

# African Theorin (2018)

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Flauti** (Flutes): Part 1 (a2) and Part 2 (a2). Dynamics: *mf*.
- 2 Oboi** (Oboes): Part 1 (a2) and Part 2 (a2). Dynamics: *mf*.
- 2 Fagotti** (Bassoons): Part 1 (a2) and Part 2 (a2). Dynamics: *mf*.
- 2 Corni F** (Horns in F): Part 1 (a2) and Part 2 (a2). Dynamics: *mf*.
- 2 Trombe Bb** (Trumpets in Bb): Part 1 (a2) and Part 2 (a2). Dynamics: *mf*.
- Timpani** (Timpani): Dynamics: *mf*.
- Clarinetto solo Bb** (Solo Clarinet in Bb): Dynamics: *mf*.
- Violini I** (Violins I): Dynamics: *mf*.
- Violini II** (Violins II): Dynamics: *mf*. Includes a *sul A* marking.
- Viola** (Viola): Dynamics: *mf*. Includes a *div* marking.
- Violoncelli** (Violoncellos): Dynamics: *mf*. Includes a *div* marking.

The score is written in 4/4 time, with a tempo marking of  $\text{♩} = 76$ . The key signature is one sharp (F#). The dynamics are consistently marked as *mf* (mezzo-forte) for most instruments.

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Cello (C), Violin (VI), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a single system across three measures.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *al*, *sol*). A handwritten number "2" is visible above the first measure of the Flute staff.

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Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument abbreviation: Fl (Flute), Ob (Oboe), Fg (Clarinet), Cor (Horn), Trbe (Trumpet), Timp (Timpani), Cl solo (Clarinete solo), VI (Violin), Va (Viola), Vc (Violoncello), and Cb (Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'sul D' (sul tasto). The score is written in a single system, with measures separated by vertical bar lines. The handwriting is in black ink on a white background.

41

Handwritten musical score for a symphony orchestra, measures 40-42. The score includes staves for Flute 1 (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Cello (C), Violin I (VI), Violin II (Va), Viola (Vc), and Double Bass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the woodwinds and strings, with a strong dynamic of fortissimo (f) in the first two measures, transitioning to mezzo-forte (mf) in the third measure. The Cello part is marked 'solo' in the first measure. The score is written in a handwritten style with various musical notations including notes, rests, slurs, and dynamic markings.

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5

Handwritten musical score for a symphony orchestra, measures 12 to 15. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Cello (Cl), Violin I (VI), Violin II (Va), Viola (Vc), and Double Bass (Cb). The music is in 12/8 time, indicated by the '12' above the Flute staff. The key signature has one sharp (F#), indicated by the 'a2' marking above the Flute staff. The score is divided into three measures. The first measure (measure 12) features a melodic line in the Flute and Oboe, with the Bassoon and Cor Anglais providing harmonic support. The second measure (measure 13) shows a transition with a crescendo leading to a soft (p) dynamic. The third measure (measure 14) features a melodic line in the Flute and Oboe, with the Bassoon and Cor Anglais providing harmonic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The Cello and Double Bass parts are marked *solo* and *unis.* (unison). A red watermark at the bottom reads: "Copy for perusal. This music is copyright protected."

Handwritten musical score for a symphony orchestra, page 6. The score is written on ten staves, with measures 15 through 18 indicated by a bracket on the left. The instruments are listed on the left: Fl (Flute), Ob (Oboe), Fg (Fagott/Bassoon), Cor (Corni), Trbe (Trombe/Trombones), Timp (Timpani), Cl solo (Clarinet solo), VI (Violini/Violas), Va (Violini/Violas), Vc (Violini/Violas), and Cb (Cello/Double Bass).

The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (p for piano, a2 for accents). The score is divided into measures by vertical bar lines. The bottom of the page features a red watermark: "Copy for perusal. This music is copyright protected."

18

Fl

Ob

Fg

Cor

Trbe

Timp

E1 solo

VI

Va

Vc

Cb

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Handwritten musical score for a symphony orchestra, measures 18-20. The score includes staves for Flute (Fl), Oboe (Ob), Flute (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Euphonium (E1 solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The key signature has one sharp (F#). Measure 18 starts with a forte (f) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

8

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Cello (C), Violin I (VI), Violin II (Va), Viola (Vc), and Double Bass (Cb). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, div). The score is divided into two systems, with the first system starting at measure 21. The second system begins with a double bar line and a repeat sign. The score is written in a handwritten style, with some corrections and annotations visible. The bottom of the page features a red watermark: "Copy for perusal. This music is copyright protected."

Handwritten musical score for a symphony orchestra, measures 24 to 27. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The music is written in treble and bass clefs with various accidentals and dynamics. A red watermark at the bottom reads: "Copy for perusal. This music is copyright protected."

24

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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27  $\flat$

Fl  $mf$

Ob  $mf$

Fg  $mf$   $\flat$   $a2$

Cor  $mf$   $a2$

Trbe  $mf$   $a2$

Timp

Cl solo

VI  $mf$   $unis.$

Va  $mf$   $unis.$

Vc  $mf$   $unis.$

Cb

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30

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

mf

a2

a2

b

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Handwritten musical score for a symphony orchestra, page 12. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarinete solista)
- VI (Violini)
- Va (Violoncelli)
- Vc (Violoncelli)
- Cb (Contrabbassi)

The score is divided into three measures. The first measure is marked with a rehearsal mark and the number 33. The second measure is marked with a rehearsal mark and the number 12. The third measure is marked with a rehearsal mark and the number 12. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The Flute part starts with a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The Oboe part starts with a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The Fagott part starts with a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The Corni part starts with a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The Trombe part starts with a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The Timpani part starts with a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The Clarinete solista part starts with a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The Violini part starts with a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The Violoncelli part starts with a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The Contrabbassi part starts with a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4.

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Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Flute 1 (Fl), Oboe (Ob), Flute 2 (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Cello (C), Violin I (VI), Violin II (Va), Viola (Vc), and Double Bass (Cb). The music is written in 3/6 time. The Flute 1, Oboe, and Flute 2 parts have notes in the first two measures, while the other instruments are mostly silent. The Cello part has a melodic line in the first measure. The Violin I and II parts are empty. The Viola and Double Bass parts are also empty. A red watermark at the bottom reads "Copy for perusal. This music is copyright protected."

Handwritten musical score for a symphony orchestra, page 14. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Fagotto (Fg), Cori (Cor), Trombe (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violini (VI), Violini (Va), Violoncelli (Vc), and Contrabbassi (Cb). The score is divided into three measures. The first measure is marked with a 3/8 time signature and a key signature of one sharp (F#). The second measure is marked with a 4/8 time signature and a key signature of one sharp (F#). The third measure is marked with a 4/8 time signature and a key signature of one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) for the Flute, Oboe, Fagotto, and Violini. The Clarinet Solo is marked *mf*. The Violoncelli are marked *mf*. The Contrabbassi are marked *mf*. The Violini are marked *sul D* (sul tasto). The score includes various musical notations such as notes, rests, and slurs.

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15

Handwritten musical score for a symphony orchestra, measures 14, 15, and 16. The score includes parts for Flute 1 (Fl), Oboe (Ob), Flute 2 (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Clarinet (Cl), Violin I (VI), Violin II (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 4/2. The score is marked with a forte (f) dynamic at the beginning of measure 14 and a piano (p) dynamic at the beginning of measure 15. The score is marked with a 'Copy for perusal. This music is copyright protected.' watermark.

Fl

Ob

Fg

Cor

Trbe

Timp

Cl

VI

Va

Vc

Cb

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16

Handwritten musical score for a symphony orchestra, measures 14, 15, and 16. The score includes staves for Flute 1 (Fl), Oboe (Ob), Flute 2 (Fg), Cor, Trombone (Trbe), Timpani (Timp), Clarinet Solo (Cl Solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The notation is in treble and bass clefs, featuring various notes, rests, and dynamic markings such as *45*, *a2*, *#*, *b*, and *p*. The bottom of the page contains a red watermark: "Copy for perusal. This music is copyright protected."



17

Handwritten musical score for a symphony orchestra, measures 48-50. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Clarinet (Cl solo), Violin (VI), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The music is written in treble and bass clefs, with various notes, rests, and dynamic markings (f, p). The Flute, Oboe, and Bassoon parts are marked with '48-50' and '17' above them. The Clarinet part is marked 'Cl solo'. The Violin, Viola, Violoncello, and Double Bass parts are marked with 'VI', 'Va', 'Vc', and 'Cb' respectively. The score is divided into three measures by vertical bar lines.

51

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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54

Handwritten musical score for a symphony orchestra, measures 1-3. The score includes staves for Flute 1 (Fl), Oboe (Ob), Flute 2 (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II, Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and features a key signature of one sharp (F#). The first measure is marked with a 'I' and a 'P' (piano) dynamic. The second measure is marked with a 'div.' (divisi) instruction. The third measure is marked with a 'P' (piano) dynamic. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

57

Fl

Ob

Fg

Cor *I*

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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60

Fl

Ob

Fg

Cor <sup>I</sup>

Trbe

Timp

Cl solo

VI <sub>svl A</sub>

Va

Vc

Cb

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Handwritten musical score for a symphony orchestra, page 22. The score is written for the following instruments:

- Fl** (Flute)
- Ob** (Oboe)
- Fg** (Fagott)
- Cor** (Corni)
- Trbe** (Tromben)
- Timp** (Timpel)
- Cl Solo** (Klarinett Solo)
- VI** (Violen)
- Va** (Violen)
- Vc** (Violoncellen)
- Cb** (Kontrabaß)

The score is divided into two systems, each containing five staves. The first system includes Fl, Ob, Fg, Cor, and Trbe. The second system includes Timp, Cl Solo, VI, Va, and Vc. The Cb part is written on a separate staff at the bottom. The score features various musical notations, including notes, rests, and dynamic markings (*f* for forte, *p* for piano). There are also handwritten annotations such as "63", "42", "sul A", "sul D", and "un's.". The page is marked with a large "22" at the top center.



66

acc.

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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24

69 (acc.) — — — ♯ = 96

Handwritten musical score for a symphony orchestra, measures 69 to 96. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor, Trumpet (Trbe), Timpani (Timp), Violin I (Vl), Violin II (Vl), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The tempo is marked 96. The score features various musical notations including notes, rests, dynamics (mf), and articulation marks (acc., div.).

Measures 69 to 96 are shown. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor, Trumpet (Trbe), Timpani (Timp), Violin I (Vl), Violin II (Vl), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The tempo is marked 96. The score features various musical notations including notes, rests, dynamics (mf), and articulation marks (acc., div.).

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72

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

*I*

*sul A*

*sul A*

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75

Fl

Ob

Fg

Cor

Trbe

Timp

E1 solo

VI

Va

Vc

Cb

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78

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

*I*

*solo*

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81

Fl

Ob

Fg

Cor

Trbe

I

ff

Timp

Cl solo

ff

VI

svl A

ff

ff

ff

Va

ff

Vc

ff

ff

Pizz

Cb

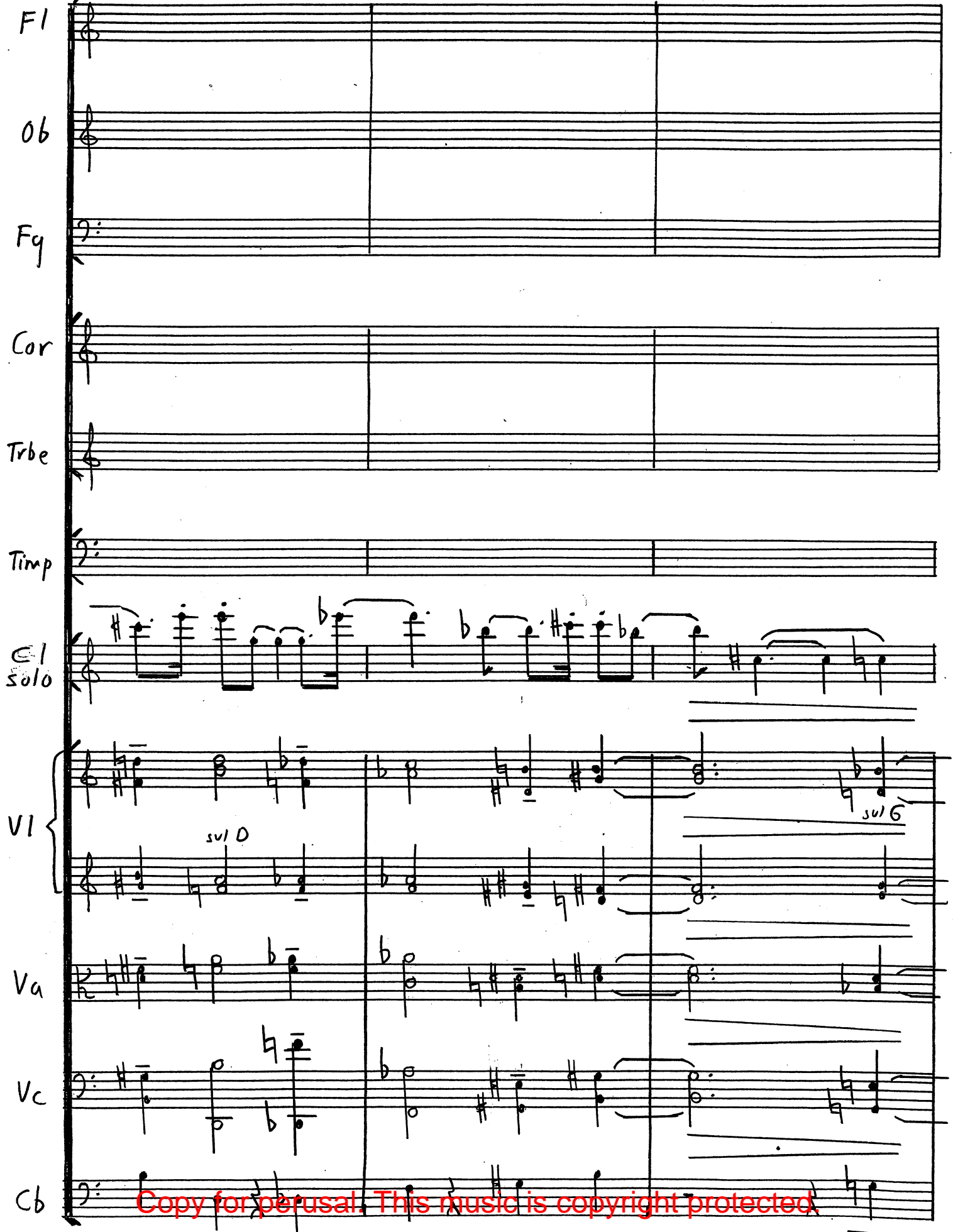
ff

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84

Handwritten musical score for a symphony orchestra, measures 84-86. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The music is written in a key with one sharp (F#) and a common time signature (C). The score shows various musical notations including notes, rests, and dynamic markings such as *su/O* and *su/G*. A red watermark at the bottom reads: "Copy for perusal. This music is copyright protected."



87

Handwritten musical score for measures 87-89. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The music is written in treble and bass clefs. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The bottom of the page features a red watermark: "Copy for perusal. This music is copyright protected."

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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90

Fl

Ob

Fg

Cor

Trbe

Timp

Cl  
solo

VI

Va

Vc

Cb

93

Handwritten musical score for a symphony orchestra, measures 93-95. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Cello (C), Violin I (VI), Violin II (V), Viola (Va), Violoncello (Vc), and Double Bass (Cb).

