

MINERVA
FOR BAROQUE CELLO

LISA STREICH

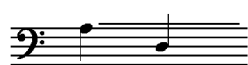
REMARKS

$\sharp$ $\sharp$ $\sharp$
 + 1/4 + 1/2 + 3/4
 $\flat$ $\flat$ $\flat$
 - 3/4 - 1/2 - 1/4

I
 II = roman numerals indicate the string on which to play
 III
 IV

ord. = ordinario = play ordinario with bow hair
 s.p. = sul pont = play sul pont with bow hair
 c.l.cr. = col legno crini = play with both hair and wood of the bow
 c.l. = col legno = play with the wood of the bow (not battuto)

-----> = transition from one technique to another

 = hold the first note as long as the line indicates

 = if two dynamics are written, the upper one applies to the upper note, and the lower one applies to the lower note

 = dotted lines indicate the musical phrasing of a musical line, not the bowing

0--1--2--3--4--5--6 = indicates the velocity of the bowing: 0 = no velocity
 0.5 = very very slow = approx. 60 sec. per bow (unstable tone)
 1 = very slow = approx. 15 sec. per bow (stable tone)
 2 = slow = approx. 3 sec. per bow
 3 = medium velocity = approx. 1 bow per sec.
 4 = fast = approx. 1.5 bows per sec.
 5 = very fast = approx. 2 bows per sec.
 6 = as fast as possible = approx. 2.5 bows per sec.

all numbers lower than 1 should result in an unstable, grainy sound.
 No matter what the indicated speed is, the entire length of the bow should always be used.
 The indication "6" does not mean a normal tremolo!

the dynamics indicate in this case the bow pressure: *ppp* = very very light bow pressure
pp = very light bow pressure
p = light bow pressure
mf = medium bow pressure
f = high bow pressure
ff = very high bow pressure

• = short cesura

OPTIONAL ACCESSOIRE

(only in dark performance spaces)

Stick a "diamond" (contact composer: mail(a)lisastreich.se) on the right hand of the cellist. Put a spot light on the cellist. The diamond sticker should reflect white light-spots and lines all over the room while playing.

Duration: 7 - 8'

Commissioned by Harbourfront Centre for Elinor Frey, for performance on the 2018 edition of
Summer Music in the Garden (Toronto Music Garden)

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for Elinor Frey

With a lot of energy in the bowing without loosing the rhythmical grid of the notes.
Left and right hand have to move totally independently.

[illegible]

Musical score for "B. C." (Basso Continuo). The score is written on a single staff with a bass clef. The key signature has one flat (B-flat). The time signature is 1/4. The score includes various musical notations such as notes, rests, and ornaments. Above the staff, there are three boxes containing the numbers 4, 2, and 0, which likely represent fingerings or breath marks. The score is marked with "pp" (pianissimo) and "ord." (ornament). The score ends with a double bar line.

B. C.

6 - - - - - 1

ord. I

ord. (b e)

ord. (b e)

2 - - - - - 1

pp

0.8 -

2 - - - - - 1

ord. cl.

f

ppp

p

pp

ppp

mf

p

6 - 0.9 -

ord. I II

0.7 -

I II

mf

p

Voice

♩ = 47

Voice

p

p

ord. 1

ord. 0.8

s.p. 6

c.l. 6-1

c.l. 1-5-0

1-2

f

mp

f

9:8

7:5

B. C.

Voice

p

pppp

3

1-6

6-2-0

ppp

mf

p

pp

p

ppp

8:9

9:8

B. C.

51

rit.

à tempo

V.

ppp

4

6-1

0.5

VI

III

f

p

ppp

10:7

p

pp

s.p. 1-6-0

I

II

f

B. C.

Voice

♩ = 67

rit.

c.l. 6

ord. 6

s.p. 6

ord. 0-1-0

1-6

s.p. 1-3-1

IV

III

pp

ppp

f

ff

ff

ppp

8:9

B. C.

B. C.

s.p. → ord. 6 s.p. → ord. 6 s.p. → ord. 6 s.p. → ord. 6 s.p. → ord. 6 s.p. → ord. 6 s.p. → ord. 6

s.p. → ord. 6 s.p. → ord. 6 s.p. → ord. 6 s.p. → ord. 6 s.p. → ord. 6 s.p. → ord. 6 s.p. → ord. 6

s.p. → ord. 6 s.p. → ord. 6 ord. 6 s.p. → ord. 6 s.p. → ord. 6 s.p. → ord. 6 s.p. → ord. 6

cresc. - - - - - *fff*

1 - - - - - 4 - - - - - 2 - - - - - 4 - - - - - 1 -

$\text{♩} = 47$

ord. c.l. ord. c.l. ord. c.l. ord. c.l. ord. c.l. ord. c.l. ord. c.l.

ppp

6 - - - - - 4 - - - - - 3 - - - - - 6 - - - - -

ord. ord. ord. ord. ord. ord. ord. ord.

c.l. ord. II c.l. ord. ord. c.l. ord. c.l. ord. III c.l.

ppp

rit. - - - - -

3 - - - - - 0 - - - - -

ord. ord. ord. ord.

c.l. V IV c.l. V II ord. I

p