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The thin line between  
sorrow and joy -  
oboe quartet  
(2018)

# The thin line between sorrow and joy - oboe quartet

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♩ = 100

Musical score for measures 1-8. The score is in 4/4 time and features four staves: Oboe, Violin I, Viola, and Violoncello. The Oboe part begins with a rest, followed by a melodic line starting in measure 4 with dynamics *ppp* and *p*. The Violin I part plays a sustained chord with dynamics *ppp* and *p*, and includes a *sul tasto* instruction in measure 4. The Viola part also plays a sustained chord with dynamics *ppp* and *p*, and includes a *sul tasto* instruction with an 8va marking in measure 4. The Violoncello part has a whole rest throughout the measures.

Musical score for measures 9-12. The score continues with four staves: Oboe, Violin I, Viola, and Violoncello. The Oboe part has a melodic line starting in measure 9 with dynamics *pp*. The Violin I part plays a sustained chord with dynamics *pp* and *p*. The Viola part plays a sustained chord with dynamics *pp* and *p*. The Violoncello part plays a sustained chord with dynamics *pp* and *p*, and includes a *sul tasto* instruction in measure 9.

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16

Ob. *p* *pp*

Vln. I (8)

Vla.

Vc.

21

Ob. *< p* *ppp* ♩ = 92

Vln. I *ppp*

Vla. *ppp* ord.

Vc. *ppp* *pp*

27 **A**

Ob. ord.

Vln. I *p* ord.

Vla. *p* ord.

Vc. *p*

30

Musical score for measures 30-32. The score is for four instruments: Oboe (Ob.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The Oboe part is mostly rests. The Violin I and Viola parts play a rhythmic pattern of eighth notes and quarter notes. The Violoncello part provides a bass line with eighth and quarter notes.

33

Musical score for measures 33-35. The Oboe part begins with a melodic line starting at measure 33, marked with a *p* dynamic, which then moves to *mp*. The Violin I and Viola parts continue with their rhythmic accompaniment, also marked *mp*. The Violoncello part continues with its bass line, marked *mp*.

36

Musical score for measures 36-38. The Oboe part continues its melodic line, marked with a *mf* dynamic. The Violin I and Viola parts continue with their rhythmic accompaniment. The Violoncello part continues with its bass line.

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39

Ob. *p*

Vln. I *p* *mp* pizz.

Vla. *p* *mp* pizz.

Vc. *p* *mp* pizz.

Detailed description: This system covers measures 39 to 42. The oboe part begins with a melodic line in measure 39, marked *p*. The violin I part has a rhythmic accompaniment of eighth notes, marked *p* in measure 39 and *mp* in measure 40, with *pizz.* (pizzicato) markings in measures 41 and 42. The viola part mirrors the violin I part with a similar rhythmic pattern, marked *p* and *mp*. The violin C part provides a steady eighth-note accompaniment, marked *p* and *mp*, with *pizz.* markings in measures 41 and 42.

43

Ob. *mp*

Vln. I *p*

Vla. *p*

Vc. *p*

Detailed description: This system covers measures 43 to 45. The oboe part is silent in measures 43 and 44, then enters in measure 45 with a melodic line marked *mp*. The violin I part continues with a melodic line marked *p*. The viola part has a rhythmic accompaniment marked *p*. The violin C part continues with a steady eighth-note accompaniment marked *p*.

46

Ob. *mp*

Vln. I *p* *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system covers measures 46 to 48. The oboe part has a melodic line marked *mp*. The violin I part has a melodic line marked *p* in measure 46 and *mp* in measure 47. The viola part has a rhythmic accompaniment marked *mp*. The violin C part has a steady eighth-note accompaniment marked *mp*.

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6

49

Ob. *mf*

Vln. I *mf* arco *mp*

Vla. *mf* *mp* arco

Vc. *mf* *p*

Detailed description: This system contains measures 49 through 52. The oboe part begins with a half note G4, followed by a quarter note A4, and then rests. The violin I part has a melodic line starting on G4. The viola part has a rhythmic accompaniment. The violin II part has a melodic line starting on G3. The cello part has a rhythmic accompaniment. Dynamics include *mf* and *p*. The word 'arco' is written above the violin I and viola parts in measure 52.

53

Ob.

Vln. I

Vla. *p*

Vc. arco *mp* *> p*

Detailed description: This system contains measures 53 through 57. The oboe part is silent. The violin I part has a melodic line starting on G4. The viola part has a melodic line starting on G4. The violin II part has a melodic line starting on G3. The cello part has a rhythmic accompaniment. Dynamics include *p* and *mp*. The word 'arco' is written above the cello part in measure 54.

58

Ob. *mp*

Vln. I *mp* *mf* *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Detailed description: This system contains measures 58 through 61. The oboe part has a melodic line starting on G4. The violin I part has a melodic line starting on G4. The viola part has a rhythmic accompaniment. The violin II part has a melodic line starting on G3. The cello part has a rhythmic accompaniment. Dynamics include *mp* and *mf*.

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Musical score for measures 63-67. The score is for Oboe (Ob.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). Measure 63 features a trill in the Oboe. Dynamics include *mp* and *mf*. A fermata is present over the final measure.

Musical score for measures 68-71. A section marker 'B' is placed above measure 68. The score is for Oboe (Ob.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). Measure 68 features a pizzicato instruction. Dynamics include *mf* and *f*. A fermata is present over the final measure.

Musical score for measures 72-75. The score is for Oboe (Ob.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). Measure 72 features a dynamic change to *p*. Measures 74 and 75 feature a *subito arco* instruction. Dynamics include *p* and *subito*. A fermata is present over the final measure.