Measure 93: Flute (Fl) and Oboe (Ob) are marked with a first ending bracket (1). Bassoon (Fg) is marked with a first ending bracket (1). Cor Anglais (Cor) is marked with a first ending bracket (1) and a second ending bracket (2). Trumpet (Trbe) is marked with a first ending bracket (1). Timpani (Timp) is marked with a first ending bracket (1). Cello (C) is marked with a first ending bracket (1) and a solo marking. Violin I (VI) and Violin II (V) are marked with a first ending bracket (1) and a second ending bracket (2). Viola (Va) is marked with a first ending bracket (1) and a second ending bracket (2). Violoncello (Vc) and Double Bass (Cb) are marked with a first ending bracket (1).

Measure 94: Cor Anglais (Cor) and Cello (C) are marked with a first ending bracket (1). Violin I (VI) and Violin II (V) are marked with a first ending bracket (1) and a second ending bracket (2). Viola (Va) is marked with a first ending bracket (1) and a second ending bracket (2). Violoncello (Vc) and Double Bass (Cb) are marked with a first ending bracket (1).

Measure 95: Cor Anglais (Cor) and Cello (C) are marked with a first ending bracket (1). Violin I (VI) and Violin II (V) are marked with a first ending bracket (1) and a second ending bracket (2). Viola (Va) is marked with a first ending bracket (1) and a second ending bracket (2). Violoncello (Vc) and Double Bass (Cb) are marked with a first ending bracket (1).

Dynamic markings include *f* (forte) and *unis.* (unison). The score is written in treble and bass clefs, with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, ties).

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Handwritten musical score for a symphony orchestra, page 34. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarineto solo)
- VI (Violini)
- Va (Violini)
- Vc (Violini)
- Cb (Violini)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- a2* (second octave) above the Fl and Ob staves.
- svl D* (solo D) above the VI staff.
- svl A* (solo A) above the VI staff.

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35

Handwritten musical score for a symphony orchestra, measures 102 to 109. The score is written on ten staves, each with a label on the left:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarineto solo)
- VI (Violini)
- Va (Violini)
- Vc (Violini)
- Cb (Violini)

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g.,  $102$ ,  $a2$ ). The score is divided into measures by vertical bar lines. A red watermark is visible at the bottom of the page.

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Handwritten musical score for a symphony orchestra, page 36. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarinet solo)
- VI (Violini)
- Va (Violini)
- Vc (Violini)
- Cb (Violini)

Key markings and annotations include:

- 105 (Measure number)
- a2 (Dynamic marking)
- sul D (Sul ponticello D)

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Handwritten musical score for a symphony orchestra, page 37. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarineto solo)
- VI (Violini)
- Va (Violini)
- Vc (Violini)
- Cb (Violini)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A tempo marking of 108 is indicated at the top left. A red watermark at the bottom reads: "Copy for perusal. This music is copyright protected."

38

III

Fl

mf

Ob

mf

Fg

mf

Cor

mf

Trbe

mf

Timp

Cl solo

mf

VI

Va

Vc

Cb

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Handwritten musical score for a symphony orchestra, page 39. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarinete solista)
- VI (Violini)
- Va (Violoncelli)
- Vc (Violoncelli)
- Cb (Contrabbassi)

The score is written in a system with three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red watermark is visible at the bottom of the page.

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Handwritten musical score for a symphony orchestra, measures 117 to 120. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Cello (C), Violin I (VI), Violin II (Va), Viola (Vc), and Double Bass (Cb). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is marked with a forte (f) dynamic and includes various musical notations such as notes, rests, and slurs. A handwritten 'a2' is present above the first measure of the Flute part. A red watermark at the bottom reads: 'Copy for perusal. This music is copyright protected.'

117 a2

Fl

Ob

Fg

Cor

Trbe

Timp

C

solo

VI

Va

Vc

Cb

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Handwritten musical score for page 41. The score is written on ten staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings. The instruments are labeled on the left side of the staves: Fl (Flute), Ob (Oboe), Fg (Fagott), Cor (Corni), Trbe (Trombe), Timp (Timpone), Cl solo (Clarineto solo), VI (Violini), Va (Violoncelli), Vc (Violoncelli), and Cb (Contrabbasso). The score is divided into measures by vertical bar lines. The first measure of each staff contains a note with a dynamic marking of *ff* (fortissimo). The Cl solo staff has a more complex melodic line with slurs and ties. The VI, Va, Vc, and Cb staves have notes with dynamic markings of *ff*. The Fl, Ob, Fg, Cor, and Trbe staves have notes with dynamic markings of *ff*. The Timp staff has a note with a dynamic marking of *ff*. The Cl solo staff has a note with a dynamic marking of *ff*. The VI staff has a note with a dynamic marking of *ff*. The Va staff has a note with a dynamic marking of *ff*. The Vc staff has a note with a dynamic marking of *ff*. The Cb staff has a note with a dynamic marking of *ff*. The score is written in a handwritten style with some corrections and annotations.

Fl *ff*

Ob *ff*

Fg *ff*

Cor *ff*

Trbe *ff*

Timp *ff*

Cl solo *ff*

VI *ff*

Va *ff*

Vc *ff*

Cb *ff*

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Handwritten musical score for a symphony orchestra, page 42. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott/Bassoon)
- Cor (Cor Anglais)
- Trbe (Trumpet)
- Timp (Timpani)
- Cl solo (Clarinet solo)
- VI (Violin I and Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score is divided into three measures. The first measure is marked with a rehearsal mark and the number 123. The second measure is marked with a rehearsal mark and the number 42. The third measure is marked with a rehearsal mark and the number 42. The key signature is one sharp (F#). The time signature is 4/8. The dynamics are marked as *f* (forte) and *unis.* (unison). The Cl solo part is marked with a solo mark and a *f* dynamic. The VI part is marked with a *f* dynamic. The Va and Vc parts are marked with *unis.* and *f* dynamics. The Cb part is marked with a *f* dynamic.

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**F1**

**Ob**

**Fg**

**Cor**

**Trbe**

**Timp**

**E1 solo**

**Vl**

**Va**

**Vc**

**Cb**

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Handwritten musical score for a symphony orchestra, page 44. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott / Bassoon)
- Cor (Corni)
- Trbe (Trombe / Trumpets)
- Timp (Timpani)
- Cl solo (Clarinet solo)
- VI (Violini / Violins)
- Va (Viola)
- Vc (Violoncello / Cello)
- Cb (Contrabbasso / Double Bass)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A red watermark is visible at the bottom of the page.

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45

Handwritten musical score for a symphony orchestra, measures 132 to 135. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Cello (C), Violin I (VI), Violin II (Va), Viola (Vc), and Double Bass (Cb). The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a handwritten style with various musical notations including notes, rests, and accidentals.

Measures 132 to 135 are shown. The Flute (Fl) part has a measure rest in measure 133. The Oboe (Ob) and Bassoon (Fg) parts have a measure rest in measure 133. The Cor, Trbe, and Timp parts are empty in measures 132 and 133. The Cello (C) part has a measure rest in measure 133. The Violin I (VI) and Violin II (Va) parts have a measure rest in measure 133. The Viola (Vc) and Double Bass (Cb) parts have a measure rest in measure 133.

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Handwritten musical score for page 46. The score is written on 11 staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Fl 1 (Flute 1): First staff, featuring a melodic line with various notes and rests.
- Ob (Oboe): Second staff, featuring a melodic line with various notes and rests.
- Fg (Flute 2): Third staff, featuring a melodic line with various notes and rests.
- Cor (Cor Anglais): Fourth staff, empty.
- Trbe (Trumpet): Fifth staff, empty.
- Timp (Timpani): Sixth staff, empty.
- Solo (Solo): Seventh staff, featuring a melodic line with various notes and rests.
- VI (Violin I): Eighth staff, empty.
- Va (Violin II): Ninth staff, featuring a melodic line with various notes and rests.
- Vc (Violoncello): Tenth staff, featuring a melodic line with various notes and rests.
- Cb (Double Bass): Eleventh staff, empty.

The score is written in a handwritten style, with notes, rests, and clefs clearly visible. The key signature is one sharp (F#). The staves are numbered 1 through 11 on the left side. The bottom of the page contains a red watermark: "Copy for perusal. This music is copyright protected."

47

138

Fl

mf

Ob

mf

Fg

mf

Cor

Trbe

Timp

Cl solo

div. mf

f

VI

8

sul D

mf

div. sul D

mf

Va

mf

div.

Vc

mf

div.

f

unis

Cb

f

pizz

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48

I

141

F1

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

svl D

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Handwritten musical score for a symphony orchestra, page 49. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarinet solo)
- VI (Violini)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score is written in 3/4 time. The key signature is one flat (B-flat). The tempo is marked "144". The score includes various musical notations such as notes, rests, and dynamic markings. The VI section includes markings for "sul D" and "sul G". The Cl solo section includes a "solo" marking. The Cb section includes a "Copy for perusal. This music is copyright protected." watermark.

50

Handwritten musical score for a symphony orchestra, page 50. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarinete solo)
- VI (Violini)
- Va (Violoncelli)
- Vc (Violoncelli)
- Cb (Contrabbassi)

The score is written in 4/4 time, indicated by the '4' over the '4' in the time signature. The key signature is one flat (B-flat), indicated by the 'b' symbol on the first line of the Flute staff. The score is divided into measures by vertical bar lines. The Flute and Oboe parts have melodic lines with various accidentals (sharps, flats, naturals) and ties. The Fagott part has a single note in the first measure. The Violini (VI) and Violoncelli (Va, Vc) parts have harmonic accompaniment with various accidentals. The Contrabbassi (Cb) part has a single note in the first measure. The Cl solo part has a melodic line with various accidentals. The Timp part has a single note in the first measure. The Cor and Trbe parts are empty.

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Handwritten musical score for a symphony orchestra, page 51. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarineto solo)
- VI (Violini)
- Va (Violini)
- Vc (Violini)
- Cb (Violini)

The score is written in 2/4 time. The key signature is one flat (B-flat). The score is divided into three measures. The first measure contains the main melody for the Fl and Ob, with the Fl part starting with a first ending bracket labeled "I" and a second ending bracket labeled "150". The second measure contains the main melody for the Cl solo, with the Fl and Ob parts continuing. The third measure contains the main melody for the VI, Va, Vc, and Cb, with the Fl and Ob parts continuing. The Fl and Ob parts are marked with "I" and "150" in the first measure, and "I" and "150" in the second measure. The Cl solo part is marked with "I" and "150" in the first measure, and "I" and "150" in the second measure. The VI, Va, Vc, and Cb parts are marked with "I" and "150" in the first measure, and "I" and "150" in the second measure.

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Handwritten musical score for page 52, featuring multiple staves for various instruments and a solo section.

**Staves and Instruments:**

- Fl** (Flute): First staff, marked *ff* (fortissimo).
- Ob** (Oboe): Second staff, marked *ff* (fortissimo).
- Fg** (Fagott): Third staff.
- Cor** (Corni): Fourth staff.
- Trbe** (Trombe): Fifth staff.
- Timp** (Timpani): Sixth staff.
- Cl solo** (Clarinet solo): Seventh staff, marked *ff* (fortissimo).
- VI** (Violini): Eighth and ninth staves, marked *ff* (fortissimo).
- Va** (Violoncello): Tenth staff, marked *ff* (fortissimo).
- Vc** (Violoncello): Eleventh staff, marked *ff* (fortissimo).
- Cb** (Contrabbasso): Twelfth staff, marked *ff* (fortissimo).

**Handwritten Annotations:**

- Top left: *I* 153 *b* (with a flat symbol).
- Below Fl and Ob: *ff* (fortissimo).
- Below Cl solo: *ff* (fortissimo).
- Below VI: *ff* (fortissimo).
- Below Va: *ff* (fortissimo).
- Below Vc: *ff* (fortissimo).
- Below Cb: *ff* (fortissimo).

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156

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

mf

unis.

VI

mf

unis.

mf

Va

mf

unis.

Vc

mf

pizz

Cb

mf

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159

Handwritten musical score for a symphony orchestra, measures 159-161. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Violin I (Vl), Violin II (Va), Viola (Vc), and Cello (Cb). The key signature is one sharp (F#) and the time signature is 2/4. The Violin I part is marked "Solo".

The score is written on a system of staves. The first five staves (Fl, Ob, Fg, Cor, Trbe) are empty. The Timp staff contains a single note in measure 159. The Violin I staff is marked "Solo" and contains a melodic line. The Violin II, Viola, and Cello staves contain a harmonic line. The Cello staff contains a single note in measure 159.

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Handwritten musical score for a symphony orchestra, page 55, measure 169. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Cello (C), Violin I (VI), Violin II (Va), Viola (Vc), and Double Bass (Cb). The music is written in treble and bass clefs. The key signature is one sharp (F#). The tempo is marked "a2". The dynamics are marked "ff" (fortissimo) and "div." (divisi). The Cello part is marked "solo". The Violin I and II parts are marked "sul D" and "sul A". The Viola part is marked "div.". The Double Bass part is marked "ff".

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165

Handwritten musical score for a symphony orchestra, measures 1-3. The score includes parts for Flute 1 (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Cello (C), Double Bass (Cb), Violin I (VI), Violin II (V), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat), and the time signature is 4/4. The score shows melodic lines for the woodwinds and strings, with dynamic markings like 'mf' and 'a2' (accrescendo). The bottom of the page has a red watermark: "Copy for perusal. This music is copyright protected."

57

Handwritten musical score for a symphony orchestra, measures 168 to 170. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Cello (C), Violin (Vl), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is marked with dynamic indications such as *ff* (fortissimo) and *a2* (second attack). The Cello part is marked *solo*. The Viola and Violoncello parts are marked *sul A* (sul ponticello). The score is marked with a red copyright notice at the bottom.

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Handwritten musical score for page 58, featuring staves for Flute (Fl), Oboe (Ob), Fagotto (Fg), Cor, Tromba (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (VI), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and notations include:

- Flute (Fl):**  $a^2$  marking above the first measure.
- Oboe (Ob):**  $a^2$  marking above the first measure.
- Fagotto (Fg):**  $b$  marking above the first measure.
- Cor:**  $a^2$  marking above the first measure.
- Tromba (Trbe):**  $a^2$  marking above the first measure.
- Clarinet Solo (Cl solo):** *solo* marking below the staff.
- Violin I (VI):** *sul G* marking below the staff.

The score is written in a system of 12 staves, with measures 1 through 4 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 59. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trbe (Trombe/Trombones)
- Timp (Timpani)
- Cl solo (Clarinet solo)
- VI (Violini/Violas)
- Va (Violini/Violas)
- Vc (Violini/Violas)
- Cb (Cello/Bass)

The score is written in 17/4 time, indicated by the "174" at the top left. The key signature is one flat (B-flat), indicated by the "b" symbol. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "a2".

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Handwritten musical score for a symphony orchestra, page 60. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- C1 Solo (Cello Solo)
- VI (Violini)
- Va (Violoncelli)
- Vc (Violoncelli)
- Cb (Contrabbassi)

The score is marked with a tempo of 177 and a dynamic of *ff* (fortissimo). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. A red watermark is visible across the bottom of the page.

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Handwritten musical score for page 61, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Trbe), Timpani (Timp), Cello/Solo (Cl solo), Violin (Vl), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like  $180$  and  $a2$ . A red watermark at the bottom reads: "Copy for perusal. This music is copyright protected."



62

Handwritten musical score for a symphony orchestra, page 62. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarinete solo)
- VI (Violini)
- Va (Violoncelli)
- Vc (Violoncelli)
- Cb (Contrabbassi)

Key markings and annotations include:

- Fl:  $183 \overline{b}$  and  $a2$
- Ob:  $a2$
- Trbe:  $a2$
- VI: *sul D*

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Handwritten musical score for a symphony orchestra, page 63. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarinete solista)
- VI (Violini)
- Va (Violoncelli)
- Vc (Violoni)
- Cb (Contrabbassi)

The score is divided into three measures. The first measure is marked with the number 186. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g.,  $a2$ ). A red watermark is visible at the bottom of the page.

