

TILL HILDA

för kammarensemble

Catharina Backman
2017–2018

*Beställning av Norrbottensmusiken med stöd av Konstnärsnämnden
för Norrbotten NEO*

Instrument:

Flöjt, även

Piccolo

Basflöjt

Slide whistle av trä, bb1-c3

Tunn, vit engångsmugg av plast, knycklas

Klarinett i Bb, även

Slide whistle av trä, bb1-c3

Marimba och slagverk

Marimba A-c4, så hårda mallets som möjligt, även

2 Crotaler d# och e

5 Gongar A, d, gb, bb, eb1

1 liten klocka/fingercymbal med lång efterklang

1 crashecymbal på stativ (för svällare)

3 träblock olika stora, ljusa i klangen

1 tom-tom mellanstor alt. 1 log drum

1 egg shaker/maracca

1 regnmaskin eller annat kontinuerligt regnljud

Papper (att riva med krispig klang, ca 2 ark/genomspelning)

Bubbelplast (att spräcka/prassla med, ca 30 mm stora bubblor,

2 bitar ca 25x30 cm stora/genomspelning)

Piano, även

Bubbelplast eller annan mjuk plast, prasslas

Violin

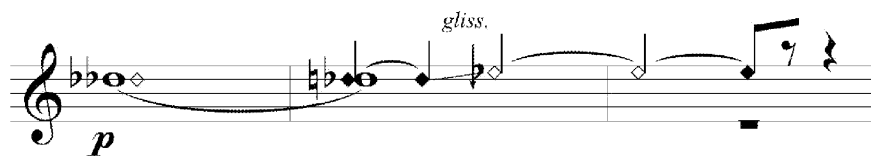
Viola

Cello

Tid ca 7,35 min

Övrigt:

Flöjt: spela ordinarie not och humma fyrkantig not

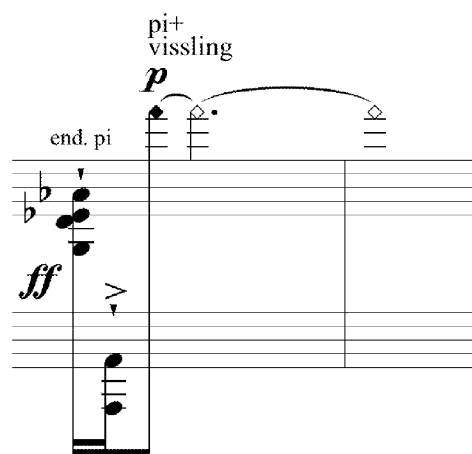


Flöjt och Klarinett: vissla fyrkantig not

Klarinett: spela och humma samtidigt fyrkantig not enl. instruktioner i stämman



Piano: spela och vissla fyrkantig not unisont

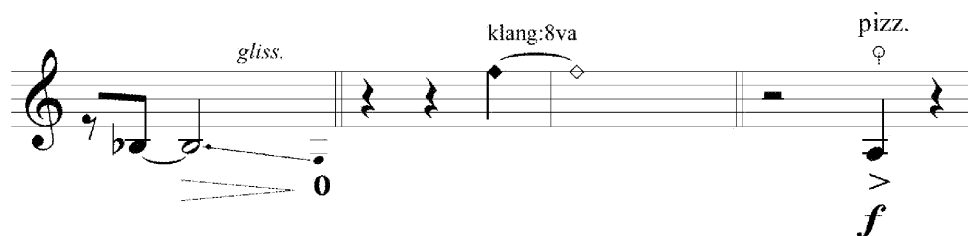


Stråk:

Den lilla noten markerar ungefär var glissandot slutar

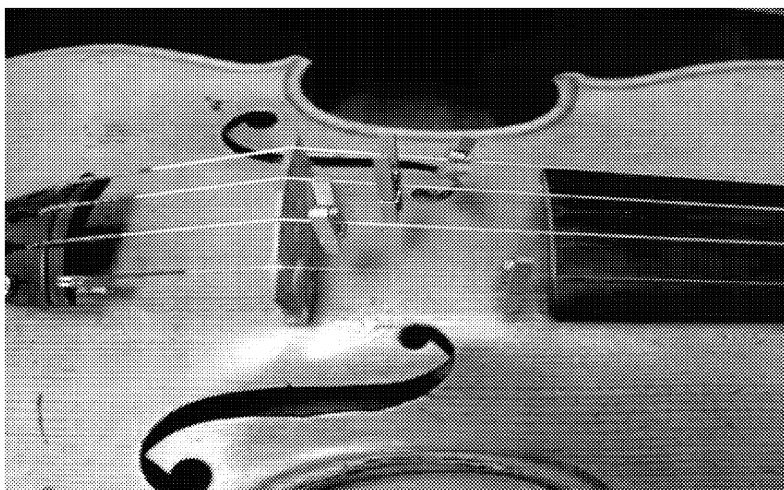
Fyrkantig not; vissla tonen efter förmåga

Bartok-pizzicato; hård smäll mot greppbrädan



Takt 51-52 och 58-59: klädnyppreparerade instrument.

Sätt en 25 mm (violin) eller 45 mm (viola) miniatyrklädnypa på strängen nära greppbrädan. Endast en klädnypa behövs.



Till Hilda

Catharina Backman

Lugnt ♩ = 72

Flute

Clarinet in B♭

Marimba Perc.

Piano

Violin

Viola

Cello

pp

non vibr.

p

mf

p

skört, bordinöende
gliss. un poco sul pont.

norm. non vibr.

p pizz.

p



12

Fl.

B♭ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

mf p pp

mf p pp

mf p pp

block 2

papper riv lugnt

skört nästan skakigt
gliss. un poco sul pont.

gliss.

norm. långsamt vibr. i glissando!

gliss. sul p.

arco sul tasto non vibr.

mf p pp

pp

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fl.+röst
non vibr.
blåsig

darrande,
"osäkert"
gliss.

end. röst kvar

fl.

ta plastmugg

intonera m.
viola

niente

M/Perc.

hängande cymb.

ppp

Pno.

loco

pp

ff

p

håll ner tangenten
tills tonen klingat ut
L.V.

Vln.

skört, "skakigt",
långsamt vibrerande
gliss.

mp

espress.

gliss.

sul p.

gliss.

skört, "skakigt",
långsamt vibrerande

Vla.

mf

Vc.

sempre sul t.
non vibr.

p

skitigt, "fult"
growl
mer mörkare än tonhöjd

engångsmugg av vit plast
knöla sakta

byt till slide whistle

sotto voce
kl+försiktigt röstljud
tillsammans
mjuka gliss.

norm.
end. kl
utan röst

p

M/Perc.

dämpa
på pausen

bubbelplast
vrid om, smäll flera
bubblor samtidigt

bl.2

bubbelplast

Pno.

ff

mf

loco

8^{vb}

norm.
sempre non vibr.

gliss.

flautando
non vibr.

Vln.

niente

sffz

scratch tone

mp

pp

Vla.

sffz

norm.
sempre non vibr.

gliss.

sord.

p

Vc.

scratch tone

norm.
sempre non vibr.

gliss.

sord.

p

47

Fl.

B♭ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

prep. A-sträng med klädnypan

klädnyps-prep. A-sträng

sätt klädnypan på G-strängen

vissla (utan instrument, efter förmåga!)
klang: 8va

vissla (utan instrument, efter förmåga!)
klang: 8va

pi+vissling (efter förmåga!)
end. pi

loco

8vb loco

non vibr.

senza sord.

sätt klädnypan på C-strängen

senza sord.

56

Fl.

B♭ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

gliss.

gliss.

bytt till piccolo

papper
rv

end. pianoklang kvar

norm.

gliss.

