28

Hn.

Picc. Tpt.

C Tpt. 2

Tbn.

Tba.

p *mf* *p* *f* *p* *ff*

41

C ♩ = 100

Hn.

Picc. Tpt.

C Tpt. 2

Tbn.

Tba.

pp *p* *f* *p* *f* *pp*

48

Hn.

Picc. Tpt.

C Tpt. 2

Tbn.

Tba.

53

Hn.

Picc. Tpt.

C Tpt. 2

Tbn.

Tba.

D

58

Hn.

Picc. Tpt.

C Tpt. 2

Tbn.

Tba.

63 **E**

Hn.

Picc. Tpt.

C Tpt. 2

Tbn.

Tba.

p *f* *p sub.* *f* *p* *p*

67

Hn.

Picc. Tpt.

C Tpt. 2

Tbn.

Tba.

f *p* *f sub.* *p* *f* *p* *f sub.* *p* *f* *p*

71 **F**

Hn. *f* *p sub.* *f* *p*

Picc. Tpt. *f* *p sub.* *f* *p sub.* *f*

CTpt. 2 *f* *p sub.* *f* *p sub.*

Tbn. *f* *p* *f* *p*

Tba. *f* *p*

76 **G**

Hn. *f* *p* *f*

Picc. Tpt. *p* *f* *ff* *mf* *ff*

CTpt. 2 *f* *p* *ff* *mf*

Tbn. *ff sub.*

Tba. *ff*

81

Hn. *p* *ff* *p*

Picc. Tpt. *p* *ff* *p*

CTpt. 2 *ff* *pp* *f*

Tbn. *p*

Tba. *p*

[illegible]

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89 **H**

Hn.

Picc. Tpt.

C Tpt. 2

Tbn.

Tba.

pp

p

ff

p

ff

p

ff

p

p

p

92

Hn.

Picc. Tpt.

C Tpt. 2

Tbn.

Tba.

ff

ff

ff

ff

ff

ff

flutter-tongue

flutter-tongue

flutter-tongue

ff

ff

97 **I** ♩ = 84

Hn. *p* *p* *f* *p* *mf* *p* *mf* *p* *fp* *f* *p*

Picc. Tpt. *p* *p* *f* *p* *mf* *p* *mf* *p* *fp* *f* *p*

C Tpt. 2 *p* *p* *f* *p* *mf* *p* *mf* *p* *fp* *f* *p*

Tbn. - - - - -

Tba. - - - - -

109 **J** cup mute

Hn. *f* *p* *f* *mp* *p* *pp* *f* *p* *f* *p* *pp*

Picc. Tpt. *f* *p* *f* *mp* *p* *pp* *f* *p* *f* *p* *pp*

C Tpt. 2 *f* *p* *f* *mp* *p* *pp* *f* *p* *f* *p* *pp*

Tbn. - - - - - *f* *p* *f* *p* *pp*

Tba. - - - - - *f* *p* *f* *p* *pp*

gliss.

120

Hn.

Picc. Tpt.

C Tpt. 2

Tbn.

Tba.

mf

pp

mf

ff

gliss.

To C Tpt.

K *piu mosso*
♩ = 108

133

Hn.

C Tpt. 1
Trumpet in C

C Tpt. 2

Tbn.

Tba.

pp

mf

pp

mf

pp

mf

142 **L** **M**

Hn. *ff* *pp* *ff* *mf* *pp* *ff*

CTpt. 1 *ff* *pp* *ff* *mf* *pp* *ff*

CTpt. 2 *ff* *pp* *ff* *mf* *pp* *ff*

Tbn. *ff* *pp* *ff* *f* *p*

Tba. *ff* *pp* *ff* *f* *p*

152 **N**

Hn. *p* *f* *pp* *f* *p* *f*

CTpt. 1 *p* *f* *pp* *mf* *p*

CTpt. 2 *p* *f* *pp* *mf* *p*

Tbn. *f* *p*

Tba. *f* *p*

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[illegible]

184 **Q** **R** solo

Hn. *f* *p* *f* *mp* *f* *mp*

C Tpt. 1 *f* *p* *f* *p* *mf* *p*

C Tpt. 2 *f* *p* *f* *p* *mf* *p*

Tbn. *f* *p* *f* *p* *gliss.* *mf* *p* *gliss.* *gliss.* *mf*

Tba. *ff* *p* *f* *p*

198 **S**

Hn. *f* *p sub.* *f*

C Tpt. 1 *f* *p* *f*

C Tpt. 2 *f* *p* *f*

Tbn. *f* *p sub.* *f* *gliss.*

Tba. *p* *f* *p sub.* *f*

207

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tba.

p *f* *mp* *pp*

gliss.

The musical score is for five instruments: Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Trombone/Baritone (Tba.). The score is for measures 207-212. The Horn part starts with a half note G4, followed by a half rest, then a half note G4, and finally a half note G4. The C Trumpet 1 part starts with a half note G4, followed by a half rest, then a half note G4, and finally a half note G4. The C Trumpet 2 part starts with a half note G4, followed by a half rest, then a half note G4, and finally a half note G4. The Trombone part starts with a half note G3, followed by a half rest, then a half note G3, and finally a half note G3. The Trombone/Baritone part starts with a half note G2, followed by a half rest, then a half note G2, and finally a half note G2. The score includes dynamic markings (p, f, mp, pp) and glissando markings (gliss.).