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Handwritten musical score for a symphony orchestra, page 64. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- C1 solo (Violoncello solo)
- VI (Violini)
- Va (Violini)
- Vc (Violini)
- Cb (Violini)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "a2". The score is divided into measures by vertical bar lines. The first measure is marked with a "189" and a "b" (flat) symbol. The second measure is marked with a "f" (forte) dynamic. The third measure is marked with a "f" (forte) dynamic. The fourth measure is marked with a "f" (forte) dynamic. The fifth measure is marked with a "f" (forte) dynamic. The sixth measure is marked with a "f" (forte) dynamic. The seventh measure is marked with a "f" (forte) dynamic. The eighth measure is marked with a "f" (forte) dynamic. The ninth measure is marked with a "f" (forte) dynamic. The tenth measure is marked with a "f" (forte) dynamic. The eleventh measure is marked with a "f" (forte) dynamic. The twelfth measure is marked with a "f" (forte) dynamic. The thirteenth measure is marked with a "f" (forte) dynamic. The fourteenth measure is marked with a "f" (forte) dynamic. The fifteenth measure is marked with a "f" (forte) dynamic. The sixteenth measure is marked with a "f" (forte) dynamic. The seventeenth measure is marked with a "f" (forte) dynamic. The eighteenth measure is marked with a "f" (forte) dynamic. The nineteenth measure is marked with a "f" (forte) dynamic. The twentieth measure is marked with a "f" (forte) dynamic. The twenty-first measure is marked with a "f" (forte) dynamic. The twenty-second measure is marked with a "f" (forte) dynamic. The twenty-third measure is marked with a "f" (forte) dynamic. The twenty-fourth measure is marked with a "f" (forte) dynamic. The twenty-fifth measure is marked with a "f" (forte) dynamic. The twenty-sixth measure is marked with a "f" (forte) dynamic. The twenty-seventh measure is marked with a "f" (forte) dynamic. The twenty-eighth measure is marked with a "f" (forte) dynamic. The twenty-ninth measure is marked with a "f" (forte) dynamic. The thirtieth measure is marked with a "f" (forte) dynamic. The thirty-first measure is marked with a "f" (forte) dynamic. The thirty-second measure is marked with a "f" (forte) dynamic. The thirty-third measure is marked with a "f" (forte) dynamic. The thirty-fourth measure is marked with a "f" (forte) dynamic. The thirty-fifth measure is marked with a "f" (forte) dynamic. The thirty-sixth measure is marked with a "f" (forte) dynamic. The thirty-seventh measure is marked with a "f" (forte) dynamic. The thirty-eighth measure is marked with a "f" (forte) dynamic. The thirty-ninth measure is marked with a "f" (forte) dynamic. The fortieth measure is marked with a "f" (forte) dynamic. The forty-first measure is marked with a "f" (forte) dynamic. The forty-second measure is marked with a "f" (forte) dynamic. The forty-third measure is marked with a "f" (forte) dynamic. The forty-fourth measure is marked with a "f" (forte) dynamic. The forty-fifth measure is marked with a "f" (forte) dynamic. The forty-sixth measure is marked with a "f" (forte) dynamic. The forty-seventh measure is marked with a "f" (forte) dynamic. The forty-eighth measure is marked with a "f" (forte) dynamic. The forty-ninth measure is marked with a "f" (forte) dynamic. The fiftieth measure is marked with a "f" (forte) dynamic. The fifty-first measure is marked with a "f" (forte) dynamic. The fifty-second measure is marked with a "f" (forte) dynamic. The fifty-third measure is marked with a "f" (forte) dynamic. The fifty-fourth measure is marked with a "f" (forte) dynamic. The fifty-fifth measure is marked with a "f" (forte) dynamic. The fifty-sixth measure is marked with a "f" (forte) dynamic. The fifty-seventh measure is marked with a "f" (forte) dynamic. The fifty-eighth measure is marked with a "f" (forte) dynamic. The fifty-ninth measure is marked with a "f" (forte) dynamic. The sixtieth measure is marked with a "f" (forte) dynamic. The sixty-first measure is marked with a "f" (forte) dynamic. The sixty-second measure is marked with a "f" (forte) dynamic. The sixty-third measure is marked with a "f" (forte) dynamic. The sixty-fourth measure is marked with a "f" (forte) dynamic. The sixty-fifth measure is marked with a "f" (forte) dynamic. The sixty-sixth measure is marked with a "f" (forte) dynamic. The sixty-seventh measure is marked with a "f" (forte) dynamic. The sixty-eighth measure is marked with a "f" (forte) dynamic. The sixty-ninth measure is marked with a "f" (forte) dynamic. The seventieth measure is marked with a "f" (forte) dynamic. The seventy-first measure is marked with a "f" (forte) dynamic. The seventy-second measure is marked with a "f" (forte) dynamic. The seventy-third measure is marked with a "f" (forte) dynamic. The seventy-fourth measure is marked with a "f" (forte) dynamic. The seventy-fifth measure is marked with a "f" (forte) dynamic. The seventy-sixth measure is marked with a "f" (forte) dynamic. The seventy-seventh measure is marked with a "f" (forte) dynamic. The seventy-eighth measure is marked with a "f" (forte) dynamic. The seventy-ninth measure is marked with a "f" (forte) dynamic. The eightieth measure is marked with a "f" (forte) dynamic. The eighty-first measure is marked with a "f" (forte) dynamic. The eighty-second measure is marked with a "f" (forte) dynamic. The eighty-third measure is marked with a "f" (forte) dynamic. The eighty-fourth measure is marked with a "f" (forte) dynamic. The eighty-fifth measure is marked with a "f" (forte) dynamic. The eighty-sixth measure is marked with a "f" (forte) dynamic. The eighty-seventh measure is marked with a "f" (forte) dynamic. The eighty-eighth measure is marked with a "f" (forte) dynamic. The eighty-ninth measure is marked with a "f" (forte) dynamic. The ninetieth measure is marked with a "f" (forte) dynamic. The ninety-first measure is marked with a "f" (forte) dynamic. The ninety-second measure is marked with a "f" (forte) dynamic. The ninety-third measure is marked with a "f" (forte) dynamic. The ninety-fourth measure is marked with a "f" (forte) dynamic. The ninety-fifth measure is marked with a "f" (forte) dynamic. The ninety-sixth measure is marked with a "f" (forte) dynamic. The ninety-seventh measure is marked with a "f" (forte) dynamic. The ninety-eighth measure is marked with a "f" (forte) dynamic. The ninety-ninth measure is marked with a "f" (forte) dynamic. The hundredth measure is marked with a "f" (forte) dynamic.

192

Handwritten musical score for measures 192-194. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Bassoon)
- Cor (Cor Anglais)
- Trbe (Trumpet)
- Timp (Timpani)
- Cl solo (Clarinet Solo)
- VI (Violin I and Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

Measure 192 (first system) includes the following markings:

- Cor: *ff*
- Cl solo: *ff*
- VI: *ff*
- Va: *ff*, *unis.*
- Vc: *ff*, *unis.*

Measure 193 (second system) includes the following markings:

- VI: *ff*
- Va: *ff*
- Vc: *ff*

Measure 194 (third system) includes the following markings:

- VI: *ff*
- Va: *ff*
- Vc: *ff*
- Cb: *ff*

Additional markings include *solis* in the Violin II part of measure 194.

[illegible]

Handwritten musical score for page 67, featuring ten staves with various instruments and dynamics.

**Staff 1 (Fl):** Flute 1. Measure 198, 2. Dynamics: *mf*, *f*.

**Staff 2 (Ob):** Oboe. Measure 198, 2. Dynamics: *mf*, *f*.

**Staff 3 (Fg):** Bassoon. Measure 198, 2. Dynamics: *mf*, *f*.

**Staff 4 (Cor):** Cor Anglais. Measure 198, 2. Dynamics: *mf*, *f*.

**Staff 5 (Trbe):** Trumpet B. Measure 198, 2. Dynamics: *mf*, *f*.

**Staff 6 (Timp):** Timpani. Measure 198, 2. Dynamics: *mf*, *f*.

**Staff 7 (Cl Solo):** Clarinet Solo. Measure 198, 2. Dynamics: *mf*, *f*.

**Staff 8 (VI):** Violin I. Measure 198, 2. Dynamics: *mf*, *f*.

**Staff 9 (Va):** Violin A. Measure 198, 2. Dynamics: *mf*, *f*.

**Staff 10 (Vc):** Viola. Measure 198, 2. Dynamics: *mf*, *f*.

**Staff 11 (Cb):** Cello. Measure 198, 2. Dynamics: *mf*, *f*.

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68

201

Handwritten musical score for a symphony orchestra, measures 201-203. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in F (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Cello (C), Violin I (VI), Violin II (Va), Viola (Vc), and Double Bass (Cb). The music is written in 2/4 time. The key signature has one flat (B-flat). The score is marked with dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The Cello part is marked "solo". The score is written on a system of staves, with some parts (Fl, VI, Va, Vc, Cb) having multiple staves. The music features a variety of notes, rests, and articulation marks. A red watermark is visible at the bottom of the page.

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Handwritten musical score for a symphony orchestra, page 69. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trbe (Trombe/Trombones)
- Timp (Timpani)
- Cl solo (Clarinet solo)
- VI (Violini/Violas)
- Va (Violini/Violas)
- Vc (Violini/Violas)
- Cb (Contrabbassi)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are:

- mf* (mezzo-forte)
- unis.* (unison)
- solo* (solo)

The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 204.

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The score is divided into three measures.

**Measure 1:**

- Fl:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Ob:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Fg:** Notes G3, A3, B3, C4. Dynamics: *mf*.
- Cor:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Trbe:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Timp:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Cl solo:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- VI:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Va:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Vc:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Cb:** Notes G4, A4, B4, C5. Dynamics: *mf*.

**Measure 2:**

- Fl:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Ob:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Fg:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Cor:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Trbe:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Timp:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Cl solo:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- VI:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Va:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Vc:** Notes G4, A4, B4, C5. Dynamics: *mf*.
- Cb:** Notes G4, A4, B4, C5. Dynamics: *mf*.

**Measure 3:**

- Fl:** Notes G4, A4, B4, C5. Dynamics: *ff*.
- Ob:** Notes G4, A4, B4, C5. Dynamics: *ff*.
- Fg:** Notes G4, A4, B4, C5. Dynamics: *ff*.
- Cor:** Notes G4, A4, B4, C5. Dynamics: *ff*.
- Trbe:** Notes G4, A4, B4, C5. Dynamics: *ff*.
- Timp:** Notes G4, A4, B4, C5. Dynamics: *ff*.
- Cl solo:** Notes G4, A4, B4, C5. Dynamics: *ff*.
- VI:** Notes G4, A4, B4, C5. Dynamics: *ff*.
- Va:** Notes G4, A4, B4, C5. Dynamics: *ff*.
- Vc:** Notes G4, A4, B4, C5. Dynamics: *ff*.
- Cb:** Notes G4, A4, B4, C5. Dynamics: *ff*.

Handwritten annotations include "210", "a2", "b", "71", "div", and "ff".

Handwritten musical score for a symphony orchestra, page 72. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarinet solo)
- VI (Violini)
- Va (Violini)
- Vc (Violini)
- Cb (Cello)

The score is divided into measures, with dynamic markings (mf, div., unis., pizz.) and articulation (accents) indicated. The key signature is one flat (B-flat), and the time signature is 2/3. The score includes various musical notations such as notes, rests, and slurs.

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Handwritten musical score for a symphony orchestra, page 73, rehearsal mark 216. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott/Bassoon)
- Cor (Cor Anglais/English Horn)
- Trbe (Trumpet)
- Timp (Timpani)
- Cl Solo (Clarinet Solo)
- VI (Violin I and Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score is divided into three measures. The first measure contains a solo for the Clarinet (Cl Solo) and the Violin I and II parts (VI). The second measure contains a solo for the Violin I and II parts (VI). The third measure contains a solo for the Violin I and II parts (VI). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegro".

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219

Handwritten musical score for measures 219-221. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpone)
- Cl solo (Clarineto solo)
- VI (Violini)
- Va (Violoncelli)
- Vc (Violoncelli)
- Cb (Contrabbassi)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom of the page features a red watermark: "Copy for perusal. This music is copyright protected."

222

Handwritten musical score for a symphony orchestra, measures 222 to 224. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Cello (C), Violin I (VI), Violin II (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat), and the time signature is 2/2. The Cello part is marked "Solo". The Violin I and II parts have markings "sul G" and "sul D". The Violoncello part has markings "sul D" and "unis.". The Contrabass part has markings "sul D" and "unis.". A red watermark at the bottom reads: "Copy for perusal. This music is copyright protected."



225

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

div.

I

f

f

f

f

f

f

f

f

f

f

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Handwritten musical score for a symphony orchestra, page 77. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl Solo (Clarinet Solo)
- VI (Violini)
- Va (Violini)
- Vc (Violini)
- Cb (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 228** (measure number)
- ff** (fortissimo)
- a2** (second octave)
- un's.** (unison)
- sul A** (sul tasto A)

The score is written in a system of staves, with the Flute (Fl) and Oboe (Ob) parts starting in the first measure. The Flute part includes a key signature change from G major to E major. The Oboe part includes a key signature change from G major to E major. The Fagott part includes a key signature change from G major to E major. The Corni part includes a key signature change from G major to E major. The Trombe part includes a key signature change from G major to E major. The Timpani part includes a key signature change from G major to E major. The Clarinet Solo part includes a key signature change from G major to E major. The Violini part includes a key signature change from G major to E major. The Violini part includes a key signature change from G major to E major. The Violini part includes a key signature change from G major to E major. The Contrabbasso part includes a key signature change from G major to E major.

Handwritten musical score for page 78, featuring various instruments. The score is written on staves with treble and bass clefs. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagotto)
- Cor (Coro)
- Trbe (Tromba)
- Timp (Timpani)
- Cl solo (Clarineto solo)
- VI (Violini)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score includes dynamic markings such as *f* (forte) and *p* (piano). A red watermark at the bottom reads: "Copy for perusal. This music is copyright protected."

234

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A handwritten number '80' is visible at the top right. The score is marked with a red copyright notice at the bottom.

80

237

Fl

ff

Ob

ff

Fg

ff

Cor

Trbe

Timp

Cl solo

ff

svl A

VI

ff

svl A

Va

Vc

Cb

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Handwritten musical score for a symphony orchestra, page 81. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Cello (C), Violin (VI), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is divided into three measures. The first measure starts with a tempo marking of 240 and a key signature of one flat (B-flat). The dynamics are marked *f* (forte) for the Flute, Oboe, Bassoon, and Cello, and *mf* (mezzo-forte) for the Cor Anglais. The second measure features a crescendo for the Cello, Violin, Viola, and Violoncello. The third measure features a decrescendo for the Cello, Violin, Viola, and Violoncello. The dynamics are marked *mf* (mezzo-forte) for the Cor Anglais, Cello, Violin, Viola, and Violoncello. The score includes various musical notations such as notes, rests, and slurs.

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243

Fl 1

Ob

Fg

Cor <sup>a2</sup>

Trbe

Timp

Cello Solo

VI

Va

Vc

Cb

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246

Handwritten musical score for a symphony orchestra, measures 246-248. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat).

The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni) - marked *al* (all)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarinete solista)
- VI (Violini) - marked with a brace
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *p* for piano). The score is divided into three measures by vertical bar lines.

