

Abrovink I-II

för två violiner

Jesper Nielsen (2017)

till Anna och Eva Lindal

Abrovink

för två violiner

I.

Jesper Nielsen (2017, rev. 2023)

♩ = 98 Lekfullt

1 *pp*

2 *pp*

7 flaut. *mp* ord. *p*

13 **A** m.s.p. ord. *pp* cresc. (poco a poco)

20 *mf* *pp* *p* m.s.p.

26 *pp* sub. cresc. (poco a poco) *f* *p* *f* *p* m.s.p.

ord. *pp* cresc. (poco a poco) *f* *p* *f* *p* m.s.p.

B a tempo (♩ = 98)

31 *ord.*
1 *mp* *p* cresc. (poco a poco)

2 *ord.* *mp* *p* cresc. (poco a poco)

36 *f* *mp*
1 *f* *mp*

2 *f* *mp*

41 *p* *pp* cresc. (poco a poco) *f*
1 *p* *pp* cresc. (poco a poco) *f*

2 *p* *pp* cresc. (poco a poco) *f* sub fine.

C

47 *p* sub.
1 *p*

2 *p*

51 *rit.* *accel.*
1 *mf* *p* *mf* *f* *p*

2 *mf* *p* *mf* *f* *p*

D a tempo (♩ = 98)

56 *mf*
1 *mf*

2 *mf*

60

1 *p* cresc. (poco a poco) *f*

2 *p* cresc. (poco a poco) *f*

64

1 *mf* *p*

2 *mf* *p*

68

1 *f* dim. (poco a poco) *p* *pp* sub. E

2 *f* dim. (poco a poco) *p* sub. fine *pp*

73

1

2

II.

♩ = 104 Viskande i örat (en aning förstrött)

senza vib.
s.p. (sempre)

1 *p* *mf* *p*

2 *p* *mf* *p*

A

6 *mf* *p* *pp*

2 *mf* *p* *pp*

11 *mf* *p* *mf* *p* *pp*

2 *mf* *p* *mf* *p* *pp*

B

15 *mf* *p* *mf* *p* *pp*

2 *mf* *p* *mf* *p* *pp*

19 *mf* *p* *f* *p* *pp*

2 *mf* *p* *pp*

23 **C**

1 *pp* *mf* *p*

2 *pp* *mf* *p*

28

1 *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p*

32 **D**

1 *mf* *p* *pp*

2 *mf* *p* *pp*

37

1 *f* *p* *f* *p* *pp*

2 *f* *p* *f* *p*

42

1 *p* *pp*

2 *f* *p* *pp*

47 **E**

1 *mf* *p* *f* *p* *pp*

2 *mf* *p* *f* *p* *pp*

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53

1 *mf* *p* *mf* *p* *pp*

2 *mf* *p* *mf* *p* *pp*

57 **F**

1 *p* *pp*

2 *f* *p* *pp*

63

1 *mf* *p* *f* *p* *mf* *p*

2 *mf* *p* *mf* *p* *mf* *p*

67

1 *mf* *p* *mf* *pp* *f* *p*

2 *mf* *mf* *pp* *mf* *pizz.*

Detailed description: This musical score consists of four systems, each with two staves. The first system (measures 53-56) features a melody in the upper staff with dynamic markings *mf*, *p*, *mf*, *p*, and *pp*, and a harmonic accompaniment in the lower staff with *mf*, *p*, *mf*, *p*, and *pp*. The second system (measures 57-62) begins with a key signature change to F major, indicated by a box with 'F'. The upper staff has *p* and *pp*, while the lower staff has *f*, *p*, and *pp*. The third system (measures 63-66) shows the upper staff with *mf*, *p*, *f*, *p*, *mf*, and *p*, and the lower staff with *mf*, *p*, *mf*, *p*, *mf*, and *p*. The fourth system (measures 67-70) has the upper staff with *mf*, *p*, *mf*, *pp*, *f*, and *p*, and the lower staff with *mf*, *mf*, *pp*, *mf*, and a *pizz.* (pizzicato) marking. Various musical notations like slurs, ties, and fingerings (e.g., 5, 6) are present throughout.