3

klädnyps-prep. G-sträng+vissling

pizz.

klädnyps-prep. C-sträng+vissling

pizz.

ta bort prep.

ta bort prep.

molto sul p.

attacca!
gnissligt, "full"

norm.

stor, "romantisk" ton
mycket långsamt vibr.

mf

p

f

fp

mf

$\text{♩} = 72$

64

Fl.

piccolo

mf *norm.* *ppp* *f* *mf*

non legato

B♭ Cl.

kl.

mf *ppp* *f*

non legato

growl på tonen c
grotta och grymta fult
fokus ljudeffekt, ej tonhöjd!

M/Perc.

bl.2

mf

metall-
stativ

slagverksbord,
på filten,
dämpat ljud

stativ

mf

8va- - - - - loco

Pno.

64

mf *ff* *p* *p* *f*

pi+vissling

norm.

Vln.

p

långsamt vibr.
klang: 1/4-ton under vla
gliss.

3

gliss.

Vla.

p

gliss.

3

gliss.

Vc.

rak ton

f

scratch tone

sffz

70

Fl.

mf

B♭ Cl.

3

ff *f* *ff* *f* *ff*

5

marimba

f

M/Perc.

70

Pno.

torrt
p

15ma- - - - - loco

bubbelplast
prassla sakta

f

Vln.

ff

sågande, perkussiva
skrapljud utan tonhöjd

Vla.

ff

sågande, perkussiva
skrapljud utan tonhöjd

aggressivt
sul p.

scratch

sffz

norm.

scratch

sffz

molto
sul p.
gnissligt

scratch

såga!

sffz

norm.
pizz.
♀

f

pizz.
♀

f

pizz.
♀

f

[illegible]

90

Fl.

B♭ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

rit. - - - a tempo

tom-tom studsande *p*

"klumpigt" *mf*

mf *f* *p* *mf*

gliss. *mf* *mf*

arco *gliss.* *mf*

pizz. *f*

98

Fl.

B♭ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

byt till flöjt

f *f*

bl.3 bl.2 bl.3 bl.2 bl.3 bl.1

cymb. *ppp*

f *pp* *pp*

snabbt, exakt ♩ = 144

106

Fl. *mf* *sempre non legato*

B♭ Cl. *mf* *sempre non legato*

M/Perc. *mf* *slå och dämpa* *mf* *egg shaker/maracca* *mf* *bl.1*

Pno. *f non legato* *mf* *f*

Vln. *fp* *non legato* *p* *f*

Vla. *fp* *pizz. vilt smällande* *f* *norm. pizz.*

Vc. *f* *pizz. vilt smällande* *f* *norm. pizz.*

110

Fl. *sub p* *f* *mp* *f*

B♭ Cl. *sub p* *f* *mf*

M/Perc. *pp* *(sempre mf)*

Pno. *sub p* *f* *mp*

Vln. *arco* *non legato* *sub p* *f*

Vla. *p* *arco* *sub p* *f*

Vc. *p* *sub p* *f* *mp*

114

Fl.

B♭ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

118

Fl.

B♭ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

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122

Fl. *f* *mf* *ff* *mf*

B♭ Cl. *f* *mp* *f*

M/Perc.

Pno. *f* *mp* *f* *mf* *ff* *loco*

Vln. *f*

Vla.

Vc.

126

Fl. *mf* *f* *mf* *f*

B♭ Cl. *mf* *f* *mf* *f*

M/Perc.

Pno. *loco* *loco*

Vln.

Vla. *gliss.*

Vc. *gliss.*

130

Fl.

B $\flat$ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

mf

f

f

sub p

f

cymb.
snabbi byte!

cymb.
pp

8^{va}

134

Fl.

B $\flat$ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

p

f

p

f

f

marimba
snabbi byte!

mf

134

f

loco

8^{va}

137

Fl.

B $\flat$ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

mf *f*

mf *f*

140

Fl.

B $\flat$ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

legato *p* *fp*

legato *p* *fp*

144

bytt till basflöjt

Fl.

B♭ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

147

Fl.

B♭ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

150

Fl.

B♭ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

sub mp

espress.

solo

mf

sub p

p

154

Fl.

B♭ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

basflöjt

>

mf

mf

f

f

mf

mf

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164

Fl.

B♭ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

rit.

mf

gliss.

mf

mf

168 = 90

Fl.