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249

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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Handwritten musical score for a symphony orchestra, page 85. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarinete solo)
- VI (Violini)
- Va (Violoncelli)
- Vc (Violoncelli)
- Cb (Contrabbassi)

The score is divided into three measures. The first measure contains the following dynamics and markings:

- Fl: *mf*
- Ob: *mf*
- Fg: *mf*, *a2*
- Cor: *mf*, *a2*
- Timp: *mf*
- Cl solo: *mf*
- VI: *mf*
- Va: *mf*
- Vc: *mf*, *unis.*
- Cb: *arco*, *mf*

The second measure contains the following dynamics and markings:

- Fl: *mf*
- Ob: *mf*
- Fg: *mf*
- Cor: *mf*
- Timp: *mf*
- Cl solo: *mf*
- VI: *mf*
- Va: *mf*
- Vc: *mf*
- Cb: *mf*

The third measure contains the following dynamics and markings:

- Fl: *mf*
- Ob: *mf*
- Fg: *mf*
- Cor: *mf*
- Timp: *mf*
- Cl solo: *mf*
- VI: *mf*, *unis.*
- Va: *mf*, *unis.*
- Vc: *mf*
- Cb: *mf*

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86

Handwritten musical score for a symphony orchestra, page 86. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarinet solo)
- VI (Violini)
- Va (Violoncelli)
- Vc (Violoncelli)
- Cb (Contrabbassi)

The score is divided into three measures. The first measure is marked with a tempo of 255. The second measure is marked with a tempo of 86. The third measure is marked with a tempo of 86. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, div., sul A). The bottom of the page contains a red watermark: "Copy for perusal. This music is copyright protected."

87

Handwritten musical score for a symphony orchestra, measures 87-89. The score includes staves for Flute 1 (Fl), Oboe (Ob), Flute 2 (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Cello (C), Violin I (VI), Violin II (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 2/8. The score features dynamic markings (f, sf, sfz) and articulation (accents, slurs). The Cello part is marked 'Solo'.

Measures 87-89:

- Fl 1:** Measures 87-89. Dynamic *f* at measure 88.
- Ob:** Measures 87-89. Dynamic *f* at measure 88.
- Fg:** Measures 87-89. Dynamic *f* at measure 88.
- Cor:** Measures 87-89. Empty staff.
- Trbe:** Measures 87-89. Empty staff.
- Timp:** Measures 87-89. Empty staff.
- C:** Measures 87-89. Marked 'Solo'. Dynamic *f* at measure 88.
- VI:** Measures 87-89. Dynamic *f* at measure 88. 'sfz' marking at measure 89.
- Va:** Measures 87-89. Dynamic *f* at measure 88.
- Vc:** Measures 87-89. Dynamic *f* at measure 88.
- Cb:** Measures 87-89. Empty staff.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large handwritten number '88' is at the top center. A red watermark is at the bottom.

**Staves and Instruments:**

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarineto solo)
- VI (Violini)
- Va (Violini)
- Vc (Violini)
- Cb (Contrabbassi)

**Handwritten Annotations:**

- Top center: 88
- Fl: 261,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$
- Ob:  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$
- Fg:  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$
- Cl solo:  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$
- VI:  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$
- Va:  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$
- Vc:  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$
- Cb:  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$

**Dynamic Markings:**

- ff (fortissimo) appears in measures 2 and 3 for Fl, Ob, Fg, Cl solo, VI, Va, Vc, and Cb.
- mf (mezzo-forte) appears in measure 1 for Fl, Ob, Fg, and Cl solo.
- mf (mezzo-forte) appears in measure 2 for VI, Va, Vc, and Cb.
- mf (mezzo-forte) appears in measure 3 for VI, Va, Vc, and Cb.

**Other Annotations:**

- mf (mezzo-forte) appears in measure 1 for Fl, Ob, Fg, and Cl solo.
- mf (mezzo-forte) appears in measure 2 for VI, Va, Vc, and Cb.
- mf (mezzo-forte) appears in measure 3 for VI, Va, Vc, and Cb.

Handwritten musical score for page 89. The score is written on ten staves, each representing a different instrument or section. The instruments are labeled on the left: Fl 1, Ob, Fg, Cor, Trbe, Timp, Cl Solo, VI, Va, Vc, and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Fl 1) has a key signature of one flat and a time signature of 2/4. The second staff (Ob) has a key signature of one flat and a time signature of 2/4. The third staff (Fg) has a key signature of one flat and a time signature of 2/4. The fourth staff (Cor) has a key signature of one flat and a time signature of 2/4. The fifth staff (Trbe) has a key signature of one flat and a time signature of 2/4. The sixth staff (Timp) has a key signature of one flat and a time signature of 2/4. The seventh staff (Cl Solo) has a key signature of one flat and a time signature of 2/4. The eighth staff (VI) has a key signature of one flat and a time signature of 2/4. The ninth staff (Va) has a key signature of one flat and a time signature of 2/4. The tenth staff (Vc) has a key signature of one flat and a time signature of 2/4. The eleventh staff (Cb) has a key signature of one flat and a time signature of 2/4. The score includes dynamic markings such as 'f' (forte) and 'a2' (second attack). A red copyright notice is visible at the bottom of the page.

Fl 1

Ob

Fg

Cor

Trbe

Timp

Cl Solo

VI

Va

Vc

Cb

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267

Handwritten musical score for a symphony orchestra, measures 267-269. The score includes staves for Flute 1 (Fl), Oboe (Ob), Flute 2 (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Violin Solo (Solo), Violin I (VI), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Measure 267: Flute 1 (Fl) and Oboe (Ob) are marked *mf*. The Oboe part begins with a half note G4, followed by a quarter note F#4, and a quarter note E4. The Flute 2 (Fg) part begins with a half note G4, followed by a quarter note F#4, and a quarter note E4. The Violin Solo (Solo) part begins with a half note G4, followed by a quarter note F#4, and a quarter note E4. The Violin I (VI) and Violin II (V2) parts begin with a half note G4, followed by a quarter note F#4, and a quarter note E4. The Viola (Va) and Violoncello (Vc) parts begin with a half note G4, followed by a quarter note F#4, and a quarter note E4. The Contrabass (Cb) part begins with a half note G4, followed by a quarter note F#4, and a quarter note E4.

Measure 268: The Oboe (Ob) part continues with a half note D4, followed by a quarter note C4, and a quarter note B3. The Flute 2 (Fg) part continues with a half note D4, followed by a quarter note C4, and a quarter note B3. The Violin Solo (Solo) part continues with a half note D4, followed by a quarter note C4, and a quarter note B3. The Violin I (VI) and Violin II (V2) parts continue with a half note D4, followed by a quarter note C4, and a quarter note B3. The Viola (Va) and Violoncello (Vc) parts continue with a half note D4, followed by a quarter note C4, and a quarter note B3. The Contrabass (Cb) part continues with a half note D4, followed by a quarter note C4, and a quarter note B3.

Measure 269: The Oboe (Ob) part continues with a half note B3, followed by a quarter note A3, and a quarter note G3. The Flute 2 (Fg) part continues with a half note B3, followed by a quarter note A3, and a quarter note G3. The Violin Solo (Solo) part continues with a half note B3, followed by a quarter note A3, and a quarter note G3. The Violin I (VI) and Violin II (V2) parts continue with a half note B3, followed by a quarter note A3, and a quarter note G3. The Viola (Va) and Violoncello (Vc) parts continue with a half note B3, followed by a quarter note A3, and a quarter note G3. The Contrabass (Cb) part continues with a half note B3, followed by a quarter note A3, and a quarter note G3.

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91

Handwritten musical score for a symphony orchestra, page 91. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

**Staff Labels (from top to bottom):**

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott / Bassoon)
- Cor (Corni)
- Trbe (Trombe / Trumpets)
- Timp (Timpani)
- Cl solo (Clarinet solo)
- VI (Violini / Violins)
- Va (Viola)
- Vc (Violoncello / Cello)
- Cb (Contrabbasso / Double Bass)

**Key Features:**

- Measure 270:** Indicated at the top left of the Flute staff.
- Dynamic Markings:** *mf* (mezzo-forte) appears in the Flute, Oboe, Bassoon, and Clarinet solo staves.
- Violin Section:** The VI staff is bracketed together with the Va, Vc, and Cb staves.
- Violoncello Section:** The Vc and Cb staves are bracketed together.
- Handwritten Notes:** "svl D" is written below the VI and Vc staves.

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Handwritten musical score for page 99, featuring various instruments and dynamic markings. The score is written on ten staves, with the following instruments and parts labeled:

- Fl** (Flute): First staff, marked *273b* and *a2*.
- Ob** (Oboe): Second staff, marked *a2*.
- Fg** (Fagott): Third staff, marked *a2*.
- Cor** (Corni): Fourth staff, marked *a2*.
- Trbe** (Trombe): Fifth staff, marked *a2*.
- Timp** (Timpani): Sixth staff, marked *mf* and *ff*.
- Cl solo** (Clarineto solo): Seventh staff, marked *ff*.
- VI** (Violini): Eighth and ninth staves, marked *sul A*, *sul D*, and *ff*.
- Va** (Violino): Tenth staff, marked *ff*.
- Vc** (Violoncello): Eleventh staff, marked *ff*.
- Cb** (Contrabbasso): Twelfth staff, marked *ff*.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation markings like *a2* and *unis.* (unison). The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

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Handwritten musical score for a symphony orchestra, page 93. The score includes staves for Flute 1 (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Cello Solo (Cello solo), Violin I (VI), Violin II (Va), Viola (Vc), and Contrabass (Cb). The notation includes various musical symbols such as notes, rests, dynamics (f, p), and articulation marks. A red watermark at the bottom reads: "Copy for perusal. This music is copyright protected."

Fl

Ob

Fg

Cor

Trbe

Timp

Cello solo

VI

Va

Vc

Cb

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279

Handwritten musical score for measures 279-281. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Tympani (Timp), Cello (C), Violin I (VI), Violin II (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat). The time signature is 4/4. The Cello part is marked "Solo". The Violin I and II parts are marked "sul D". The Contrabass part is marked "Copy for perusal. This music is copyright protected."

Fl

Ob

Fg

Cor

Trbe

Timp

C

VI

Va

Vc

Cb

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282

Handwritten musical score for a symphony orchestra, measures 282 to 284. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Violin I (Vl), Violin II (Vl), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The key signature is one flat (B-flat). The time signature is 4/4. The score features a solo for the Violin I part, marked "solo". The Violin I part includes a melodic line with various accidentals and a "sul D" marking. The Violin II part provides harmonic support. The Viola, Violoncello, and Double Bass parts also provide harmonic support. The Flute, Oboe, Bassoon, Cor, Trumpet, and Timpani parts are currently blank.

Fl

Ob

Fg

Cor

Trbe

Timp

*solo*

*sul D*

Vl

Va

Vc

Cb

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285

Handwritten musical score for a symphony orchestra, measures 285 to 287. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The music is written in treble and bass clefs, featuring various notes, rests, and articulation marks. The bottom of the page contains a red watermark: "Copy for perusal. This music is copyright protected."

288

Handwritten musical score for a symphony orchestra, measures 288 to 290. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Cello (C), Violin I (VI), Violin II (Va), Viola (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4.

Measure 288: Flute (Fl) and Oboe (Ob) are marked with a fermata. Bassoon (Fg) has a fermata. Cor has a fermata. Trumpet (Trbe) has a fermata. Timpani (Timp) has a fermata. Cello (C) has a fermata. Violin I (VI) and Violin II (Va) have a fermata. Viola (Vc) has a fermata. Contrabass (Cb) has a fermata.

Measure 289: Flute (Fl) and Oboe (Ob) are marked with a fermata. Bassoon (Fg) has a fermata. Cor has a fermata. Trumpet (Trbe) has a fermata. Timpani (Timp) has a fermata. Cello (C) has a fermata. Violin I (VI) and Violin II (Va) have a fermata. Viola (Vc) has a fermata. Contrabass (Cb) has a fermata.

Measure 290: Flute (Fl) and Oboe (Ob) are marked with a fermata. Bassoon (Fg) has a fermata. Cor has a fermata. Trumpet (Trbe) has a fermata. Timpani (Timp) has a fermata. Cello (C) has a fermata. Violin I (VI) and Violin II (Va) have a fermata. Viola (Vc) has a fermata. Contrabass (Cb) has a fermata.

Handwritten annotations include *ff* (fortissimo) and *svl* (solo) in the Violin I and II staves.

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291

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or section:

- Fl 1
- Ob
- Fl 2
- Cor
- Trbe
- Timp
- Viol Solo
- VI (Violin I and Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score includes musical notation, dynamics (mf), and a red copyright notice at the bottom: "Copy for perusal. This music is copyright protected."

294

Handwritten musical score for a symphony orchestra, measures 294-296. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trbe (Trombe/Trombones)
- Timp (Timpani)
- Cl solo (Clarinet solo)
- VI (Violini/Violas)
- Va (Violini/Violas)
- Vc (Violini/Violas)
- Cb (Cello/Bass)

The notation includes various musical symbols such as notes, rests, and accidentals. The bottom of the page features a red watermark: "Copy for perusal. This music is copyright protected."

297

Handwritten musical score for a symphony orchestra, measures 297-300. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Fg (Fagott), Cor (Corni), Trbe (Trombe), Timp (Timpani), Cl solo (Clarineto solo), VI (Violini), Va (Violini), Vc (Violini), and Cb (Violini). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Flute, Oboe, and Fagott parts are mostly empty. The Corni part has a melodic line in measures 297-299, followed by a long rest in measure 300. The Trombe part has a melodic line in measures 297-299, followed by a long rest in measure 300. The Timpani part has a melodic line in measures 297-299, followed by a long rest in measure 300. The Clarinet solo part has a melodic line in measures 297-299, followed by a long rest in measure 300. The Violini parts are mostly empty. The Violini part has a melodic line in measures 297-299, followed by a long rest in measure 300. The Violini part has a melodic line in measures 297-299, followed by a long rest in measure 300. The Violini part has a melodic line in measures 297-299, followed by a long rest in measure 300.

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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Handwritten musical score for a symphony orchestra, page 102. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- C1 solo (Cello solo)
- VI (Violini)
- Va (Violoncelli)
- Vc (Violoncelli)
- Cb (Contrabbassi)

The score is divided into three measures. The first measure is marked with a rehearsal mark "303". The second measure is marked with a rehearsal mark "I". The third measure is marked with a rehearsal mark "II". The score includes various musical notations such as notes, rests, and dynamic markings (f, sf, sfz).

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Handwritten musical score for a symphony orchestra, page 103. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl Solo (Clarineto Solo)
- VI (Violini)
- Va (Violini)
- Vc (Violini)
- Cb (Violini)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom of the page features a red watermark: "Copy for perusal. This music is copyright protected."

Handwritten musical score for a symphony orchestra, page 104. The score is written for the following instruments:

- Flute 1 (Fl 1)
- Oboe (Ob)
- Flute 2 (Fl 2)
- Cor Anglais (Cor)
- Trumpet (Trbe)
- Timpani (Timp)
- Clarinet in E-flat (Cl solo)
- Violin I (VI)
- Violin II (Va)
- Violoncello (Vc)
- Double Bass (Cb)

The score is divided into three measures. The first measure includes a rehearsal mark "309" and a key signature change to B-flat major. The second measure includes a first ending bracket labeled "I". The third measure includes a key signature change to D major. The score is written in 4/4 time.

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105

Handwritten musical score for a symphony orchestra, measures 105-107. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The music is in 3/4 time, indicated by the '3 1 2 4' marking at the top left. The key signature has one sharp (F#). The score features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The Flute, Oboe, and Bassoon parts show complex melodic lines with many accidentals. The Clarinet Solo part has a melodic line starting in measure 105. The string parts (VI, Va, Vc, Cb) are mostly empty, suggesting a rest or a very light accompaniment. A red watermark at the bottom reads: "Copy for perusal. This music is copyright protected."