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8

77 **rit.**

Ob. *> ppp* *pp* *mp*

Vln. I *> ppp* *pp* *p*

Vla. *mp* *p*

Vc. *ppp*

♩ = 58  
80 **Dreamy, Molto legato**

Ob. *p*  
*sul tasto*

Vln. I *pp*  
*sul tasto*

Vla. *pp*  
*sul tasto*

Vc. *pp*  
*sul tasto*

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85  $\text{♩} = 92$

Ob. *p* *> pp*

Vln. I *pp* *mp* ord.

Vla. *pp* 8va

Vc. *pp*

Espressivo

90

Ob. *f*

Vln. I *mf* *f*

Vla. (8) ord. *mf* *f*

Vc. ord. *mf* *f*

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10

95

Ob. *mf*

Vln. I *mf* *f* *tr*

Vla. *mf* *f* *tr*

Vc. *mf* *f* *tr*

Musical score for measures 95-97. The oboe part (Ob.) has a long note with a dynamic of *mf*. The violin I (Vln. I), viola (Vla.), and cello (Vc.) parts have a melodic line starting at *mf* and increasing to *f* by measure 97. Trills (*tr*) are indicated above the final notes of the strings.

96

Ob. *f* *tr*

Vln. I *tr*

Vla. *tr*

Vc. *tr*

Musical score for measures 96-97. The oboe part (Ob.) has a melodic line with a dynamic of *f* and a trill (*tr*) above the final note. The violin I (Vln. I), viola (Vla.), and cello (Vc.) parts have a long note with a trill (*tr*) above it.

98

Ob. *tr* *mp*

Vln. I *tr* *mp*

Vla. *tr* *mp*

Vc. *tr* *mp* *mf*

Musical score for measures 98-100. The oboe part (Ob.) has a melodic line with a trill (*tr*) above the first note and a dynamic of *mp*. The violin I (Vln. I), viola (Vla.), and cello (Vc.) parts have a melodic line with a trill (*tr*) above the first note and a dynamic of *mp*. The cello part (Vc.) has a dynamic of *mf* at the end of the measure.

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101

Ob. *mf* pizz.

Vln. I *mf* *mp* *f*

Vla. *f*

Vc. *mp* *f*

Detailed description: This system covers measures 101 to 103. The oboe part begins in measure 102 with a series of eighth notes, marked *mf* and *pizz.* The violin I part starts in measure 101 with a half note, then eighth notes, marked *mf*, *mp*, and *f*. The viola and cello parts provide harmonic support with chords and moving lines, marked *f* and *mp*.

104

Ob. *f* *mf* *f*

Vln. I *f* *mf* *f*

Vla. *f*

Vc. *f*

Detailed description: This system covers measures 104 to 107. The oboe part features a melodic line with slurs and accents, marked *f*, *mf*, and *f*. The violin I part has a rhythmic pattern of eighth notes, marked *f*, *mf*, and *f*. The viola and cello parts play sustained chords, marked *f*.

108

♩ = 92

Ob. *p*

Vln. I *pp* subito *8va* sul *tasto*

Vla. *pp* subito *pp* sul *tasto*

Vc. *pp* subito *pp* sul *tasto*

Detailed description: This system covers measures 108 to 111. The tempo is marked ♩ = 92. The oboe part has a melodic line marked *p*. The violin I part has a melodic line marked *pp* subito, with an instruction for *8va* sul *tasto*. The viola and cello parts have sustained chords marked *pp* subito and *pp* sul *tasto*.

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12 **rit.**

113

Ob.

Vln. I

Vla.

Vc.

ord. *mp* *ppp*

(8) *mp* ord.

ord.

117  $\text{♩} = 72$

Ob.

Vln. I

Vla.

Vc.

*ppp* *pp* *p*

*ppp* *pp* *p*

*ppp* *pp* *p*

121

Ob.

Vln. I

Vla.

Vc.

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124

Ob. *pp* *p* *pp* *p*

Vln. I *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This system covers measures 124 to 127. The oboe part (Ob.) features a melodic line with dynamics *pp*, *p*, *pp*, and *p*. The strings (Vln. I, Vla., Vc.) play a rhythmic accompaniment of eighth notes, with dynamics *pp* for Vln. I and Vla., and *pp* for Vc.

128

Ob. *mp*

Vln. I *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Detailed description: This system covers measures 128 to 131. The oboe part (Ob.) has a melodic line with dynamics *mp*. The strings (Vln. I, Vla., Vc.) play a rhythmic accompaniment of eighth notes, with dynamics *p* and *mp* for Vln. I, *p* and *mp* for Vla., and *p* and *mp* for Vc.

132

Ob. *mf*

Vln. I *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system covers measures 132 to 135. The oboe part (Ob.) has a melodic line with dynamics *mf*. The strings (Vln. I, Vla., Vc.) play a rhythmic accompaniment of eighth notes, with dynamics *mf* for Vln. I, *mf* for Vla., and *mf* for Vc.

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Maestoso

14

**molto rit.** . . . . .

$\text{♩} = 62$

135

Ob. *mp* *p* *ppp*

Vln. I *mp* *p* *ppp* *pp*

Vla. *mp* *p* *ppp* *pp*

Vc. *mp* *p* *ppp* *pp*

140

Ob. *mp*

Vln. I *p*

Vla. *p*

Vc. *p*

144

Ob. *mf*

Vln. I *mf*

Vla. *mf*

Vc. *mf*

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148

Ob. *mp*

Vln. I *>mp* *p* *tr*

Vla. *>mp* *p*

Vc. *>mp* *p*

153

Ob. *mf*

Vln. I *mf*

Vla. *mf* *tr*

Vc. *mf*

157

Ob. *mf* *senza diminuendo*

Vln. I *mf* *senza diminuendo*

Vla. *mf* *senza diminuendo*

Vc. *mf* *senza diminuendo*