B♭ Cl.

M/Perc.

Pno.

mp

mf

8va

Vln.

pizz.

f

Vla.

pizz.

f

Vc.

pizz.

f

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172

rit.----- a tempo ♩ = 72

Fl.

B♭ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

bytt till gongar

pp

(8^{va})

loco

solo arco

f

178

Mjukt, stilla ♩ = 72

Fl.

B♭ Cl.

M/Perc.

Pno.

Vln.

Vla.

Vc.

gongar

mp

p

som en skugga
arco
sul tasto non vibr.

pp

som en skugga
arco
sul tasto non vibr.

pp

som en skugga
arco
sul tasto non vibr.

ppp

pp

190

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a 3/4 time signature. The first measure contains a quarter note G4, followed by a quarter rest. The second measure has a 2/4 time signature and a half note G4 with a flat. The third measure has a 4/4 time signature and a half note G4 with a flat. A long slur covers the final two measures, which contain a half note G4 with a flat and a whole note G4 with a flat. A breath mark is placed above the final whole note.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It begins with a treble clef and a 3/4 time signature. The first measure contains a whole rest. The second measure has a 2/4 time signature and a whole rest. The third measure has a 4/4 time signature and a whole rest. The fourth measure has a half note G4 with a flat, followed by a slur that extends to the end of the system. Inside the slur, there are two measures, each containing a whole note G4 with a flat in parentheses. The system ends with a dynamic marking *ppp*.

M/Perc.

Musical staff for Mallet Percussion (M/Perc.). It consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The first measure contains a quarter note G4 with a flat, followed by a quarter rest. The second measure has a 2/4 time signature and a half note G4 with a flat. The third measure has a 4/4 time signature and a half note G4 with a flat. The fourth measure has a half note G4 with a flat, followed by a slur that extends to the end of the system. The lower staff has a percussion clef and a 3/4 time signature. The first measure contains a quarter rest, followed by a quarter rest. The second measure has a 2/4 time signature and a whole rest. The third measure has a 4/4 time signature and a whole rest. The fourth measure has a whole rest.

190

Pno.

Musical staff for Piano (Pno.). It consists of two staves. The upper staff has a treble clef and a 3/4 time signature. The first measure contains a quarter note G4 with a flat, followed by a quarter rest. The second measure has a 2/4 time signature and a half note G4 with a flat. The third measure has a 4/4 time signature and a half note G4 with a flat. The fourth measure has a half note G4 with a flat, followed by a slur that extends to the end of the system. The lower staff has a bass clef and a 3/4 time signature. The first measure contains a quarter note G4 with a flat, followed by a quarter rest. The second measure has a 2/4 time signature and a half note G4 with a flat. The third measure has a 4/4 time signature and a half note G4 with a flat. The fourth measure has a half note G4 with a flat, followed by a slur that extends to the end of the system.

L.V.

Vln.

Musical staff for Violin (Vln.). It begins with a treble clef and a 3/4 time signature. The first measure contains a quarter note G4, followed by a quarter rest. The second measure has a 2/4 time signature and a half note G4 with a flat. The third measure has a 4/4 time signature and a half note G4 with a flat. The fourth measure has a half note G4 with a flat, followed by a slur that extends to the end of the system.

Vla.

Musical staff for Viola (Vla.). It begins with a treble clef and a 3/4 time signature. The first measure contains a quarter note G4, followed by a quarter rest. The second measure has a 2/4 time signature and a half note G4 with a flat. The third measure has a 4/4 time signature and a half note G4 with a flat. The fourth measure has a half note G4 with a flat, followed by a slur that extends to the end of the system.

Vc.

Musical staff for Violoncello (Vc.). It begins with a bass clef and a 3/4 time signature. The first measure contains a quarter note G4 with a flat, followed by a quarter rest. The second measure has a 2/4 time signature and a half note G4 with a flat. The third measure has a 4/4 time signature and a half note G4 with a flat. The fourth measure has a half note G4 with a flat, followed by a slur that extends to the end of the system.