315

Fl

Ob

Fg

Cor

Trbe

Timp

Viol Solo

VI

Va

Vc

Cb

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318 I

Fl

mf(+)

Ob

Fg

Cor

mf

Trbe

mf

Timp

Cl solo

mf

VI

sul A

mf

Va

unis.

mf

Vc

unis.

mf

Cb

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108

Handwritten musical score for a symphony orchestra, measures 321 to 324. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**Staff Labels (from top to bottom):**

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarinete solo)
- VI (Violini)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

**Key Musical Features:**

- Measure 321:** Flute (Fl) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Flute staff is marked with a "321" and a Roman numeral "I".
- Measure 322:** Flute (Fl) continues the melodic line with quarter notes D5, E5, and F5. The Flute staff is marked with a "322" and a Roman numeral "II".
- Measure 323:** Flute (Fl) continues the melodic line with quarter notes G5, A5, and B5. The Flute staff is marked with a "323" and a Roman numeral "III".
- Measure 324:** Flute (Fl) continues the melodic line with quarter notes C6, B5, and A5. The Flute staff is marked with a "324" and a Roman numeral "IV".
- Clarinete solo (Cl solo):** The Clarinet soloist has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff is marked with a "Cl solo".
- Violini (VI):** The Violin section has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff is marked with a "VI".
- Viola (Va):** The Viola section has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff is marked with a "Va".
- Violoncello (Vc):** The Cello section has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff is marked with a "Vc".
- Contrabbasso (Cb):** The Double Bass section has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff is marked with a "Cb".

**Handwritten Markings:**

- Measure 321:** Flute (Fl) has a "321" and a Roman numeral "I".
- Measure 322:** Flute (Fl) has a "322" and a Roman numeral "II".
- Measure 323:** Flute (Fl) has a "323" and a Roman numeral "III".
- Measure 324:** Flute (Fl) has a "324" and a Roman numeral "IV".
- Clarinete solo (Cl solo):** The staff is marked with a "Cl solo".
- Violini (VI):** The staff is marked with a "VI".
- Viola (Va):** The staff is marked with a "Va".
- Violoncello (Vc):** The staff is marked with a "Vc".
- Contrabbasso (Cb):** The staff is marked with a "Cb".

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Handwritten musical score for a symphony orchestra, page 109. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarineto solo)
- VI (Violini)
- Va (Violini)
- Vc (Violini)
- Cb (Contrabbassi)

The score is written in 3/4 time, indicated by the "3 2 4" and "I" markings at the top left. The key signature is one flat (B-flat), indicated by the "b" symbol. The score is divided into measures by vertical bar lines. The Fl and Cl solo parts are marked with "3 2 4" and "I". The VI part is marked with "sul D". The Vc part is marked with "sul D". The Cl solo part is marked with "solo".

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Handwritten musical score for a symphony orchestra, measures 327 to 330. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarineto solo)
- VI (Violini)
- Va (Violini)
- Vc (Violini)
- Cb (Violini)

The score includes various musical notations such as notes, rests, and dynamic markings. A red watermark is visible at the bottom of the page.

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Handwritten musical score for a symphony orchestra, featuring staves for Flute I (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Clarinet solo (Cl solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The score is written in 3/4 time, indicated by the "330" marking at the top left. The key signature is one flat (B-flat), indicated by the "b" symbol. The score is divided into three measures. The first measure contains a series of notes for Flute I, Oboe, Bassoon, and Clarinet solo, with a "330" marking above the first measure. The second measure contains a series of notes for Flute I, Oboe, Bassoon, and Clarinet solo, with a "330" marking above the first measure. The third measure contains a series of notes for Flute I, Oboe, Bassoon, and Clarinet solo, with a "330" marking above the first measure. The score includes dynamic markings such as "ff" (fortissimo) and "f" (forte), and articulation markings such as "sul G" (sul G). A red watermark at the bottom reads: "Copy for perusal. This music is copyright protected."

119

333

Handwritten musical score for a symphony orchestra, measures 333 to 335. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violins (Vl), Violas (Va), Cellos (Vc), and Double Basses (Cb). The music is in 3/4 time, indicated by the '3' in the measure number.

Measure 333: Flute (Fl) and Oboe (Ob) enter with a melodic line. The Oboe part is marked *mf* and includes a first ending bracket labeled 'I'. The Clarinet Solo (Cl solo) part is marked *mf*. The Violins (Vl) and Violas (Va) parts are marked *mf*. The Cellos (Vc) and Double Basses (Cb) parts are marked *mf*. The Timpani (Timp) part is marked *mf*.

Measure 334: The Oboe (Ob) part continues with a melodic line. The Clarinet Solo (Cl solo) part continues with a melodic line. The Violins (Vl) and Violas (Va) parts continue with a melodic line. The Cellos (Vc) and Double Basses (Cb) parts continue with a melodic line. The Timpani (Timp) part continues with a melodic line.

Measure 335: The Oboe (Ob) part continues with a melodic line. The Clarinet Solo (Cl solo) part continues with a melodic line. The Violins (Vl) and Violas (Va) parts continue with a melodic line. The Cellos (Vc) and Double Basses (Cb) parts continue with a melodic line. The Timpani (Timp) part continues with a melodic line.

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113

336

Handwritten musical score for a symphony orchestra, measures 336 to 338. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The key signature is one flat (B-flat). The time signature is 3/4. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Measures 336-338:

- Fl:** Rest.
- Ob:** Melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A



339

Handwritten musical score for a symphony orchestra, measures 339-341. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (VI), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part is marked with a Roman numeral 'I'. The Violin I part is marked with 'sul D'. The Double Bass part is marked with 'Copy for perusal. This music is copyright protected'.

Fl

Ob I

Fg

Cor

Trbe

Timp

Cl solo

VI

VI

VI sul D

Va

Vc

Cb

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342

Handwritten musical score for a symphony orchestra, measures 342 to 344. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part is marked with a Roman numeral 'I'.

The score is divided into three measures. The Oboe (Ob) and Clarinet Solo (Cl solo) parts are active in all three measures. The Violin I (VI) and Violin II (Va) parts are active in the first two measures. The Viola (Vc) and Cello (Cb) parts are active in the first two measures. The Flute (Fl), Bassoon (Fg), Cor, Trumpet (Trbe), and Timpani (Timp) parts are empty in all three measures.

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345

Handwritten musical score for a symphony orchestra, measures 345-347. The score is written on ten staves, each with a label on the left:

- E1**: Empty staff.
- Ob**: Oboe. Measure 345 starts with a first-octave key signature change to one sharp (F#) and a half note. Measures 346-347 contain a whole rest.
- Fg**: Bassoon. Measures 345-347 contain a whole rest.
- Cor**: Cor Anglais. Measures 345-347 contain a whole rest.
- Trbe**: Trumpet B. Measures 345-347 contain a whole rest.
- Timp**: Timpani. Measures 345-347 contain a whole rest.
- Cl solo**: Clarinet solo. Measures 345-347 contain a melodic line with various accidentals and slurs.
- VI**: Violin I and Violin II. Measures 345-347 contain a melodic line with various accidentals and slurs. Above the staff, there are markings "sul D" above the first and third measures.
- Va**: Viola. Measures 345-347 contain a melodic line with various accidentals and slurs.
- Vc**: Violoncello. Measures 345-347 contain a whole rest.
- Cb**: Contrabass. Measures 345-347 contain a whole rest.

At the bottom of the page, there is a red text overlay: "Copy for perusal. This music is copyright protected."

348

Handwritten musical score for a symphony orchestra, measures 348 to 350. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (VI), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Measure 348: Flute (Fl) and Oboe (Ob) play a whole note chord (F#4, C#5). Bassoon (Fg) and Violin I (VI) play a whole note chord (F#4, C#5). Violin II (VI) and Viola (Va) play a whole note chord (F#4, C#5). Violoncello (Vc) and Contrabass (Cb) play a whole note chord (F#4, C#5). The Oboe (Ob) has a dynamic marking of *f*. The Clarinet Solo (Cl solo) has a dynamic marking of *f*.

Measure 349: Flute (Fl) and Oboe (Ob) play a whole note chord (F#4, C#5). Bassoon (Fg) and Violin I (VI) play a whole note chord (F#4, C#5). Violin II (VI) and Viola (Va) play a whole note chord (F#4, C#5). Violoncello (Vc) and Contrabass (Cb) play a whole note chord (F#4, C#5). The Oboe (Ob) has a dynamic marking of *f*. The Clarinet Solo (Cl solo) has a dynamic marking of *f*.

Measure 350: Flute (Fl) and Oboe (Ob) play a whole note chord (F#4, C#5). Bassoon (Fg) and Violin I (VI) play a whole note chord (F#4, C#5). Violin II (VI) and Viola (Va) play a whole note chord (F#4, C#5). Violoncello (Vc) and Contrabass (Cb) play a whole note chord (F#4, C#5). The Oboe (Ob) has a dynamic marking of *mf*. The Clarinet Solo (Cl solo) has a dynamic marking of *mf*. The Violin I (VI) and Violin II (VI) staves have a dynamic marking of *mf*. The Viola (Va) and Violoncello (Vc) staves have a dynamic marking of *mf*. The Contrabass (Cb) staff has a dynamic marking of *mf*. The Clarinet Solo (Cl solo) staff has a dynamic marking of *mf*. The Violin I (VI) and Violin II (VI) staves have a dynamic marking of *mf*. The Viola (Va) and Violoncello (Vc) staves have a dynamic marking of *mf*. The Contrabass (Cb) staff has a dynamic marking of *mf*.

Handwritten notes and markings include: *I* (first ending), *f* (forte), *mf* (mezzo-forte), *svl A* (solo A), and various accidentals (sharps, flats, naturals).

Handwritten musical score for a symphony orchestra, measures 351 to 353. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The music is written in treble and bass clefs, featuring various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The bottom of the page contains a red watermark: "Copy for perusal. This music is copyright protected."

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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354

Handwritten musical score for a symphony orchestra, measures 354-356. The score is written on ten staves, each with a clef and key signature. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Fg (Fagott), Cor (Corni), Trbe (Trombe), Timp (Timpani), Cl solo (Clarinete solista), VI (Violini), Va (Viola), Vc (Violoncello), and Cb (Contrabbasso). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Flute, Oboe, and Fagott parts show complex melodic lines with many accidentals. The Violini part is marked 'solo' and features a prominent melodic line. The other instruments have more static or harmonic parts. The score is divided into three measures by vertical bar lines.

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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120

357

=1

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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Handwritten musical score for a symphony orchestra, measures 360 to 362. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Cello (Cl solo), Violin I (VI), Violin II, Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in 2/4 time, with a key signature of one sharp (F#). The score features various dynamics, including *ff* (fortissimo), and articulation marks such as *div.* (divisi) and *ff* (fortissimo). The Cello part is marked *Cl solo*. The Violin I and II parts are marked *div.* (divisi). The Viola part is marked *div.* (divisi). The Violoncello part is marked *div.* (divisi). The Contrabass part is marked *ff* (fortissimo). The score is written on a system of staves, with the first staff being the Flute part. The second staff is the Oboe part. The third staff is the Bassoon part. The fourth staff is the Cor Anglais part. The fifth staff is the Trumpet part. The sixth staff is the Timpani part. The seventh staff is the Cello part. The eighth staff is the Violin I part. The ninth staff is the Violin II part. The tenth staff is the Viola part. The eleventh staff is the Violoncello part. The twelfth staff is the Contrabass part. The score is written in a clear, legible hand, with notes and rests clearly marked. The dynamics and articulation marks are also clearly written. The overall layout is professional and easy to read.

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Handwritten musical score for a symphony orchestra, page 129. The score is written on ten staves, each labeled with an instrument or section on the left. The notation includes notes, rests, and dynamic markings.

The instruments and sections are:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarineto solo)
- VI (Violini)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

Key features of the notation include:

- Measure numbers 363 and 364 are indicated at the top of the Flute staff.
- Dynamic markings such as *f* (forte) are present in the Flute, Oboe, Fagott, Corni, Trombe, Violini, Viola, and Violoncello parts.
- Handwritten annotations like *sul A* (sul tasto) are present in the Violini and Viola parts.
- The score is divided into measures by vertical bar lines.

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123

Handwritten musical score for a symphony orchestra, measures 123 and 124. The score includes staves for the following instruments:

- E1 (First Euphonium)
- Ob (Oboe)
- Fg (First Flute)
- Cor (Cor Anglais)
- Trbe (Trumpet B3)
- Timp (Timpani)
- Cl Solo (Solo Clarinet)
- VI (Violins I and II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

Measure 123 features a 366 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 124 includes the following dynamic markings:

- mf* (mezzo-forte) for E1, Ob, Fg, Cor, Trbe, Cl Solo, VI, Va, Vc, and Cb.

Violin parts (VI) include the marking *svld* (soli).

124

Handwritten musical score for a symphony orchestra, measures 369 to 372. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor, Trumpet (Trbe), Timpani (Timp), Cello (Cello), Violin (VI), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings.

Measures 369 to 372 are shown. The Flute (Fl) part has a measure rest in measure 369. The Oboe (Ob) part has a measure rest in measure 369. The Clarinet (Cl) part has a measure rest in measure 369. The Cor part has a measure rest in measure 369. The Trumpet (Trbe) part has a measure rest in measure 369. The Timpani (Timp) part has a measure rest in measure 369. The Cello (Cello) part has a measure rest in measure 369. The Violin (VI) part has a measure rest in measure 369. The Viola (Va) part has a measure rest in measure 369. The Violoncello (Vc) part has a measure rest in measure 369. The Contrabass (Cb) part has a measure rest in measure 369.

Measures 370 to 372 show musical notation for the Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor, Trumpet (Trbe), Timpani (Timp), Cello (Cello), Violin (VI), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts.



125

Handwritten musical score for a symphony orchestra, measures 372 to 375. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Violin I (VI), Violin II (Va), Violoncello (Vc), and Double Bass (Cb). The Flute part is marked with a '372' and a 'p' dynamic. The Oboe part is marked with a 'p' dynamic. The Clarinet part is marked with a 'p' dynamic. The Cor Anglais part is marked with a 'p' dynamic. The Trumpet part is marked with a 'p' dynamic. The Timpani part is marked with a 'p' dynamic. The Violin I part is marked with a 'p' dynamic. The Violin II part is marked with a 'p' dynamic. The Violoncello part is marked with a 'p' dynamic. The Double Bass part is marked with a 'p' dynamic. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Fl 37 5

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

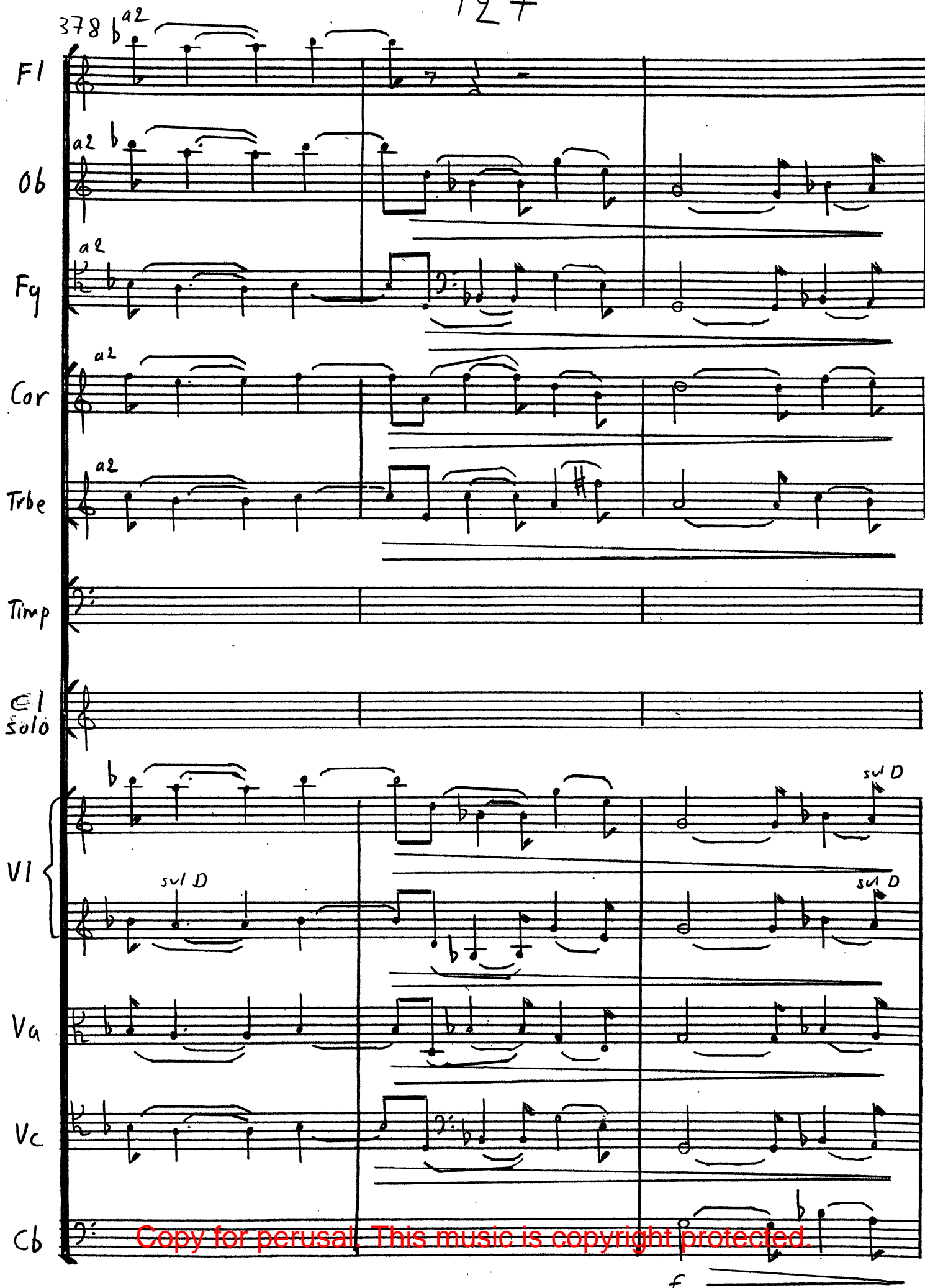
Vc

Cb

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127

Handwritten musical score for measures 378 to 381. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Cello (Cl), Violin (VI), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *sol D* (sustained note D). A red watermark at the bottom reads: "Copy for perusal. This music is copyright protected."



381

Fl

mf

Ob

mf

Fg

mf

Cor

mf

Trbe

mf

Timp

E1 solo

mf

VI

mf

Va

mf

Vc

mf

Cb

mf

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384

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

f

div.

div. sul A

sul A

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130

Handwritten musical score for a symphony orchestra, numbered 130. The score is written on ten staves, each labeled with an instrument or section:

- Fl** (Flute): First staff, featuring a melodic line with a 387 measure mark and various accidentals.
- Ob** (Oboe): Second staff, featuring a melodic line with various accidentals.
- Fg** (Fagott): Third staff, featuring a melodic line with various accidentals.
- Cor** (Corni): Fourth staff, empty.
- Trbe** (Trombe): Fifth staff, empty.
- Timp** (Timpani): Sixth staff, empty.
- Cl solo** (Clarinet solo): Seventh staff, featuring a melodic line with various accidentals.
- VI** (Violini): Eighth and ninth staves, featuring a melodic line with various accidentals and the instruction "sul A" (sul tasto).
- Va** (Violoncello): Tenth staff, featuring a melodic line with various accidentals.
- Vc** (Violoncello): Eleventh staff, featuring a melodic line with various accidentals.
- Cb** (Contrabbasso): Twelfth staff, empty.

The score is written in a handwritten style, with various accidentals (sharps, flats, naturals) and measure marks. The bottom of the page contains a red watermark:

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$$\frac{90}{0}$$

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393

Handwritten musical score for measures 393-395. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trbe (Trombe/Trombones)
- Timp (Timpani)
- Cl solo (Clarinet solo)
- VI (Violini/Violas)
- Va (Violoncelli/Violas)
- Vc (Violoncelli/Violas)
- Cb (Contrabbassi/Double Basses)

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The bottom of the page features a red watermark text: "Copy for perusal. This music is copyright protected."

133

396

Handwritten musical score for a symphony orchestra, measures 396 to 400. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Cello (C), Violoncello solo (solo), Violins I and II (VI), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, dynamics (f), and articulation marks. The bottom of the page contains a red watermark: "Copy for perusal. This music is copyright protected."

134

399

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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402

Handwritten musical score for a symphony orchestra, measures 402-404. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 2/2 time and features various musical notations including notes, rests, dynamics (f, sfz), and articulation (div.).

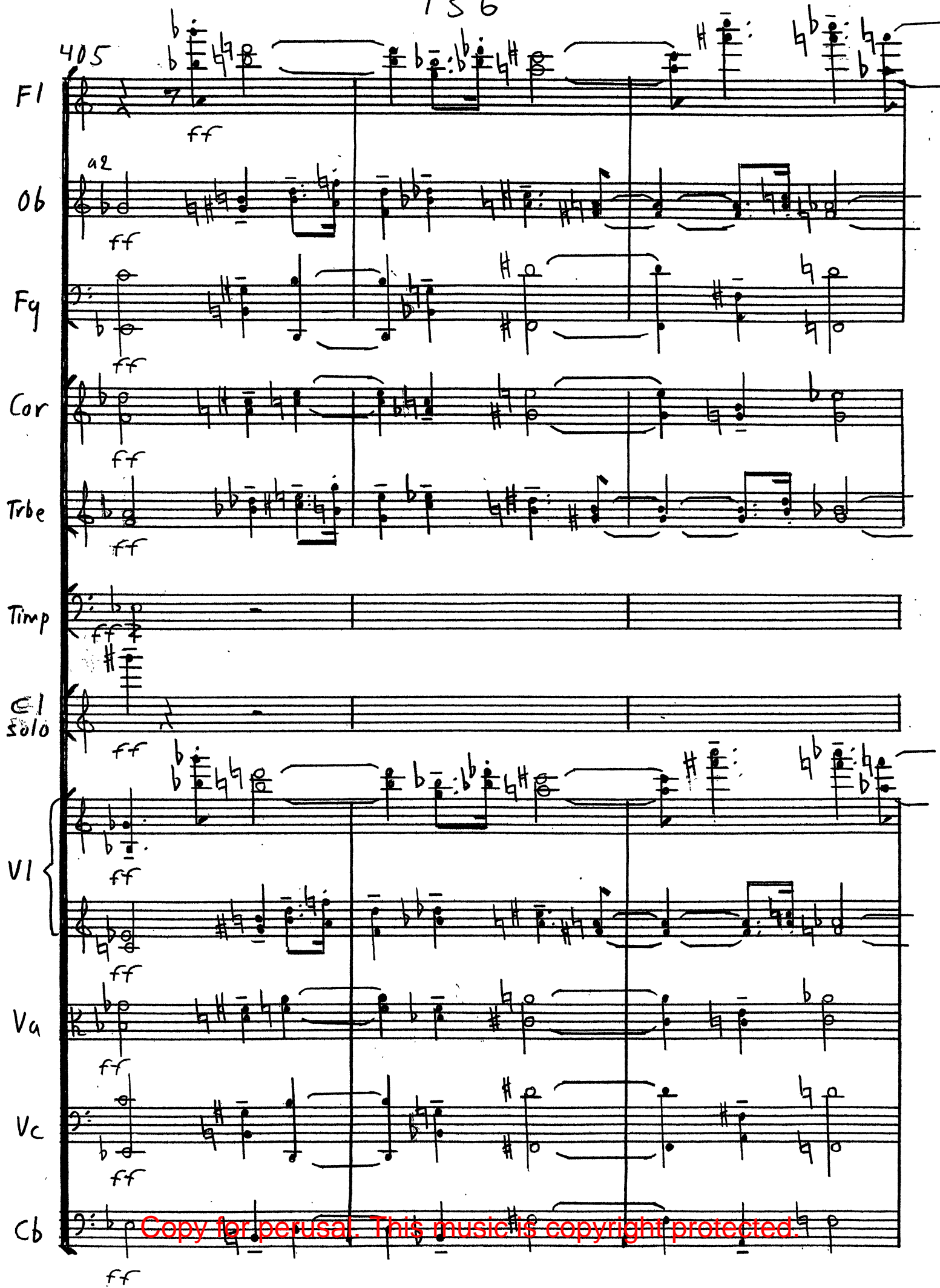
Measures 402-404:

- Fl:** Rest.
- Ob:** Measure 402: G4, A4, B4, C5. Measure 403: Rest. Measure 404: Rest.
- Fg:** Measure 402: Rest. Measure 403: G3, A3, B3, C4. Measure 404: G3, A3, B3, C4.
- Cor:** Measure 402: G4, A4, B4, C5. Measure 403: G4, A4, B4, C5. Measure 404: G4, A4, B4, C5.
- Trbe:** Rest.
- Timp:** Rest.
- Cl solo:** Measure 402: G4, A4, B4, C5. Measure 403: G4, A4, B4, C5. Measure 404: G4, A4, B4, C5.
- VI:** Measure 402: G4, A4, B4, C5. Measure 403: G4, A4, B4, C5. Measure 404: G4, A4, B4, C5.
- V2:** Measure 402: G4, A4, B4, C5. Measure 403: G4, A4, B4, C5. Measure 404: G4, A4, B4, C5.
- Va:** Measure 402: G4, A4, B4, C5. Measure 403: G4, A4, B4, C5. Measure 404: G4, A4, B4, C5.
- Vc:** Measure 402: Rest. Measure 403: G3, A3, B3, C4. Measure 404: G3, A3, B3, C4.
- Cb:** Rest.

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136

Handwritten musical score for a symphony orchestra, measures 405 to 408. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Cello (C), Violin I (VI), Violin II (Va), Viola (Vc), and Double Bass (Cb). The key signature is B-flat major (two flats). The tempo is marked 405. The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). A red watermark at the bottom reads: "Copy for perusal. This music is copyright protected."





137

40 8

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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138

Handwritten musical score for a symphony orchestra, numbered 138. The score is written on ten staves, each labeled with an instrument or section:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott / Bassoon)
- Cor (Corni)
- Trbe (Trombe / Trumpets)
- Timp (Timpani)
- Cl solo (Clarinet solo)
- VI (Violini / Violins)
- Va (Viola)
- Vc (Violoncello / Cello)
- Cb (Contrabbasso / Double Bass)

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. A red watermark is visible at the bottom of the page:

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rit.

139

4/4

F1

Ob

Fg

Cor

Trbe

Timp

Cl  
Solo

VI

Va

Vc

Cb

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(rit.)

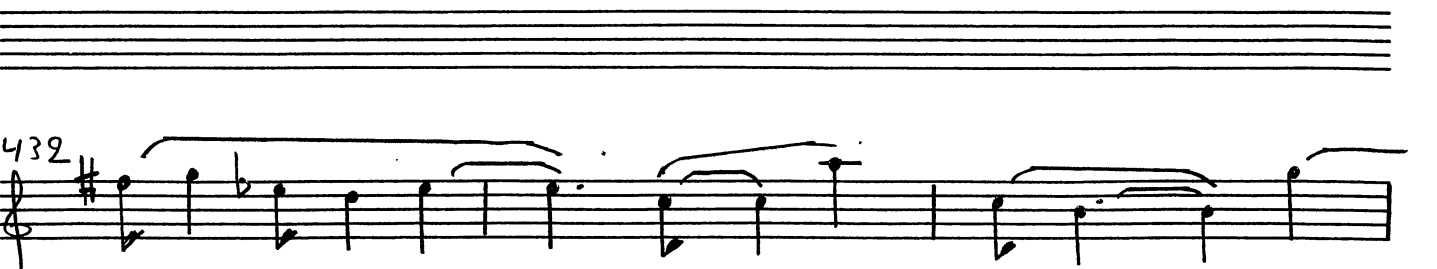
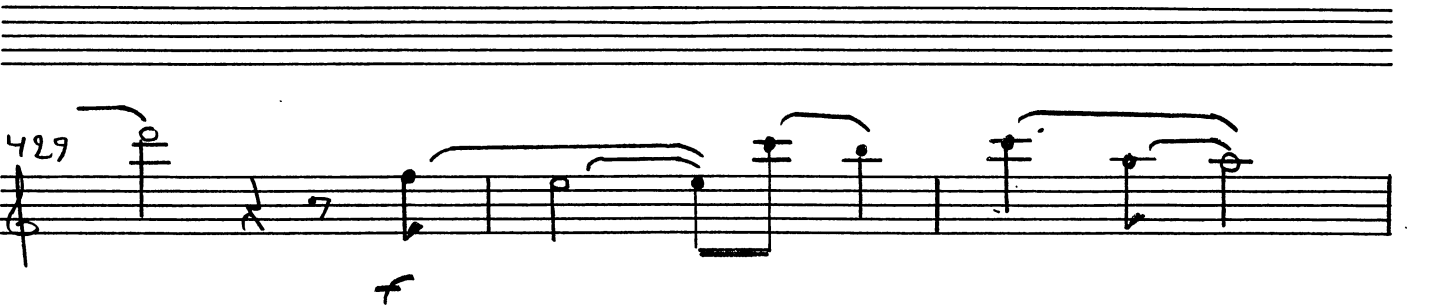
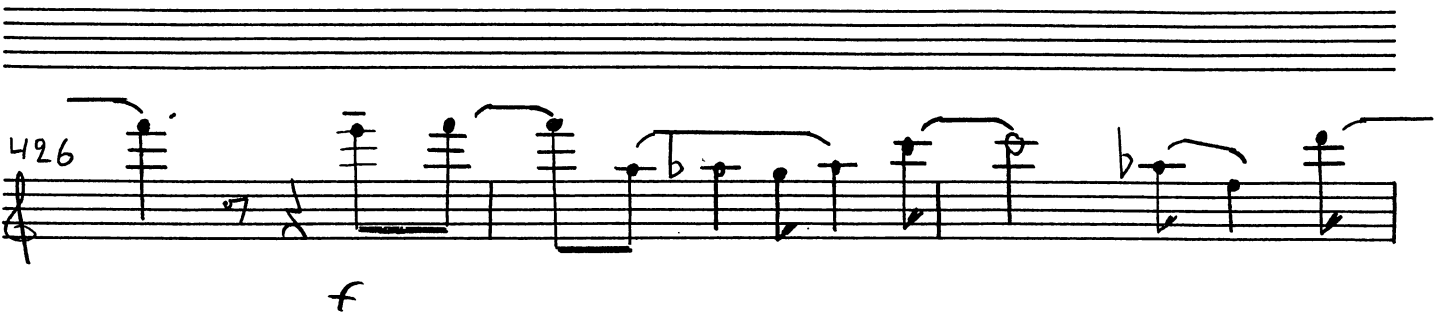
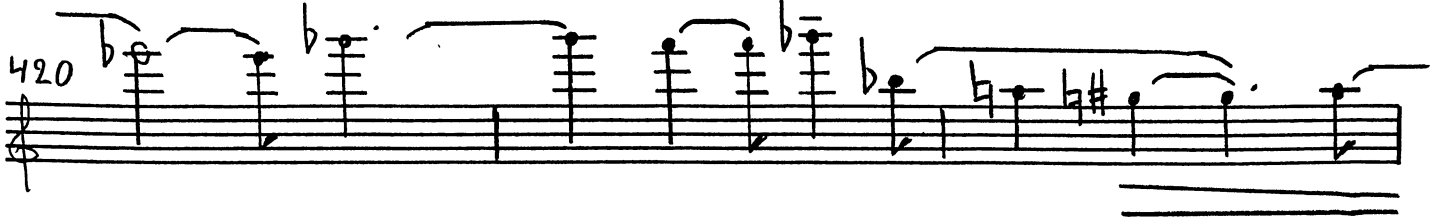
$1 = 76 \quad 140$

Handwritten musical score for a symphony orchestra. The score is written on 11 staves, each labeled with an instrument or section:

- Fl** (Flute): First staff, includes a key signature change from G major to B-flat major.
- Ob** (Oboe): Second staff.
- Fg** (Fagotto): Third staff.
- Cor** (Cori): Fourth staff.
- Trbe** (Trombe): Fifth staff.
- Timp** (Timpani): Sixth staff.
- Cello Solo** (Cello): Seventh staff, marked "Solo".
- VI** (Violini): Eighth staff, marked "VI".
- Va** (Viola): Ninth staff.
- Vc** (Violoncello): Tenth staff.
- Cb** (Contrabbasso): Eleventh staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking **fff** (fortissimo) is used frequently across multiple staves. The instruction **ma dolce** (but dolce) is written above the Cello Solo staff. The score is written in a clear, legible hand.

141



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142

438



441



444



447



450





143

453

$\text{♩} = 56$

Handwritten musical score for a symphony orchestra, measures 453 to 456. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Clarinet solo (Cl solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The music is in 4/5 time, indicated by the time signature  $\text{♩} = 56$  and the tempo marking 453. The score features various musical notations including notes, rests, and dynamic markings such as *unifs.*, *PPP*, *P*, *sol D*, *div.*, and *sol D*. A red watermark at the bottom reads: "Copy for perusal. This music is copyright protected."



457

Handwritten musical score for a symphony orchestra, page 144, rehearsal mark 457. The score is written on ten staves, each with a clef and key signature of one flat (B-flat).

The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott / Bassoon)
- Cor (Corni)
- Trbe (Trombe / Trumpets)
- Timp (Timpani)
- Cl solo (Clarinet solo)
- VI (Violini / Violins)
- Va (Viola)
- Vc (Violoncello / Cello)
- Cb (Contrabbasso / Double Bass)

The score shows musical notation including notes, rests, and dynamic markings. The dynamic markings *pp* (pianissimo) are present in the lower staves, specifically under the Cl solo, VI, Va, Vc, and Cb parts. The Cl solo part features a melodic line with a slur and a fermata. The VI part has a slur and a fermata. The Va part has a slur and a fermata. The Vc part has a slur and a fermata. The Cb part has a slur and a fermata.

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145

461

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

146

465

Handwritten musical score for a symphony orchestra, measures 465 to 468. The score includes staves for Flute (Fl), Oboe (Ob), French Horn (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (VI), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in G major (one sharp) and 2/4 time. The score features various musical notations including notes, rests, dynamics (p), articulation (accents), and performance instructions (div., unis.).

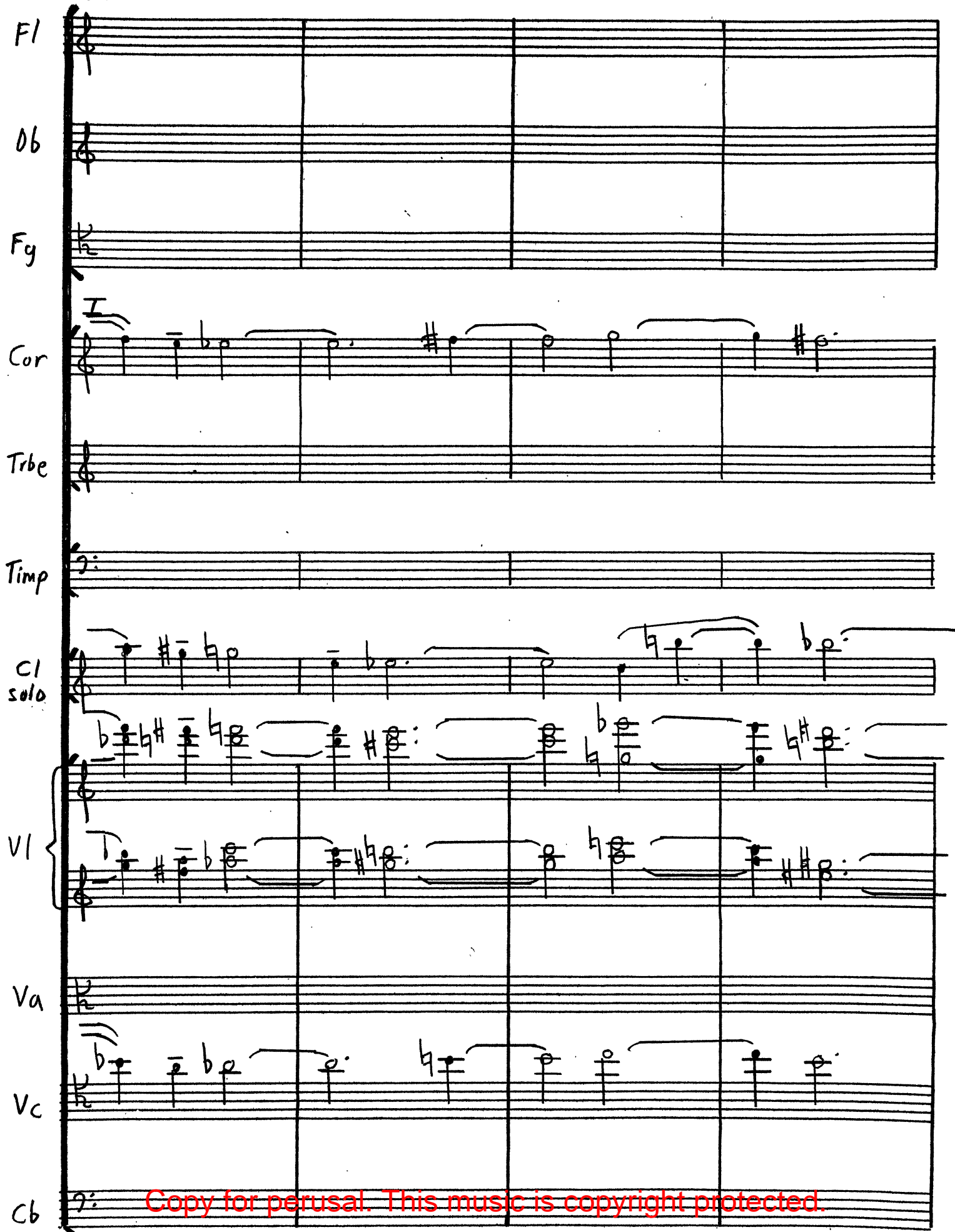
Measures 465-468:

- Fl:** Rests in all measures.
- Ob:** Rests in all measures.
- Fg:** Rests in all measures.
- Cor:** Measure 465: Rest. Measure 466: Quarter note G4 (first staff), half note F#4 (second staff), dynamic *p*. Measure 467: Quarter note G4 (first staff), half note F#4 (second staff), dynamic *p*. Measure 468: Quarter note G4 (first staff), half note F#4 (second staff), dynamic *p*.
- Trbe:** Rests in all measures.
- Timp:** Rests in all measures.
- Cl solo:** Measure 465: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 466: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 467: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 468: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *p* in measures 466, 467, and 468.
- VI:** Measure 465: Rest. Measure 466: Divisi (div.), Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 467: Divisi, Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 468: Divisi, Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *p* in measures 466, 467, and 468.
- Va:** Rests in all measures.
- Vc:** Measure 465: Rest. Measure 466: Unison (unis.), Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 467: Unison, Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 468: Unison, Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *p* in measures 466, 467, and 468.
- Cb:** Rests in all measures.

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469

Handwritten musical score for a symphony orchestra, measures 469-472. The score includes staves for Flute (Fl), Oboe (Ob), Fagotto (Fg), Cor Anglais (Cor), Tromba (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violins (VI), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The music is written in a key with one sharp (F#) and a common time signature (C). The Cor Anglais part begins with a first ending bracket (I) over the first measure. The Cl solo part features a melodic line with various accidentals and a harmonic accompaniment. The VI part consists of a sustained harmonic accompaniment. The Vc part features a melodic line with various accidentals. The Cb part is a sustained harmonic accompaniment.



Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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473

Handwritten musical score for a symphony orchestra, measures 473-476. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Fg (Fagott), Cor (Corni), Trbe (Trombe), Timp (Timpani), Cl solo (Clarineto solo), VI (Violini), Va (Viola), Vc (Violoncello), and Cb (Contrabbasso). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom of the page features a red watermark: "Copy for perusal. This music is copyright protected."

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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150

Handwritten musical score for a symphony orchestra, measures 150-153. The score is written on ten staves, each labeled with an instrument or section:

- Fl** (Flute): Measures 150-153, featuring a melodic line with various accidentals and a repeat sign in measure 153.
- Ob** (Oboe): Measures 150-153, featuring a melodic line with various accidentals and a repeat sign in measure 153.
- Fg** (Fagotto): Measures 150-153, featuring a melodic line with various accidentals and a repeat sign in measure 153.
- Cor** (Corni): Measures 150-153, featuring a melodic line with various accidentals and a repeat sign in measure 153.
- Trbe** (Trumpets): Measures 150-153, featuring a melodic line with various accidentals and a repeat sign in measure 153.
- Timp** (Timpani): Measures 150-153, featuring a melodic line with various accidentals and a repeat sign in measure 153.
- Cl solo** (Clarinet solo): Measures 150-153, featuring a melodic line with various accidentals and a repeat sign in measure 153.
- VI** (Violins): Measures 150-153, featuring a melodic line with various accidentals and a repeat sign in measure 153.
- Va** (Viola): Measures 150-153, featuring a melodic line with various accidentals and a repeat sign in measure 153.
- Vc** (Violoncello): Measures 150-153, featuring a melodic line with various accidentals and a repeat sign in measure 153.
- Cb** (Contrabasso): Measures 150-153, featuring a melodic line with various accidentals and a repeat sign in measure 153.

Additional markings include "a2" above the Fl and Ob staves, and "sul A" above the VI and Vc staves. The score is written in a handwritten style with various accidentals and repeat signs.

Handwritten musical score for page 151, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin (VI), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

Key markings and notations include:

- Flute (Fl):** Starts with a treble clef, key signature of one flat (B-flat), and a 4/8 time signature. The first measure contains a whole note chord (F4, A4, C5) marked with a dynamic of *p*. The staff continues with a series of whole notes: B-flat4, A4, G4, F4, E4, D4, C4, and B-flat3.
- Oboe (Ob):** Starts with a treble clef, key signature of one flat, and a 4/8 time signature. The first measure contains a whole note chord (F4, A4, C5) marked with a dynamic of *p*. The staff continues with a series of whole notes: B-flat4, A4, G4, F4, E4, D4, C4, and B-flat3.
- Bassoon (Fg):** Starts with a bass clef, key signature of one flat, and a 4/8 time signature. The first measure contains a whole note chord (F4, A4, C5) marked with a dynamic of *p*. The staff continues with a series of whole notes: B-flat4, A4, G4, F4, E4, D4, C4, and B-flat3.
- Cor Anglais (Cor):** Starts with a treble clef, key signature of one flat, and a 4/8 time signature. The first measure contains a whole note chord (F4, A4, C5) marked with a dynamic of *p*. The staff continues with a series of whole notes: B-flat4, A4, G4, F4, E4, D4, C4, and B-flat3.
- Trumpet (Trbe):** Starts with a treble clef, key signature of one flat, and a 4/8 time signature. The first measure contains a whole note chord (F4, A4, C5) marked with a dynamic of *p*. The staff continues with a series of whole notes: B-flat4, A4, G4, F4, E4, D4, C4, and B-flat3.
- Timpani (Timp):** Starts with a bass clef, key signature of one flat, and a 4/8 time signature. The first measure contains a whole note chord (F4, A4, C5) marked with a dynamic of *p*. The staff continues with a series of whole notes: B-flat4, A4, G4, F4, E4, D4, C4, and B-flat3.
- Clarinet Solo (Cl solo):** Starts with a treble clef, key signature of one flat, and a 4/8 time signature. The first measure contains a whole note chord (F4, A4, C5) marked with a dynamic of *p*. The staff continues with a series of whole notes: B-flat4, A4, G4, F4, E4, D4, C4, and B-flat3.
- Violin (VI):** Starts with a treble clef, key signature of one flat, and a 4/8 time signature. The first measure contains a whole note chord (F4, A4, C5) marked with a dynamic of *p*. The staff continues with a series of whole notes: B-flat4, A4, G4, F4, E4, D4, C4, and B-flat3.
- Viola (Va):** Starts with a treble clef, key signature of one flat, and a 4/8 time signature. The first measure contains a whole note chord (F4, A4, C5) marked with a dynamic of *p*. The staff continues with a series of whole notes: B-flat4, A4, G4, F4, E4, D4, C4, and B-flat3.
- Violoncello (Vc):** Starts with a bass clef, key signature of one flat, and a 4/8 time signature. The first measure contains a whole note chord (F4, A4, C5) marked with a dynamic of *p*. The staff continues with a series of whole notes: B-flat4, A4, G4, F4, E4, D4, C4, and B-flat3.
- Contrabass (Cb):** Starts with a bass clef, key signature of one flat, and a 4/8 time signature. The first measure contains a whole note chord (F4, A4, C5) marked with a dynamic of *p*. The staff continues with a series of whole notes: B-flat4, A4, G4, F4, E4, D4, C4, and B-flat3.

Additional markings include a Roman numeral *I* above the first measure of the Flute staff, and a red watermark at the bottom: "Copy for perusal. This music is copyright protected."

489 I

Handwritten musical score for orchestra, measures 489-492. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures by vertical bar lines.

Instrument labels and their corresponding staves:

- Fl (Flute) - Staff 1
- Ob (Oboe) - Staff 2
- Fg (Fagott) - Staff 3
- Cor (Corni) - Staff 4
- Trbe (Trombe) - Staff 5
- Timp (Timpani) - Staff 6
- Cl solo (Clarinete solista) - Staff 7
- VI (Violini) - Staves 8 and 9 (indicated by a brace)
- Va (Viola) - Staff 10
- Vc (Violoncello) - Staff 11
- Cb (Contrabbasso) - Staff 12

Measure 489 (first measure):

- Fl: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Ob: Quarter rest.
- Fg: Quarter rest.
- Cor: Quarter rest.
- Trbe: Quarter rest.
- Timp: Quarter rest.
- Cl solo: Quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- VI: Violin I and II play a sustained chord of F#4 and G4.
- Va: Half note F#4.
- Vc: Half note F#4.
- Cb: Half note F#4.

Measure 490 (second measure):

- Fl: Quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- Ob: Quarter rest.
- Fg: Quarter rest.
- Cor: Quarter rest.
- Trbe: Quarter rest.
- Timp: Quarter rest.
- Cl solo: Quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- VI: Violin I and II play a sustained chord of C5 and D5.
- Va: Half note C5.
- Vc: Half note C5.
- Cb: Half note C5.

Measure 491 (third measure):

- Fl: Quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Ob: Quarter rest.
- Fg: Quarter rest.
- Cor: Quarter rest.
- Trbe: Quarter rest.
- Timp: Quarter rest.
- Cl solo: Quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- VI: Violin I and II play a sustained chord of G5 and A5.
- Va: Half note G5.
- Vc: Half note G5.
- Cb: Half note G5.

Measure 492 (fourth measure):

- Fl: Quarter note D6, quarter note E6, quarter note F#6, quarter note G6.
- Ob: Quarter rest.
- Fg: Quarter rest.
- Cor: Quarter rest.
- Trbe: Quarter rest.
- Timp: Quarter rest.
- Cl solo: Quarter note D6, quarter note E6, quarter note F#6, quarter note G6.
- VI: Violin I and II play a sustained chord of D6 and E6.
- Va: Half note D6.
- Vc: Half note D6.
- Cb: Half note D6.

Additional markings:

- A "sul A" marking is present at the end of the Violoncello staff (Staff 11) in measure 492.
- A red watermark at the bottom of the page reads: "Copy for perusal. This music is copyright protected."

153

493 I

Fl

Ob

Fg

Cor

Trbe

Timp

Cl  
solo

VI

Va

Vc

Cb

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154

Handwritten musical score for a symphony orchestra, page 154. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet solo (Cl solo), Violin I (VI), Violin II (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked '497' at the beginning. The score is divided into measures by vertical bar lines. The first measure is marked with a Roman numeral 'I' and a bracket. The second measure is marked with 'a2' and 'mf'. The third measure is marked with 'mf' and 'uniss.'. The fourth measure is marked with 'mf' and 'uniss.'. The fifth measure is marked with 'mf' and 'uniss.'. The sixth measure is marked with 'mf' and 'uniss.'. The seventh measure is marked with 'mf' and 'uniss.'. The eighth measure is marked with 'mf' and 'uniss.'. The ninth measure is marked with 'mf' and 'uniss.'. The tenth measure is marked with 'mf' and 'uniss.'. The eleventh measure is marked with 'mf' and 'uniss.'. The twelfth measure is marked with 'mf' and 'uniss.'. The thirteenth measure is marked with 'mf' and 'uniss.'. The fourteenth measure is marked with 'mf' and 'uniss.'. The fifteenth measure is marked with 'mf' and 'uniss.'. The sixteenth measure is marked with 'mf' and 'uniss.'. The seventeenth measure is marked with 'mf' and 'uniss.'. The eighteenth measure is marked with 'mf' and 'uniss.'. The nineteenth measure is marked with 'mf' and 'uniss.'. The twentieth measure is marked with 'mf' and 'uniss.'. The score includes various musical notations such as notes, rests, and dynamic markings.

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155

Handwritten musical score for a symphony orchestra, page 155. The score is written for the following instruments:

- Fl** (Flute)
- Ob** (Oboe)
- Fg** (Fagott)
- Cor** (Corni)
- Trbe** (Trombe)
- Timp** (Timpani)
- Cl solo** (Clarinete solo)
- VI** (Violini)
- Va** (Violini)
- Vc** (Violini)
- Cb** (Violini)

The score is written in a system of staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, a2, unis.).

Handwritten annotations include:

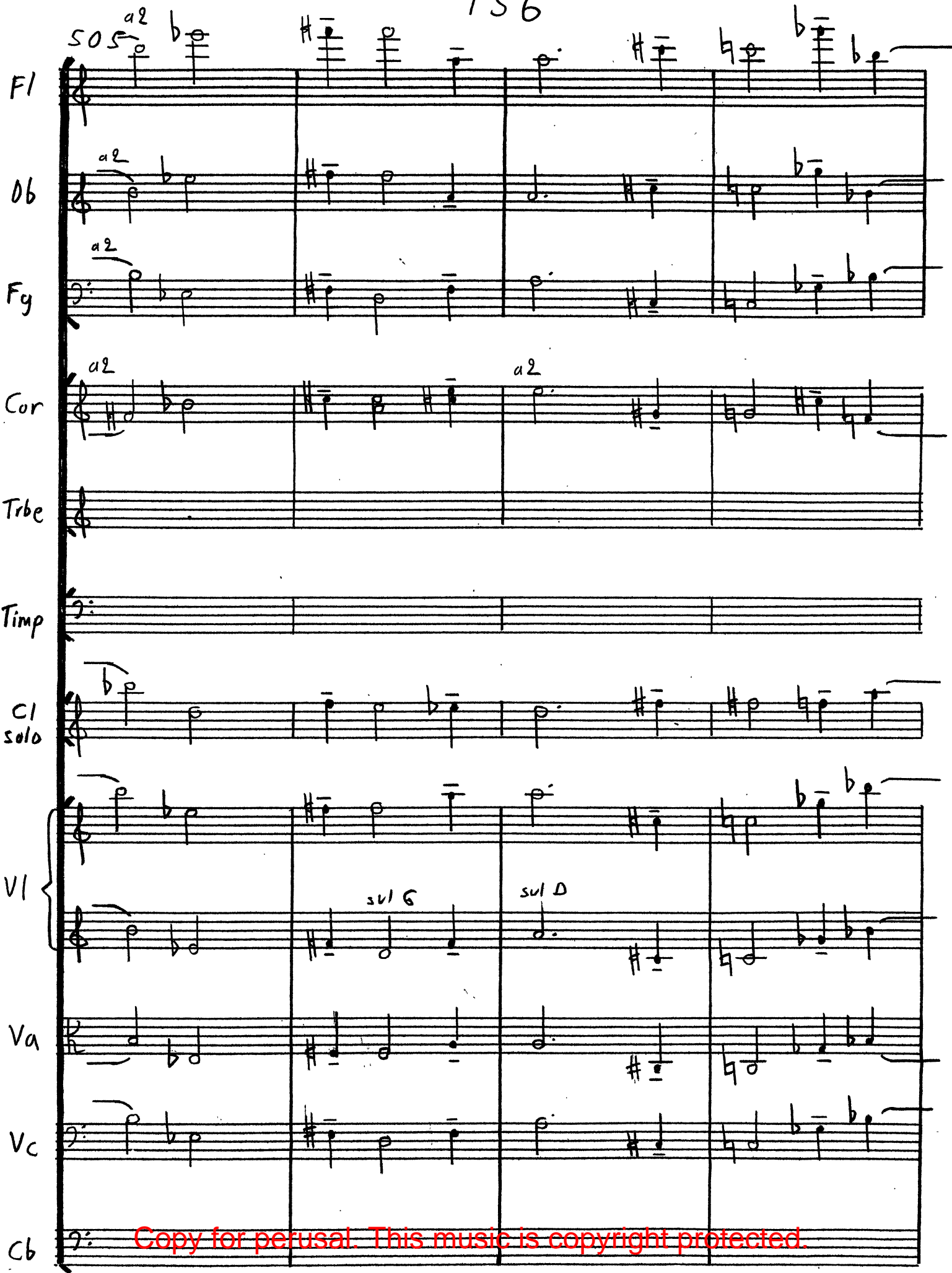
- 501** (written above the Flute staff)
- a2** (written above the Flute, Oboe, and Fagott staves)
- p** (piano, written below the Flute, Oboe, Fagott, Cor, Trbe, Timp, Cl solo, and Cb staves)
- unis.** (unison, written below the Va and Vc staves)
- sol A** (solo A, written above the VI staff)

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156

Handwritten musical score for a symphony orchestra, measures 156-159. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The music is written in treble and bass clefs, featuring various notes, rests, and articulations. Handwritten annotations include "a2" above notes in measures 156, 157, and 158, and "sul G" and "sul D" above notes in measures 158 and 159 respectively. A red watermark at the bottom reads: "Copy for perusal. This music is copyright protected."



157

Handwritten musical score for a symphony orchestra, measures 157-160. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (VI), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 time, with a key signature of one flat (B-flat). The score features various musical notations including notes, rests, dynamics (pp, pp), and performance instructions (div., sul A). The Flute, Oboe, Bassoon, and Cor parts have a melodic line starting on a whole note in measure 157, moving to a half note in measure 158, and then to a quarter note in measure 159. The Violin I and II parts have a melodic line starting on a whole note in measure 157, moving to a half note in measure 158, and then to a quarter note in measure 159. The Viola part has a melodic line starting on a whole note in measure 157, moving to a half note in measure 158, and then to a quarter note in measure 159. The Violoncello and Contrabass parts have a melodic line starting on a whole note in measure 157, moving to a half note in measure 158, and then to a quarter note in measure 159. The Clarinet Solo part has a melodic line starting on a whole note in measure 157, moving to a half note in measure 158, and then to a quarter note in measure 159. The Timpani part has a melodic line starting on a whole note in measure 157, moving to a half note in measure 158, and then to a quarter note in measure 159. The Flute, Oboe, Bassoon, and Cor parts have a melodic line starting on a whole note in measure 157, moving to a half note in measure 158, and then to a quarter note in measure 159. The Violin I and II parts have a melodic line starting on a whole note in measure 157, moving to a half note in measure 158, and then to a quarter note in measure 159. The Viola part has a melodic line starting on a whole note in measure 157, moving to a half note in measure 158, and then to a quarter note in measure 159. The Violoncello and Contrabass parts have a melodic line starting on a whole note in measure 157, moving to a half note in measure 158, and then to a quarter note in measure 159. The Clarinet Solo part has a melodic line starting on a whole note in measure 157, moving to a half note in measure 158, and then to a quarter note in measure 159. The Timpani part has a melodic line starting on a whole note in measure 157, moving to a half note in measure 158, and then to a quarter note in measure 159.

158

513

Handwritten musical score for a symphony orchestra, measures 158 to 161. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violins (VI), Violas (Va), Cellos (Vc), and Double Basses (Cb). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *sfz* (sforzando). The Flute 1 part has a first ending bracketed in measure 161. The Clarinet Solo part has a first ending bracketed in measure 161. The Violins and Violas parts have a first ending bracketed in measure 161. The Double Basses part has a first ending bracketed in measure 161.

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517

Handwritten musical score for a symphony orchestra, measures 517 to 520. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Fg (Fagott)
- Cor (Corni)
- Trbe (Trombe)
- Timp (Timpani)
- Cl solo (Clarineto solo)
- VI (Violini)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings. A specific marking "sul A" is visible under the VI staff in measure 518. The score is divided into four measures by vertical bar lines.

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521

Handwritten musical score for a symphony orchestra, measures 521-523. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor, Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- Ob:** *I* (first ending), *p* (piano).
- Fg:** *p* (piano).
- Cl solo:** *p* (piano).
- VI:** *sul H* (sul tasto), *sul D* (sul tasto).
- V:** *sul D* (sul tasto).
- Va:** *div.* (divisi), *mf* (mezzo-forte).
- Vc:** *p* (piano).
- Ob, Fl, Cl solo, VI, V, Va, Vc:** *p* (piano) in measure 523.

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161

525

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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162

529

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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163

533

Fl

Ob

Fg

Cor

Trbe

Timp

Cl  
solo

VI

Va

Vc

Cb

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537

Fl *mf*

Ob

Fg

Cor

Trbe

Timp

Cl solo *mf*

un<sup>is.</sup>

VI *mf*

un<sup>is.</sup>

Va *mf*

un<sup>is.</sup>

Vc *mf*

Cb

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541

Handwritten musical score for a symphony orchestra, measures 541-544. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The music is written in G major (one sharp) and 4/4 time. The first staff (Fl) is empty. The second staff (Ob) is empty. The third staff (Fg) is empty. The fourth staff (Cor) is empty. The fifth staff (Trbe) is empty. The sixth staff (Timp) is empty. The seventh staff (Cl solo) contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, 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166

545

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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167

549

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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168

553 rit. — — — ♩ = 48

Handwritten musical score for a symphony orchestra, measures 168-170. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The tempo is marked "553 rit." and the beat is marked "♩ = 48". The score is divided into measures 168, 169, and 170. The dynamics are marked "mf" (mezzo-forte) for the Cor, Cl solo, and the string sections (VI, Va, Vc, Cb) in measure 170. The Cor part in measure 170 is marked with a Roman numeral "I".

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557

Fl

Ob

Fg

Cor

Trbe

Timp

Cl  
solo

VI

Va

Vc

Cb

S61

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

I

b

P

P

P

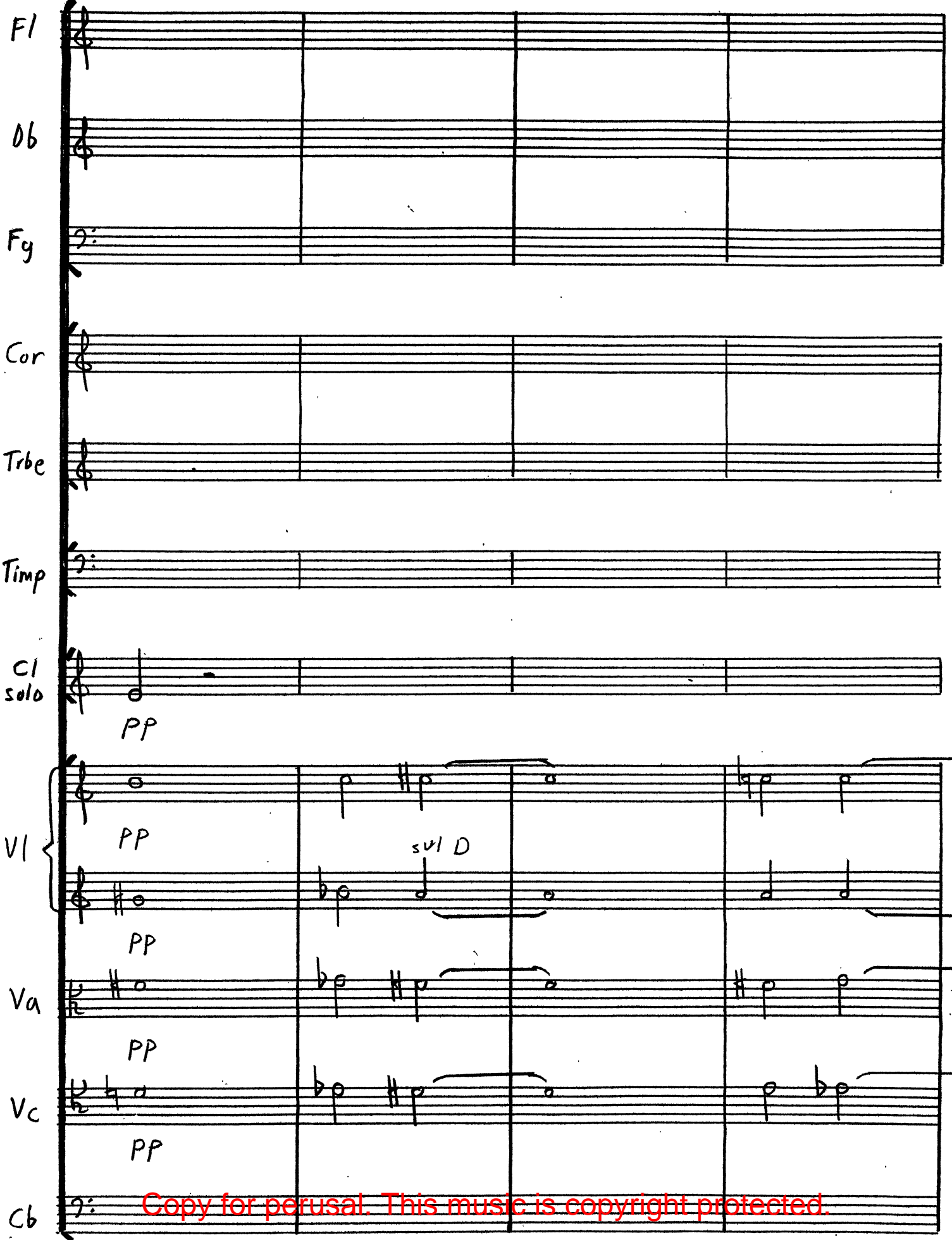
P

P

P

565

Handwritten musical score for a symphony orchestra, measures 171-174. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trbe), Timpani (Timp), Clarinet Solo (Cl solo), Violin I (VI), Violin II (Va), Viola (Vc), and Cello (Cb). The key signature is one flat (B-flat). The tempo is marked 565. The score features various dynamics including *pp* (pianissimo) and *svl D* (sforzando). The notation includes notes, rests, and slurs across four measures.



172

569

Fl

Ob

Fg

Cor

Trbe

Timp

Cl solo

VI

Va

Vc

Cb

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173

573

Fl

Ob

Fg

Cor

Trbe

Timp

Cl  
solo

VI

Va

Vc

Cb

su D

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pp



174

577

Fl

Ob

Fg

Cor

Trbe

Timp

Cl  
solo

VI

Va

Vc

Cb

q.n.

q.n.

q.n.

q.n.

q.n.

Durata : 29<sup>3</sup>

10/11 2017 - 11/3 2018

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